

Nirvana nevermind - polly

♩ = 120,000000

"Polly" by Nirvana

Fretless Electric Bass

"Polly" by Nirvana

E. Bass

"Polly" by Nirvana

E. Bass

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"Polly" by Nirvana

E. Bass

7

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"Polly" by Nirvana

E. Bass

This block contains the musical notation for measure 7. It consists of three staves. The top staff, labeled 'Visit <MIDI MANIA>', is in treble clef and contains a whole note chord with notes G4, A4, and B4. The middle staff, labeled '"Polly" by Nirvana', is in treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff, labeled 'E. Bass', is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The measure is marked with a '7' at the top left.

8

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"Polly" by Nirvana

E. Bass

This block contains the musical notation for measure 8. It consists of three staves. The top staff, labeled 'Visit <MIDI MANIA>', is in treble clef and contains a whole note chord with notes G#4, A4, and B4. The middle staff, labeled '"Polly" by Nirvana', is in treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff, labeled 'E. Bass', is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The measure is marked with an '8' at the top left.

9

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"Polly" by Nirvana

E. Bass

This block contains the musical notation for measure 9. It consists of three staves. The top staff, labeled 'Visit <MIDI MANIA>', is in treble clef and contains a whole note chord with notes G4, A4, and B4. The middle staff, labeled '"Polly" by Nirvana', is in treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff, labeled 'E. Bass', is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The measure is marked with a '9' at the top left.

10

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"Polly" by Nirvana

E. Bass

This block contains the musical notation for measure 10. It consists of three staves. The top staff, labeled 'Visit <MIDI MANIA>', is in treble clef and contains a whole note chord with notes G#4, A4, and B4. The middle staff, labeled '"Polly" by Nirvana', is in treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff, labeled 'E. Bass', is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The measure is marked with a '10' at the top left.

11

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"Polly" by Nirvana

E. Bass

12

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"Polly" by Nirvana

E. Bass

13

Sop. Sax.

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

15

Sop. Sax.

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

16

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

17

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

18

Sop. Sax.

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

19

Sop. Sax.

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E. Bass

20

Sop. Sax.

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E. Bass

21

Sop. Sax.

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E. Bass

22

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

23

Sop. Sax.

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E. Bass

24

Sop. Sax.

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E. Bass

25

Sop. Sax.

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E. Bass

26

Sop. Sax.

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Tracked by RazTor

E. Bass

27

Sop. Sax.

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E. Bass

28

Sop. Sax.

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E. Bass

30

"Polly" by Nirvana

Tracked by RazTor

E. Bass

31

"Polly" by Nirvana

Tracked by RazTor

E. Bass

This system contains three staves of music for measures 31. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth notes and rests, and a rhythmic accompaniment of chords. The middle staff is a bass staff in bass clef, providing a simple bass line. The bottom staff is an electric bass staff in bass clef, mirroring the bass line with a more complex, syncopated rhythm. The measures are numbered 31 at the beginning.

32

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E. Bass

This system contains three staves of music for measures 32. The notation is similar to the previous system, with a guitar staff, a bass staff, and an electric bass staff. The guitar part continues with its melodic and rhythmic patterns. The bass and electric bass parts provide the harmonic and rhythmic foundation. The measures are numbered 32 at the beginning.

33

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Tracked by RazTor

E. Bass

This system contains three staves of music for measures 33. The top staff is a guitar staff in treble clef, which is mostly empty, with a few notes appearing in the final measure. The middle staff is a bass staff in bass clef, and the bottom staff is an electric bass staff in bass clef, both continuing the bass line from the previous measures. The measures are numbered 33 at the beginning.

34

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E. Bass

35

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E. Bass

36

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E. Bass

37

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E. Bass

38

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E. Bass

39

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E. Bass

40

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E. Bass

41

Sop. Sax.

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E. Bass

43

Sop. Sax.

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E. Bass

44

Sop. Sax.

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Tracked by RazTor

E. Bass

45

Sop. Sax.

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Tracked by RazTor

E. Bass

46

Sop. Sax.

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E. Bass

47

Sop. Sax.

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E. Bass

48

Sop. Sax.

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E. Bass

49

Sop. Sax.

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E. Bass

50

Sop. Sax.

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E. Bass

51

Sop. Sax.

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E. Bass

52

Sop. Sax.

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E. Bass

53

Sop. Sax.

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E. Bass

54

Sop. Sax.

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E. Bass

55

Sop. Sax.

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E. Bass

56

Sop. Sax.

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E. Bass

58

"Polly" by Nirvana

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E. Bass

59

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E. Bass

60

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E. Bass

61

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E. Bass

62

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E. Bass

63

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E. Bass

64

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Tracked by RazTor

E. Bass

65

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"Polly" by Nirvana

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E. Bass

66

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"Polly" by Nirvana

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E. Bass

67

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"Polly" by Nirvana

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E. Bass

68

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

69

Sop. Sax.

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E. Bass

71

Sop. Sax.

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

72

Sop. Sax.

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

73

Sop. Sax.

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

74

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

75

Sop. Sax.

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E. Bass

76

Sop. Sax.

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E. Bass

77

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

78

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

79

Sop. Sax.

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E. Bass

80

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

81

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

82

Sop. Sax.

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

83

Sop. Sax.

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"Polly" by Nirvana

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E. Bass

84

Sop. Sax.

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"Polly" by Nirvana

Tracked by RazTor

E. Bass

85

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Musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure and rests in the second and third measures.

"Polly" by Nirvana

Musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure and rests in the second and third measures.

Tracked by RazTor

Musical staff with a bass clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure and rests in the second and third measures.

E. Bass

Musical staff with a bass clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure and rests in the second and third measures.

Soprano Saxophone

Nirvana nevermind - polly

♩ = 120,000000

12

16

21

26 12

41

46

51

55 12

The image displays a musical score for Soprano Saxophone, titled "Nirvana nevermind - polly". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 120,000000. The score is divided into measures, with measure numbers 12, 16, 21, 26, 41, 46, 51, and 55 marked at the beginning of their respective lines. Measure 12 is a whole rest. Measures 16, 21, 41, 46, and 51 contain melodic lines consisting of eighth and quarter notes. Measure 26 features a melodic line with grace notes and ends with a whole rest. Measure 55 also features a melodic line with grace notes and ends with a whole rest. The score is presented on a white background with black musical notation.

Soprano Saxophone

69



74



79



82



♩ = 120,000000

4

9

14

19

24

29

4

37

42

47

52

V.S.

Nirvana nevermind - polly

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♩ = 120,000000

12 \otimes **27** \otimes

42

27 \otimes **15** \otimes **2**

"Polly" by Nirvana

Nirvana nevermind - polly

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

"Polly" by Nirvana

This image displays a guitar tab for the song "Polly" by Nirvana, covering measures 31 through 58. The score is written on a single staff in treble clef. The music is characterized by a driving, repetitive rhythm with a mix of major and minor chords. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings, some with accidentals (sharps and flats) and some with natural signs. The measures are grouped into systems of three lines each, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 marking the beginning of each system. The overall feel is energetic and rhythmic, typical of the grunge sound of the early 1990s.

"Polly" by Nirvana

This image shows a musical score for the song "Polly" by Nirvana, specifically measures 61 through 84. The score is written in a single staff using a treble clef and a 3/4 time signature. The key signature is one flat (B-flat major or D minor). The music consists of a series of chords and melodic lines, with some measures featuring a key change to two flats (E-flat major or C minor) starting at measure 70. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score ends at measure 84 with a final chord and a double bar line.

♩ = 120,000000

12



17



22



27



32



37



42



47



52



57



V.S.

Fretless Electric Bass

Nirvana nevermind - polly

♩ = 120,000000

The image displays a musical score for a fretless electric bass, specifically for the song 'Polly' by Nirvana. The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The tempo is indicated as 120,000000. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one flat (B-flat), and the piece is in the key of D-flat major. The score is a single-line arrangement, showing the bass line for the instrument.

V.S.

Fretless Electric Bass

This musical score is for a fretless electric bass, spanning measures 31 to 58. The notation is written in bass clef with a key signature of one sharp (F#). The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The music is divided into systems of four measures each, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 marking the beginning of each system. The notation includes various articulations such as slurs, ties, and accents, and uses a variety of note values to create a dense, textured sound.

Fretless Electric Bass

The image displays a musical score for a fretless electric bass, consisting of nine staves of music. The score is written in bass clef and includes various musical notations such as eighth notes, sixteenth notes, and chords. The measures are numbered 61, 64, 67, 70, 73, 76, 79, 82, and 84. The music features a complex rhythmic pattern with frequent sixteenth-note runs and chordal textures. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many beamed notes and rests, indicating a fast and intricate piece. The final measure (84) ends with a double bar line and a fermata over the final chord.