

Onbekende Duitse SchlagersDiversen - 06ALLESK

♩ = 112,000893

Piccolo in Db

Flute

Harmonica

Baroque Trumpet

Timpani

Percussion

Music Box

Gyl

♩ = 112,000893

Kora

Electric Bass

♩ = 112,000893

Soprano

Detailed description: This is a musical score for a piece titled 'Onbekende Duitse SchlagersDiversen - 06ALLESK'. The score is written in 4/4 time and features a tempo of 112,000893. The instruments listed are Piccolo in Db, Flute, Harmonica, Baroque Trumpet, Timpani, Percussion, Music Box, Gyl, Kora, Electric Bass, and Soprano. The score is divided into three systems, each starting with the tempo marking. The Piccolo, Flute, Harmonica, Baroque Trumpet, and Soprano parts are in treble clef, while the Timpani and Electric Bass parts are in bass clef. The Percussion part uses a drum set notation. The Gyl part is in treble clef and features a melodic line. The Kora part is in treble clef and features a melodic line. The Soprano part is in treble clef and features a melodic line.

4

Db Picc.

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description: This page of a musical score, labeled '2' at the top left, contains nine staves of music. A rehearsal mark '4' is placed above the first staff. The instruments are: Db Picc. (D-flat Piccolo), Fl. (Flute), Harm. (Horn), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), M. Box (Mallet Box), Gyl (Gyil), Kora (Kora), E. Bass (Electric Bass), and S. (Saxophone). The music is written in 4/4 time. The Db Picc. part has a rest for the first two measures and then plays a melodic line. The Fl. part plays a melodic line with some grace notes. The Harm. part plays a harmonic accompaniment. The Bar. Tpt. part plays a melodic line. The Perc. part has a rhythmic pattern of 'x' marks above the staff. The M. Box part plays a rhythmic pattern of eighth notes. The Gyl part plays a melodic line with a repeating eighth-note pattern. The Kora part plays a rhythmic pattern of eighth notes. The E. Bass part plays a melodic line. The S. part plays a melodic line.

6

Db Picc.

Fl.

Harm.

Bar. Tpt.

Timp.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

8

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description: This is a musical score for a band, consisting of nine staves. The instruments are: Flute (Fl.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box (likely a maracas or similar), Gyl (likely a xylophone or similar), Kora (likely a kalimba or similar), E. Bass (Electric Bass), and S. (likely a saxophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Fl.) starts with a measure rest of 8 measures. The percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The M. Box staff has a rhythmic pattern with 'z' marks below the staff. The Gyl staff has a rhythmic pattern with 'z' marks below the staff. The Kora staff has a rhythmic pattern with 'z' marks below the staff. The E. Bass staff has a simple bass line. The S. staff has a rhythmic pattern with 'z' marks below the staff.

10

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

12

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyil

Kora

E. Bass

S.

14

Db Picc.

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description of the musical score: The score is for a band and consists of two measures. The first measure is marked with a rehearsal mark '14'. The instruments and their parts are: Db Picc. (muted), Fl. (melodic line with slurs), Harm. (chordal accompaniment), Bar. Tpt. (chordal accompaniment), Perc. (rhythmic accompaniment with 'x' marks), M. Box (rhythmic accompaniment with slurs), Gyl (melodic line with slurs), Kora (chordal accompaniment), E. Bass (bass line), and S. (chordal accompaniment). The second measure continues the parts, with a key signature change to one sharp (F#) and a time signature change to 9/10. The Db Picc. part has a melodic flourish in the second measure.

16

Fl.

Harm.

Perc.

Gyil

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Gyil, Kora, and Electric Bass (E. Bass). The Flute part has a melodic line with slurs and accents. The Harmonica part provides a harmonic accompaniment. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Gyil part has a continuous eighth-note accompaniment. The Kora part features a complex rhythmic pattern with slurs. The Electric Bass part has a simple bass line with slurs.



18

Fl.

Harm.

Perc.

Gyil

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Gyil, Kora, and Electric Bass (E. Bass). The Flute part continues its melodic line. The Harmonica part has a more active line with slurs. The Percussion part maintains its rhythmic pattern. The Gyil part continues its eighth-note accompaniment. The Kora part has a complex rhythmic pattern with slurs. The Electric Bass part has a simple bass line with slurs.

20

Fl.

Harm.

Perc.

Gyil

Kora

E. Bass

Detailed description: This system contains measures 20 and 21. The Flute part (Fl.) has a melodic line with notes G4, A4, Bb4, A4, G4 in measure 20, and A4, B4, C5, B4, A4 in measure 21. The Harmonica part (Harm.) has a sustained chord in measure 20 and a moving line in measure 21. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Gyil part (Gyil) has a continuous eighth-note melody. The Kora part (Kora) has a rhythmic accompaniment with chords. The Electric Bass part (E. Bass) has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.



22

Fl.

Harm.

Perc.

Gyil

Kora

E. Bass

Detailed description: This system contains measures 22 and 23. The Flute part (Fl.) has a melodic line with notes A4, B4, C5, B4, A4 in measure 22, and G4, F4, E4, D4 in measure 23. The Harmonica part (Harm.) has a sustained chord in measure 22 and a moving line in measure 23. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Gyil part (Gyil) has a continuous eighth-note melody. The Kora part (Kora) has a rhythmic accompaniment with chords. The Electric Bass part (E. Bass) has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.

23

Db Picc.

Fl.

Harm.

Bar. Tpt.

Perc.

Gyl

Kora

E. Bass

6 6 6 3

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '10' in the top left corner. The score begins at measure 23. The instruments listed on the left are Db Picc., Fl., Harm., Bar. Tpt., Perc., Gyl, Kora, and E. Bass. The Db Picc. part features a melodic line with sixteenth-note runs, marked with three groups of sixteenth notes (each labeled '6') and a final triplet of sixteenth notes (labeled '3'). The Flute part has a few notes with rests. The Horns play a sustained chord. The Baritone Trumpet part has a few notes with rests. The Percussion part has a rhythmic pattern of eighth notes. The Gyl (Glockenspiel) part has a melodic line with eighth notes. The Kora part has a rhythmic pattern of eighth notes. The E. Bass part has a few notes with rests.

24

Db Picc.

Fl.

Harm.

Bar. Tpt.

Timp.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

26

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyil

Kora

E. Bass

S.

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Horns (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box, Gyil, Kora, E. Bass, and Saxophone (S.). The Flute, Horns, Baritone Trumpet, and Saxophone parts are written in treble clef with a key signature of one sharp (F#). The E. Bass part is in bass clef with the same key signature. The Percussion part uses a drum set notation with various symbols for different instruments. The Gyil part is in treble clef with a key signature of one flat (Bb). The Kora part is in treble clef with a key signature of one sharp (F#). The score consists of two systems of music, each with four measures. The first system covers measures 26-29, and the second system covers measures 30-33. The music features a mix of melodic lines and harmonic accompaniment.

28

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is written for nine instruments: Flute (Fl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box, Gyl, Kora, E. Bass, and S. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with sustained notes and a long note in the final measure. The Baritone Trumpet part has a similar melodic line to the flute. The Percussion part is marked with 'x' symbols above the staff, indicating a rhythmic pattern. The M. Box part has a rhythmic pattern with eighth notes. The Gyl part has a continuous eighth-note pattern. The Kora part has a rhythmic pattern with eighth notes. The E. Bass part has a bass line with eighth and sixteenth notes. The S. part has a harmonic pattern with sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.

30

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyil

Kora

E. Bass

S.

Detailed description: This page contains a musical score for nine instruments. The score begins at measure 30. The Flute (Fl.) part features a melodic line with a sharp sign. The Horn (Harm.) part provides harmonic support with chords and single notes. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic role to the flute. The Percussion (Perc.) part includes a rhythmic pattern of 'x' marks above the staff and a bass drum line below. The M. Box part consists of a rhythmic pattern of eighth notes. The Gyil part has a continuous eighth-note melodic line. The Kora part features a rhythmic pattern of eighth notes with a sharp sign. The E. Bass part has a bass line with a sharp sign. The S. part has a melodic line with a sharp sign.

32

Db Picc.

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 32. The score is written for nine instruments: Db Piccolo, Flute, Horn, Baritone Trumpet, Percussion, Mallet Box, Gyil, Kora, and Electric Bass. The Db Piccolo part features a triplet of eighth notes in the first measure. The Flute and Horn parts have a melodic line with a sharp sign. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Mallet Box part has a rhythmic pattern of eighth notes. The Gyil part has a melodic line with a sharp sign. The Kora part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a sharp sign. The S. part has a rhythmic pattern of eighth notes.

34

Db Picc.

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

35

Fl.

Harm.

Perc.

Gyil

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Gyil, Kora, and Electric Bass (E. Bass). The Flute part has a melodic line with slurs and accents. The Harmonica part has a similar melodic line with a slur. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Gyil part has a continuous eighth-note pattern. The Kora part has a complex rhythmic pattern with many slurs. The Electric Bass part has a simple bass line with some accidentals.



37

Fl.

Harm.

Perc.

Gyil

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Gyil, Kora, and Electric Bass (E. Bass). The Flute part has a melodic line with slurs and accents. The Harmonica part has a melodic line with a slur. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Gyil part has a continuous eighth-note pattern. The Kora part has a complex rhythmic pattern with many slurs. The Electric Bass part has a simple bass line with some accidentals.

39

Fl.

Harm.

Perc.

Gyl

Kora

E. Bass

Detailed description: This system contains measures 39 and 40. The Flute part has a melodic line with a dotted quarter note, eighth notes, and a quarter note. The Harp part features a sustained chord in measure 39 and a moving line in measure 40. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part plays a continuous eighth-note pattern. The Kora part has a rhythmic accompaniment with chords and rests. The Electric Bass part provides a simple harmonic foundation with quarter and eighth notes.



41

Fl.

Harm.

Perc.

Gyl

Kora

E. Bass

Detailed description: This system contains measures 41 and 42. The Flute part continues its melodic line. The Harp part has a long sustained chord in measure 41 and a moving line in measure 42. The Percussion part maintains its rhythmic pattern. The Guitar part continues with its eighth-note pattern. The Kora part has a rhythmic accompaniment. The Electric Bass part continues its harmonic support.

42

Db Picc.

6 6 6 3 19

Fl.

Harm.

Bar. Tpt.

Perc.

Gyl

Kora

E. Bass

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff is for the Db Piccolo, starting at measure 42 with a melodic line of eighth notes, including sixteenth-note runs and a triplet. The Flute staff has a few notes and rests. The Horns staff is silent, indicated by a large oval. The Baritone Trumpet staff has a few notes. The Percussion staff shows a rhythmic pattern with 'x' marks. The Gyl (Glockenspiel) staff has a melodic line. The Kora staff has a rhythmic pattern. The E. Bass staff has a few notes. The number 19 is written at the end of the Db Piccolo staff.

43

Db Picc.

Fl.

Harm.

Bar. Tpt.

Timp.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

45

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

47

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyil

Kora

E. Bass

S.

Detailed description: This is a page of a musical score, page 22, starting at measure 47. The score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Flute (Fl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box, Gyil, Kora, E. Bass, and S. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with sustained notes and some movement. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part is marked with 'x' symbols indicating hits. The M. Box part has a complex rhythmic pattern with many sixteenth notes. The Gyil part has a steady eighth-note accompaniment. The Kora part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line with eighth notes. The S. part has a melodic line similar to the Flute. The key signature has one sharp (F#) and the time signature is 4/4.

49

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The Flute (Fl.) part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Harmonica (Harm.) part provides a harmonic accompaniment with chords and single notes. The Baritone Trumpet (Bar. Tpt.) part plays a similar harmonic role. The Percussion (Perc.) part includes a drum set with various rhythms and patterns. The M. Box part features a complex, rhythmic pattern. The Gyl part has a fast, repetitive melodic line. The Kora part plays a rhythmic pattern with a key signature of one sharp. The E. Bass part provides a low-frequency accompaniment. The S. part plays a harmonic accompaniment similar to the Harmonica and Baritone Trumpet.

51

Db Picc.

Fl.

Harm.

Bar. Tpt.

Timp.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

53

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyil

Kora

E. Bass

S.

Detailed description: This is a page of a musical score, page 25, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box, Gyil, Kora, E. Bass, and Saxophone (S.). The Flute, Horn, Baritone Trumpet, and Saxophone parts are written in treble clef. The E. Bass part is in bass clef. The Percussion part uses a standard drum set notation. The Gyil part is in treble clef and shows a melodic line starting in the second measure. The Kora part is in treble clef and shows a rhythmic pattern. The Horn and Saxophone parts have a key signature of one flat (B-flat). The score consists of two measures, with the second measure containing more complex rhythmic and melodic figures for several instruments.

55

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyil

Kora

E. Bass

S.

Detailed description: This page of a musical score, numbered 26, begins at measure 55. It features nine staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line with notes and accidentals. The Horns (Harm.) staff has a treble clef and shows a harmonic accompaniment with chords and accidentals. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and follows a similar harmonic pattern. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The M. Box staff has a treble clef and features a rhythmic pattern of eighth notes with grace notes. The Gyil staff has a treble clef and contains a continuous eighth-note melodic line. The Kora staff has a treble clef and shows a rhythmic accompaniment with eighth notes and grace notes. The E. Bass staff has a bass clef and provides a simple harmonic foundation with quarter notes. The Saxophone (S.) staff has a treble clef and contains a melodic line with notes and accidentals.

57

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into two systems, each containing four staves. The instruments are: Flute (Fl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box (M. Box), Gyl, Kora, E. Bass (E. Bass), and S. The first system (measures 57-60) shows the Flute and Horn playing melodic lines, the Baritone Trumpet playing chords, the Percussion playing a complex rhythmic pattern with 'x' marks, the M. Box playing a rhythmic pattern with 'z' marks, the Gyl playing a steady eighth-note accompaniment, the Kora playing a rhythmic pattern with 'z' marks, the E. Bass playing a bass line, and the S. playing a melodic line. The second system (measures 61-64) continues these parts, with the Flute and Horn playing more complex melodic figures, the Baritone Trumpet playing sustained chords, the Percussion playing a similar pattern, the M. Box playing a similar pattern, the Gyl playing a steady eighth-note accompaniment, the Kora playing a rhythmic pattern with 'z' marks, the E. Bass playing a bass line, and the S. playing a melodic line.

59

Fl.
Harm.
Bar. Tpt.
Perc.
M. Box
Gyil
Kora
E. Bass
S.

Detailed description: This page of a musical score, numbered 28, contains measures 59 and 60. The score is arranged in a vertical stack of staves for various instruments. The Flute (Fl.) part features a melodic line with a dotted quarter note followed by an eighth note, and a half note with a flat. The Horn (Harm.) and Baritone Trumpet (Bar. Tpt.) parts play a similar harmonic structure. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box part has a rhythmic pattern of eighth notes with 'z' marks above them. The Gyil part plays a continuous eighth-note melody. The Kora part has a rhythmic pattern of eighth notes with 'z' marks above them. The E. Bass part has a bass line with a flat. The Saxophone (S.) part has a harmonic structure similar to the other woodwinds. The score is written in a key with one flat and a 4/4 time signature.

61

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyil

Kora

E. Bass

S.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 29 in the top right corner and starts at measure 61. The score is written in 4/4 time and spans 8 measures. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), M. Box, Gyil, Kora, E. Bass, and S. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with chords and sustained notes. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The M. Box part has a steady eighth-note accompaniment. The Gyil part plays a continuous eighth-note pattern. The Kora part has a rhythmic accompaniment with eighth notes. The E. Bass part provides a simple bass line with quarter notes. The S. part has a melodic line with eighth notes and rests.

63

Fl.

Harm.

Bar. Tpt.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Harmonica (Harm.) with a chordal accompaniment; Baritone Trumpet (Bar. Tpt.) with a chordal accompaniment; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; M. Box (Maracas) with a rhythmic pattern of eighth notes and rests; Gyl (Gyil) with a continuous eighth-note melodic line; Kora with a rhythmic pattern of eighth notes and rests; E. Bass (Electric Bass) with a simple bass line; and S. (Saxophone) with a chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 63, 64, 65, and 66 are indicated at the beginning of their respective staves.

65

Db Picc.

Fl.

Harm.

Bar. Tpt.

Timp.

Perc.

M. Box

Gyl

Kora

E. Bass

S.

Detailed description: This is a page of a musical score, page 31, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (D-flat Piccolo), Fl. (Flute), Harm. (Horn), Bar. Tpt. (Baritone Trumpet), Timp. (Timpani), Perc. (Percussion), M. Box (Mellophone), Gyl (Gyil), Kora (Kora), E. Bass (Electric Bass), and S. (Saxophone). The Db Picc. part features a complex melodic line with triplets and slurs. The Fl. part has a long note with a slur. The Harm. part has a simple harmonic accompaniment. The Bar. Tpt. part has a melodic line with slurs. The Timp. part has a few notes with slurs. The Perc. part has a rhythmic pattern with 'x' marks. The M. Box part has a few notes with slurs. The Gyl part has a melodic line with slurs. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a melodic line with slurs. The S. part has a long note with a slur.

Onbekende Duitse SchlagersDiversen - 06ALLESK

Piccolo in D \flat

$\text{♩} = 112,000893$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight systems of music, each starting with a measure number. The first system begins with a 3-measure rest, followed by a melodic line with fingerings 6, 6, 3, 3, 3. The second system starts with a 7-measure rest, followed by a melodic line with a 7-measure rest. The third system features a melodic line with fingerings 6, 6, 6, 3, followed by a 3-measure rest. The fourth system begins with a 7-measure rest, followed by a melodic line with a 3-measure rest. The fifth system starts with a 3-measure rest, followed by a melodic line with fingerings 3, 3, 3, 3, and a 7-measure rest. The sixth system features a melodic line with fingerings 6, 6, 6, 3, followed by a 3-measure rest. The seventh system begins with an 8-measure rest, followed by a melodic line with fingerings 3, 3, 3, 3. The eighth system starts with a 12-measure rest, followed by a melodic line with fingerings 3, 3, 3, 3.

Flute

Onbekende Duitse SchlagersDiversen - 06ALLESK

♩ = 112,000893

6

11

16

20

24

29

34

38

42

Detailed description: The image shows a musical score for a flute part. It begins with a tempo marking of a quarter note equal to 112,000893. The music is written in 4/4 time and consists of ten staves. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The subsequent staves continue this melodic line, with some staves featuring more complex rhythmic patterns, such as sixteenth-note runs and dotted rhythms. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the eighth staff. The score concludes with a final note on the tenth staff.

V.S.

2

Flute

47



52



58



62



♩ = 112,000893

8

14

19

24

30

36

41

47

53

2

Harmonica

59

Musical notation for measures 59-62. The notation is on a single staff with a treble clef. Measure 59 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 62 has a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

63

Musical notation for measures 63-66. The notation is on a single staff with a treble clef. Measure 63 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 has a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 06ALLESK

♩ = 112,000893

6

10

14

7

24

29

33

7

Baroque Trumpet



Timpani

Onbekende Duitse SchlagersDiversen - 06ALLESK

♩ = 112,000893

5 16

25

18 8

52

12

Percussion

♩ = 112,000893

6

10

14

18

22

26

30

34

38

V.S.

2

Percussion

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with chords and a melodic line.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with chords and a melodic line.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with chords and a melodic line.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with chords and a melodic line.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with chords and a melodic line.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with chords and a melodic line.

♩ = 112,000893

5

8

11

14

25

28

31

33

8

2

43

46

49

53

56

59

62

64

Music Box

♩ = 112,000893

5

8

10

12

14

17

19

21

23

Detailed description: The image shows a musical score for a piece titled 'Gyl'. The score is written in 4/4 time with a tempo marking of 112,000893. The melody is primarily composed of eighth notes, often beamed in pairs. The key signature is mostly one sharp (F#), but it changes to one flat (Bb) at measure 10 and back to one sharp at measure 19. There are several measures with rests, notably at the beginning, measure 5, measure 14, and measure 23. The notation includes various accidentals such as sharps, flats, and naturals.

V.S.

26

28

30

32

34

36

38

40

42

45



Onbekende Duitse SchlagersDiversen - 06ALLESK

Kora

♩ = 112,000893

5

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a piece titled 'Onbekende Duitse SchlagersDiversen - 06ALLESK' by 'Kora'. The score is written in 4/4 time with a tempo of 112,000893. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 27, 30). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the melody is primarily composed of eighth and sixteenth notes with various accidentals (sharps and naturals). The overall style is that of a 'Schlager' or 'Diversen' piece, which is a type of popular music often found in German Schlager compilations.

V.S.

64

64

Electric Bass

Onbekende Duitse SchlagersDiversen - 06ALLESK

♩ = 112,000893



V.S.

2

Electric Bass

50



55



60



63



Soprano

Onbekende Duitse SchlagersDiversen - 06ALLESK

♩ = 112,000893

6

11

16 8

27

32 8

44

48

2

Soprano

53



58



62

