

No Doubt - Dont Speak 2

♩ = 77,000076

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Fretless Electric Bass

Rock Organ

Synth Brass

Violoncello

Solo

♩ = 77,000076



6

E. Gtr.

E. Gtr.

E. Bass

E. Bass

9

E. Gtr.
E. Gtr.
E. Bass
E. Bass

This system contains measures 9, 10, and 11. It features four staves: two for Electric Guitar (E. Gtr.) and two for Electric Bass (E. Bass). The guitar parts consist of eighth-note patterns with triplets. The bass parts feature a steady eighth-note accompaniment. Measure numbers 9, 10, and 11 are indicated at the start of their respective measures.



12

E. Gtr.
E. Gtr.
E. Bass
E. Bass

This system contains measures 12, 13, and 14. It features four staves: two for Electric Guitar (E. Gtr.) and two for Electric Bass (E. Bass). The guitar parts continue with eighth-note patterns and triplets. The bass parts feature a steady eighth-note accompaniment. Measure numbers 12, 13, and 14 are indicated at the start of their respective measures.



15

Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Organ
Solo

This system contains measures 15, 16, and 17. It features six staves: Percussion (Perc.), two for Electric Guitar (E. Gtr.), two for Electric Bass (E. Bass), Organ, and Solo. The Percussion part has a single note in measure 15. The guitar and bass parts continue with eighth-note patterns and triplets. The Organ and Solo parts are silent in measure 15 but have notes in measures 16 and 17. Measure numbers 15, 16, and 17 are indicated at the start of their respective measures.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The J. Gtr. part features complex chordal textures with many accidentals. The Solo part consists of a continuous eighth-note pattern. A double bar line is present at the end of measure 18.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The J. Gtr. part continues with complex chordal textures. The Solo part continues with a continuous eighth-note pattern. The Vc. part has a few notes in measure 20. A double bar line is present at the end of measure 20.

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Solo part features a continuous eighth-note pattern. The J. Gtr. part has complex chordal textures. The E. Bass part has a melodic line with some syncopation. The Organ part has sparse chords. The Perc. part has a steady rhythmic pattern.



Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. The Solo part continues with eighth-note patterns. The J. Gtr. part has complex textures. The E. Bass part has a melodic line. The Organ part has a long sustained chord. The Perc. part has a steady rhythmic pattern. There are asterisks above the Perc. staff in measures 23 and 24.

25

Musical score for measures 25-27. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Vc. (Violoncello). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Percussion part has a single note in the first measure. The J. Gtr. part has a whole note chord in the first measure. The E. Gtr. parts feature a rhythmic pattern of eighth notes and chords, with triplets in the second and third measures. The E. Bass part has a similar rhythmic pattern. The Organ part has a whole note chord in the first measure. The Vc. part has a melodic line starting in the second measure.



28

Musical score for measures 28-30. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Percussion part has a rhythmic pattern starting in the second measure. The J. Gtr. part has a complex rhythmic pattern of chords starting in the second measure. The E. Gtr. parts have a rhythmic pattern of eighth notes and chords. The E. Bass part has a melodic line with a triplet in the second measure. The Vc. part has a melodic line starting in the second measure. The Solo part has a melodic line starting in the second measure.

Musical score for measures 30-31. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Solo part features a complex rhythmic pattern of eighth notes. The J. Gtr. part has a dense, rhythmic accompaniment with many beamed notes. The E. Bass part has a melodic line with some triplets. The Vc. part has a simple, sustained bass line. The Perc. part has a steady, rhythmic pattern.



Musical score for measures 32-33. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part continues with a complex rhythmic pattern. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a melodic line with a triplet. The Organ part has a simple, sustained bass line. The Vc. part has a simple, sustained bass line. The Perc. part has a steady, rhythmic pattern.

34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes. The E. Bass part has a melodic line with some triplets. The Solo part consists of a continuous eighth-note pattern. A double bar line is present at the end of measure 35.



36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The J. Gtr. part continues with a complex, rhythmic pattern. The E. Bass part has a melodic line with a triplet in measure 36. The Solo part consists of a continuous eighth-note pattern.

Musical score for measures 38-39. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part features a dense, rhythmic pattern of sixteenth notes. The J. Gtr. part has complex chordal textures. The E. Bass part has a melodic line with some chromaticism. The Organ and Vc. parts provide harmonic support with sustained chords and moving lines.



Musical score for measures 40-41. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part continues with a rhythmic pattern of sixteenth notes. The J. Gtr. part has complex chordal textures. The E. Bass part has a melodic line with some chromaticism. The Organ and Vc. parts provide harmonic support with sustained chords and moving lines.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains a series of chords and melodic lines, including a triplet of eighth notes. The E. Gtr. staff (E. Gtr.) shows a single melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) has a melodic line with a triplet of eighth notes. The Organ staff (Organ) features a series of chords and melodic lines. The Vc. staff (Vc.) has a melodic line with a triplet of eighth notes. The Solo staff (Solo) contains a series of chords and melodic lines, including a triplet of eighth notes.

10

44

Musical score for measures 44-45. The score includes staves for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, Vc., and Solo. Measure 44 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 45 continues the pattern with a triplet in the E. Bass and Solo parts.



46

Musical score for measures 46-47. The score includes staves for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, and Solo. Measure 46 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 47 continues the pattern with a triplet in the E. Bass and Solo parts.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, Organ, Vc., and Solo. The score is written for multiple instruments and includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs.

Perc. (Percussion): A rhythmic pattern of eighth notes on a single staff.

J. Gtr. (Jazz Guitar): A complex chordal texture with many notes per measure, including slurs and ties.

E. Gtr. (Electric Guitar): A melodic line with a few notes and a slur.

Kora: A melodic line with triplets and slurs.

E. Bass (Electric Bass): A melodic line with slurs and ties.

Organ: A melodic line with slurs and ties.

Vc. (Violoncello): A single note with a slur.

Solo: A melodic line with a key signature change from one sharp to two sharps.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Perc.**: Features a continuous rhythmic pattern of eighth notes in a 2/4 time signature.
- J. Gtr.**: Plays a complex, multi-measure chordal accompaniment with various accidentals (flats and naturals).
- E. Gtr.**: Provides a melodic line with long, sweeping phrases.
- Kora**: Features a melodic line with triplets and a variety of intervals.
- E. Bass**: Plays a melodic line in the bass clef, often mirroring the Kora's melody.
- Organ**: Provides harmonic support with sustained chords and some melodic movement.
- Syn. Br.**: The staff is empty, indicating no part for this instrument.
- Vc.**: Plays a melodic line in the bass clef, similar to the E. Bass.
- Solo**: Features a fast, rhythmic melodic line in the treble clef.

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, Syn. Br. (Synthesizer), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and a fermata. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. parts have a melodic line with a fermata. The Kora part has a melodic line with a fermata. The E. Bass parts have a melodic line with a fermata. The Organ part has a melodic line with a fermata. The Syn. Br. part has a melodic line with a fermata. The Vc. part has a melodic line with a fermata. The Solo part has a melodic line with a fermata.



54

Musical score for measures 54-55. The score includes staves for E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The E. Gtr. parts have a melodic line with a triplet of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Organ part has a melodic line with a fermata.

The musical score consists of the following parts:

- Perc.**: A drum line featuring a sixteenth-note triplet followed by five groups of eighth-note triplets.
- E. Gtr.**: Two electric guitar staves. The first staff contains melodic lines with a triplet and various articulations. The second staff contains a similar melodic line with a triplet.
- E. Gtr.**: A third electric guitar staff with a steady eighth-note accompaniment.
- E. Bass**: An electric bass staff with a steady eighth-note accompaniment.
- E. Bass**: A second electric bass staff with a long, sustained chordal figure.
- Organ**: An organ staff with a few sustained chords.
- Vc.**: A violoncello staff with a steady eighth-note accompaniment.
- Solo**: A solo staff with a steady eighth-note accompaniment.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Vc.

Solo

Detailed description: This is a multi-staff musical score for page 15, starting at measure 56. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, Organ, Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is highly rhythmic with many beamed notes and some bends. The E. Gtr. parts are mostly rests, with some melodic lines in the lower staves. The E. Bass parts feature a steady eighth-note bass line and some melodic runs. The Organ part consists of block chords. The Vc. part has a simple bass line. The Solo part is a melodic line with many beamed notes and rests.

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part features a complex rhythmic pattern of eighth notes. A double bar line is present at the end of measure 59.

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part continues with a complex rhythmic pattern of eighth notes.

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part features a complex rhythmic pattern with triplets. A double bar line is present at the end of measure 63.

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part continues with a complex rhythmic pattern.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part features a complex rhythmic pattern of eighth notes. A double bar line is present at the end of measure 67.



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Solo part continues with the same complex rhythmic pattern of eighth notes.

70

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Bass Organ Syn. Br. Vc. Solo

6

3

Detailed description: This is a multi-staff musical score for page 70. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Bass (Electric Bass), Organ, Syn. Br. (Synthesizer/Brass), Vc. (Violoncello), and Solo (Solo). The Perc. staff features a complex rhythmic pattern with a '6' marking. The J. Gtr. staff has dense chordal textures. The E. Gtr. staves are mostly silent, with some notes in the third staff. The Kora staff is silent. The E. Bass staves show a melodic line with a 'b' marking and a guitar fretboard diagram below it. The Organ staff has block chords. The Syn. Br. staff is silent. The Vc. staff has a simple bass line. The Solo staff features a rhythmic pattern with a '3' marking.

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Syn. Br.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 20-measure section starting at measure 72. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, Kora, two E. Bass (Electric Bass) staves, Organ, Syn. Br. (Synthesizer), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is highly rhythmic with many sixteenth notes and chords. The E. Gtr. parts are mostly silent, with some melodic lines in the third staff. The Kora part is silent. The E. Bass parts feature a melodic line in the first staff and a more complex, rhythmic line in the second staff. The Organ part has a few chords. The Syn. Br. part is silent. The Vc. part has a few notes. The Solo part features a rhythmic pattern with many sixteenth notes.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Br., Vc., and Solo. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part is highly rhythmic and melodic, featuring many triplets and sixteenth notes. The E. Gtr. parts are mostly silent, with some sparse notes in the lower system. The Kora part is also mostly silent. The E. Bass part features a melodic line with some triplets. The Organ part features a melodic line with a long sustain. The Syn. Br. part is mostly silent. The Vc. part features a simple melodic line. The Solo part features a complex rhythmic pattern with many triplets and sixteenth notes.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Syn. Br.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 12-measure section starting at measure 76. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) staves, Kora, two E. Bass (Electric Bass) staves, Organ, Syn. Br. (Synthesizer), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is highly rhythmic with many sixteenth notes and chords. The E. Gtr. parts are mostly silent, with some melodic lines in the third staff. The Kora part is silent. The E. Bass parts have a melodic line in the first staff and a rhythmic line in the second. The Organ part has a few chords. The Syn. Br. part is silent. The Vc. part has a few notes. The Solo part has a rhythmic line with many sixteenth notes.

78

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Br., Vc., and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and arpeggios. The E. Gtr. parts are mostly silent, with some notes in the third staff. The Kora part is silent. The E. Bass part features a melodic line with various note values and rests. The Organ part consists of a series of chords. The Syn. Br. part is silent. The Vc. part consists of a few notes. The Solo part features a series of chords and arpeggios.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Br., Vc., and Solo. The score is written for 12 staves. The Percussion staff features a complex rhythmic pattern with a sixteenth-note triplet. The J. Gtr. staff has a dense, rhythmic accompaniment. The E. Gtr. staves are mostly silent, with some notes in the third staff. The Kora staff is silent. The E. Bass staff has a simple melodic line. The Organ staff has a few chords. The Syn. Br. staff is silent. The Vc. staff has a few notes. The Solo staff has a melodic line with a triplet.

No Doubt - Dont Speak 2

Percussion

♩ = 77,000076

15

18

20

22

24

29

31

33

35

37

V.S.

2

Percussion

39

Musical staff 39: Percussion notation. The staff contains a series of rhythmic patterns. Two circled 'x' symbols are positioned above the staff, indicating specific percussive events.

41

Musical staff 41: Percussion notation. The staff contains a series of rhythmic patterns. A circled 'x' symbol is positioned above the staff.

43

Musical staff 43: Percussion notation. The staff contains a series of rhythmic patterns. A circled 'x' symbol is positioned above the staff. Asterisks are placed above certain notes, and a circled 'x' symbol is placed above a group of notes.

45

Musical staff 45: Percussion notation. The staff contains a series of rhythmic patterns. A circled 'x' symbol is positioned above the staff.

47

Musical staff 47: Percussion notation. The staff contains a series of rhythmic patterns.

49

Musical staff 49: Percussion notation. The staff contains a series of rhythmic patterns.

51

Musical staff 51: Percussion notation. The staff contains a series of rhythmic patterns. A circled 'x' symbol is positioned above the staff. The number '6' is written below the staff under three groups of notes.

53

Musical staff 53: Percussion notation. The staff contains a series of rhythmic patterns. The number '2' is written above the staff.

55

Musical staff 55: Percussion notation. The staff contains a series of rhythmic patterns. The number '6' is written below the staff under a group of notes. The number '3' is written below the staff under five groups of notes.

56

Musical staff 56: Percussion notation. The staff contains a series of rhythmic patterns. A circled 'x' symbol is positioned above the staff.

58

Musical staff for measure 58. The staff contains a series of rhythmic patterns with upward-pointing stems and flags, and a melodic line above with eighth notes and rests.

60

Musical staff for measure 60. Similar to measure 58, but with a star symbol at the beginning of the staff.

62

Musical staff for measure 62. Similar to measure 58, but with a bracket labeled '6' under the final six notes of the rhythmic pattern.

64

Musical staff for measure 64. Similar to measure 60, but with a star symbol at the beginning of the staff.

66

Musical staff for measure 66. Similar to measure 58.

68

Musical staff for measure 68. Similar to measure 60, but with a star symbol at the beginning of the staff.

70

Musical staff for measure 70. Similar to measure 62, but with a bracket labeled '6' under the final six notes of the rhythmic pattern.

72

Musical staff for measure 72. Similar to measure 60, but with a star symbol at the beginning of the staff.

74

Musical staff for measure 74. Similar to measure 58.

76

Musical staff for measure 76. Similar to measure 60, but with a star symbol at the beginning of the staff.

V.S.

4

Percussion

78

Musical notation for Percussion, measures 78-80. The notation consists of two staves. The upper staff contains a sequence of notes: a quarter note, a quarter note with a slur, a quarter note, a quarter note, a quarter note with a slur, and a quarter note. The lower staff contains a complex rhythmic pattern of eighth notes and sixteenth notes, with a bracket labeled '6' under the final six notes.

80

2

A single musical staff with a thick black bar across it, indicating a double bar line or a measure rest.

♩ = 77,000076

16

18

20

21

23

25

30

32

34

36

The image displays a jazz guitar score for the piece 'No Doubt - Dont Speak 2'. The score is written in standard musical notation on a single staff, using a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 77,000076. The piece begins at measure 16, which is marked with a '16'. The music consists of a series of chords and melodic lines, with various accidentals (sharps, flats, and naturals) and articulation marks (accents, slurs, and ties). Measure 25 is marked with a '3', indicating a triplet. The score ends at measure 36. The notation includes many beamed eighth and sixteenth notes, as well as various chord voicings. The key signature changes throughout the piece, with flats and sharps appearing frequently. The overall style is characteristic of jazz guitar, with a focus on harmonic complexity and rhythmic precision.

V.S.

37

39

41

42

44

46

48

50

53

57

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef and consists of ten staves, each representing a measure. The measures are numbered 59 through 71. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings, often with a bass line indicated by a flat sign below the staff. Some measures feature melodic lines with slurs and ties. The music is a complex harmonic exercise, likely a jazz standard or a specific exercise for guitarists.

V.S.

72

Musical notation for measures 72 and 73. Measure 72 is in G major and contains a series of eighth-note chords. Measure 73 is in B minor and contains a series of eighth-note chords.

74

Musical notation for measures 74 through 77. Measure 74 is in B minor and contains a series of eighth-note chords. Measures 75-77 are in G major and contain a series of eighth-note chords.

75

Musical notation for measures 75 through 78. Measure 75 is in G major and contains a series of eighth-note chords. Measure 76 is in B minor and contains a series of eighth-note chords. Measures 77-78 are in G major and contain a series of eighth-note chords.

76

Musical notation for measures 76 through 79. Measure 76 is in G major and contains a series of eighth-note chords. Measure 77 is in B minor and contains a series of eighth-note chords. Measures 78-79 are in G major and contain a series of eighth-note chords.

78

Musical notation for measures 78 through 81. Measure 78 is in B minor and contains a series of eighth-note chords. Measures 79-81 are in G major and contain a series of eighth-note chords.

79

Musical notation for measures 79 through 82. Measure 79 is in G major and contains a series of eighth-note chords. Measure 80 is in B minor and contains a series of eighth-note chords. Measures 81-82 are in G major and contain a series of eighth-note chords.

80

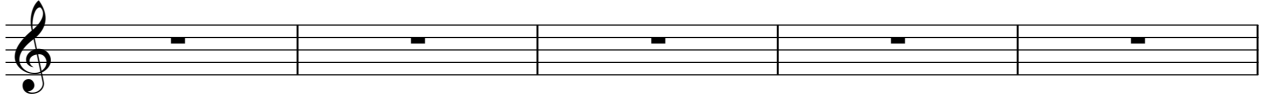
2

Musical notation for measure 80, which is a whole rest. A large number '2' is centered below the staff.

2

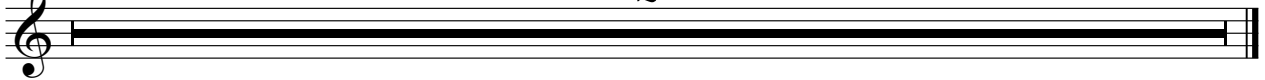
Electric Guitar

75



80

2



No Doubt - Dont Speak 2

Electric Guitar

♩ = 77,000076

2

6

9

11

14

25

28

54

57

75

2

Electric Guitar

80



Electric Guitar

No Doubt - Dont Speak 2

♩ = 77,000076

16

21

29

34

39

45

49

2

♩ = 77,000076

44

47

49

51

3

17

71

80

2

40



44



47



50



55



58



61



64



67



70



73



76

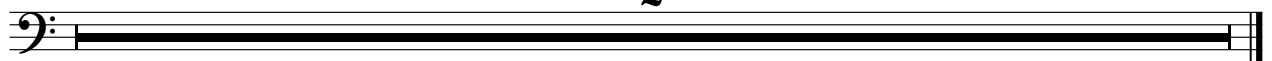


78



80

2



Fretless Electric Bass

No Doubt - Dont Speak 2

♩ = 77,000076
4

4 8 12 15 18 21 24 28 31 34

V.S.

2
37
40
53
57
60
63
66
69
72
75

Freddie Electric Bass

9

The image displays a page of musical notation for an electric bass line. It consists of ten staves of music, each beginning with a measure number: 37, 40, 53, 57, 60, 63, 66, 69, 72, and 75. The notation is written in bass clef and includes various notes, rests, and articulations such as slurs and accents. A key signature of one sharp (F#) is indicated at the beginning of the second staff. The piece is titled "Freddie Electric Bass". At the end of the second staff, there is a measure rest of 9 measures, indicated by a horizontal line with the number "9" above it.

78 **Footless Electric Bass** 3

78 **Footless Electric Bass** 3

2

Rock Organ

No Doubt - Dont Speak 2

♩ = 77,000076

15

21

6

32

38

43

46

V.S.

50

57

63

69

75

80

2

Synth Brass

No Doubt - Dont Speak 2

♩ = 77,000076

50

17

70

76

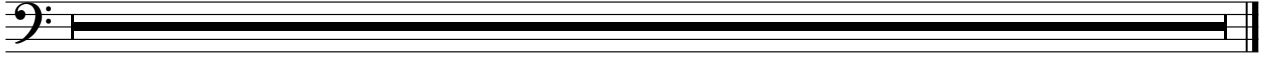
2

2

Violoncello

80

2



No Doubt - Dont Speak 2

Solo

♩ = 77,000076

15

17

19

21

23

28

30

32

34

36

3

V.S.

38

40

42

45

47

49

51

55

57

59

2

This musical score consists of ten staves of music, numbered 61 through 79. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is a continuous sequence of eighth notes, often beamed in groups of four. A triplet of eighth notes is indicated by a '3' above the notes in measures 63, 71, and 79. The piece concludes with a double bar line at the end of measure 79.