

Norman Connors - Just Imagine

♩ = 200,000000 ♩ = 84,001495

Flute

Alto Saxophone 7686JUST

Horn in F

Timpani

Percussion

Marimba

Vibraphone

Jazz Guitar

Kora

Acoustic Bass

FM Synth

Synth Strings

FX 5 (Brightness)

♩ = 200,000000 ♩ = 84,001495

Viola

♩ = 200,000000 ♩ = 84,001495

Contrabass

7  $\text{♩} = 85,000282$

Mar.  
J. Gtr.  
A. Bass  
FM  
FX 5  
Cb.  $\text{♩} = 85,000282$



11  $\text{♩} = 87,001411$

Alto Sax.  
Hn.  
Perc.  
Mar.  
J. Gtr.  
A. Bass  
FM  
FX 5

14

Alto Sax.

Hn.

Perc.

J. Gtr.

A. Bass

FM

17

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

FM



20

Musical score for measures 20-22. The score includes parts for Alto Sax, Hn., Perc., J. Gtr., Kora, A. Bass, FM, and FX 5. The Alto Sax and Hn. parts are mostly rests with some notes in measure 22. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with a capo. The Kora part has a melodic line. The A. Bass part has a bass line. The FM part has a chordal accompaniment. The FX 5 part has a melodic line.



23

Musical score for measures 23-25. The score includes parts for Alto Sax, Hn., Perc., A. Bass, FM, and Cb. The Alto Sax part has a melodic line. The Hn. part has a melodic line. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part has a bass line. The FM part has a chordal accompaniment. The Cb. part has a melodic line.

26

Alto Sax.

Perc.

A. Bass

FM

FX 5

Cb.



29

Fl.

Alto Sax.

Hn.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Cb.

32

Fl.  
Alto Sax.  
Perc.  
J. Gtr.  
A. Bass  
FM  
FX 5  
Cb.

Detailed description: This block contains the musical score for measures 32 and 33. The Flute (Fl.) part begins with a circled 'D' above the first measure. The Alto Saxophone (Alto Sax.) part has a rest in measure 32 and enters in measure 33 with a rhythmic pattern. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part has a rest in measure 32 and enters in measure 33 with a melodic line. The Acoustic Bass (A. Bass) part plays a steady bass line. The Fiddle (FM) part consists of block chords. The FX 5 part has a rest in measure 32 and enters in measure 33 with a melodic line. The Cymbal (Cb.) part plays a complex rhythmic pattern.



34

Alto Sax.  
Timp.  
Perc.  
J. Gtr.  
A. Bass  
FM  
FX 5  
Cb.

Detailed description: This block contains the musical score for measures 34 and 35. The Alto Saxophone (Alto Sax.) part has a melodic line in measure 34 and a rest in measure 35. The Timpani (Timp.) part has a rest in measure 34 and enters in measure 35 with a sixteenth-note pattern marked with a '6'. The Percussion (Perc.) part continues with its rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a rest in measure 34 and enters in measure 35 with a melodic line. The Acoustic Bass (A. Bass) part continues with its bass line. The Fiddle (FM) part continues with block chords. The FX 5 part has a complex melodic line with many accidentals. The Cymbal (Cb.) part continues with its complex rhythmic pattern.

36

Alto Sax.  
Timp.  
Perc.  
A. Bass  
FM  
FX 5  
Cb.



39

Alto Sax.  
Hn.  
Perc.  
J. Grt.  
A. Bass  
FM  
FX 5  
Cb.

42

Alto Sax.

Hn.

Perc.

A. Bass

FM

Cb.



45

Fl.

Alto Sax.

Hn.

Perc.

Kora

A. Bass

FM

FX 5

Cb.



48

Alto Sax.

Perc.

Kora

A. Bass

FM

Cb.



51

Fl.

Alto Sax.

Perc.

J. Grtr.

A. Bass

FM

FX 5

Cb.

54

Fl.  
Alto Sax.  
Hn.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
FM  
FX 5  
Cb.

Detailed description: This system of music covers measures 54 and 55. It features ten staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), FX 5, and Contrabass (Cb.). The key signature has one sharp (F#). The flute part has a rest in measure 54 and enters in measure 55. The alto saxophone and horn parts have rhythmic patterns. The percussion part has a consistent rhythmic accompaniment. The jazz guitar part has a melodic line. The kora part has a melodic line. The acoustic bass part has a melodic line. The fiddle part has a rhythmic accompaniment. The FX 5 part has a melodic line. The contrabass part has a rhythmic accompaniment.



56

Fl.  
Alto Sax.  
Hn.  
Perc.  
J. Gtr.  
A. Bass  
FM  
FX 5  
Cb.

Detailed description: This system of music covers measures 56 and 57. It features nine staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Fiddle (FM), FX 5, and Contrabass (Cb.). The key signature has one sharp (F#). The flute part has a melodic line. The alto saxophone part has a rhythmic pattern. The horn part has a rhythmic pattern. The percussion part has a consistent rhythmic accompaniment. The jazz guitar part has a melodic line. The acoustic bass part has a melodic line. The fiddle part has a rhythmic accompaniment. The FX 5 part has a melodic line. The contrabass part has a rhythmic accompaniment.

58

Alto Sax.  
Hn.  
Perc.  
Mar.  
J. Gtr.  
Kora  
A. Bass  
FM  
FX 5  
Cb.

Detailed description: This system contains measures 58, 59, and 60. The Alto Saxophone part has a melodic line with slurs. The Horn part has a long note with a slur. The Percussion part has a rhythmic pattern with 'x' marks. The Maracas part has a complex rhythmic pattern. The J. Gtr. part is mostly silent. The Kora part has a melodic line. The A. Bass part has a bass line. The FM part has a sustained chord. The FX 5 part has a melodic line. The Cb. part has a complex rhythmic pattern.



61

Alto Sax.  
Hn.  
Timp.  
Mar.  
Kora  
A. Bass  
Vla.  
Cb.

Detailed description: This system contains measures 61, 62, and 63. The Alto Saxophone part has a melodic line. The Horn part has a long note with a slur. The Timp. part has a rhythmic pattern. The Maracas part has a complex rhythmic pattern with triplets and sextuplets. The Kora part is mostly silent. The A. Bass part has a bass line. The Vla. part has a complex rhythmic pattern. The Cb. part has a complex rhythmic pattern.

64

Alto Sax.  
Hn.  
Timp.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
FX 5  
Cb.

This musical system covers measures 64 to 66. It features eight staves: Alto Saxophone (treble clef), Horn (treble clef), Timpani (bass clef), Percussion (percussion clef), Kora (treble clef), Alto Bass (bass clef), Synthesizer Strings (treble clef), and Cello/Double Bass (bass clef). The Alto Saxophone part begins with a whole rest in measure 64, followed by a melodic line in measures 65 and 66. The Horn part has a whole rest in measure 64 and a melodic line in measure 65. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Kora part plays a melodic line. The Alto Bass part plays a simple bass line. The Synthesizer Strings part has a melodic line. The FX 5 part has a complex texture with many notes. The Cello/Double Bass part has a melodic line.



67

Alto Sax.  
Timp.  
Perc.  
Kora  
A. Bass  
FX 5  
Cb.

This musical system covers measures 67 to 69. It features seven staves: Alto Saxophone (treble clef), Timpani (bass clef), Percussion (percussion clef), Kora (treble clef), Alto Bass (bass clef), FX 5 (treble clef), and Cello/Double Bass (bass clef). The Alto Saxophone part has a melodic line. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Kora part has a melodic line. The Alto Bass part has a simple bass line. The FX 5 part has a complex texture with many notes. The Cello/Double Bass part has a melodic line.

70

Alto Sax.

Timp.

Perc.

A. Bass

Cb.

74

Alto Sax.

Timp.

Perc.

A. Bass

Cb.

76

♩ = 89,001755

Alto Sax.

Perc.

Vib.

J. Gr.

Kora

A. Bass

FM

FX 5

Cb.

♩ = 89,001755

78

Fl.

Alto Sax.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

FM

FX 5

Cb.



81

Alto Sax.

Timp.

Perc.

Vib.

J. Gtr.

A. Bass

FM

FX 5

Cb.

83

Fl.

Alto Sax.

Timp.

Perc.

Vib.

J. Gtr.

A. Bass

FM

FX 5

Cb.

85

Fl.

Alto Sax.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

FM

FX 5

Cb.

Detailed description: This system of musical notation covers measures 85 and 86. The Flute (Fl.) part begins with a melodic line in measure 85, featuring a quarter note with a sharp sign, followed by eighth notes. The Alto Saxophone (Alto Sax.) part has a similar melodic line. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above some notes. The Vibraphone (Vib.) part features sixteenth-note runs with '6' and '3' markings above them. The Jazz Guitar (J. Gtr.) part has a few notes in measure 86. The Kora part has a melodic line starting in measure 86. The Acoustic Bass (A. Bass) part has a bass line with eighth notes. The Fiddle (FM) part has a series of chords. The FX 5 part has a melodic line in measure 86. The Cello (Cb.) part has a complex, fast-moving line in measure 86.



87

Fl.

Alto Sax.

Perc.

Vib.

J. Gtr.

A. Bass

FM

FX 5

Cb.

Detailed description: This system of musical notation covers measures 87 and 88. The Flute (Fl.) part has a melodic line starting in measure 87. The Alto Saxophone (Alto Sax.) part has a melodic line with eighth notes. The Percussion (Perc.) part continues with the eighth-note pattern. The Vibraphone (Vib.) part has a few notes in measure 87. The Jazz Guitar (J. Gtr.) part has a melodic line in measure 87. The Acoustic Bass (A. Bass) part has a bass line with eighth notes. The Fiddle (FM) part has a series of chords. The FX 5 part has a melodic line in measure 87. The Cello (Cb.) part has a complex, fast-moving line in measure 87.

90

Fl.

Alto Sax.

Perc.

A. Bass

FM

FX 5

Cb.



# Norman Connors - Just Imagine

## Alto Saxophone

♩ = 200,000000 ♩ = 84,001495  
7686JUST

6 **2** **3** ♩ = 85,000282 ♩ = 87,001411

14 **3**

18 **2**

24 **3**

29

32



80

Musical staff for measures 80-83. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, quarter notes, and a triplet of eighth notes at the end.

84

Musical staff for measures 84-87. The key signature is three sharps. The staff contains a sequence of quarter notes, eighth notes, and a triplet of eighth notes.

88

Musical staff for measures 88-92. The key signature is three sharps. The staff contains a sequence of eighth notes, quarter notes, and a half note.

93

2

Musical staff for measure 93. The key signature is three sharps. The staff contains a double bar line and a fermata symbol.

# Norman Connors - Just Imagine

Horn in F

♩ = 200,000000   ♩ = 84,001495

6   **2**   **2**   ♩ = 85,000282   ♩ = 87,001411

15   **7**

25   **3**   **8**

40

43   **8**

54

61

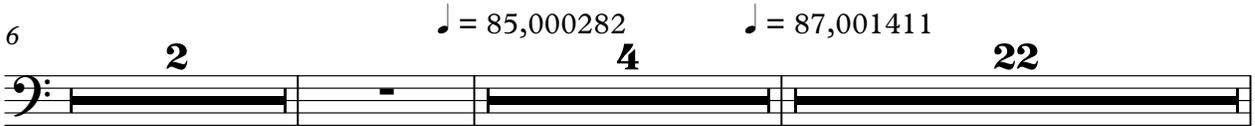
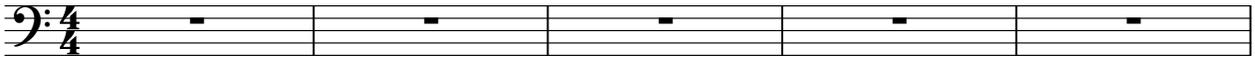
65   **10**   ♩ = 89,001755   **17**

93   **2**

# Norman Connors - Just Imagine

## Timpani

♩ = 200,000000 ♩ = 84,001495



2

Timpani

82

Musical notation for Timpani, measure 82. The staff is in bass clef with a 7/8 time signature. It contains four groups of sixteenth notes, each marked with a '6' above a bracket, indicating a sextuplet. The notes are on the lines G2, A2, B2, C3, D3, and E3.

83

Musical notation for Timpani, measure 83. The staff is in bass clef with a 7/8 time signature. It contains a sequence of sixteenth notes with various groupings: a sextuplet (6), a triplet (3), a sextuplet (6), another sextuplet (6), and a triplet (3). The notes are on the lines G2, A2, B2, C3, D3, and E3. The measure ends with a quarter rest, followed by a bar line and an eighth rest (8) in the next measure.

93

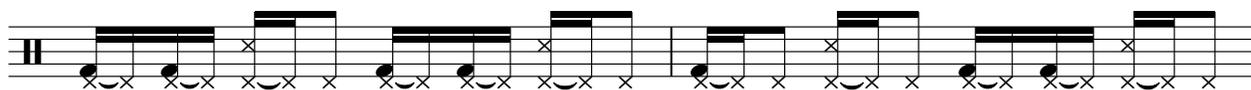
Musical notation for Timpani, measure 93. The staff is in bass clef. It contains a single whole note on the line G2, marked with a '2' above it, indicating a duplet.



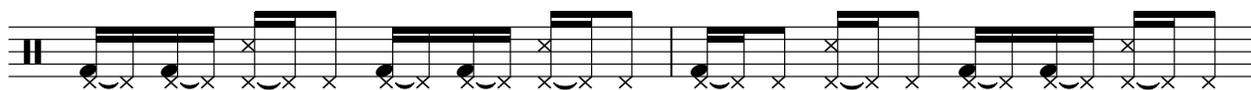


Percussion

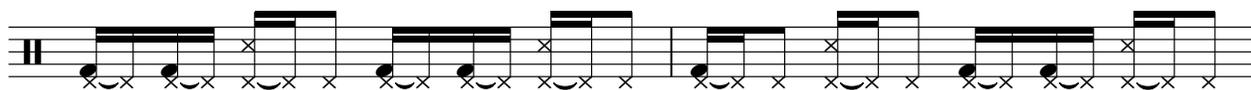
50



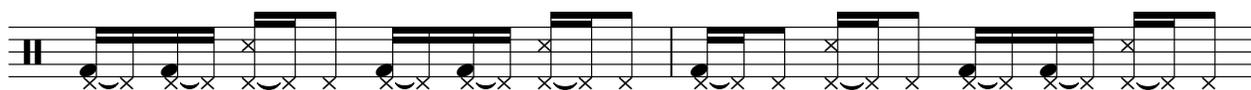
52



54



56



58



65



70

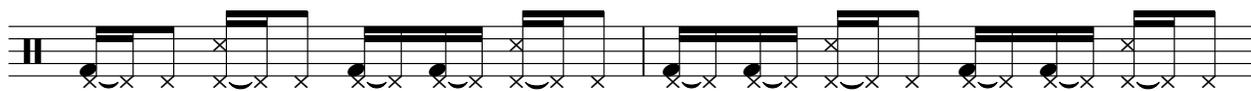


75

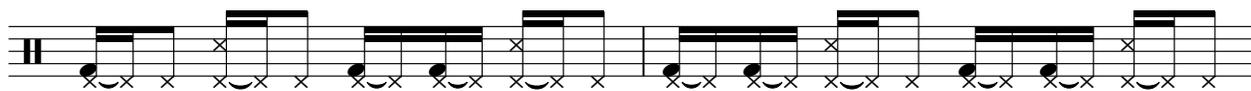
$\text{♩} = 89,001755$



78



80

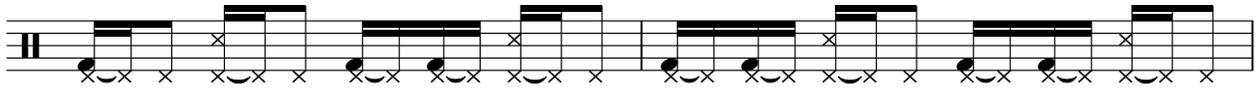


V.S.

4

# Percussion

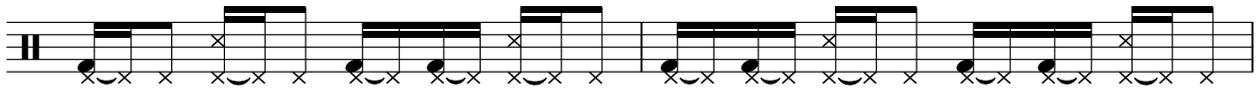
82



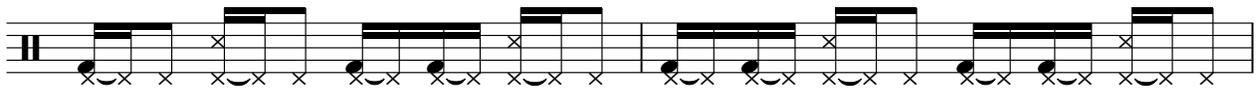
84



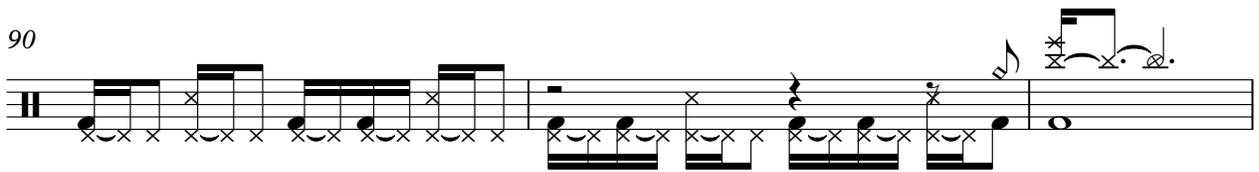
86



88



90



93





Vibraphone

Norman Connors - Just Imagine

♩ = 200,000000   ♩ = 84,001495

6   **2**   ♩ = 85,000282   ♩ = 87,001411   **4**   **63**

76   ♩ = 89,001755   **6**   **6**   **6**   **6**

77   **6**   **6**   **6**   **3**

80   **2**

84   **6**   **6**   **6**   **6**

85   **6**   **6**   **6**   **3**

87   **3**

93   **2**

♩ = 200,000000 ♩ = 84,001495

5

8 ♩ = 85,000282

12 ♩ = 87,001411

17 8

29

35 4 13

55 17

76 ♩ = 89,001755

81

Detailed description: This is a guitar score for the piece 'Just Imagine' by Norman Connors. It consists of ten staves of music in 4/4 time. The score includes various rhythmic markings such as eighth notes, quarter notes, and rests. Measure counts are provided for several sections: 5, 8, 12, 17, 35, 55, and 81. Specific tempo markings are given as ♩ = 200,000000, ♩ = 84,001495, ♩ = 85,000282, ♩ = 87,001411, and ♩ = 89,001755. The notation includes accidentals (sharps and flats) and dynamic markings like accents. Some measures contain rests, and there are some complex chordal structures indicated by multiple notes beamed together.

2

Jazz Guitar

86

A musical staff in treble clef. The first measure contains a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter rest, a quarter note on D5, an eighth note on E5, a quarter note on F5, and a quarter note on G5. The third measure contains a quarter note on A5, a quarter note on B5, a quarter note on C6, and a quarter note on D6. The fourth measure contains a quarter rest, a quarter note on E6, and a quarter note on F6. The staff ends with a double bar line. A large number '3' is positioned above the staff at the end of the fourth measure.

93

A musical staff in treble clef. The staff is mostly empty, with a double bar line at the end. A large number '2' is positioned above the staff in the middle.

# Norman Connors - Just Imagine

Kora

♩ = 200,000000   ♩ = 84,001495

6   **2**   **4**   **6**   ♩ = 85,000282   ♩ = 87,001411

20   **23**

46   **3**

50   **4**   **3**

60   **2**

66   **8**   ♩ = 89,001755

77   **6**

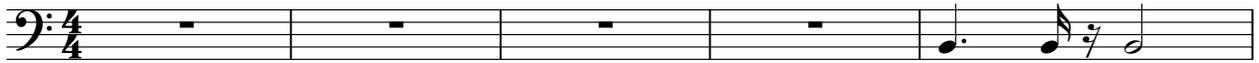
85   **6**

93   **2**

# Norman Connors - Just Imagine

Acoustic Bass

♩ = 200,000000 ♩ = 84,001495



6

♩ = 85,000282



11

♩ = 87,001411



16



21



26



31



36



41



46



V.S.

51



56



62



67



72

♩ = 89,001755



77



82



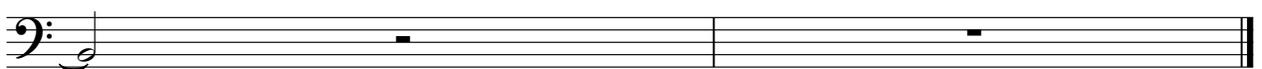
87



90



93



♪ = 200,000000 ♩ = 84,001495

6 ♩ = 85,000282

11 ♩ = 87,001411

15

19

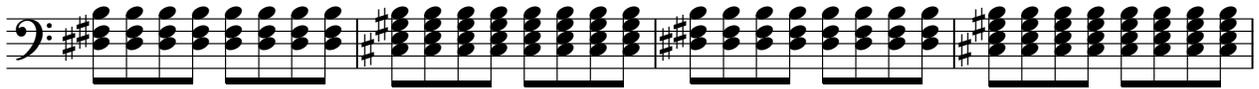
23

27

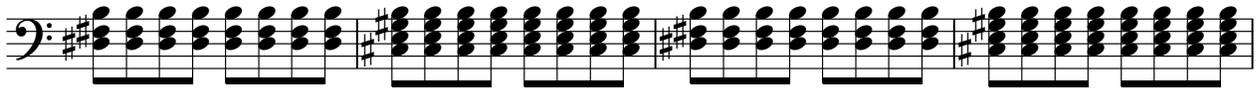
31

35

39



43



47



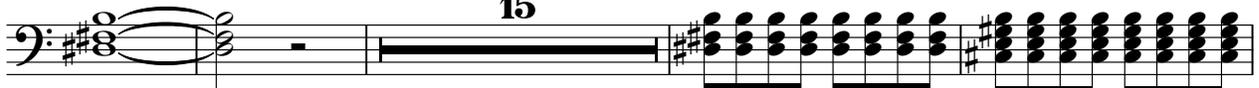
51



55



59



78



82



86



89



93





FX 5 (Brightness)

Norman Connors - Just Imagine

♩ = 200,000000   ♩ = 84,001495

6   ♩ = 85,000282

12   ♩ = 87,001411

28

33

37

47

56

60

68

2

# FX 5 (Brightness)

76 ♩ = 89,001755

81

86

90

Viola

Norman Connors - Just Imagine

♩ = 200,000000 ♪ = 84,001495

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 2/4. The staff contains five measures, each with a whole rest.

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 2/4. Measure 6 is marked with a '6' and contains a whole rest of 2 measures. Measure 7 is marked with a '2'. Measure 8 is marked with a '4' and contains a whole rest of 4 measures. Measure 9 is marked with a '48' and contains a whole rest of 48 measures. Measure 10 is marked with a '48'. The final measure contains a sharp sign (#) and a common time signature (C).

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 2/4. Measure 62 is marked with a '62' and contains a sharp sign (#) and a common time signature (C). Measure 63 contains a whole rest of 12 measures. Measure 79 is marked with a '17' and contains a whole rest of 17 measures. A tempo marking ♩ = 89,001755 is placed above the staff.

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 2/4. Measure 93 is marked with a '93' and contains a whole rest of 2 measures.

# Norman Connors - Just Imagine

Contrabass

♩ = 200,000000 ♩ = 84,001495

6 = 85,000282

13 = 87,001411

12

28

3

32

34

35

36

40

3

47

V.S.



78 **Contrabass**

81

85

88

91

93