

Nockalm Quintet - Und Über Rhodos Kuss Ich Dich

♩ = 120,000000

DRUMS

MUTED GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

FANTASIA

WARM PAD

SEASHORE

♩ = 120,000000

WARM PAD

SEASHORE



BANJO

SYN STR 1



BANJO

SYN STR 1

DRUMS

BANJO

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

WARM PAD

SEASHORE



DRUMS

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

WARM PAD

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

WARM PAD



DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

WARM PAD

25

DRUMS

MUTED GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

FANTASIA

WARM PAD

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes parts for Drums, Muted Guitar, Banjo, Fretless, Choir AAHS, Melody, two Synthesizer strings (SYN STR 1), Fantasia, and two Warm Pads. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of a series of chords and single notes, some with grace notes. The Banjo part is a fingerstyle arrangement with fret numbers (8, 6, 4, 3, 5-5, 5) indicated above the staff. The Fretless part is a bass line with a mix of eighth and quarter notes. The Choir AAHS part has a few notes and rests. The Melody part features a line with a long note and a triplet. The two SYN STR 1 parts have sustained chords and moving lines. The FANTASIA part has a series of chords. The two WARM PAD parts have melodic lines, one with a triplet.

29

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD



34

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

38

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD



43

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD

47

DRUMS

MUTED GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

FANTASIA

WARM PAD



51

DRUMS

MUTED GTR

BANJO

FRETLESS

SYN STR 1

FANTASIA

WARM PAD

55

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

WARM PAD



58

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

WARM PAD

WARM PAD



61

DRUMS

MUTED GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

FANTASIA

WARM PAD

WARM PAD

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 61. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part consists of a series of chords and single notes, some with slurs. The BANJO part is primarily a bass line with some chords, including a triplet of eighth notes. The FRETLESS part has a melodic line with slurs and ties. The CHOIR AAHS part has a simple melodic line with rests. The MELODY part features a melodic line with slurs and ties. The SYN STR 1 parts have sustained chords and melodic lines. The FANTASIA part has a melodic line with slurs and ties. The WARM PAD parts have melodic lines with slurs and ties, including a triplet of eighth notes.

65

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD



70

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD

WARM PAD

74

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD



79

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD

83

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD



87

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD

92

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD



97

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

WARM PAD

102

DRUMS

MUTED GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

FANTASIA

WARM PAD

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes parts for Drums, Muted Guitar, Banjo, Fretless, Choir AAHS, Melody, two Synthesizer (SYN STR 1) parts, Fantasia, and Warm Pad. The Banjo part features a complex sequence of fret numbers: 8, 7, 5, 5, 7, 8, 5, 3. The Melody and Fretless parts show a melodic line with various rhythmic values. The SYN STR 1 parts provide harmonic support with chords and arpeggios. The Fantasia and Warm Pad parts add atmospheric texture to the arrangement.

106

DRUMS

MUTED GTR

BANJO

FRETLESS

CHOIR AAHS

MELODY

SYN STR 1

SYN STR 1

FANTASIA

WARM PAD

WARM PAD

SEASHORE

DRUMS

Nockalm Quintet - Und Uber Rhodos Kuss Ich Dich

♩ = 120,000000

9

Musical staff for measures 9-14. Measure 9 starts with a 4/4 time signature and a whole rest. Measures 10-14 contain a steady eighth-note drum pattern.

15

Musical staff for measures 15-20. Measures 15-20 continue the steady eighth-note drum pattern.

21

Musical staff for measures 21-25. Measures 21-25 continue the steady eighth-note drum pattern.

26

Musical staff for measures 26-29. Measures 26-29 feature a more complex drum pattern with eighth-note runs and accents.

30

Musical staff for measures 30-33. Measures 30-33 continue the complex drum pattern with eighth-note runs.

34

Musical staff for measures 34-37. Measures 34-37 continue the complex drum pattern with eighth-note runs.

38

Musical staff for measures 38-41. Measures 38-41 continue the complex drum pattern with eighth-note runs.

42

Musical staff for measures 42-45. Measures 42-45 continue the complex drum pattern with eighth-note runs.

46

Musical staff for measures 46-49. Measures 46-49 continue the complex drum pattern with eighth-note runs.

50

Musical staff for measures 50-54. Measures 50-54 continue the complex drum pattern with eighth-note runs.

V.S.



## DRUMS

54

Musical notation for drum set, measures 54-56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. Measure 54 starts with an asterisk on the snare line.

57

Musical notation for drum set, measures 57-58. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests.

59

Musical notation for drum set, measures 59-60. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests.

61

Musical notation for drum set, measures 61-63. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests. Measure 61 has an asterisk on the snare line.

64

Musical notation for drum set, measures 64-66. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests.

68

Musical notation for drum set, measures 68-71. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests. Measure 68 has a circled cross on the snare line.

72

Musical notation for drum set, measures 72-75. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests.

76

Musical notation for drum set, measures 76-79. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests. Measure 76 has an asterisk on the snare line.

80

Musical notation for drum set, measures 80-83. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests. Measure 80 has an asterisk on the snare line.

84

Musical notation for drum set, measures 84-87. The snare drum pattern continues with eighth notes and rests. The bass drum pattern continues with eighth notes and rests. Measure 84 has an asterisk on the snare line.

DRUMS

87

Musical notation for measures 87-90. Measure 87 starts with an asterisk and a dotted quarter note. Measures 88-90 feature a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

91

Musical notation for measures 91-94. Measures 91-94 feature a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

95

Musical notation for measures 95-98. Measure 95 starts with an asterisk and a dotted quarter note. Measures 96-98 feature a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

99

Musical notation for measures 99-102. Measure 99 starts with an asterisk and a dotted quarter note. Measures 100-102 feature a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

103

Musical notation for measures 103-105. Measure 103 starts with an asterisk and a dotted quarter note. Measures 104-105 feature a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

106

Musical notation for measures 106-108. Measure 106 starts with an asterisk and a dotted quarter note. Measure 107 features a consistent drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measure 108 is a double bar line with a '2' above it, indicating a two-measure rest.

MUTED GTR

Nockalm Quintet - Und Uber Rhodos Kuss Ich Dich

♩ = 120,000000

17

21

24

27

32

37

41

45

49

53

V.S.

56



59



62



66



71



75



79



83



87



91



95



99



103



106



# Nockalm Quintet - Und Über Rhodos Kuss Ich Dich

BANJO

♩ = 120,000000

The image displays a banjo tablature for the piece "Und Über Rhodos Kuss Ich Dich" from the Nockalm Quintet. The music is in 4/4 time with a tempo of 120 beats per minute. The score is organized into systems, each consisting of a five-line staff with fret numbers and a corresponding six-line tablature line. The tablature uses numbers 1-5 for frets and includes various techniques such as triplets, slurs, and ties. The piece is divided into measures, with measure numbers 4, 5, 6, 7, 8, 9, 10, 13, 22, and 51 indicated. The tablature shows a complex rhythmic and melodic structure, characteristic of a quintet arrangement.

2  
61

BANJO

8 6 4 3<sup>.</sup> 39 8 7

104

5 5 7 8<sup>.</sup> 5 3<sup>.</sup> 7 3 2

FRETLESS

Nockalm Quintet - Und Uber Rhodos Kuss Ich Dich

♩ = 120,000000

9



17



26



31



37



43



48



53



58



63



V.S.





♩ = 120,000000

9

14

20

26

32

37

42

47

55

59

64



69



74



79



84



89



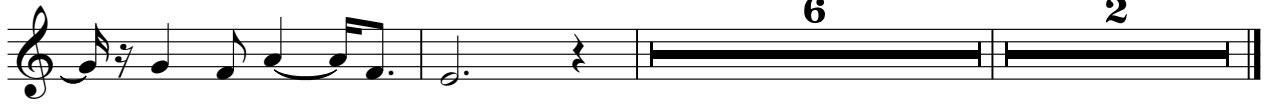
94



99



102



Nockalm Quintet - Und Uber Rhodos Kuss Ich Dich

MELODY

♩ = 120,000000

9

14

19

24

29

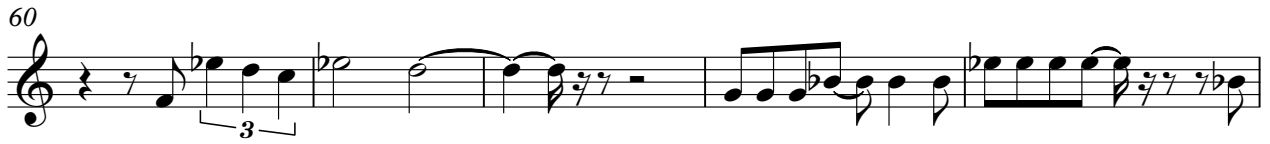
33

38

43

48

4





♩ = 120,000000

9 16

32

41

50 8

65

74

81

Detailed description: This is a musical score for a string instrument, labeled 'SYN STR 1'. The piece is in 4/4 time with a tempo of 120,000000. The score is divided into systems of staves. The first system (measures 1-8) shows a complex texture with multiple voices. The second system (measures 9-24) features a prominent sixteenth-note figure in the upper voice, with a '16' marking above it. The third system (measures 32-40) continues with similar textures. The fourth system (measures 41-49) shows a more active upper voice. The fifth system (measures 50-57) includes an eighth-note figure in the upper voice, marked with an '8'. The sixth system (measures 65-73) and seventh system (measures 74-80) continue the melodic and harmonic development. The eighth system (measures 81-88) concludes the piece with sustained chords and a final rest.

2

SYN STR 1

88

Musical staff for measure 88, featuring a treble clef and a series of chords. The first three measures contain chords with a slur over them, indicating a sustained or arpeggiated sound. The fourth measure contains a single note with a fermata, followed by two measures with chords, and a final measure with a chord and a slur.

97

Musical staff for measure 97, featuring a treble clef and a series of chords. The first measure contains a chord with a slur, followed by a measure with a chord and a slur, and then five measures with individual chords.

105

Musical staff for measure 105, featuring a treble clef and a series of chords. The first three measures contain chords, followed by a measure with a chord and a slur, and a final measure with a chord and a slur. A large number '2' is positioned above the final measure, indicating a second ending or a double bar line.



♩ = 120,000000

25

30

35

40

44

49

12

66

71

76

80

V.S.

2

SYN STR 1

85

Musical staff 1: Treble clef, measures 85-89. Measure 85: quarter note G4, quarter note F4 with flat, quarter note E4, quarter note D4. Measure 86: quarter rest, quarter note C4, quarter note B3, quarter note A3. Measure 87: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 88: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 89: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

90

Musical staff 2: Treble clef, measures 90-94. Measure 90: quarter note G4, quarter note F4 with flat, quarter note E4, quarter note D4. Measure 91: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 92: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 93: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 94: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

95

Musical staff 3: Treble clef, measures 95-99. Measure 95: quarter note G4, quarter note F4 with flat, quarter note E4, quarter note D4. Measure 96: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 97: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 98: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 99: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

100

Musical staff 4: Treble clef, measures 100-103. Measure 100: quarter note G4, quarter note F4 with flat, quarter note E4, quarter note D4. Measure 101: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 102: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 103: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 104: whole rest with '6' above. Measure 105: whole rest with '2' above.

FANTASIA

Nockalm Quintet - Und Uber Rhodos Kuss Ich Dich

$\text{♩} = 120,000000$

Musical staff for measures 23-27. Measure 23 contains a whole rest. Measures 24-27 contain a series of chords: F major (F4, A4, C5), D minor (D4, F4, A4), C major (C4, E4, G4), and Bb major (Bb3, D4, F4).

28

Musical staff for measures 28-31. Measure 28 contains a whole rest. Measures 29-31 contain a melodic line: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

54

Musical staff for measures 54-59. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measures 56-59 contain a series of chords: F major (F4, A4, C5), D minor (D4, F4, A4), C major (C4, E4, G4), and Bb major (Bb3, D4, F4).

64

Musical staff for measures 64-102. Measure 64 contains a whole rest. Measures 65-102 contain a melodic line: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

106

Musical staff for measures 106-107. Measure 106 contains a whole rest. Measure 107 contains a whole rest.

♩ = 120,000000

9

14

18

22

26

6

34

39

43

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 120,000000 and a measure rest of 9. The second staff begins at measure 14 and contains a triplet of eighth notes. The third staff begins at measure 18. The fourth staff begins at measure 22 and contains another triplet of eighth notes. The fifth staff begins at measure 26 and contains a measure rest of 6, followed by a triplet of eighth notes. The sixth staff begins at measure 34. The seventh staff begins at measure 39. The eighth staff begins at measure 43. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for 'WARM PAD' on page 2, measures 47-98. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 61 contains a six-measure rest. Measures 70 and 86 feature complex, multi-measure rests with intricate rhythmic notation. Trills are indicated by a '3' over a group of notes in measures 47, 52, 57, and 61. The score concludes with a final note in measure 98.

WARM PAD

103

Musical notation for measure 103, starting with a treble clef. The first three notes (G4, A4, B4) are beamed together and marked with a '3' below them, indicating a triplet. The first measure contains a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). The third measure contains a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The fourth measure contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2).

107

Musical notation for measure 107, starting with a treble clef. The first three notes (G4, A4, B4) are beamed together and marked with a '3' below them, indicating a triplet. The first measure contains a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). The third measure contains a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The fourth measure contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2). The fifth measure contains a quarter note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2). The sixth measure contains a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). The seventh measure contains a quarter note (B1), a quarter note (A1), a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). The eighth measure contains a quarter note (C1), a quarter note (B0), a quarter note (A0), a quarter note (G0), a quarter note (F0), and a quarter note (E0). The piece ends with a double bar line.

♩ = 120,000000

10

15

19

24

28

5

35

20

58

3

3

3

62

3

3

5

70

3

3

39

2

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten lines of music. Line 1 starts with a whole rest for 10 measures, followed by a melodic phrase with a triplet. Line 2 continues with melodic lines and triplets. Line 3 begins with a key signature change to one flat (B-flat) and includes triplets. Line 4 features more melodic development with triplets. Line 5 starts with a whole rest for 5 measures, followed by a complex rhythmic pattern with triplets. Line 6 has a whole rest for 20 measures, then a melodic phrase with a triplet. Line 7 continues with melodic lines and triplets. Line 8 starts with a melodic phrase and a triplet, followed by a whole rest for 5 measures. Line 9 begins with a complex rhythmic pattern with triplets, followed by a whole rest for 39 measures, and ends with a final two-measure rest.

SEASHORE

Nockalm Quintet - Und Uber Rhodos Kuss Ich Dich

♩ = 120,000000

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. After a few measures, there is a thick black bar representing a 7-measure rest, with the number '7' centered above it. Following the rest, there are two eighth notes beamed together, with a fermata over them.

10

A musical staff starting with a double bar line and the number '10' above it. It features three thick black bars representing rests: a 10-measure rest, a 99-measure rest, and a 2-measure rest. Below the first rest, there is a single eighth note with a fermata.