

Onbekende Duitse SchlagersDiversen - 06FAHRLI

♩ = 187,008514

The musical score is arranged in a vertical staff layout. It includes the following parts:

- Flute:** Treble clef, 3/4 time signature, mostly rests.
- Clarinet:** Treble clef, 3/4 time signature, rests in the first two measures, then a quarter note G4 and a quarter note F4 in the third measure, followed by a quarter rest and a quarter note G4 in the fourth measure.
- Melodie:** Treble clef, 3/4 time signature, mostly rests.
- Drums:** Drum clef, 3/4 time signature, rests in the first two measures, then a snare drum and a bass drum in the third measure, and a snare drum and a bass drum in the fourth measure.
- Akkorde:** Treble clef, 3/4 time signature, mostly rests.
- Bass:** Bass clef, 3/4 time signature, rests in the first two measures, then a half note G2 in the third measure and a half note F2 in the fourth measure.
- Chor:** Treble clef, 3/4 time signature, mostly rests.
- PizzStr:** Treble clef, 3/4 time signature, mostly rests.
- Brass:** Treble clef, 3/4 time signature, rests in the first two measures, then a half note G2 in the third measure and a half note F2 in the fourth measure.
- Strings:** Bass clef, 3/4 time signature, rests in the first two measures, then a triplet of eighth notes (G4, F4, E4) in the third measure, followed by a quarter rest and a quarter note G4 in the fourth measure.

♩ = 187,008514

5

Clarinet

Melodie

Drums

Akkorde

Bass

Brass

Strings

Detailed description: This musical score block covers measures 5 through 8. The Clarinet part features a melodic line with a long note in measure 5, followed by eighth and quarter notes. The Melodie part has a similar pattern with a long note in measure 5. The Drums part shows a consistent rhythmic pattern of eighth notes with accents. The Akkorde part consists of a sequence of chords, including a D7 chord in measure 5 and various triads and dyads in subsequent measures. The Bass part provides a steady accompaniment with quarter and eighth notes. The Brass and Strings parts are shown with complex chordal textures in the first two measures, which then simplify or rest in the following measures.



9

Clarinet

Melodie

Drums

Akkorde

Bass

PizzStr

Detailed description: This musical score block covers measures 9 through 12. The Clarinet part continues its melodic line with a long note in measure 9. The Melodie part follows a similar pattern. The Drums part maintains the eighth-note rhythmic pattern. The Akkorde part features a sequence of chords, including a D7 chord in measure 9 and various triads and dyads. The Bass part provides a steady accompaniment with quarter and eighth notes. The PizzStr part shows a sequence of chords, including a D7 chord in measure 9 and various triads and dyads.

13

Clarinet

Melodie

Drums

Akkorde

Bass

PizzStr

Detailed description: This system contains measures 13 through 16. The Clarinet part (treble clef) features a melodic line with a flat key signature, starting with a quarter rest followed by eighth notes. The Melodie part (treble clef) has a similar melodic line with a flat key signature. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The Akkorde part (treble clef) consists of a series of chords, primarily triads, with a flat key signature. The Bass part (bass clef) provides a harmonic foundation with quarter notes and rests. The PizzStr part (treble clef) shows a sequence of notes, including a flat, followed by rests.



17

Clarinet

Melodie

Drums

Akkorde

Bass

PizzStr

Detailed description: This system contains measures 17 through 20. The Clarinet part (treble clef) continues the melodic line with a flat key signature, featuring a half note and quarter notes. The Melodie part (treble clef) has a melodic line with a flat key signature, including a half note and quarter notes. The Drums part (drum clef) maintains the eighth-note rhythmic pattern with accents. The Akkorde part (treble clef) continues with chords, primarily triads, in a flat key signature. The Bass part (bass clef) provides a harmonic foundation with quarter notes and rests. The PizzStr part (treble clef) shows a sequence of notes, including a flat, followed by rests.

21

Clarinet

Melodie

Drums

Akkorde

Bass

PizzStr

Brass

Strings

Detailed description: This musical score covers measures 21 to 24. The Clarinet part has a melodic line with a slur over measures 21-22. The Melodie part has a similar melodic line. The Drums part features a consistent rhythmic pattern of eighth notes. The Akkorde part consists of a series of chords, primarily triads and dyads. The Bass part has a steady bass line. The PizzStr part has a few notes in measures 21-22. The Brass and Strings parts are mostly silent, with some chordal accompaniment in measures 23-24.



25

Melodie

Drums

Akkorde

Bass

Brass

Strings

Detailed description: This musical score covers measures 25 to 28. The Melodie part has a melodic line with a slur over measures 25-26. The Drums part continues with the same rhythmic pattern. The Akkorde part consists of a series of chords. The Bass part has a steady bass line. The Brass and Strings parts have more active parts, including melodic lines and chordal accompaniment.

29

Melodie

Drums

Akkorde

Bass

Brass

Strings



33

Melodie

Drums

Akkorde

Bass

Brass

Strings

37

Melodie

Drums

Akkorde

Bass

Chor

Brass

Strings



41

Drums

Akkorde

Bass

Chor

Strings

45

Flute

Drums

Akkorde

Bass

Chor

Brass

Strings



49

Flute

Melodie

Drums

Akkorde

Bass

Brass

Strings

53

Clarinet

Melodie

Drums

Akkorde

Bass

Brass

Strings

Detailed description: This system of music covers measures 53 to 56. The Clarinet part has rests in measures 53 and 54, then plays a descending eighth-note line in measures 55 and 56. The Melodie part features a rhythmic pattern of eighth and quarter notes. The Drums part has a consistent pattern of eighth notes with accents. The Akkorde part consists of a steady eighth-note chordal accompaniment. The Bass part plays a simple eighth-note line. The Brass part has rests in measures 53 and 54, then plays a sustained chord in measure 55 and a moving line in measure 56. The Strings part has a rhythmic pattern of eighth notes in measure 53, rests in 54, and a moving line in 55 and 56.



57

Flute

Melodie

Drums

Akkorde

Bass

Brass

Strings

Detailed description: This system of music covers measures 57 to 60. The Flute part enters in measure 57 with a melodic line. The Melodie part continues with a similar rhythmic pattern. The Drums part maintains the eighth-note pattern. The Akkorde part continues with the eighth-note accompaniment. The Bass part plays a simple eighth-note line. The Brass part has rests in measures 57 and 58, then plays a sustained chord in measure 59 and a moving line in measure 60. The Strings part has a rhythmic pattern of eighth notes in measure 57, rests in 58, and a moving line in 59 and 60.

61

Clarinet

Melodie

Drums

Akkorde

Bass

Strings

Detailed description: This system contains measures 61 through 64. The Clarinet part has rests in measures 61 and 62, then plays a descending eighth-note line in measures 63 and 64. The Melodie part plays a rhythmic eighth-note pattern. The Drums part features a consistent eighth-note drum pattern. The Akkorde part plays a series of chords with eighth-note accompaniment. The Bass part plays a simple eighth-note line. The Strings part plays a series of chords, some with a fermata in measure 64.



65

Flute

Clarinet

Melodie

Drums

Akkorde

Bass

Strings

Detailed description: This system contains measures 65 through 68. The Flute part has a melodic line with a triplet in measure 65 and a long note with a fermata in measure 66. The Clarinet part has rests in measures 65 and 66, then plays a descending eighth-note line in measures 67 and 68. The Melodie part plays a rhythmic eighth-note pattern. The Drums part features a consistent eighth-note drum pattern. The Akkorde part plays a series of chords with eighth-note accompaniment. The Bass part plays a simple eighth-note line. The Strings part plays a series of chords, some with a fermata in measure 68.

69

Flute
Clarinet
Melodie
Drums
Akkorde
Bass

Detailed description: This block contains the musical score for measures 69 through 72. The Flute part begins with a dynamic marking of ff and features a melodic line with slurs and accents. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Melodie part has a simple harmonic line. The Drums part shows a consistent pattern of snare and bass drum hits. The Akkorde part consists of chords, and the Bass part provides a low-frequency accompaniment.



73

Flute
Clarinet
Melodie
Drums
Akkorde
Bass
Brass
Strings

Detailed description: This block contains the musical score for measures 73 through 76. The Flute part continues its melodic line. The Clarinet part has rests in measures 73 and 74, then resumes. The Melodie part continues with its harmonic line. The Drums part maintains its rhythmic pattern. The Akkorde part continues with chords. The Bass part continues with its accompaniment. The Brass and Strings parts enter in measure 75, with the Brass playing a melodic line and the Strings providing a harmonic accompaniment.

77

Flute

Melodie

Drums

Akkorde

Bass

Brass

Strings

81

Flute

Clarinet

Melodie

Drums

Akkorde

Bass

Chor

Brass

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Clarinet (treble clef), Melodie (treble clef), Drums (drum set notation), Akkorde (treble clef), Bass (bass clef), Chor (treble clef), Brass (treble clef), and Strings (bass clef). The Flute part has a few notes in the first measure and rests thereafter. The Clarinet part features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The Melodie part has a simple rhythmic pattern of eighth notes. The Drums part shows a steady beat with some accents. The Akkorde part consists of chords and rests. The Bass part has a simple line of notes. The Chor part has a few chords. The Brass part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

84

Flute

Clarinet

Drums

Akkorde

Bass

Chor

Strings

Detailed description: This system contains measures 84 through 88. The Flute part has rests in measures 84-85 and a triplet of eighth notes in measure 86. The Clarinet part has a melodic line starting in measure 84. The Drums part features a consistent pattern of eighth notes. The Akkorde part consists of chords with eighth-note accompaniment. The Bass part has a melodic line with eighth-note accompaniment. The Chor and Strings parts feature sustained chords.



89

Clarinet

Drums

Akkorde

Bass

Chor

Strings

Detailed description: This system contains measures 89 through 93. The Clarinet part continues its melodic line. The Drums part maintains the eighth-note pattern. The Akkorde part continues with chords and eighth-note accompaniment. The Bass part continues its melodic line with eighth-note accompaniment. The Chor and Strings parts continue with sustained chords.

93

Flute

Clarinet

Drums

Akkorde

Bass

Chor

Strings

The image shows a musical score for measures 93 through 96. The score is arranged in a grand staff with seven parts: Flute, Clarinet, Drums, Akkorde (Chords), Bass, Chor (Chorus), and Strings. Measure 93 is marked with a '93' above the Flute staff. The Flute part has a triplet of eighth notes in measure 93. The Clarinet part has a melodic line with a slur over the first two measures. The Drums part has a consistent rhythmic pattern of eighth notes. The Akkorde part has a series of chords with eighth-note accompaniment. The Bass part has a melodic line with slurs. The Chor and Strings parts have chordal accompaniment with slurs.

97

Flute

Clarinet

Drums

Akkorde

Bass

Chor

Brass

Strings

Detailed description: This system contains measures 97 through 100. The Flute part has a few notes in measure 97 and then rests. The Clarinet part has a melodic line starting in measure 97. The Drums part features a consistent rhythmic pattern of eighth notes. The Akkorde part consists of chords with eighth-note accompaniment. The Bass part has a steady eighth-note line. The Chor part has a vocal line with some sustained notes. The Brass and Strings parts provide harmonic support with chords and sustained notes.



101

Drums

Akkorde

Bass

Chor

Brass

Strings

Detailed description: This system contains measures 101 through 104. The Drums part continues with the same rhythmic pattern. The Akkorde part has a similar chordal structure. The Bass part has a melodic line with some chromatic movement. The Chor part has a vocal line with sustained notes. The Brass and Strings parts provide harmonic support with chords and sustained notes.

105

Drums

Akkorde

Bass

Chor

Brass

Strings

Detailed description: This block contains the musical score for measures 105 through 108. It features six staves: Drums, Akkorde (Chords), Bass, Chor (Vocal), Brass, and Strings. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Akkorde staff uses slash notation for chords. The Bass staff has a melodic line with a long note in measure 106. The Chor staff shows vocal lines with some rests. The Brass and Strings staves contain complex chordal textures and textures.



109

Drums

Akkorde

Bass

Chor

Brass

Strings

Detailed description: This block contains the musical score for measures 109 through 112. It features six staves: Drums, Akkorde (Chords), Bass, Chor (Vocal), Brass, and Strings. The Drums staff continues with the same rhythmic pattern. The Akkorde staff shows chord changes. The Bass staff has a melodic line with a long note in measure 110. The Chor staff shows vocal lines with a triplet in measure 112. The Brass and Strings staves contain complex chordal textures and textures.

113

Melodie
Drums
Akkorde
Bass
Chor
Brass
Strings

Detailed description: This musical score block covers measures 113 to 116. It features six staves: Melodie (Melody), Drums, Akkorde (Chords), Bass, Chor (Chorus), and Brass/Strings. The Melodie staff shows a sequence of notes starting in measure 115. The Drums staff has a consistent rhythmic pattern. The Akkorde staff uses slash notation for chords. The Bass staff has a simple line of notes. The Chor staff has a vocal line with a slur. The Brass and Strings staves have complex chordal and melodic parts.



117

Clarinett
Melodie
Drums
Akkorde
Bass
Brass
Strings

Detailed description: This musical score block covers measures 117 to 120. It features six staves: Clarinett (Clarinet), Melodie (Melody), Drums, Akkorde (Chords), Bass, and Brass/Strings. The Clarinett staff has a melodic line starting in measure 117. The Melodie staff continues the melody. The Drums staff has a consistent rhythmic pattern. The Akkorde staff uses slash notation for chords. The Bass staff has a simple line of notes. The Brass and Strings staves have complex chordal and melodic parts.

121

Flute

Melodie

Drums

Akkorde

Bass

Brass

Strings

Detailed description: This musical score covers measures 121 to 124. The Flute part (treble clef) features a melodic line with a flat (Bb) and a sharp (F#) in measures 122 and 123. The Melodie part (treble clef) has a long note in measure 121 followed by eighth notes. The Drums part (snare drum) shows a consistent rhythmic pattern of eighth notes. The Akkorde part (treble clef) consists of chords with eighth notes. The Bass part (bass clef) has a simple line of quarter notes. The Brass part (treble clef) has long notes in measures 121 and 122. The Strings part (bass clef) has chords and moving lines in the lower register.



125

Clarinett

Melodie

Drums

Akkorde

Bass

Strings

Detailed description: This musical score covers measures 125 to 128. The Clarinett part (treble clef) has a melodic line starting in measure 126. The Melodie part (treble clef) continues with eighth notes. The Drums part (snare drum) maintains the eighth-note pattern. The Akkorde part (treble clef) has chords with eighth notes. The Bass part (bass clef) has a line of quarter notes. The Strings part (bass clef) has chords and moving lines in the lower register.

129

Flute

Clarinet

Melodie

Drums

Akkorde

Bass

Strings

Detailed description: This musical score covers measures 129 to 132. The Flute part begins with a melodic line in measure 129, featuring a triplet of eighth notes. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Melodie part has a simple line with some rests. The Drums part shows a consistent pattern of eighth notes. The Akkorde part consists of chords with eighth-note rhythms. The Bass part has a simple line with some rests. The Strings part is mostly silent, with a few notes in measure 130.



133

Flute

Clarinet

Melodie

Drums

Akkorde

Bass

Detailed description: This musical score covers measures 133 to 136. The Flute part continues with a melodic line, featuring a triplet of eighth notes in measure 133. The Clarinet part continues with its rhythmic accompaniment. The Melodie part has a simple line with some rests. The Drums part shows a consistent pattern of eighth notes. The Akkorde part consists of chords with eighth-note rhythms. The Bass part has a simple line with some rests.

137

Flute

Clarinett

Melodie

Drums

Akkorde

Bass

Brass

Strings

Detailed description: This system contains measures 137 through 140. The Flute part begins with a melodic line starting on a G4 note, moving through A4, B4, and C5, with some grace notes. The Clarinet part has a simple accompaniment of quarter notes. The Melodie part features a similar melodic line to the flute. The Drums part shows a consistent rhythm with snare and bass drum patterns. The Akkorde part provides harmonic support with chords. The Bass part has a steady bass line. The Brass and Strings parts are mostly silent in these measures, with some activity starting in measure 140.



141

Flute

Melodie

Drums

Akkorde

Bass

Brass

Strings

Detailed description: This system contains measures 141 through 144. The Flute part continues its melodic line with a triplet in measure 144. The Melodie part follows a similar path. The Drums part maintains its rhythmic pattern. The Akkorde part continues with harmonic accompaniment. The Bass part has a steady bass line. The Brass and Strings parts become more active, with the Brass playing chords and the Strings providing a textured accompaniment.

145

Flute

Clarinet

Melodie

Drums

Akkorde

Bass

Chor

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Flute, Clarinet, Melodie, Drums, Akkorde, Bass, Chor, Brass, and Strings. The Flute part starts at measure 145 with a melodic line. The Clarinet part features a complex rhythmic pattern with triplets and a triplet of eighth notes. The Melodie part has a simple, rhythmic line. The Drums part shows a steady beat with a snare drum and cymbal. The Akkorde part provides harmonic support with chords. The Bass part has a walking bass line. The Chor part has a simple harmonic line. The Brass part has a melodic line. The Strings part has a simple harmonic line.

148

Flute

Clarinett

Melodie

Drums

Akkorde

Bass

Chor

Strings



153

Clarinett

Melodie

Drums

Akkorde

Bass

Chor

Strings

157

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: Flute, Clarinet, Melodie, Drums, Akkorde, Bass, Chor, and Strings. The Flute staff begins at measure 157 and features a triplet of eighth notes in the second measure. The Clarinet staff plays a melodic line with a slur over the first two measures. The Melodie staff has a single melodic line with a slur. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits. The Akkorde staff contains a series of chords with rhythmic notation. The Bass staff has a melodic line with slurs. The Chor and Strings staves show chordal accompaniment with slurs and various accidentals.

161

Flute

Clarinet

Melodie

Drums

Akkorde

Bass

Chor

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is written for nine parts: Flute, Clarinet, Melodie (Melody), Drums, Akkorde (Chords), Bass, Chor (Chorus), Brass, and Strings. The music is in 4/4 time and begins at measure 161. The Flute part has a few notes in the first two measures. The Clarinet part has a melodic line with a slur. The Melodie part has a simple melodic line. The Drums part has a steady rhythm with 'x' marks indicating hits. The Akkorde part has a series of chords with slash marks indicating articulation. The Bass part has a bass line with a slur. The Chor part has a vocal line with a slur. The Brass part has a few notes in the last two measures. The Strings part has a series of chords with slash marks.

165

Melodie
Drums
Akkorde
Bass
Chor
Brass
Strings

Detailed description: This block contains the musical score for measures 165 through 168. It features seven staves: Melodie (treble clef), Drums (drum set), Akkorde (treble clef), Bass (bass clef), Chor (treble clef), Brass (treble clef), and Strings (bass clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Melodie staff shows a sequence of notes: quarter, quarter, half, quarter, quarter. The Drums staff shows a consistent pattern of snare and bass drum hits. The Akkorde staff shows chords with slash marks indicating strumming. The Bass staff shows a walking bass line. The Chor staff shows a vocal line with lyrics. The Brass and Strings staves show harmonic support with chords and moving lines.



169

Melodie
Drums
Akkorde
Bass
Chor
Brass
Strings

Detailed description: This block contains the musical score for measures 169 through 172. It features the same seven staves as the previous block. The music continues in the same 4/4 time signature and key signature. The Melodie staff shows a sequence of notes: quarter, quarter, half, quarter, quarter. The Drums staff shows a consistent pattern of snare and bass drum hits. The Akkorde staff shows chords with slash marks indicating strumming. The Bass staff shows a walking bass line. The Chor staff shows a vocal line with lyrics. The Brass and Strings staves show harmonic support with chords and moving lines.

173

Melodie
Drums
Akkorde
Bass
Chor
Brass
Strings

Detailed description: This musical score block covers measures 173 to 176. It features seven staves: Melodie (treble clef), Drums (drum set), Akkorde (treble clef), Bass (bass clef), Chor (treble clef), Brass (treble clef), and Strings (bass clef). The Melodie staff has a melodic line with a slur over measures 173-174. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The Akkorde staff contains chord diagrams with slash marks. The Bass staff has a bass line with a slur over measures 173-174. The Chor staff has a vocal line with a slur and a triplet of eighth notes in measure 176. The Brass and Strings staves provide harmonic support with various chordal textures.



177

Melodie
Drums
Akkorde
Bass
Chor
Brass
Strings

Detailed description: This musical score block covers measures 177 to 180. It features the same seven staves as the previous block. The Melodie staff has a melodic line that ends in measure 177. The Drums staff shows a change in rhythm, including a snare drum roll in measure 178. The Akkorde staff has a complex chordal structure with a slur over measures 177-178. The Bass staff has a bass line with a slur over measures 177-178. The Chor staff has a vocal line with a slur and a triplet of eighth notes in measure 177. The Brass and Strings staves provide harmonic support with various chordal textures.

Flute

Onbekende Duitse SchlagersDiversen - 06FAHRLI

♩ = 187,008514

44

48

59

70

76

82

98

122

2

Flute

129

136

143

151

♩ = 187,008514

9

17

23 **31** **6**

64 **2**

71 **6**

81 **3** **3**

85

93

97 **19**

118

6 2

131

Melodie

Onbekende Duitse SchlagersDiversen - 06FAHRLI

♩ = 187,008514

4

12

20

27

35

12

53

60

67

73

79

32

115



123



130



136



143



150



158



166



173



Onbekende Duitse SchlagersDiversen - 06FAHRLI

Drums

♩ = 187,008514

Measures 1-8: The first two measures are rests. Measures 3 and 4 feature quarter notes with accents. Measures 5 and 6 feature eighth-note patterns. Measures 7 and 8 feature quarter notes with accents.

Measures 9-16: A continuous eighth-note pattern.

Measures 17-24: A continuous eighth-note pattern.

Measures 25-31: A continuous eighth-note pattern.

Measures 32-39: A continuous eighth-note pattern.

Measures 40-47: A continuous eighth-note pattern.

Measures 48-55: A continuous eighth-note pattern.

Measures 56-63: A continuous eighth-note pattern.

Measures 64-71: A continuous eighth-note pattern.

Measures 72-79: A continuous eighth-note pattern.

V.S.

80

88

96

103

110

118

126

134

142

149

♩ = 187,008514

5

10

15

20

25

30

35

40

44

3



98



103



108



113



118



122



126



130



135



140



V.S.

146



151



156



161



166



171



176



Onbekende Duitse SchlagersDiversen - 06FAHRLI

Bass

♩ = 187,008514



V.S.

148



154



160



167



174



Onbekende Duitse SchlagersDiversen - 06FAHRLI

Chor

♩ = 187,008514

37

44

35

85

93

99

104

109

113

31

♩ = 187,008514

7 2

14

2 2

21

158

Onbekende Duitse SchlagersDiversen - 06FAHRLI

Brass

♩ = 187,008514

16

23

28

35

50

75

82

102

108

115

5

8

15

16

3

5

15

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 3/4 time. The tempo is marked as ♩ = 187,008514. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 16-22) begins with a whole rest, followed by a series of chords and a final measure with a whole rest. The second staff (measures 23-27) features a sequence of eighth and quarter notes with chords. The third staff (measures 28-34) continues with similar rhythmic patterns. The fourth staff (measures 35-49) includes a measure with a whole rest. The fifth staff (measures 50-74) contains several measures with whole rests. The sixth staff (measures 75-81) shows a melodic line with a triplet of eighth notes. The seventh staff (measures 82-101) has a measure with a whole rest. The eighth staff (measures 102-107) continues the melodic and harmonic development. The ninth staff (measures 108-114) features a series of chords and a final measure with a whole rest. The tenth staff (measures 115-129) includes a measure with a whole rest.

139

Musical staff for measures 139-145. The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a bracket and the number '3' above it in the sixth measure.

146

Musical staff for measures 146-165. Measure 146 begins with a whole note chord. A thick black bar spans measures 147 through 165, with the number '16' centered above it, indicating a 16-measure rest.

166

Musical staff for measures 166-171. The staff contains a sequence of notes and rests, including a half note followed by eighth notes and chords.

172

Musical staff for measures 172-176. The staff contains a sequence of notes and rests, primarily consisting of chords and rests.

177

Musical staff for measures 177-181. The staff contains a sequence of notes and rests, ending with a double bar line.

Onbekende Duitse SchlagersDiversen - 06FAHRLI

Strings

♩ = 187,008514

6 **16**

28

36

43

49

55

62 **8**

Detailed description: This is a musical score for strings, likely for a guitar or similar instrument, in 3/4 time. The tempo is marked as 187,008514. The score consists of eight staves of music. The first staff begins with a rest, followed by a triplet of eighth notes. The second staff starts at measure 6 and includes a 16-measure rest. The third staff starts at measure 28 and features two triplet markings. The fourth staff starts at measure 36. The fifth staff starts at measure 43 and includes a triplet marking. The sixth staff starts at measure 49. The seventh staff starts at measure 55 and contains a long note with a fermata. The eighth staff starts at measure 62 and includes an 8-measure rest.

Strings

75

81

88

95

101

107

114

121

129

142

Strings

149

Musical notation for strings, measures 149-156. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines, including a prominent sustained chord in the second measure and a melodic line in the fifth measure.

157

Musical notation for strings, measures 157-162. The notation is in bass clef with a 3/4 time signature. It continues the sequence of chords and melodic lines, with a sustained chord in the second measure and a melodic line in the fifth measure.

163

Musical notation for strings, measures 163-167. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines, including a prominent sustained chord in the second measure and a melodic line in the fifth measure.

168

Musical notation for strings, measures 168-174. The notation is in bass clef with a 3/4 time signature. It continues the sequence of chords and melodic lines, with a sustained chord in the second measure and a melodic line in the fifth measure.

175

Musical notation for strings, measures 175-181. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines, including a prominent sustained chord in the second measure and a melodic line in the fifth measure.