

♩ = 124,000252

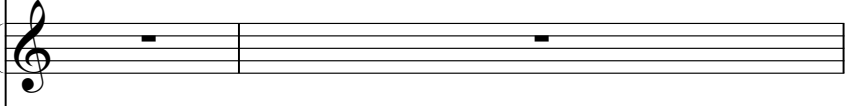
Baroque Trumpet



Percussion



Music Box



WEINENIC

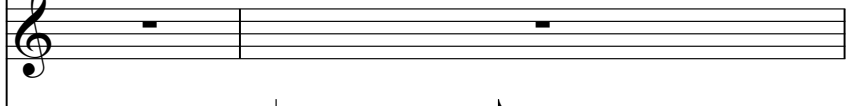
Gyl



Jazz Guitar



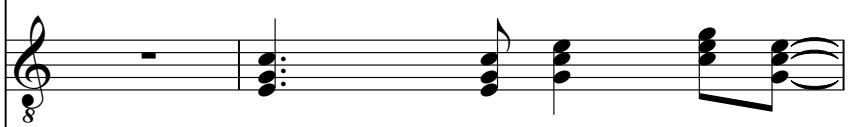
Electric Guitar



Fretless Electric Bass



Quintus



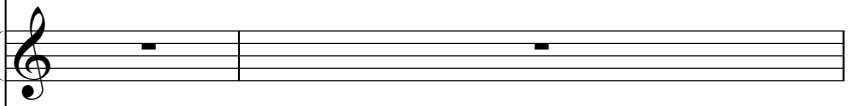
Tape Sampler Keyboard [Brass]



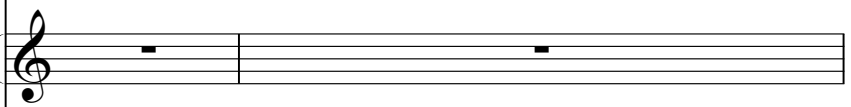
Lead 1 (Square)



Lead 8 (Bass + Lead)

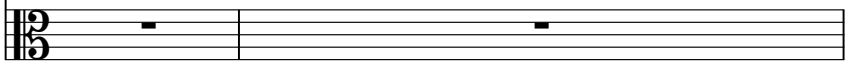


Pad 1 (New Age)



♩ = 124,000252

Viola



3

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Bass

Q.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of ten staves. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Midi Box), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Sample Brass), and Pad 1 (Pad 1). The Bar. Tpt. staff has a treble clef and a melodic line. The Perc. staff has a double bar line and a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff has a treble clef and a simple melodic line. The Gyl staff has a treble clef and a complex rhythmic pattern with many beamed notes. The J. Gtr. staff has a treble clef and a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass clef and a simple melodic line. The Q. staff has a treble clef and a series of chords. The Tape Smp. Brs staff has a treble clef and a melodic line. The Pad 1 staff has a treble clef and a simple melodic line.

5

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Bass

Q.

Tape Smp. Brs

Pad 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for ten different parts: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Mallets (M. Box), Gyil (Gyil), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Q. (Q.), Tape Samples (Tape Smp. Brs), and Pad 1. The music is in 4/4 time and features a complex rhythmic pattern with syncopation. The Bar. Tpt. part has a melodic line with a dotted quarter note followed by eighth notes. The Perc. part features a complex rhythmic pattern with many eighth notes and rests. The M. Box part has a rhythmic pattern with eighth notes and rests. The Gyil part has a rhythmic pattern with eighth notes and rests. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a rhythmic pattern with eighth notes and rests. The Q. part has a rhythmic pattern with eighth notes and rests. The Tape Smp. Brs part has a melodic line with a dotted quarter note followed by eighth notes. The Pad 1 part has a rhythmic pattern with eighth notes and rests.

7

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Bass

Q.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of ten staves. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Midi Box), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Sample Brass), and Pad 1 (Pad 1). The Bar. Tpt. staff has a treble clef and a single note in the first measure, followed by a melodic line. The Perc. staff has a double bar line and a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff has a treble clef and a simple melodic line. The Gyl staff has a treble clef and a complex rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a complex rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a simple melodic line. The Q. staff has a treble clef and a complex rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a treble clef and a simple melodic line. The Pad 1 staff has a treble clef and a simple melodic line.

9

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Bass

Q.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Mallet Box), Gyl (Gyil), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Sampler Brass), and Pad 1 (Pad 1). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Bar. Tpt. and Tape Smp. Brs parts feature long, sustained notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a fast, repetitive rhythmic pattern. The E. Bass part has a steady, rhythmic line. The M. Box, Gyl, and Pad 1 parts have more complex, multi-measure rhythmic patterns. The Q. part has a long, sustained note. The overall style is contemporary and experimental.

11

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 1

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The stems are Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The M. Box part has a few notes in the second and third measures. The Gyl part consists of a steady eighth-note accompaniment. The J. Gtr. part has a similar eighth-note accompaniment. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a simple bass line. The Lead 1 part has a melodic line with a long note in the third measure. The Pad 1 part has a few notes in the second and third measures.

13

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written for measures 13 and 14. The instruments are Percussion (Perc.), M. Box (Mandolin/Box), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1 (Lead), and Pad 1 (Pad). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The M. Box and Pad 1 parts have a similar melodic line, starting with a half note followed by a quarter note and a quarter rest. The Gyl part consists of a continuous eighth-note pattern. The J. Gtr. part features a series of chords with eighth-note rhythms. The E. Gtr. part has a simple melodic line of quarter notes. The E. Bass part has a simple bass line with quarter notes and rests. The Lead 1 part has a melodic line with quarter notes and a half note. The Pad 1 part has a simple melodic line with quarter notes and rests.

15

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 1

Detailed description: This is a multi-stem musical score for a band. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The M. Box staff has a simple melodic line. The Gyl staff is a dense, repetitive eighth-note pattern. The J. Gtr. staff shows a complex, syncopated rhythm with many beamed notes. The E. Gtr. staff has a steady eighth-note melody. The E. Bass staff provides a simple bass line. The Lead 1 staff has a melodic line with some grace notes. The Pad 1 staff has a simple melodic line similar to the M. Box.

17

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

This musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The M. Box staff has a melodic line with a long note and rests. The Gyl staff plays a steady eighth-note accompaniment. The J. Gtr. staff has a similar eighth-note accompaniment. The E. Gtr. staff plays a melodic line with eighth notes. The E. Bass staff has a simple bass line with quarter notes. The Lead 1 staff has a melodic line with quarter notes. The Pad 1 staff has a melodic line with a long note and rests.

19

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Lead 1

Lead 8

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Q., Lead 1, Lead 8, Pad 1, and Vla. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The M. Box, Pad 1, and Vla. staves have long, sustained notes with ties. The Gyl, J. Gtr., and E. Gtr. staves feature rhythmic patterns with many 'x' marks. The E. Bass staff has a simple bass line. The Q. staff has a few notes. The Lead 1 and Lead 8 staves have melodic lines. The Vla. staff has a few notes.

21

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Lead 1

Lead 8

Pad 1

Vla.

23

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Q. Lead 1 Lead 8 Pad 1 Vla.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The M. Box staff has a simple melodic line. The Gyl staff has a fast, repetitive eighth-note pattern. The J. Gtr. staff shows a series of chords with a rhythmic pattern. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with some bends. The Q. staff has a simple harmonic accompaniment. The Lead 1 staff has a melodic line with a long note. The Lead 8 staff has a melodic line with a long note. The Pad 1 staff has a simple melodic line. The Vla. staff has a long, sustained note with a double bar line.

25

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Q. Lead 1 Lead 8 Pad 1 Vla.

Detailed description of the musical score: The score is for a 13-measure section starting at measure 25. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The M. Box part has a melodic line with a long note followed by a rest. The Gyl part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with eighth notes and rests. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The Q. part has a chordal accompaniment with sustained notes. The Lead 1 part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Pad 1 part has a melodic line with a long note followed by a rest. The Vla. part has a chordal accompaniment with sustained notes.

27

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This page of a musical score contains ten staves for measures 27 through 30. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Midi Box), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Sample Brass), Lead 1 (Lead 1), and Pad 1 (Pad 1). The score is written in 4/4 time. The Bar. Tpt. staff has a treble clef and contains a melodic line with a half note, quarter notes, and a half note with a tie. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks. The M. Box staff has a treble clef and contains a pattern of eighth notes with 'x' marks. The Gyl staff has a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a treble clef and contains a melodic line with quarter notes and eighth notes. The E. Bass staff has a bass clef and contains a melodic line with quarter notes and eighth notes. The Q. staff has a treble clef and contains a series of chords, some with a '8' below them, and a long note with a slur. The Tape Smp. Brs staff has a treble clef and contains a melodic line with a half note, quarter notes, and a half note with a tie. The Lead 1 staff has a treble clef and contains a melodic line with a half note, quarter notes, and a half note with a tie. The Pad 1 staff has a treble clef and contains a pattern of eighth notes with 'x' marks.

29

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

Detailed description: This is a multi-stem musical score for a band. It consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) and Pad 1 staff (Pad 1) both use a treble clef and contain rhythmic patterns with many rests. The Gyl staff (Gyl) uses a treble clef and features a steady eighth-note accompaniment. The J. Gtr. staff (J. Gtr.) uses a treble clef and shows a series of chords with rhythmic notation. The E. Gtr. staff (E. Gtr.) uses a treble clef and contains a melodic line with eighth notes. The E. Bass staff (E. Bass) uses a bass clef and provides a simple bass line with quarter notes. The Lead 1 staff (Lead 1) uses a treble clef and contains a melodic line with quarter and eighth notes.

31

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This page of a musical score contains ten staves. The first staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a half note, quarter notes, and a half note with a fermata. The second staff is Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is M. Box, with a sparse, rhythmic pattern of eighth notes. The fourth staff is Gyl, with a steady eighth-note accompaniment. The fifth staff is J. Gtr., showing a complex chordal pattern with many sixteenth notes. The sixth staff is E. Gtr., with a simple melodic line of quarter notes. The seventh staff is E. Bass, with a simple bass line of quarter notes. The eighth staff is Q., with a melodic line that includes a long, sustained note with a fermata. The ninth staff is Tape Smp. Brs, with a melodic line similar to the Bar. Tpt. The tenth staff is Lead 1, with a melodic line similar to the Bar. Tpt. The eleventh staff is Pad 1, with a rhythmic pattern similar to the M. Box.

33

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

Detailed description: This is a multi-staff musical score for a track starting at measure 33. The score includes parts for Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part has a simple rhythmic pattern. The Gyl part consists of a series of eighth notes. The J. Gtr. part features a series of eighth notes. The E. Gtr. part has a melodic line with a rising eighth note. The E. Bass part has a simple bass line. The Lead 1 part has a melodic line with a rising eighth note. The Pad 1 part has a simple rhythmic pattern.

34

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The M. Box, Gyl, and Pad 1 staves use a treble clef and contain rhythmic patterns with many rests. The J. Gtr. staff uses a treble clef and contains a series of chords with rhythmic notation. The E. Gtr. staff uses a treble clef and contains a melodic line with a few notes. The E. Bass staff uses a bass clef and contains a few notes. The Lead 1 staff uses a treble clef and contains a few notes. The score is numbered 34 at the top left.

35

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Mellotron), Gyl (Gyil), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Sampler Brass), Lead 1 (Lead 1), and Pad 1 (Pad 1). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Gyl and J. Gtr. staves feature complex rhythmic patterns with many beamed notes and slurs. The E. Bass staff has a simple bass line with slurs. The Q. staff shows chordal structures with some sustained notes. The Tape Smp. Brs, Lead 1, and Pad 1 staves have melodic lines with slurs. The M. Box staff has a few notes with a long rest. The Bar. Tpt. staff has a melodic line with a long note. The E. Gtr. staff has a melodic line with slurs. The overall layout is clean and professional, typical of a printed music score.

37

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems, each containing two measures. The instruments are Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The M. Box and Pad 1 parts have similar rhythmic patterns. The Gyl part consists of a steady eighth-note accompaniment. The J. Gtr. part features a complex chordal accompaniment with many beamed notes. The E. Gtr. part has a simple melodic line. The E. Bass part has a simple bass line. The Lead 1 part has a simple melodic line.

39

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or sound source. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box (likely a mallet box), Gyl (likely a glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (likely a Quil or similar instrument), Tape Smp. Brs (Tape Samples/Brass), Lead 1, and Pad 1. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '21' is in the top right, and the measure number '39' is at the top left of the first staff.

41

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a page of a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Midi Box), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Samples/Brushes), Lead 1 (Lead 1), and Pad 1 (Pad 1). Measure 41 starts with a treble clef and a key signature of one flat. The Bar. Tpt. part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a whole note D5. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The M. Box part has a whole rest in measure 41 and a quarter note G4 in measure 42. The Gyl part has a rhythmic pattern of eighth notes with ties. The J. Gtr. part has a rhythmic pattern of eighth notes with ties. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with quarter notes. The Q. part has a chord progression with a triplet of eighth notes in measure 41. The Tape Smp. Brs part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a whole note D5. The Lead 1 part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a whole note D5. The Pad 1 part has a whole rest in measure 41 and a quarter note G4 in measure 42.

43

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or sound effect. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box (likely a mallet box), Gyl (likely a glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (likely a Quil or similar instrument), Tape Smp. Brs (Tape Samples), and Pad 1 (a synthesizer pad). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The Bar. Tpt. and Tape Smp. Brs parts have a similar melodic line, while the Perc. part has a complex rhythmic pattern. The J. Gtr. part features a series of chords with a rhythmic pattern. The E. Gtr. part has a simple melodic line. The E. Bass part has a simple bass line. The Q. part has a few chords. The Pad 1 part has a simple melodic line.

45

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for measures 45 and 46. The score is arranged in a vertical stack of ten staves. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Mellotron), Gyl (Gyil), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Samples/Brushes), and Pad 1 (Pad). Measure 45 starts with a treble clef and a key signature of one flat. The Bar. Tpt. part has a melodic line that ends with a long note in measure 46. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The M. Box part is mostly silent, with some notes in measure 46. The Gyl part has a steady eighth-note accompaniment. The J. Gtr. part has a similar eighth-note accompaniment. The E. Gtr. part has a melodic line that ends in measure 45. The E. Bass part has a simple bass line. The Q. part has a melodic line with a triplet in measure 45 and a long note in measure 46. The Tape Smp. Brs part has a melodic line that ends with a long note in measure 46. The Pad 1 part is mostly silent, with some notes in measure 46.

47

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a multi-stem musical score for page 25, starting at measure 47. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Mallet Box (M. Box), Gyl (likely Gong), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (likely Quads), Tape Smp. Brs (Tape Samples), Lead 1, and Pad 1. The Bar. Tpt. part is mostly silent with a few notes. Perc. features a complex rhythmic pattern with various symbols. M. Box has a few notes. Gyl and J. Gtr. play a rhythmic pattern of eighth notes. E. Gtr. has a melodic line starting in the second measure. E. Bass has a simple bass line. Q. has a few notes. Tape Smp. Brs is silent. Lead 1 has a melodic line starting in the second measure. Pad 1 has a few notes.

49

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 1

Detailed description: This is a multi-stem musical score for a 49-measure section. The score includes parts for Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The M. Box, Gyl, and Pad 1 parts are in treble clef and feature melodic lines with various note values and rests. The J. Gtr. part is in treble clef and shows a rhythmic accompaniment with chords and single notes. The E. Gtr. part is in treble clef and consists of a steady eighth-note pattern. The E. Bass part is in bass clef and provides a low-frequency accompaniment. The Lead 1 part is in treble clef and features a melodic line with a long sustain.

51

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

Detailed description: This is a multi-stem musical score for a 7-piece band. The staves are arranged vertically from top to bottom: Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The M. Box and Pad 1 staves are in treble clef and play a similar melodic line. The Gyl staff is in treble clef and features a dense, rhythmic accompaniment with many beamed notes. The J. Gtr. staff is in treble clef and shows a series of chords with rhythmic notation. The E. Gtr. staff is in treble clef and plays a steady, rhythmic accompaniment. The E. Bass staff is in bass clef and provides a simple bass line. The Lead 1 staff is in treble clef and plays a melodic line with some slurs. The score is numbered 51 at the beginning of the Percussion staff.

53

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 1

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes seven parts: Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The M. Box and Pad 1 parts play a melodic line consisting of a dotted quarter note, an eighth note, a quarter note, and a half note. The Gyl part has a fast, repetitive eighth-note pattern. The J. Gtr. part features a complex, syncopated chordal pattern. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part provides a simple bass line with a dotted quarter note, an eighth note, and a quarter note. The Lead 1 part has a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note.

55

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 1

Vla.

57

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Lead 1

Lead 8

Pad 1

Vla.

59

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Lead 1

Lead 8

Pad 1

Vla.

61

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Lead 1

Lead 8

Pad 1

Vla.

63

Bar. Tpt.

Perc.

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Samples/Brushes), Lead 1 (Lead 1), Lead 8 (Lead 8), and Vla. (Viola). The Bar. Tpt., Perc., Gyl, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Lead 1, and Vla. staves all begin with a whole rest in the first measure, followed by musical notation in the second and third measures. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The J. Gtr. staff features a complex rhythmic pattern with many beamed notes and rests. The E. Gtr. staff has a melodic line with a slight upward curve. The E. Bass staff has a simple bass line. The Q. staff shows chordal structures with a 'Q' symbol above the first measure. The Lead 8 staff has a whole note in the first measure and a whole rest in the second. The Vla. staff has a whole rest in the first measure and a whole rest in the second.

65

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This page of a musical score contains ten staves for measures 65 and 66. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Midi Box), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Sample Brass), Lead 1 (Lead 1), and Pad 1 (Pad 1). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

67

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '67' is written. The instruments listed on the left are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Midi Box), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Sampler Brass), Lead 1 (Lead 1), and Pad 1 (Pad 1). The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The Perc. staff uses 'x' marks to indicate specific percussion sounds. The J. Gtr. staff features complex chordal patterns with many beamed notes. The E. Bass staff shows a steady bass line with some syncopation. The Q. staff has a few notes and rests. The Tape Smp. Brs, Lead 1, and Pad 1 staves have similar melodic lines. The Bar. Tpt. staff has a few notes and rests. The M. Box staff has a rhythmic pattern of notes with stems. The Gyl staff has a rhythmic pattern of notes with stems. The E. Gtr. staff has a melodic line with some syncopation. The E. Bass staff has a steady bass line with some syncopation.

69

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

71

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Perc., M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Perc. staff uses a drum set icon and contains a sequence of notes with stems pointing up and down, some with 'x' marks above them. The M. Box, Gyl, and Pad 1 staves use a treble clef and contain notes with stems pointing down, often with a slash and a tilde symbol below them. The J. Gtr. staff uses a treble clef and contains notes with stems pointing down. The E. Gtr. staff uses a treble clef and contains a few notes with stems pointing down. The E. Bass staff uses a bass clef and contains a few notes with stems pointing down. The Lead 1 staff uses a treble clef and contains a few notes with stems pointing down. The score is for measures 71-74.

72

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

74

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems, with the first system starting at measure 74. The instruments are Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The M. Box and Pad 1 parts have a similar rhythmic structure, with notes and rests. The Gyl part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, syncopated rhythm with many beamed notes. The E. Gtr. part has a simple, melodic line. The E. Bass part has a simple, steady bass line. The Lead 1 part has a simple, melodic line. The Pad 1 part has a simple, steady bass line.

76

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. At the top, measure 76 is indicated. The instruments and their parts are: Bar. Tpt. (Baritone Trumpet) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; M. Box (Midi Box) with a sparse, syncopated pattern; Gyl (Guitar) with a rhythmic accompaniment of eighth notes; J. Gtr. (Jazz Guitar) with a complex, syncopated rhythmic pattern; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a simple bass line; Q. (Quadrant) with a melodic line; Tape Smp. Brs (Tape Sampler Brass) with a melodic line; Lead 1 (Lead 1) with a melodic line; and Pad 1 (Pad 1) with a sparse, syncopated pattern. The score uses various musical notations including notes, rests, beams, and dynamic markings.

78

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or sound effect. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Mellophone (M. Box), Gyil (Gyl), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q (likely a keyboard or synth), Tape Samples (Tape Smp. Brs), Lead 1, and Pad 1. The score is written in a common time signature. The Bar. Tpt., M. Box, Lead 1, and Pad 1 parts are relatively simple, consisting of a few notes and rests. The Perc. part is more complex, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. part has a melodic line with some chromaticism. The E. Bass part has a simple, steady bass line. The Q part has a few chords and a triplet of eighth notes. The Tape Smp. Brs part has a simple melodic line. The Gyl part has a complex, syncopated rhythm with many beamed eighth notes. The Lead 1 part has a simple melodic line. The Pad 1 part has a simple melodic line.

80

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description of the musical score: The score is for page 42, starting at measure 80. It features ten staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The M. Box staff has a treble clef and a key signature of one sharp, with a melodic line. The Gyl staff has a treble clef and a key signature of one sharp, with a dense, rhythmic accompaniment of chords. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a melodic line. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a melodic line. The E. Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The Q. staff has a treble clef and a key signature of one sharp, with a melodic line. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp, with a melodic line. The Lead 1 staff has a treble clef and a key signature of one sharp, with a melodic line. The Pad 1 staff has a treble clef and a key signature of one sharp, with a melodic line.

82

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Detailed description: This is a multi-stem musical score for page 43, starting at measure 82. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, and Pad 1. The Bar. Tpt. part features a melodic line with a sharp sign. The Perc. part shows a complex rhythmic pattern with 'x' marks above notes. The M. Box part has a sparse, rhythmic pattern. The Gyl part consists of a dense, repetitive rhythmic pattern. The J. Gtr. part shows a complex rhythmic pattern with sharp signs. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a simple rhythmic pattern. The Tape Smp. Brs part has a melodic line with a sharp sign. The Pad 1 part has a sparse, rhythmic pattern.

84

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Q., Tape Smp. Brs, Lead 1, and Pad 1. The key signature is one sharp (F#). The Bar. Tpt. part has a melodic line with a sharp sign above the second measure. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The M. Box part has a melodic line with a sharp sign above the first measure. The Gyl part consists of a dense, rhythmic pattern of chords. The J. Gtr. part has a melodic line with a sharp sign above the first measure. The E. Gtr. part has a melodic line with a sharp sign above the first measure. The E. Bass part has a melodic line with a sharp sign above the first measure. The Q. part has a melodic line with a sharp sign above the first measure. The Tape Smp. Brs part has a melodic line with a sharp sign above the first measure. The Lead 1 part has a melodic line with a sharp sign above the first measure. The Pad 1 part has a melodic line with a sharp sign above the first measure.

86

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for two measures, starting at measure 86. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line in the first measure and a half note in the second; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; M. Box (Mellotron) with a rhythmic pattern of eighth notes; Gyl (Gyil) with a dense, repetitive eighth-note chordal texture; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes and chords; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a simple bass line; Tape Smp. Brs (Tape Samples) with a melodic line; and Pad 1 (Pad) with a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

88

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a half note, quarter notes, and a half note with a fermata. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for M. Box, which is mostly silent with a few notes in the final two measures. The fourth staff is for Gyl, consisting of a dense, repetitive eighth-note chordal texture. The fifth staff is for J. Gtr., showing a rhythmic pattern of eighth notes with a sharp sign. The sixth staff is for E. Gtr., with a melodic line of quarter notes and eighth notes. The seventh staff is for E. Bass, with a simple bass line of quarter notes. The eighth staff is for Q., featuring a series of chords and a long sustained note. The ninth staff is for Tape Smp. Brs, with a melodic line similar to the Bar. Tpt. The tenth staff is for Lead 1, with a melodic line that includes a sharp sign. The eleventh staff is for Pad 1, which is mostly silent with a few notes in the final two measures. The key signature has one sharp (F#), and the time signature is 4/4.

90

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written for two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The M. Box and Pad 1 parts have a similar rhythmic structure, with notes and rests. The Gyl part consists of a dense, continuous eighth-note chordal texture. The J. Gtr. part features a series of chords with a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with a few notes and rests. The E. Bass part has a simple bass line with a few notes and rests. The Lead 1 part has a melodic line with a few notes and rests.

92

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

94

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or part. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Mellophone (M. Box), Gyil (likely a Gyil or similar instrument), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a Q. instrument), Tape Samples (Tape Smp. Brs), Lead 1, and Pad 1. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals. The page number 94 is at the top left, and the page number 49 is at the top right.

96

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Middle Box (M. Box), Gyl (likely Gong or similar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (likely Quads or similar), Tape Smp. Brs (Tape Samples/Brushes), Lead 1, and Pad 1. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. The guitar parts (J. Gtr., E. Gtr., Q.) feature various rhythmic and melodic lines, including some with 'x' marks. The bass part (E. Bass) has a steady, rhythmic accompaniment. The other parts (Bar. Tpt., M. Box, Gyl, Tape Smp. Brs, Lead 1, Pad 1) provide melodic and harmonic support.

98

Perc. M. Box Gyl J. Gtr. E. Gtr. E. Bass Lead 1 Pad 1

Detailed description: This is a multi-staff musical score for a track starting at measure 98. The score includes parts for Percussion (Perc.), M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Lead 1, and Pad 1. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The M. Box and Pad 1 parts have similar rhythmic patterns with 'z' marks. The Gyl part consists of a dense, repetitive chordal texture. The J. Gtr. part features a series of chords with a rhythmic pattern. The E. Gtr. part has a melodic line with a few notes. The E. Bass part has a simple bass line. The Lead 1 part has a melodic line with a few notes.

100

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a page of a musical score, page 52, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Mandolin/Box), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadruple Bass), Tape Smp. Brs (Tape Samples/Brass), Lead 1 (Lead 1), and Pad 1 (Pad 1). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line. The M. Box staff has a treble clef and a key signature of one sharp. The Gyl staff has a treble clef and a key signature of one sharp. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Q. staff has a treble clef and a key signature of one sharp. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp. The Lead 1 staff has a treble clef and a key signature of one sharp. The Pad 1 staff has a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

102

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Bar. Tpt., Perc., M. Box, Gyl, J. Gtr., E. Gtr., E. Bass, Q., and Tape Smp. Brs. The second system includes Lead 1 and Pad 1. The Bar. Tpt. part is mostly silent. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The M. Box part has a melodic line with many grace notes. The Gyl part consists of a dense, repetitive chordal texture. The J. Gtr. part has a melodic line with many grace notes. The E. Gtr. part has a simple melodic line. The E. Bass part has a simple bass line. The Q. part is mostly silent. The Tape Smp. Brs part is mostly silent. The Lead 1 part has a simple melodic line. The Pad 1 part has a melodic line with many grace notes.

104

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

Pad 1

Detailed description: This is a page of a musical score, page 54, starting at measure 104. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Mallet Box (M. Box), Gyl (likely Gong or similar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (likely Quads or similar), Tape Smp. Brs (Tape Samples/Brushes), Lead 1, and Pad 1. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line and a key signature of one sharp. The M. Box staff has a treble clef and a key signature of one sharp. The Gyl staff has a treble clef and a key signature of one sharp. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Q. staff has a treble clef and a key signature of one sharp. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp. The Lead 1 staff has a treble clef and a key signature of one sharp. The Pad 1 staff has a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

106

Bar. Tpt.

Perc.

M. Box

Gyl

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 1

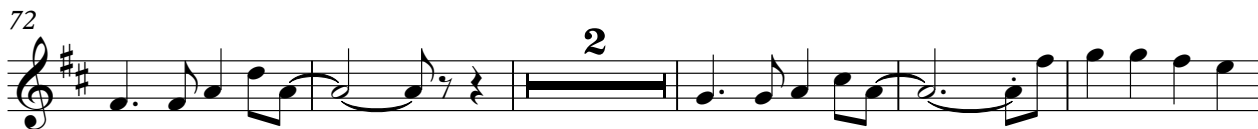
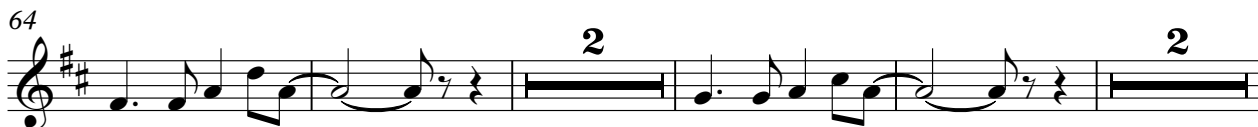
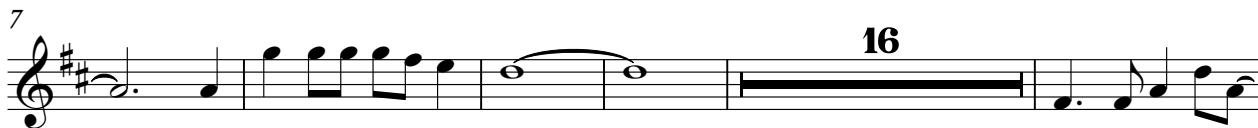
Lead 8

Pad 1

Vla.

Baroque Trumpet

♩ = 124,000252



2

Baroque Trumpet

92



98



104



Percussion

♩ = 124,000252

The image displays a percussion score for guitar, consisting of ten staves. The tempo is marked as ♩ = 124,000252. Each staff begins with a double bar line and a half bar rest. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating fretted notes, and some notes have asterisks above them. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37. The music is written in a style typical of guitar tablature notation, where the notes are placed on a five-line staff to represent the guitar strings.

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. Similar to the previous system, it features a rhythmic pattern with 'x' marks and a bass line.

49

Musical notation for measures 49-52. Continues the rhythmic pattern with 'x' marks and a bass line.

53

Musical notation for measures 53-56. Continues the rhythmic pattern with 'x' marks and a bass line.

57

Musical notation for measures 57-60. Continues the rhythmic pattern with 'x' marks and a bass line.

61

Musical notation for measures 61-64. Continues the rhythmic pattern with 'x' marks and a bass line.

65

Musical notation for measures 65-68. Continues the rhythmic pattern with 'x' marks and a bass line.

69

Musical notation for measures 69-72. Continues the rhythmic pattern with 'x' marks and a bass line.

73

Musical notation for measures 73-76. Continues the rhythmic pattern with 'x' marks and a bass line.

77

Musical notation for measures 77-80. Continues the rhythmic pattern with 'x' marks and a bass line.

Percussion

81

Musical notation for measure 81, featuring a rhythmic pattern of eighth notes and sixteenth notes on a staff with a treble clef and a double bar line. The notation includes various rhythmic values and rests.

85

Musical notation for measure 85, featuring a rhythmic pattern of eighth notes and sixteenth notes on a staff with a treble clef and a double bar line. The notation includes various rhythmic values and rests.

89

Musical notation for measure 89, featuring a rhythmic pattern of eighth notes and sixteenth notes on a staff with a treble clef and a double bar line. The notation includes various rhythmic values and rests.

93

Musical notation for measure 93, featuring a rhythmic pattern of eighth notes and sixteenth notes on a staff with a treble clef and a double bar line. The notation includes various rhythmic values and rests.

97

Musical notation for measure 97, featuring a rhythmic pattern of eighth notes and sixteenth notes on a staff with a treble clef and a double bar line. The notation includes various rhythmic values and rests.

101

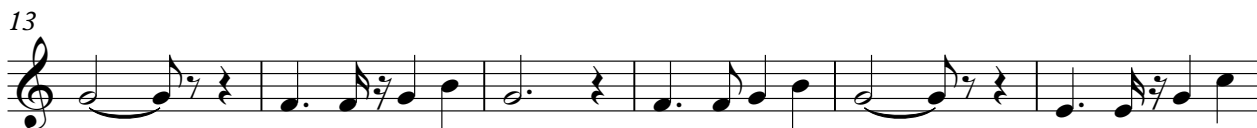
Musical notation for measure 101, featuring a rhythmic pattern of eighth notes and sixteenth notes on a staff with a treble clef and a double bar line. The notation includes various rhythmic values and rests.

105

Musical notation for measure 105, featuring a rhythmic pattern of eighth notes and sixteenth notes on a staff with a treble clef and a double bar line. The notation includes various rhythmic values and rests.

Music Box

♩ = 124,000252



99

Musical notation for measures 99-102. Measure 99: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 101: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 102: Treble clef, key signature of one sharp (F#), quarter note C5, quarter note B4, quarter note A4, quarter note G4.

103

Musical notation for measures 103-105. Measure 103: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 105: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

106

Musical notation for measures 106-108. Measure 106: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 108: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Gyl

♩ = 124,000252
WEINENIC



V.S.

22



24



26



28



30



32



34



36



38



40



42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

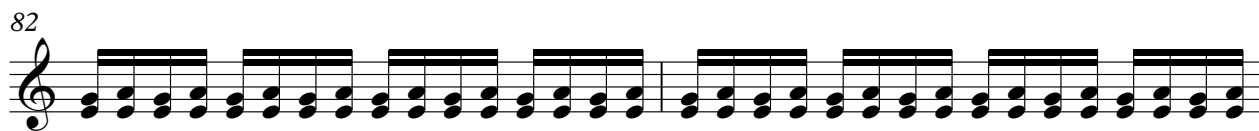
74

76

78

80

82



Musical staff 82: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

84



Musical staff 84: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

86



Musical staff 86: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

88



Musical staff 88: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

90



Musical staff 90: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

92



Musical staff 92: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

94



Musical staff 94: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

96



Musical staff 96: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

98



Musical staff 98: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

100



Musical staff 100: Treble clef, 8 measures of chords. The first four measures are in C major, and the last four are in D major.

V.S.

102



104



106



Jazz Guitar

♩ = 124,000252



V.S.

28



31



34



36



39



42



45



48



51



54





V.S.

84



87



89



92



95



97



100



103



105



107



93



97



101



105



Fretless Electric Bass

♩ = 124,000252



7



12



17



22



27



32



37



42



47



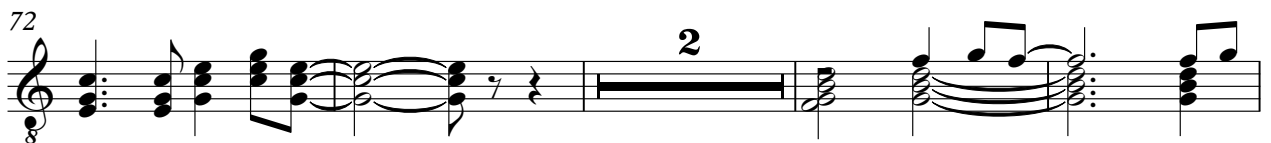
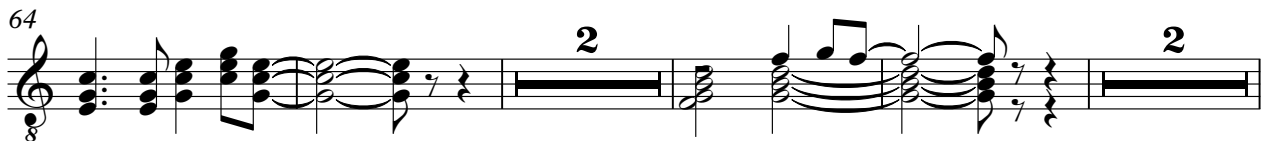
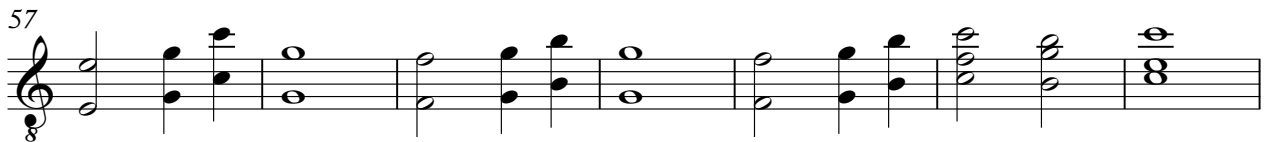
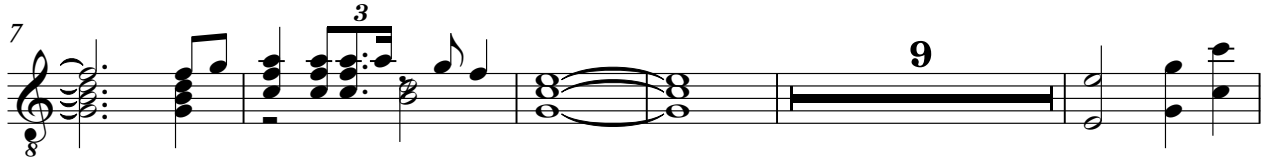
V.S.

104



Quintus

♩ = 124,000252



2

Quintus

84

2

90

2

3

96

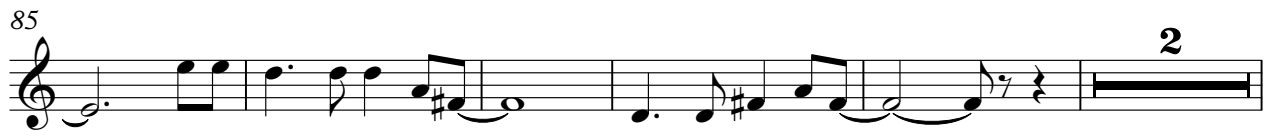
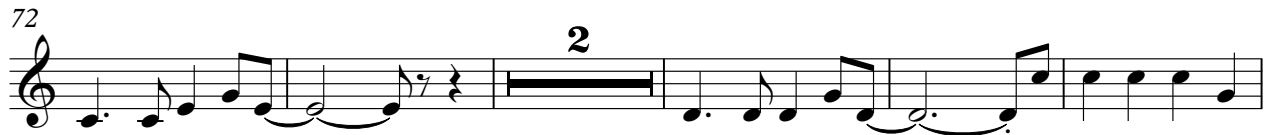
2

102

2

Tape Sampler Keyboard [Brass]

♩ = 124,000252



2

Tape Sampler Keyboard [Brass]

92



98



104



Lead 8 (Bass + Lead)

♩ = 124,000252

18



23



29

56



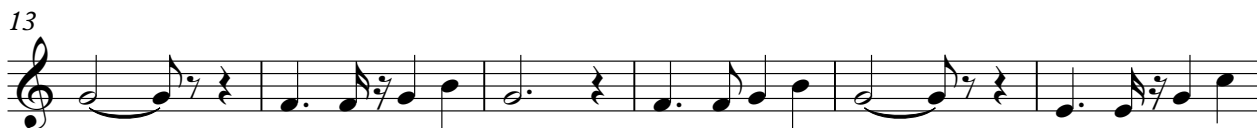
61



44

Pad 1 (New Age)

♩ = 124,000252



Pad 1 (New Age)

99

Musical notation for measures 99-102. Measure 99: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 101: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 102: Treble clef, key signature of one sharp (F#), quarter note C5, quarter note B4, quarter note A4, quarter note G4.

103

Musical notation for measures 103-105. Measure 103: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 105: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

106

Musical notation for measures 106-108. Measure 106: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 108: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Viola

♩ = 124,000252
18

18 19 20 21 22 23 24 25

26 **29**

26 27 28 29 30 31 32 33

60 **44**

60 61 62 63 64 65 66 67