

Nockalm Quintet - Lass Mich Dein Kolumbus Sein

♩ = 129,001740

DRUMS

VIBRAPHONE

VIBRAPHONE

+12STR GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

SYNTH DRUM

SLOWSTRING

BRIGHTNESS

♩ = 129,001740

5

DRUMS

+12STR GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

BRIGHTNESS



8

DRUMS

+12STR GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

BRIGHTNESS

11

DRUMS

VIBRAPHONE

VIBRAPHONE

+12STR GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

BRIGHTNESS



14

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

BRIGHTNESS

17

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNTH DRUM

BRIGHTNESS



20

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNTH DRUM

BRIGHTNESS

23

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

BRIGHTNESS



26

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

SYNTH DRUM

BRIGHTNESS

28

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS



31

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS

34

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS



37

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS

40

DRUMS
VIBRAPHONE
MUTED GTR
FINGERDBAS
ORGAN 2
SYNOX
BRIGHTNESS

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The score is arranged in a grand staff with seven parts: Drums, Vibraphone, Muted Guitar, Fingerboard Bass, Organ 2, Synvox, and Brightness. Measure 40 shows a steady drum pattern with vibraphone and muted guitar accompaniment. Measure 41 features a melodic line on the vibraphone and organ 2. Measure 42 continues the accompaniment with some melodic movement in the vibraphone and organ 2 parts.



43

DRUMS
VIBRAPHONE
VIBRAPHONE
MUTED GTR
FINGERDBAS
ORGAN 2
BRIGHTNESS

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score continues with the same seven parts. Measure 43 has a more active drum pattern and vibraphone accompaniment. Measure 44 shows a melodic line on the second vibraphone part. Measure 45 concludes the section with sustained organ 2 chords and active accompaniment in other parts.

46

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

BRIGHTNESS



49

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNTH DRUM

BRIGHTNESS

52

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNTH DRUM

BRIGHTNESS



55

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

BRIGHTNESS

58

DRUMS

VIBRAPHONE

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

SYNTH DRUM

BRIGHTNESS

60

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS

63

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS



66

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS

69

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS



72

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS

75

DRUMS

+12STR GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

BRIGHTNESS



78

DRUMS

+12STR GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

81

Musical score for measures 81-82. The score includes parts for DRUMS, +12STR GTR, MUTED GTR, FINGERDBAS, ORGAN 2, SLOWSTRING, and BRIGHTNESS. The key signature is one flat (B-flat). The DRUMS part features a steady eighth-note pattern. The +12STR GTR part has a melodic line with a long sustain. The MUTED GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with eighth notes. The ORGAN 2 part has a sustained chord. The SLOWSTRING part has a melodic line. The BRIGHTNESS part has a rhythmic pattern of eighth notes.



83

Musical score for measures 83-84. The score includes parts for DRUMS, VIBRAPHONE, +12STR GTR, MUTED GTR, FINGERDBAS, ORGAN 2, SYNVOX, SYNTH DRUM, SLOWSTRING, and BRIGHTNESS. The key signature is one flat (B-flat). The DRUMS part features a steady eighth-note pattern. The VIBRAPHONE part has a melodic line with a long sustain. The +12STR GTR part has a melodic line with a long sustain. The MUTED GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with eighth notes. The ORGAN 2 part has a sustained chord. The SYNVOX part has a melodic line with a long sustain. The SYNTH DRUM part has a rhythmic pattern of eighth notes. The SLOWSTRING part has a melodic line. The BRIGHTNESS part has a rhythmic pattern of eighth notes.

85

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

Detailed description: This block contains the musical notation for measures 85 through 87. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff features a melodic line with various intervals and rests. The MUTED GTR staff is filled with dense, rhythmic chordal patterns. The FINGERDBAS staff provides a bass line with moving eighth notes. The ORGAN 2 staff has long, sustained chords. The SYNVOX staff includes chords and melodic fragments.



88

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 88 through 90. The DRUMS staff continues with its rhythmic pattern. The VIBRAPHONE staff has a more active melodic line. The MUTED GTR staff maintains its complex chordal texture. The FINGERDBAS staff has a steady bass line. The ORGAN 2 staff shows a change in chord structure. The SYNVOX staff features a mix of chords and melodic lines. A new staff, BRIGHTNESS, is introduced at the bottom, showing a melodic line with eighth notes.

90

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

SYNTH DRUM

BRIGHTNESS



92

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS

94

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

SYNTH DRUM

BRIGHTNESS



96

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 2

SYNVOX

BRIGHTNESS

99

3

DRUMS

Drum notation for measures 99-101. Measure 99 features a triplet of eighth notes on the snare drum, followed by a quarter note on the snare and a quarter note on the bass drum. Measure 100 has a quarter note on the snare and a quarter note on the bass drum. Measure 101 is a whole rest.

VIBRAPHONE

Vibraphone notation for measures 99-101. Measure 99 has a whole note chord. Measure 100 has a whole note chord. Measure 101 is a whole rest.

FINGERDBAS

Fingerbass notation for measures 99-101. Measure 99 has a whole note chord. Measure 100 has a quarter note chord, followed by eighth notes. Measure 101 is a whole rest.

SYNVOX

Synvox notation for measures 99-101. Measure 99 has a whole note chord. Measure 100 has a quarter note chord, followed by eighth notes. Measure 101 is a whole rest.

Nockalm Quintet - Lass Mich Dein Kolumbus Sein

DRUMS

♩ = 129,001740

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for drum set at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks below the notes indicating cymbal hits. A curved line above the staff indicates a phrase of notes.

86

Musical notation for drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks below the notes indicating cymbal hits.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks below the notes indicating cymbal hits.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks below the notes indicating cymbal hits. The notation ends with a double bar line and a final note.

98

Musical notation for drum set at measure 98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks below the notes indicating cymbal hits. A curved line above the staff indicates a phrase of notes. A '3' above the staff indicates a triplet. The notation ends with a double bar line and a final note.

VIBRAPHONE

Nockalm Quintet - Lass Mich Dein Kolumbus Sein

♩ = 129,001740

9

14

19

23

28

33

39

44

49

54

V.S.

59



64



69



74



87



92



97



VIBRAPHONE

Nockalm Quintet - Lass Mich Dein Kolumbus Sein

♩ = 129,001740

10

16

21

26

16

46

51

57

42

MUTED GTR

Nockalm Quintet - Lass Mich Dein Kolumbus Sein

♩ = 129,001740

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 129,001740. The score begins with a whole rest on the first staff, followed by a double bar line and a '2' above the staff. The music then starts with a series of eighth and sixteenth notes, often beamed together, with various chordal textures. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective staves. The notation includes many slurs and ties, indicating complex rhythmic patterns and phrasing.

V.S.

33



36



39



42



45



48



51



54



57



60





♩ = 129,001740

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



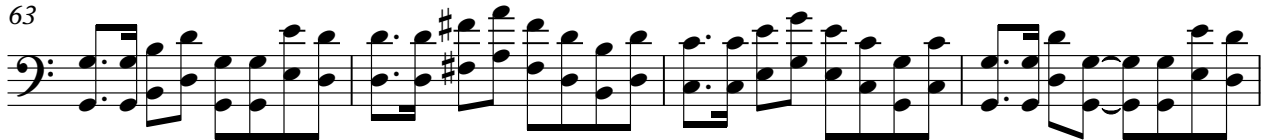
55



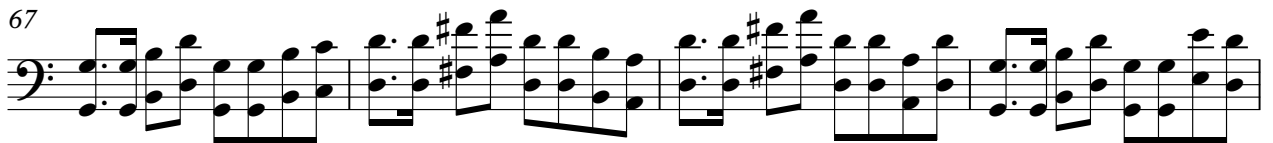
59



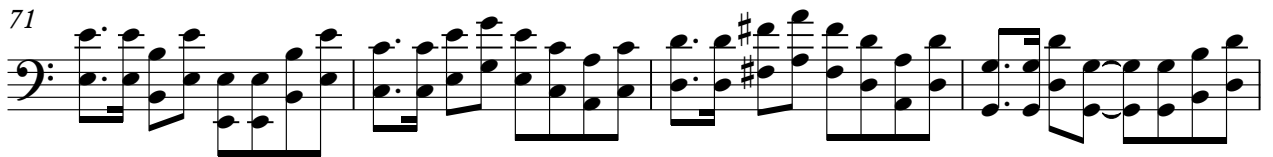
63



67



71



75



79



FINGERDBAS

83

Musical notation for measures 83-86. The piece is in G major (one sharp) and 3/4 time. Measure 83 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with a descending line in the second measure. Measure 84 continues the descending line. Measure 85 features a more complex rhythmic pattern with eighth notes and a quarter note. Measure 86 concludes the phrase with a quarter note and a half note.

87

Musical notation for measures 87-89. Measure 87 begins with a treble clef and a key signature of one sharp. The melody is primarily composed of quarter notes, with some eighth notes. Measure 88 continues with quarter notes and eighth notes. Measure 89 features a descending eighth-note line.

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Measure 91 continues with quarter notes and eighth notes. Measure 92 features a descending eighth-note line.

93

Musical notation for measures 93-95. Measure 93 begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Measure 94 continues with quarter notes and eighth notes. Measure 95 features a descending eighth-note line.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Measure 97 features a long note with a fermata. Measure 98 concludes the phrase with a quarter note and a half note.

ORGAN 2

Nockalm Quintet - Lass Mich Dein Kolumbus Sein

♩ = 129,001740

2

10

19

28

37

44

53

62

70

78

V.S.

2

ORGAN 2

86

Musical notation for measures 86-92. Measure 86 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. Measure 87 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. Measure 88 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. Measure 89 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. Measure 90 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. Measure 91 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. Measure 92 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4.

93

Musical notation for measures 93-96. Measure 93 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. Measure 94 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. Measure 95 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. Measure 96 has a whole note chord: Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final chord, and the number 4 is written below the staff.

♩ = 129,001740

25

30

35

39

43 16

63

68

72 8

83



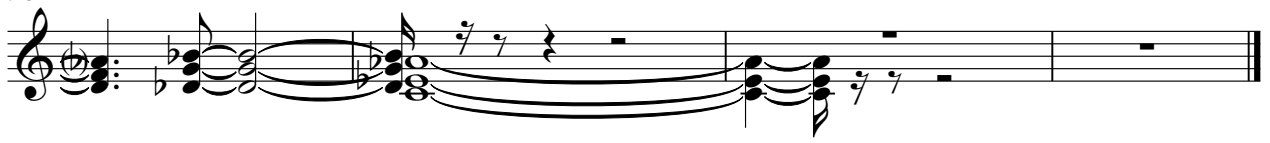
88



93



98



SLOWSTRING

Nockalm Quintet - Lass Mich Dein Kolumbus Sein

♩ = 129,001740

7

12 **63**

79

82 **18**

BRIGHTNESS

Nockalm Quintet - Lass Mich Dein Kolumbus Sein

♩ = 129,001740

2

7

11

15

18

22

26

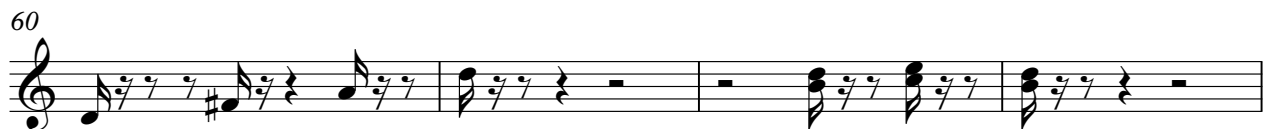
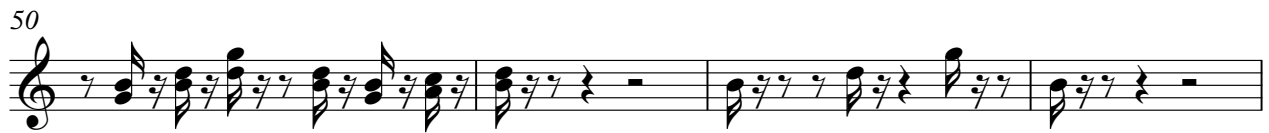
30

34

38

V.S.

BRIGHTNESS



BRIGHTNESS

88



92



95

