

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

Musical score for Nockalm Quintet - Gina Das Ist Die Liebe. The score is in 4/4 time and features the following instruments and parts:

- PAN FLUTE:** Rests in the first two measures, then plays a melodic line in the third measure.
- DRUMS:** Rests in the first two measures, then plays a complex rhythmic pattern in the third measure.
- STEEL GTR:** Rests in the first two measures, then plays a chordal accompaniment in the third measure.
- MUTED GTR:** Rests in the first two measures, then plays a rhythmic accompaniment in the third measure.
- MUTED GTR:** Rests in the first two measures, then plays a rhythmic accompaniment in the third measure.
- CLEAN GTR:** Rests in the first two measures, then plays a melodic line in the third measure.
- CLEAN GTR:** Rests in the first two measures, then plays a melodic line in the third measure.
- DISTORTION:** Rests in the first two measures, then plays a distorted accompaniment in the third measure.
- FINGERDBAS:** Rests in the first two measures, then plays a bass line in the third measure.
- CHOIR AAHS:** Rests in the first two measures, then plays a vocal line in the third measure.
- SYNVOX:** Rests in the first two measures, then plays a vocal line in the third measure.
- FANTASIA:** Rests in the first two measures, then plays a vocal line in the third measure.
- SPACEVOICE:** Rests in the first two measures, then plays a vocal line in the third measure.

The score is written in 4/4 time and features a tempo of 78,000076. The key signature is one flat (B-flat).

♩ = 78,000076

4

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNVOX

FANTASIA

SPACEVOICE

6

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNVOX

FANTASIA

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves. The PAN FLUTE staff starts with a whole rest, followed by a quarter note Bb, and then two eighth notes G and F. The DRUMS staff features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. The STEEL GTR staff plays a series of chords, primarily triads and dyads, with some notes beamed together. The two MUTED GTR staves play a rhythmic pattern of chords, often with a 'chuck' or 'chime' sound indicated by a 'z' symbol. The CLEAN GTR staff has a melodic line starting with a half note Bb, followed by quarter notes G and F, and then a half note E. The CLEAN GTR staff below it is mostly silent, with a few notes at the beginning. The FINGERDBAS staff has a bass line with notes Bb, G, and F. The SYNVOX staff has a sustained chord of Bb, G, and F. The FANTASIA staff has a melodic line starting with a half note Bb, followed by quarter notes G and F, and then a half note E. The SPACEVOICE staff has a melodic line starting with a half note Bb, followed by quarter notes G and F, and then a half note E.

7

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

FANTASIA

SPACEVOICE

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for ten different instruments: PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS, SYNVOX, FANTASIA, and SPACEVOICE. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 7. The PAN FLUTE part features a melodic line with some grace notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The STEEL GTR part consists of a series of chords. The two MUTED GTR parts feature a rhythmic pattern of muted chords. The CLEAN GTR part has a melodic line with some bends. The DISTORTION part has a few notes with a heavy distortion effect. The FINGERDBAS part has a bass line with some bends. The SYNVOX part has a few chords. The FANTASIA and SPACEVOICE parts have a few notes with a heavy distortion effect.

9

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

The image shows a musical score for a multi-instrument ensemble. The score is written for nine staves, each labeled with an instrument: PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, and SYNVOX. The music begins at measure 9. The PAN FLUTE part features a melodic line with various intervals and accidentals. The DRUMS part consists of a rhythmic pattern of eighth notes and rests. The STEEL GTR part plays a series of chords. The two MUTED GTR parts play a similar rhythmic pattern of chords. The CLEAN GTR part plays a melodic line with a consistent interval. The FINGERDBAS part plays a bass line with a consistent interval. The SYNVOX part plays a series of chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

11

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

FANTASIA

SPACEVOICE

Detailed description of the musical score: The score is for 11 measures. The instruments and their parts are: PAN FLUTE (melodic line with some grace notes), DRUMS (complex rhythmic pattern with various symbols), STEEL GTR (chordal accompaniment), MUTED GTR (chordal accompaniment with muted notes), MUTED GTR (chordal accompaniment with muted notes), CLEAN GTR (melodic line), DISTORTION (melodic line with distortion), FINGERDBAS (bass line), SYNVOX (chordal accompaniment), FANTASIA (melodic line with some grace notes), and SPACEVOICE (melodic line with some grace notes).

13

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

The musical score is arranged in a vertical stack of seven staves. The top staff is for PAN FLUTE, starting at measure 13 with a melodic line in treble clef. The second staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for STEEL GTR, featuring a series of chords in treble clef. The fourth and fifth staves are for MUTED GTR, showing a rhythmic pattern of muted chords. The sixth staff is for CLEAN GTR, with a melodic line in treble clef. The seventh staff is for FINGERDBAS, with a bass line in bass clef. The eighth staff is for SYNVOX, showing a few chords in treble clef. The key signature has one flat (Bb) and the time signature is 4/4.

15

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

FANTASIA

SPACEVOICE

This musical score is for a multi-instrumental track. It features ten staves, each representing a different instrument or sound effect. The score begins at measure 15. The instruments are: PAN FLUTE (melodic line with grace notes), DRUMS (rhythmic pattern with snare and bass drum), STEEL GTR (chordal accompaniment), MUTED GTR (chordal accompaniment with muted notes), MUTED GTR (chordal accompaniment with muted notes), CLEAN GTR (melodic line with bends), DISTORTION (short bursts of distorted notes), FINGERDBAS (bass line), SYNVOX (synthesized vocal-like sounds), FANTASIA (melodic line with grace notes), and SPACEVOICE (melodic line with grace notes). The score is written in a key signature of one flat and a common time signature.

17

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name on the left. The first staff is for PAN FLUTE, starting at measure 17, with a treble clef and a key signature of one flat. The second staff is for DRUMS, using a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The third staff is for STEEL GTR, with a treble clef and a key signature of one flat, showing chordal accompaniment. The fourth and fifth staves are both labeled MUTED GTR, also with a treble clef and one flat, featuring a rhythmic pattern of muted chords. The sixth staff is for CLEAN GTR, with a treble clef and one flat, showing a melodic line. The seventh staff is for FINGERDBAS, with a bass clef and one flat, showing a simple bass line. The eighth staff is for SYNVOX, with a treble clef and one flat, showing sustained chords. The score is written in a standard musical notation style with various clefs and key signatures.

19

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

FANTASIA

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes ten different instrumental parts. The PAN FLUTE part features a melodic line with a long note in the second measure. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of a series of chords. The two MUTED GTR parts play a rhythmic pattern of muted chords. The CLEAN GTR part has a melodic line with a sharp note in the second measure. The DISTORTION part has a few notes in the second measure. The FINGERDBAS part has a bass line with a sharp note in the second measure. The SYNVOX part has a few notes in the second measure. The FANTASIA and SPACEVOICE parts have a few notes in the second measure.

21

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

The image shows a musical score for eleven different instruments. The score is written in a single system with a common time signature. The instruments are: PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS, and SYNVOX. The score starts at measure 21. The PAN FLUTE part has a melodic line with notes and accidentals. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of chords. The two MUTED GTR parts show a rhythmic pattern of muted chords. The CLEAN GTR part has a melodic line. The DISTORTION part has a few notes. The FINGERDBAS part has a bass line. The SYNVOX part has a few notes.

23

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

25

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

27

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

29

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- PAN FLUTE**: Treble clef, mostly rests with some notes in the second measure.
- DRUMS**: Drum notation with 'x' marks for cymbals and vertical lines for other drums.
- STEEL GTR**: Treble clef, playing chords with a flat key signature.
- MUTED GTR**: Treble clef, playing a rhythmic pattern of muted chords.
- MUTED GTR**: Treble clef, playing a rhythmic pattern of muted chords.
- CLEAN GTR**: Treble clef, playing a melodic line with a sharp and flat.
- CLEAN GTR**: Treble clef, playing a melodic line with a sharp.
- FINGERDBAS**: Bass clef, playing a bass line.
- SYNVOX**: Treble clef, playing block chords.
- FANTASIA**: Treble clef, playing a melodic line with a sharp and flat.
- SPACEVOICE**: Treble clef, playing a melodic line with a flat and sharp.

33

Musical score for multiple instruments. The score is written on ten staves, each with a specific instrument label to its left. The instruments are: PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS, SYNVOX, FANTASIA, and SPACEVOICE. The score includes various musical notations such as notes, rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

35

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNVOX

37

Musical score for multiple instruments. The score is written for 11 tracks: PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, MUTED GTR, CLEAN GTR, DISTORTION, FINGERDBAS, SYNVOX, FANTASIA, and SPACEVOICE. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 37. The PAN FLUTE part features a melodic line with some grace notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of a series of chords. The two MUTED GTR parts feature a rhythmic pattern of muted chords. The CLEAN GTR part has a melodic line with some bends. The DISTORTION part has a few notes with a distorted effect. The FINGERDBAS part has a bass line with some bends. The SYNVOX part has a few chords. The FANTASIA and SPACEVOICE parts have a few notes with a space voice effect.

39

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNVOX

41

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

43

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

45

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

The image shows a musical score for 11 different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNVOX, FANTASIA, and SPACEVOICE. The score is divided into two systems. The first system contains the first seven instruments, and the second system contains the remaining four. The notation includes various rhythmic patterns, chords, and melodic lines. The number '45' is written at the beginning of the first staff.

47

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

49

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

51

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

52

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes ten parts: PAN FLUTE (melodic line with grace notes), DRUMS (percussive pattern with accents), STEEL GTR (chordal accompaniment), MUTED GTR (chordal accompaniment with muted notes), another MUTED GTR (chordal accompaniment with muted notes), CLEAN GTR (melodic line with a rising and falling contour), FINGERDBAS (bass line with a rising and falling contour), CHOIR AAHS (a sustained chord), SYNVOX (a sustained chord), FANTASIA (a sustained chord), and SPACEVOICE (melodic line with grace notes). The key signature has two flats, and the time signature is 4/4.

53

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

55

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

This musical score is for a multi-instrumental piece, likely a reggae or ska track. It features ten staves of music. The instruments are: PAN FLUTE (melodic line with grace notes), DRUMS (rhythmic pattern with snare and bass drum), STEEL GTR (chordal accompaniment), MUTED GTR (chordal accompaniment with muted notes), MUTED GTR (chordal accompaniment with muted notes), CLEAN GTR (melodic line), FINGERDBAS (bass line), CHOIR AAHS (vocal accompaniment), SYNVOX (synthesizer accompaniment), FANTASIA (melodic line), and SPACEVOICE (vocal accompaniment). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with the number 55.

57

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

♩ = 77,000076 ♩ = 70,000237 ♩ = 66,000069

58

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

FANTASIA

SPACEVOICE

6 6

Musical score for multiple instruments. The score is organized into 12 staves, each with a label on the left. The instruments are: PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, MUTED GTR, CLEAN GTR, CLEAN GTR, DISTORTION, FINGERDBAS, CHOIR AAHS, SYNVOX, FANTASIA, and SPACEVOICE. The score begins at measure 59. The PAN FLUTE staff has rests. The DRUMS staff has a drum set icon and a rhythmic pattern of two eighth notes with a grace note. The STEEL GTR staff has a complex chord structure with a slash and a fermata. The MUTED GTR staves have rests. The CLEAN GTR staff has a complex chord structure with a slash and a fermata. The CLEAN GTR staff has rests. The DISTORTION staff has rests. The FINGERDBAS staff has a bass clef and a note with a flat. The CHOIR AAHS staff has rests. The SYNVOX staff has a complex chord structure. The FANTASIA staff has a complex chord structure with a slash and a fermata. The SPACEVOICE staff has a complex chord structure with a slash and a fermata.

PAN FLUTE

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

4

9

13

17

21

25

28

PAN FLUTE

32

Musical staff 32-35: Treble clef, key signature of two flats (Bb, Eb). Measure 32: quarter rest, eighth rest, quarter note Bb, quarter note D. Measure 33: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 34: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 35: quarter note G, quarter note F, quarter note Eb, quarter note D. Chords: Bb7b9, Eb7b9.

36

Musical staff 36-39: Treble clef, key signature of two flats. Measure 36: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 37: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 38: quarter note G, quarter note F, quarter note Eb, quarter note D. Measure 39: quarter note D, quarter note Eb, quarter note D, quarter note C. Chords: Bb7b9, Eb7b9.

40

Musical staff 40-43: Treble clef, key signature of two flats. Measure 40: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 41: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 42: quarter note G, quarter note F, quarter note Eb, quarter note D. Measure 43: quarter note D, quarter note Eb, quarter note D, quarter note C. Chords: Bb7b9, Eb7b9.

44

Musical staff 44-48: Treble clef, key signature of two flats. Measure 44: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 45: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 46: quarter note G, quarter note F, quarter note Eb, quarter note D. Measure 47: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 48: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Chords: Bb7b9, Eb7b9.

49

Musical staff 49-51: Treble clef, key signature of two flats. Measure 49: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 50: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 51: quarter note G, quarter note F, quarter note Eb, quarter note D. Chords: Bb7b9, Eb7b9.

52

Musical staff 52-54: Treble clef, key signature of two flats. Measure 52: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 53: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 54: quarter note G, quarter note F, quarter note Eb, quarter note D. Chords: Bb7b9, Eb7b9.

55

Musical staff 55-56: Treble clef, key signature of two flats. Measure 55: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 56: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Chords: Bb7b9, Eb7b9.

♩ = 77,00007♩ 70,00023♩ 66,000069 ♩ = 61,000408

57

Musical staff 57-59: Treble clef, key signature of two flats. Measure 57: quarter note D, quarter note Eb, quarter note D, quarter note C. Measure 58: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 59: quarter note G, quarter note F, quarter note Eb, quarter note D. Chords: Bb7b9, Eb7b9. A fermata is placed over the final measure.

3

DRUMS

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

The image displays ten staves of drum notation for the piece 'Gina Das Ist Die Liebe' by the Nockalm Quintet. The notation is written in 4/4 time with a tempo of 78,000076. Each staff begins with a measure number (5, 7, 10, 13, 16, 19, 22, 24, 26) and contains rhythmic patterns for a drum set. The notation includes various symbols: 'x' for cymbals, '▲' for snare drums, and '●' for bass drums. Some notes are beamed together or have accents. The patterns are complex, involving multiple drum parts simultaneously.

V.S.

DRUMS

28

30

33

36

39

41

43

45

47

49

DRUMS

51

53

55

57

$\text{♩} = 77,000076$ $\text{♩} = 70,000237$ $\text{♩} = 66,000069$

58 $\text{♩} = 61,000408$

6 6 2

STEEL GTR

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

7

12

17

22

27

32

37

42

47

Detailed description: The image shows a musical score for a steel guitar. It begins with a tempo marking of a quarter note equal to 78,000076. The music is written in 4/4 time and consists of ten staves of music. The first staff starts with two measures of whole rests, followed by a series of chords and arpeggiated chords. The subsequent staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 47, indicating the measure number at the start of each line. The notation includes various chord symbols, some with accidentals, and rhythmic patterns of eighth and sixteenth notes.

V.S.

MUTED GTR

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

Musical staff 1: Treble clef, 4/4 time signature. The first two measures contain whole rests. The third measure begins a rhythmic pattern of eighth-note chords: G4-B4-D5 (muted), G4-B4-D5 (muted), G4-B4-D5 (muted), G4-B4-D5 (muted), G4-B4-D5 (muted), G4-B4-D5 (muted), G4-B4-D5 (muted), G4-B4-D5 (muted).

5

Musical staff 2: Continuation of the eighth-note chord pattern from staff 1, starting at measure 5. The pattern of eighth-note chords continues across the staff.

8

Musical staff 3: Continuation of the eighth-note chord pattern from staff 1, starting at measure 8. The pattern of eighth-note chords continues across the staff.

11

Musical staff 4: Continuation of the eighth-note chord pattern from staff 1, starting at measure 11. The pattern of eighth-note chords continues across the staff.

14

Musical staff 5: Continuation of the eighth-note chord pattern from staff 1, starting at measure 14. The pattern of eighth-note chords continues across the staff.

17

Musical staff 6: Continuation of the eighth-note chord pattern from staff 1, starting at measure 17. The pattern of eighth-note chords continues across the staff.

20

Musical staff 7: Continuation of the eighth-note chord pattern from staff 1, starting at measure 20. The pattern of eighth-note chords continues across the staff.

23

Musical staff 8: Continuation of the eighth-note chord pattern from staff 1, starting at measure 23. The pattern of eighth-note chords continues across the staff.

26

Musical staff 9: Continuation of the eighth-note chord pattern from staff 1, starting at measure 26. The pattern of eighth-note chords continues across the staff.

29

Musical staff 10: Continuation of the eighth-note chord pattern from staff 1, starting at measure 29. The pattern of eighth-note chords continues across the staff.

V.S.

Nockalm Quintet - Gina Das Ist Die Liebe

MUTED GTR

♩ = 78,000076

5

7

9

12

15

17

20

23

26

Detailed description: This is a guitar tab for a muted guitar. It consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 78,000076. The music is in 4/4 time and features a complex, rhythmic pattern of chords and single notes, primarily using the lower frets. The notation includes various chord symbols and rhythmic values such as eighth and sixteenth notes. The piece is divided into measures, with measure numbers 5, 7, 9, 12, 15, 17, 20, 23, and 26 indicated at the beginning of their respective staves. The overall style is intricate and technical, typical of a guitar solo or a complex accompaniment.

V.S.

28



30



33



35



38



41



44



46



48



50



52



54



56

♩ = 77,000076 ♯ = 76,000078



CLEAN GTR

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

6

10

14

18

22

26

30

34

38

Detailed description: This is a guitar score for a piece titled 'Gina Das Ist Die Liebe' by the Nockalm Quintet. The score is for a clean guitar (CLEAN GTR) and is written in 4/4 time. The tempo is marked as 78,000076. The music consists of a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective lines. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various accidentals such as flats, sharps, and naturals. The overall feel is melodic and rhythmic.

V.S.

42



46



50



54



57

♩ = 77,000076 ♯ = 76,000079 ♭ = 61,000408



DISTORTION

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

5 2

12

2 2

20

9

34

2

41

♩ = 77,000076 69,000408

15 3

2

FINGERDBAS

55

♩ = 77, 0070, 700237, 0001, 090408

2

CHOIR AAHS

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

21

27

11

43

49

53

56

♩ = 77,000076 ♩ = 66,0000408

3

FANTASIA

Nockalm Quintet - Gina Das Ist Die Liebe

♩ = 78,000076

6

13

21

27

31

35

FANTASIA

41

45

49

53

57

♩ = 77,000000237,00069,000408

♩ = 78,000076

2

7

2

15

2

24

28

32

