

Nirvana nevermind - smells like teen spirit gay

J = 120,000,000

Treble Clef

Treble Clef

Treble Clef

Bass Clef

Treble Clef

Bass Clef

Treble Clef

Bass Clef

Treble Clef

Bass Clef

2

Treble Clef



Bass Clef

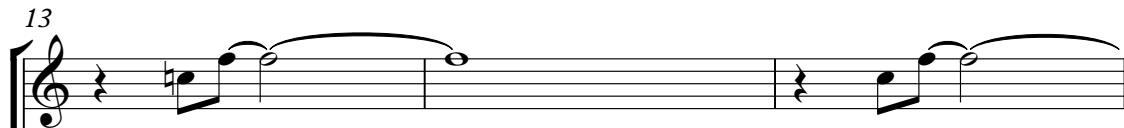
Treble Clef



Bass Clef



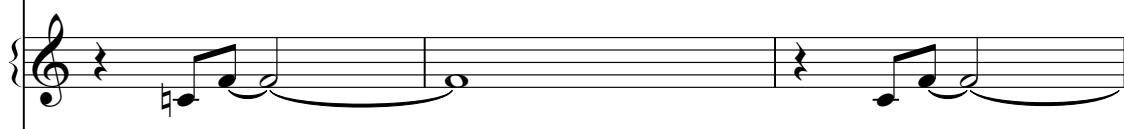
Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef

Musical score page 19. The score consists of two staves. The top staff (Treble Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes. The bottom staff (Bass Clef) starts with a flat sign, followed by a series of eighth and sixteenth notes.

Bass Clef

Treble Clef

Musical score page 19. The score consists of two staves. The top staff (Treble Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes. The bottom staff (Bass Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes.

Bass Clef

Treble Clef

Musical score page 22. The score consists of two staves. The top staff (Treble Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes. The bottom staff (Bass Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes.

Bass Clef

Treble Clef

Musical score page 22. The score consists of two staves. The top staff (Treble Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes. The bottom staff (Bass Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes.

Bass Clef

Treble Clef

Musical score page 25. The score consists of two staves. The top staff (Treble Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes. The bottom staff (Bass Clef) starts with a flat sign, followed by a series of eighth and sixteenth notes.

Bass Clef

Treble Clef

Musical score page 25. The score consists of two staves. The top staff (Treble Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes. The bottom staff (Bass Clef) starts with a sharp sign, followed by a series of eighth and sixteenth notes.

Bass Clef

Treble Clef

28

Measures 28-29: Treble clef staff has eighth-note patterns. Bass clef staff has eighth-note patterns.

Bass Clef

Treble Clef

Measures 29-30: Treble clef staff has eighth-note patterns. Bass clef staff has eighth-note patterns.

Bass Clef

Treble Clef

31

Measures 31-32: Treble clef staff has eighth-note patterns. Bass clef staff has eighth-note patterns.

Bass Clef

Treble Clef

Measures 32-33: Treble clef staff has eighth-note patterns. Bass clef staff has eighth-note patterns.

Bass Clef

Treble Clef

Measures 34-35: Treble clef staff has eighth-note patterns. Bass clef staff has eighth-note patterns.

Bass Clef

Treble Clef

Measures 35-36: Treble clef staff has eighth-note patterns. Bass clef staff has eighth-note patterns.

Bass Clef

Treble Clef

36

5

Bass Clef

Treble Clef

Bass Clef

Treble Clef

38

Bass Clef

Treble Clef

Bass Clef

Treble Clef

Bass Clef

Treble Clef

Bass Clef

6

Treble Clef

Musical score page 6, measures 42-43. Treble clef staff shows a melodic line with grace notes and slurs. Bass clef staff shows a rhythmic pattern of eighth and sixteenth notes.

Bass Clef

Treble Clef

Continuation of musical score page 6, measures 42-43. Treble clef staff shows a melodic line with grace notes and slurs. Bass clef staff shows a rhythmic pattern of eighth and sixteenth notes.

Bass Clef

Continuation of musical score page 6, measures 42-43. Treble clef staff shows a melodic line with grace notes and slurs. Bass clef staff shows a rhythmic pattern of eighth and sixteenth notes.

Treble Clef

Musical score page 6, measure 44. Treble clef staff shows a melodic line with grace notes and slurs. Bass clef staff shows a rhythmic pattern of eighth and sixteenth notes.

Bass Clef

Treble Clef

Continuation of musical score page 6, measure 44. Treble clef staff shows a melodic line with grace notes and slurs. Bass clef staff shows a rhythmic pattern of eighth and sixteenth notes.

Bass Clef

Treble Clef

Continuation of musical score page 6, measure 44. Treble clef staff shows a melodic line with grace notes and slurs. Bass clef staff shows a rhythmic pattern of eighth and sixteenth notes.

Bass Clef

Treble Clef

Continuation of musical score page 6, measure 44. Treble clef staff shows a melodic line with grace notes and slurs. Bass clef staff shows a rhythmic pattern of eighth and sixteenth notes.

Bass Clef

Treble Clef

Musical score for piano, page 50, measures 1-2. The score consists of two staves. The top staff uses a treble clef and shows a single eighth note followed by a fermata. The bottom staff uses a bass clef and shows a half note followed by a fermata. Measure 2 begins with a repeat sign and a bass clef, followed by a bass note and a fermata.

Bass Clef

A musical score for piano, featuring a bass clef and a key signature of two sharps. The score consists of four measures of music, each consisting of six notes. The notes are primarily eighth notes, with some sixteenth-note patterns. The first measure starts with a sixteenth note followed by five eighth notes. The second measure starts with a sixteenth note followed by five eighth notes. The third measure starts with a sixteenth note followed by five eighth notes. The fourth measure starts with a sixteenth note followed by five eighth notes.

Treble Clef

A musical staff in bass clef. It starts with a dotted half note. After a repeat sign, there is a sixteenth note followed by an eighth note connected by a curved brace. The staff ends with another bass clef and a dotted half note.

Bass Clef

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measures 11 and 12 are shown, each consisting of four measures of music.

Treble Clef

A musical score for piano, showing a single system (measures 53-54). The left hand plays a sustained bass note, while the right hand performs a melodic line with eighth and sixteenth-note patterns. The key signature changes from one sharp to two sharps between measures.

Bass Clef

A musical score for bassoon or cello. The first measure starts with a bass clef, a common time signature, and a key signature of one flat. The notes are eighth notes. The second measure begins with a key signature of one sharp. The third measure begins with a key signature of one sharp. The bass clef changes to a treble clef at the start of the fourth measure.

Treble Clef

A musical score page showing measures 11 and 12 of Beethoven's Violin Concerto. The score consists of two staves: a treble staff for the violin and a bass staff for the cello/bassoon. The key signature changes from D major to C major at the start of measure 12. Measure 11 ends with a half note on G in the bass staff. Measure 12 begins with a half note on G in the bass staff, followed by a melodic line in the violin staff.

Bass Clef

A musical score for the bassoon, showing two measures of music. The first measure consists of six eighth notes: the first three are on the A-line (A, B, C), and the last three are on the E-line (D, E, F). The second measure consists of six eighth notes: the first three are on the E-line (D, E, F), and the last three are on the A-line (A, B, C).

Treble Clef

A musical score for piano, showing system 56. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 56 through 60. Measure 56 starts with a dotted half note followed by eighth notes. Measures 57-59 show a sequence of eighth notes with various accidentals. Measure 60 begins with a sixteenth-note grace followed by eighth notes. The bottom staff shows corresponding bass notes with different accidentals.

Bass Clef

A musical score for piano, showing two staves. The left staff is for the bass (C-clef) and the right staff is for the treble (G-clef). The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). Measure 11 starts with a bass note followed by six eighth-note pairs. Measure 12 starts with a bass note followed by six eighth-note pairs.

Treble Clef

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measure 12 begins with a eighth note in the bass staff, followed by a sixteenth note in the treble staff, a eighth note in the bass staff, and a sixteenth note in the treble staff.

Bass Clef

A musical score for piano, featuring two staves. The left staff uses a bass clef and the right staff uses a treble clef. Both staves begin with a key signature of one sharp (F#). Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 starts with a dotted half note followed by eighth notes.

8

Treble Clef

Musical score page 8, measures 59-60. The score consists of two staves. The top staff is in Treble Clef, G clef, and the bottom staff is in Bass Clef, F clef. The music is in common time. Measure 59 starts with a quarter note followed by eighth-note pairs. Measure 60 continues with eighth-note pairs.

Bass Clef

Treble Clef

Musical score page 8, measures 61-62. The score consists of two staves. The top staff is in Treble Clef, G clef, and the bottom staff is in Bass Clef, F clef. The music is in common time. Measure 61 starts with a quarter note followed by eighth-note pairs. Measure 62 continues with eighth-note pairs.

Bass Clef

Treble Clef

Musical score page 8, measures 63-64. The score consists of two staves. The top staff is in Treble Clef, G clef, and the bottom staff is in Bass Clef, F clef. The music is in common time. Measure 63 starts with a quarter note followed by eighth-note pairs. Measure 64 continues with eighth-note pairs.

Bass Clef

Treble Clef

Musical score page 8, measures 65-66. The score consists of two staves. The top staff is in Treble Clef, G clef, and the bottom staff is in Bass Clef, F clef. The music is in common time. Measure 65 starts with a quarter note followed by eighth-note pairs. Measure 66 continues with eighth-note pairs.

Bass Clef

Treble Clef

Musical score page 8, measures 67-68. The score consists of two staves. The top staff is in Treble Clef, G clef, and the bottom staff is in Bass Clef, F clef. The music is in common time. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

Bass Clef

Treble Clef

Musical score page 8, measures 69-70. The score consists of two staves. The top staff is in Treble Clef, G clef, and the bottom staff is in Bass Clef, F clef. The music is in common time. Measure 69 starts with a quarter note followed by eighth-note pairs. Measure 70 continues with eighth-note pairs.

Bass Clef

Treble Clef

Musical score page 9, measures 68-69. The score consists of two staves. The top staff is in Treble Clef, G major, and 2/4 time. The bottom staff is in Bass Clef, C major, and 2/4 time. The music features various note heads, stems, and beams, with some notes having accidentals like sharps and flats.

Bass Clef

Treble Clef

Bass Clef

Treble Clef

Musical score page 9, measures 70-71. The score consists of two staves. The top staff is in Treble Clef, G major, and 2/4 time. The bottom staff is in Bass Clef, C major, and 2/4 time. The music continues with note heads, stems, and beams, maintaining the established key and time signature.

Bass Clef

Treble Clef

Bass Clef

Treble Clef

Musical score page 9, measures 72-73. The score consists of two staves. The top staff is in Treble Clef, G major, and 2/4 time. The bottom staff is in Bass Clef, C major, and 2/4 time. The music continues with note heads, stems, and beams, maintaining the established key and time signature.

Bass Clef

Treble Clef

Bass Clef

Musical score page 9, measures 74-75. The score consists of two staves. The top staff is in Treble Clef, G major, and 2/4 time. The bottom staff is in Bass Clef, C major, and 2/4 time. The music concludes with a final set of measures featuring note heads, stems, and beams.

10

Treble Clef

Musical score page 10, measures 76-77. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Bass Clef

Treble Clef

Bass Clef

Musical score page 10, measures 78-79. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Treble Clef

Bass Clef

Treble Clef

Bass Clef

Musical score page 10, measures 80-81. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Treble Clef

Bass Clef

Treble Clef

Bass Clef

Musical score page 10, measures 82-83. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Treble Clef

Musical score page 11, measures 83-111. The score consists of four staves. The top two staves are Treble Clef (G-clef) and the bottom two are Bass Clef (F-clef). The music is in common time. Measure 83 starts with a forte dynamic. Measures 84-85 show a transition with eighth-note patterns. Measures 86-87 continue the rhythmic pattern. Measures 88-89 show a change in harmonic texture. Measures 90-91 lead into a section starting at measure 111.

Bass Clef

Treble Clef

Bass Clef

Treble Clef

Continuation of the musical score from page 11. Measures 86-87 show eighth-note patterns. Measures 88-89 show a change in harmonic texture. Measures 90-91 lead into a section starting at measure 111.

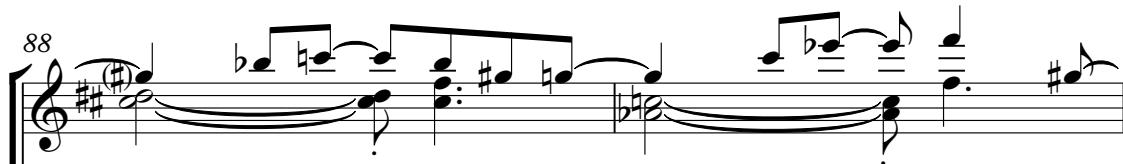
Bass Clef

Treble Clef

Bass Clef

12

Treble Clef



Bass Clef

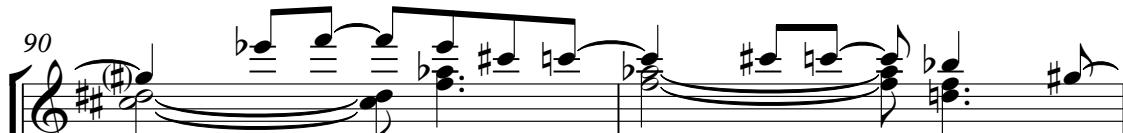
Treble Clef



Bass Clef

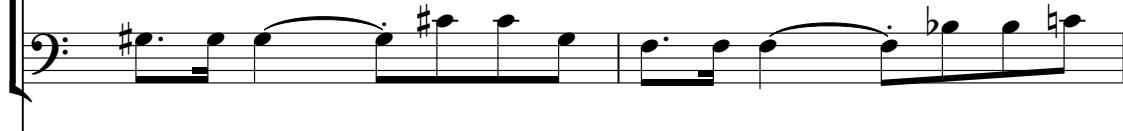


Treble Clef



Bass Clef

Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef

Bass Clef

Treble Clef

Bass Clef

98

99

100

Treble Clef

Bass Clef

Treble Clef

Bass Clef

101

Treble Clef



Bass Clef



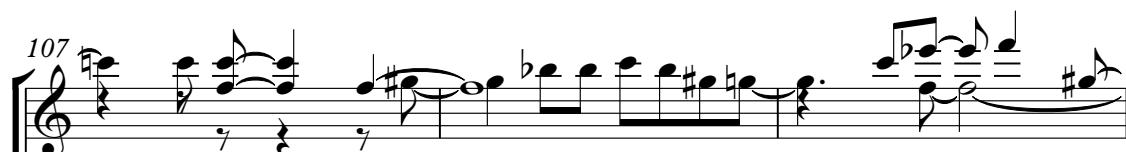
Treble Clef



Bass Clef



Treble Clef



Bass Clef



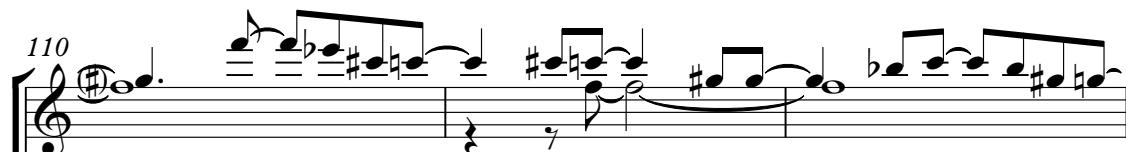
Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef



Bass Clef



Treble Clef

Bass Clef

Treble Clef

Bass Clef

113

Treble Clef

Bass Clef

Treble Clef

Bass Clef

116

Treble Clef

Bass Clef

Treble Clef

Bass Clef

119

Treble Clef

Musical score page 1, measures 122-123. The score consists of two staves. The top staff is Treble Clef, and the bottom staff is Bass Clef. The key signature is one sharp (F#). Measure 122 starts with a half note on G, followed by eighth notes on F# and E. Measure 123 starts with a half note on D, followed by eighth notes on C and B. The music continues with eighth-note patterns.

Bass Clef

Continuation of the musical score from page 1, measures 122-123. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one flat (B-flat). Measure 122 continues with eighth-note patterns. Measure 123 continues with eighth-note patterns.

Treble Clef

Continuation of the musical score from page 1, measures 122-123. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one sharp (F#). Measure 122 continues with eighth-note patterns. Measure 123 continues with eighth-note patterns.

Bass Clef

Continuation of the musical score from page 1, measures 122-123. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one flat (B-flat). Measure 122 continues with eighth-note patterns. Measure 123 continues with eighth-note patterns.

Treble Clef

Musical score page 2, measures 124-125. The score consists of two staves. The top staff is Treble Clef, and the bottom staff is Bass Clef. The key signature is one sharp (F#). Measure 124 starts with a half note on G, followed by eighth notes on F# and E. Measure 125 starts with a half note on D, followed by eighth notes on C and B. The music continues with eighth-note patterns.

Bass Clef

Continuation of the musical score from page 2, measures 124-125. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one flat (B-flat). Measure 124 continues with eighth-note patterns. Measure 125 continues with eighth-note patterns.

Treble Clef

Continuation of the musical score from page 2, measures 124-125. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one sharp (F#). Measure 124 continues with eighth-note patterns. Measure 125 continues with eighth-note patterns.

Bass Clef

Continuation of the musical score from page 2, measures 124-125. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one flat (B-flat). Measure 124 continues with eighth-note patterns. Measure 125 continues with eighth-note patterns.

Treble Clef

Musical score page 3, measures 126-127. The score consists of two staves. The top staff is Treble Clef, and the bottom staff is Bass Clef. The key signature is one sharp (F#). Measure 126 starts with a half note on G, followed by eighth notes on F# and E. Measure 127 starts with a half note on D, followed by eighth notes on C and B. The music continues with eighth-note patterns.

Bass Clef

Continuation of the musical score from page 3, measures 126-127. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one flat (B-flat). Measure 126 continues with eighth-note patterns. Measure 127 continues with eighth-note patterns.

Treble Clef

Continuation of the musical score from page 3, measures 126-127. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one sharp (F#). Measure 126 continues with eighth-note patterns. Measure 127 continues with eighth-note patterns.

Bass Clef

Continuation of the musical score from page 3, measures 126-127. The staves remain the same: Treble Clef on top and Bass Clef on bottom. The key signature changes to one flat (B-flat). Measure 126 continues with eighth-note patterns. Measure 127 continues with eighth-note patterns.

18

Treble Clef

Musical score page 18, measures 128-129. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Bass Clef

Treble Clef

Continuation of musical score page 18, measure 130. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Bass Clef

Continuation of musical score page 18, measure 131. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Treble Clef

Musical score page 19, measure 130. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Bass Clef

Treble Clef

Continuation of musical score page 19, measure 131. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Bass Clef

Continuation of musical score page 19, measure 132. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Treble Clef

Musical score page 19, measure 133. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Bass Clef

Treble Clef

Continuation of musical score page 19, measure 134. Treble clef staff shows eighth-note pairs connected by slurs. Bass clef staff shows eighth-note pairs connected by slurs.

Bass Clef

Treble Clef

Bass Clef

Treble Clef

Bass Clef

A musical score page featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently between measures, including B-flat major, A major, G major, and F-sharp major. Measure 135 starts with a B-flat major chord followed by a sequence of eighth-note patterns. Measure 136 begins with an A major chord. Measure 137 starts with a G major chord. Measure 138 begins with an F-sharp major chord. Measure 139 concludes the section.

Treble Clef

Bass Clef

Treble Clef

Bass Clef

A continuation of the musical score from page 135. The staves remain the same: two treble clef and two bass clef. The key signature continues to change. Measure 138 ends with an F-sharp major chord. Measure 139 begins with a G major chord. Measure 140 starts with a B-flat major chord. Measure 141 concludes the section.

Treble Clef

Bass Clef

Treble Clef

Bass Clef

A continuation of the musical score from page 138. The staves remain the same: two treble clef and two bass clef. The key signature continues to change. Measure 140 ends with a B-flat major chord. Measure 141 begins with a G major chord. Measure 142 starts with a B-flat major chord. Measure 143 concludes the section.

Nirvana nevermind - smells like teen spirit gay

Treble Clef

$\text{♩} = 120,000,000$

1 5 9 13 18 22 26 30 34 37

V.S.

2

40

Treble Clef

43

47

52

56

60

64

68

71

74

This sheet music page contains ten staves of musical notation for a Treble Clef instrument. The music spans from measure 2 to measure 74. The key signature changes frequently, indicated by various sharps and flats. Measure 2 starts with a treble clef and a key signature of two sharps. Measures 3-5 show a transition through different key signatures, including one with a flat. Measures 6-10 return to a key with two sharps. Measures 11-15 show a mix of key signatures, including one with three sharps. Measures 16-20 continue with varying key signatures, including one with a flat. Measures 21-25 show a mix of key signatures, including one with three sharps. Measures 26-30 continue with varying key signatures, including one with a flat. Measures 31-35 show a mix of key signatures, including one with three sharps. Measures 36-40 continue with varying key signatures, including one with a flat. Measures 41-45 show a mix of key signatures, including one with three sharps. Measures 46-50 continue with varying key signatures, including one with a flat. Measures 51-55 show a mix of key signatures, including one with three sharps. Measures 56-60 continue with varying key signatures, including one with a flat. Measures 61-65 show a mix of key signatures, including one with three sharps. Measures 66-70 continue with varying key signatures, including one with a flat. Measures 71-75 conclude the page with a mix of key signatures, including one with three sharps.

Treble Clef

V.S.

Treble Clef

A page of sheet music for Treble Clef, featuring eight staves of musical notation. The music is numbered 113 through 139. The notation consists of black notes on five-line staves, with various slurs, ties, and rests. The key signature changes frequently, indicated by sharp (#), flat (b), and natural (n) symbols. Measure 113 shows a series of eighth-note pairs. Measures 117 and 121 feature sixteenth-note patterns. Measures 124, 127, 130, 133, 136, and 139 show more complex rhythmic patterns, often involving eighth and sixteenth notes with slurs and ties.

Nirvana nevermind - smells like teen spirit gay

Bass Clef

$\text{♩} = 120,000,000$

4

8

12

16

20

24

28

32

36

40

V.S.

Bass Clef

44

This musical score consists of eight staves of bass clef music. The key signature is one sharp (F#). Measure 44 starts with a dotted half note followed by eighth-note pairs. Measures 45-47 show eighth-note pairs with various accidentals. Measures 48-51 continue with eighth-note pairs. Measures 52-55 show eighth-note pairs with accidentals. Measures 56-59 show eighth-note pairs with accidentals. Measures 60-63 show eighth-note pairs with accidentals. Measures 64-67 show eighth-note pairs with accidentals. Measures 68-71 show eighth-note pairs with accidentals. Measures 72-75 show eighth-note pairs with accidentals. Measures 76-79 show eighth-note pairs with accidentals. Measure 80 concludes with a dotted half note followed by eighth-note pairs.

48

52

56

60

64

68

72

76

80

Bass Clef

3

84



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



136



139



Nirvana nevermind - smells like teen spirit gay

Treble Clef

$\text{♩} = 120,000,000$

4

7

10

14

19

23

27

31

V.S.

Treble Clef

The sheet music consists of ten staves of musical notation for Treble Clef. The measures are numbered 35, 38, 41, 45, 49, 55, 59, 63, 67, and 71. The music includes various note heads, stems, and bar lines, with some measures featuring rests and others featuring continuous eighth-note patterns. The key signature changes throughout the piece, indicated by sharp and flat symbols.

Treble Clef

3

74 (b)

77

81

85

89

93

97

V.S.

Treble Clef

101

107

111

115

119

123

126

129

132

136

Treble Clef

5



Nirvana nevermind - smells like teen spirit gay

Bass Clef

$\text{♩} = 120,000,000$

4

8

12

16

20

24

28

32

36

40

V.S.

The image shows a single bass clef staff with ten measures of music. Measure 1 starts with a long note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-10 show a more complex eighth-note pattern with some sixteenth-note subdivisions and rests. The key signature changes from one sharp to two sharps between measures 5 and 6. Measure 11 begins with a bass clef, indicating a switch to bass clef notation.

Bass Clef

44

A musical score for bassoon, showing measures 11 and 12. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a half note, followed by eighth-note pairs (D, E), eighth-note pairs (B, C), and eighth-note pairs (G, A). Measure 12 begins with a half note, followed by eighth-note pairs (D, E), eighth-note pairs (B, C), and eighth-note pairs (G, A).

48

A musical score for a bassoon part, showing two measures of music. The key signature changes from B-flat major to A major at the beginning of the second measure. The bassoon plays eighth-note patterns consisting of six notes per measure.

52

A musical score for the bassoon, showing two measures of music. The key signature is A major (no sharps or flats). The first measure consists of six eighth-note pairs (one note up, one note down) starting on B4. The second measure starts on A4 and also consists of six eighth-note pairs. The bassoon part is the only one shown in this section.

56

A musical score for the bassoon, showing two measures of music. The key signature is A major (no sharps or flats). The first measure consists of six eighth-note pairs (one note up, one note down) starting on B4. The second measure starts on G4, followed by a half note F#4, another half note E4, and ends with a half note D4.

60

A musical score for the bassoon, showing two measures of music. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a half note followed by a sixteenth-note pattern of B, A, C, B, A, G. Measure 12 starts with a half note followed by a sixteenth-note pattern of A, G, B, A, G, F.

64

A musical score for the bassoon, showing two measures of music. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a half note followed by a sixteenth-note pattern of B, A, C, B, A, G. Measure 12 starts with a half note followed by a sixteenth-note pattern of A, G, B, A, G, F.

68

A musical score for a bassoon part, showing two measures of music. The key signature changes from A major (two sharps) to G major (one sharp). The bassoon plays eighth-note patterns consisting of six notes per measure.

72

A musical score for a bassoon part, showing two measures of music. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a dotted half note followed by a eighth note, then a eighth note tied to a eighth note, and a eighth note. Measure 12 starts with a eighth note followed by a eighth note tied to a eighth note, and a eighth note.

76

A musical score for bassoon, showing two measures of music. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a dotted half note followed by eighth notes in groups of two. Measure 12 starts with a dotted half note followed by eighth notes in groups of three.

80

A musical score for the bassoon, showing two measures of music. The key signature is one sharp, indicating G major. Measure 11 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, C, B, A, G. Measure 12 starts with a sixteenth-note pattern of B, A, C, B, A, G, followed by a sixteenth-note休止符 (rest), then a sixteenth-note pattern of B, A, C, B, A, G.

Bass Clef

3

84



88



92



96



100



104



108



112



116



120



V.S.

Bass Clef

124



128



132



136



139

