

Onbekende Duitse SchlagersDiversen - 06GERMAN

♩ = 106,000460

Clarinet in Bb

Clarinet in Bb

Baroque Trumpet

Baroque Trumpet
xxxxxxxxx

Trombone

Tuba

Percussion

Alto Glockenspiel

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 106,000460

Viola

Detailed description: This is a musical score for a jazz ensemble. It features ten staves for different instruments. The top two staves are for Clarinet in Bb, the next two for Baroque Trumpet, followed by Trombone and Tuba. The Percussion staff includes a snare drum and a cymbal. The Alto Glockenspiel, Jazz Guitar (three staves), and Electric Bass are in the lower section. The Viola is at the bottom. The score is in 4/4 time with a tempo of 106,000460. The first measure is mostly rests, with some notes appearing in the second measure. The Viola part consists of a single chord in the second measure.

Cl. ³

Bar. Tpt.

Bar. Tpt.

Tba. ³

Perc. [♩]

Alto Glock. ⁶

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

4

Cl.

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

6

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

7

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Cl. 8

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

9

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is for a band or orchestra. The instruments and their parts are: Clarinet (Cl.) with a melodic line in the treble clef; Baritone Trumpet (Bar. Tpt.) with a melodic line in the treble clef; Trombone (Tbn.) with a bass line in the bass clef; Tuba (Tba.) with a bass line in the bass clef; Percussion (Perc.) with a rhythmic pattern in the treble clef; Alto Glockenspiel (Alto Glock.) with a melodic line in the treble clef; Jazz Guitar (J. Gtr.) with three staves, each with a rhythmic pattern in the treble clef; Electric Bass (E. Bass) with a bass line in the bass clef; and Viola (Vla.) with a sustained chordal accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two measures, 9 and 10.

11

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

12

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

3

6

13

Cl.

3

Bar. Tpt.

3

Tbn.

Tba.

Perc.

6

Alto Glock.

3

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score, numbered 10, contains measures 13 through 18. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). Measure 13 is marked with a '13' above the staff. The Clarinet part features a triplet of eighth notes. The Baritone Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Alto Glockenspiel part has a triplet of eighth notes. The Jazz Guitar part has a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The score includes various musical notations such as notes, rests, and triplets.

14

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

15

Db Picc.
Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 12 at the top left. The score begins at measure 15, indicated by a '15' above the first staff. The instruments are arranged vertically from top to bottom: Db Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Db Picc., Cl., and Alto Glock. parts are written in treble clef. The Bar. Tpt., Tbn., and Tba. parts are written in bass clef. The Perc. part is written on a single-line staff with a C-clef. The J. Gtr. parts are written in treble clef. The E. Bass part is written in bass clef. The Vla. part is written in alto clef. The score contains various musical notations including notes, rests, and dynamic markings.

16

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

17

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

19 15

The image shows a page of a musical score for a band, covering measures 19 through 23. The instruments and their parts are as follows:

- Db Picc.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bar. Tpt.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.:** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tba.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Alto Glock.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- J. Gtr. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- J. Gtr. (middle):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- E. Bass:** Bass clef, playing a simple bass line with quarter notes.
- Vla.:** Bass clef, playing a rhythmic accompaniment with eighth notes.

20

Db Picc.

Cl.

3

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

3

6

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

8

Detailed description: This page of a musical score contains measures 20 through 23. The instruments and their parts are: Db Picc. (measures 20-21), Cl. (measures 20-23 with a triplet in measure 21), Bar. Tpt. (measures 20-23), Tbn. (measures 20-23 with a dotted rhythm), Tba. (measures 20-23), Perc. (measures 20-23 with a dotted rhythm and a sixteenth-note pattern in measure 23), Alto Glock. (measures 20-23 with a triplet in measure 21), J. Gtr. (three staves, measures 20-23), E. Bass (measures 20-23), and Vla. (measures 20-23). The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 20, 3, 6, and 8 are indicated above their respective staves.

21

Db Picc.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

3

3

3

6

22

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

24

Db Picc.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

26

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

27

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

28

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

29

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

#8

31

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

33

Db Picc.

Cl.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

35

Db Picc.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

36

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

37

Db Picc.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

39

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), three different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Clarinet part is in treble clef and plays a simple melody. The Trombone part is in bass clef and plays a rhythmic pattern of eighth notes. The Percussion part is in a drum set notation and plays a steady eighth-note pattern. The three Jazz Guitar parts are in treble clef and play various chords and melodic lines. The Electric Bass part is in bass clef and plays a simple bass line. The Viola part is in alto clef and plays a sustained chord.

41

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The image shows a page of a musical score for measures 41 and 42. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), and three different parts of the Electric Guitar (J. Gtr.), and Electric Bass (E. Bass), and Viola (Vla.). Measure 41 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part has a half note G4, followed by quarter notes A4 and B4. The Trombone part has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Percussion part has a complex rhythmic pattern with a sixteenth-note triplet marked '6'. The first two Electric Guitar parts have a similar eighth-note pattern to the Trombone. The Electric Bass part has a simple eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Viola part has a whole note chord G2-A2-B2-C3. Measure 42 continues the patterns, with the Clarinet playing a half note C5, followed by quarter notes B4 and A4. The Trombone part continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Percussion part has a similar pattern to measure 41. The first two Electric Guitar parts have a similar eighth-note pattern to the Trombone. The Electric Bass part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Viola part has a whole note chord G2-A2-B2-C3.

43

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This page contains a musical score for rehearsal mark 43. It features seven staves. The Clarinet (Cl.) staff has a treble clef and contains a simple melodic line. The Trombone (Tba.) staff has a bass clef and contains a rhythmic pattern of eighth notes with beams. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern of eighth notes with beams. The three J. Gtr. (Jazz Guitar) staves have treble clefs and contain various rhythmic patterns, including chords and single notes. The Electric Bass (E. Bass) staff has a bass clef and contains a simple melodic line. The Viola (Vla.) staff has a double bar line and contains a sustained chord indicated by a large oval.

45

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

47

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a vertical stack of parts. At the top, measure 47 is indicated. The Cl. (Clarinet) part consists of two staves, both in treble clef, playing a simple melody of quarter notes. The Tba. (Tuba) part is in bass clef and features a rhythmic pattern of eighth notes with beams. The Perc. (Percussion) part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. (Jazz Guitar) part is represented by three staves in treble clef, showing complex chordal and melodic lines. The E. Bass (Electric Bass) part is in bass clef and plays a steady line of quarter notes. The Vla. (Violoncello) part is in double bass clef and consists of a few sustained notes held across the two measures.

49

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

51

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

53

The musical score consists of seven staves. The Clarinet (Cl.) and Trombone (Tba.) parts feature eighth-note patterns with slurs. The Percussion (Perc.) part includes a snare drum pattern with a '6' marking under a sixteenth-note run. The Jazz Guitar (J. Gtr.) part has three staves with sparse notes and rests. The Electric Bass (E. Bass) part has a simple eighth-note line. The Viola (Vla.) part is in 12/8 time and features a sustained chord.

54

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

∞

∞

56

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

58

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score covers measures 58 and 59. It features seven staves. The top two staves are for Clarinet (Cl.), both in treble clef. The third staff is for Trombone (Tba.) in bass clef. The fourth staff is for Percussion (Perc.) in a standard drum set notation. The next three staves are for Jazz Guitar (J. Gtr.), all in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The bottom staff is for Viola (Vla.) in double bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

60

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

62

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

64

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

66

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is arranged in a vertical stack of staves. The top two staves are for Clarinet (Cl.), the third for Trombone (Tba.), the fourth for Percussion (Perc.), the next three for Jazz Guitar (J. Gtr.), the seventh for Electric Bass (E. Bass), and the bottom for Viola (Vla.). Measure 66 begins with a treble clef and a key signature of one sharp (F#). The Clarinet parts play a simple melody. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part features a snare drum pattern. The Jazz Guitar parts play chords and single notes. The Electric Bass part provides a steady bass line. The Viola part has a long, sustained note in the first measure, which continues through the end of the page.

68

Cl.

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

70

Db Picc.

Cl.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

71

Db Picc.
Cl.
Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.

Detailed description: This page of a musical score covers measures 71 through 74. The instrumentation includes a Db Piccolo, two Clarinets (one in C, one in Bb), Baritone Trumpet, Trombone, Tuba, Percussion, Alto Glockenspiel, three Jazzy Guitars, and Electric Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The Db Piccolo and Clarinet in C parts feature melodic lines with eighth-note patterns. The Clarinet in Bb part provides harmonic support with chords and sustained notes. The Baritone Trumpet, Trombone, and Tuba parts play rhythmic patterns, often in unison or octaves. The Percussion part includes a snare drum pattern and a tom-tom pattern. The Alto Glockenspiel part plays a rhythmic pattern with a melodic line. The three Jazzy Guitars parts play rhythmic patterns with some melodic accents. The Electric Bass part plays a simple bass line. The Viola part is shown with a treble clef and a key signature of one sharp, but it contains no notes.

72

Db Picc.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

3

6

74

Db Picc.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score covers measures 74 and 75. The instrumentation includes Db Piccolo, Clarinets (Cl.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tubas (Tba.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). Measure 74 features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes across most instruments. The Db Picc., Cl., Bar. Tpt., and Alto Glock. parts have a similar rhythmic motif. The Tbn. part has a dense chordal texture. The Tba. part has a simpler eighth-note pattern. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. parts have a syncopated, rhythmic accompaniment. The E. Bass part has a simple, steady eighth-note line. Measure 75 shows a change in texture, with many instruments playing longer notes or chords. The Db Picc., Cl., Bar. Tpt., and Alto Glock. parts have a more melodic or chordal focus. The Tbn. part has a dense chordal texture. The Tba. part has a simple eighth-note pattern. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. parts have a syncopated, rhythmic accompaniment. The E. Bass part has a simple, steady eighth-note line. The Vla. part has a long, sustained note.

77

Db Picc.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

6

Detailed description: This page of a musical score covers measures 77 through 80. The instrumentation includes a Db Piccolo, two Clarinets, Baritone Trumpet, Trombone, Tuba, Percussion, Alto Glockenspiel, three Jazz Guitars, Electric Bass, and Viola. The Db Piccolo and Clarinets play melodic lines. The Baritone Trumpet, Trombone, and Tuba provide harmonic support with chords and rhythmic patterns. The Percussion part features a complex rhythmic pattern with a sixteenth-note run in measure 80. The Alto Glockenspiel plays a rhythmic accompaniment. The three Jazz Guitars play a syncopated rhythmic pattern. The Electric Bass provides a steady bass line. The Viola part is mostly silent, indicated by a large oval.

78

Db Picc.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

80

Db Picc.

Cl.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

81

Cl.
Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.

Detailed description: This page of a musical score covers measures 81 and 82. The score is arranged in a system with ten staves. The top two staves are for Clarinets (Cl.), the next three for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.), followed by Percussion (Perc.) and Alto Glockenspiel (Alto Glock.). The next three staves are for three different parts of the Jazz Guitar (J. Gtr.), and the bottom two are for Electric Bass (E. Bass) and Viola (Vla.). Measure 81 begins with a rest for the Clarinets and Baritone Trumpet, while the Trombone and Tuba play a rhythmic pattern of eighth notes. The Percussion and Alto Glockenspiel play a complex rhythmic pattern with various articulations. The Jazz Guitar parts feature a mix of eighth and sixteenth notes, and the Electric Bass provides a steady eighth-note accompaniment. The Viola part consists of a few chords. Measure 82 continues the patterns from measure 81, with the Clarinets and Baritone Trumpet entering with melodic lines. The Trombone and Tuba continue their rhythmic accompaniment. The Percussion and Alto Glockenspiel play a similar pattern to measure 81. The Jazz Guitar parts continue with their melodic and rhythmic figures, and the Electric Bass maintains its accompaniment. The Viola part remains chordal.

83

Cl.
Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.

85

Cl.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

3

6

Detailed description: This page of a musical score, numbered 85, contains ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The score is written in 2/4 time. The Clarinet and Baritone Trumpet parts feature eighth-note patterns with accents. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Percussion part includes a snare drum pattern and a cymbal pattern. The Alto Glockenspiel part has a melodic line with a triplet of eighth notes and a sixteenth-note pattern. The Jazz Guitar part consists of three staves with various chordal and melodic figures. The Electric Bass part plays a simple eighth-note line. The Viola part plays a series of chords. There are rehearsal marks '3' and '6' in the Alto Glockenspiel staff.

86

Cl.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Piccolo in D \flat

$\text{♩} = 126,000460$

13

16

20

24

28

32

35

37

31

Piccolo in D \flat

70

Musical staff for measures 70-72. The key signature is D major (two sharps). The staff contains a series of eighth notes with stems pointing up, followed by a dotted quarter note with a sharp sign, and then more eighth notes with stems pointing up.

73

Musical staff for measures 73-76. The key signature is D major. The staff contains eighth notes with stems pointing up, followed by a dotted quarter note, and then a series of quarter notes.

77

Musical staff for measures 77-79. The key signature is D major. The staff contains a quarter note, followed by eighth notes with stems pointing up, and then a quarter note.

80

Musical staff for measures 80-81. The key signature is D major. The staff contains eighth notes with stems pointing up, followed by a dotted quarter note with a sharp sign, and then eighth notes with stems pointing up. A fermata is placed over the final measure, with the number 8 written above it.

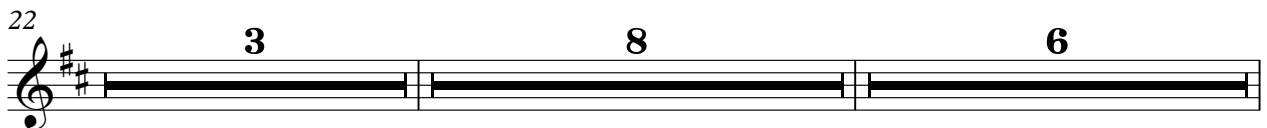
89

Musical staff for measures 89-90. The key signature is D major. The staff contains a fermata over the first measure, with the number 2 written above it, and then a fermata over the second measure.

Onbekende Duitse SchlagersDiversen - 06GERMAN

Clarinet in B \flat

$\text{♩} = 106,000060$



39



45



51



55



61



67



71



74



78



82



Clarinet in B♭

86

Onbekende Duitse SchlagersDiversen - 06GERMAN

Clarinet in B \flat

$\text{♩} = 126,000450$

21

25

28

31

35

37

48

53

56

62

V.S.

2

Clarinet in B \flat

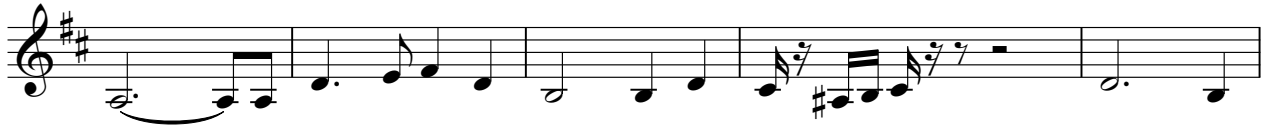
68



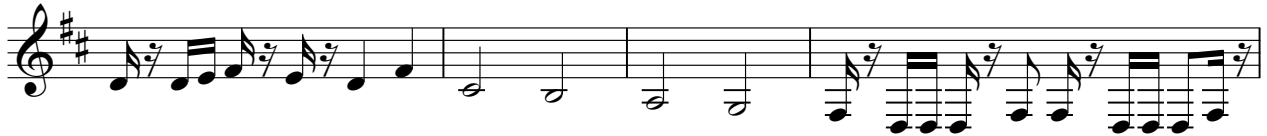
73



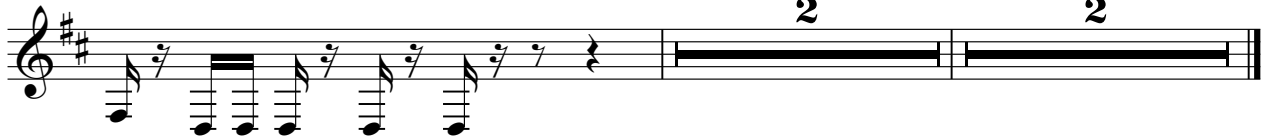
77



82



86



Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 06GERMAN

♩ = 106,000060

6 15

25

28

31

35

37 3 3 32

Detailed description of the musical score: The score is written for a Baroque Trumpet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 106,000060. The second staff starts at measure 6 and contains a 15-measure rest. The third staff starts at measure 25 and features a complex rhythmic pattern with many sixteenth notes. The fourth staff starts at measure 28 and continues the rhythmic complexity. The fifth staff starts at measure 31 and shows a change in the rhythmic pattern. The sixth staff starts at measure 35 and continues with similar rhythmic motifs. The seventh staff starts at measure 37 and includes two triplet markings (indicated by '3' over groups of notes) and ends with a 32-measure rest.

Baroque Trumpet

71

74

78

81

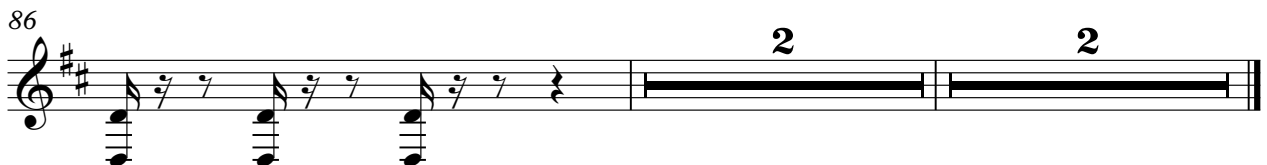
85

89

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 06GERMAN

♩ = 106,000060



Trombone

Onbekende Duitse SchlagersDiversen - 06GERMAN

♩ = 126,000♩60
XXXXXXXXX 5

8

11

14

17

20

23

27

31

35

Detailed description: This is a musical score for a Trombone part in 4/4 time. The tempo is marked as 126,000♩60. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 27, 31, 35). The music is primarily composed of chords and eighth notes. The first staff (measure 5) begins with a whole rest, followed by eighth notes and chords. The subsequent staves continue this pattern, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various chord symbols and rhythmic markings.

V.S.

2

Trombone

39

31

72

75

78

81

84

2

89

2

Onbekende Duitse SchlagersDiversen - 06GERMAN

Tuba

♩ = 106,000460



4



7



10



13



16



19



22



25



28



V.S.

61



64



67



70



73



76



79



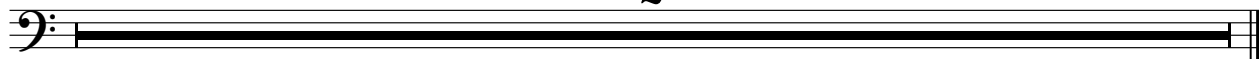
82



85



89



Percussion

♩ = 106,000♩60

4

7

10

13

16

19

22

25

28

V.S.

31

Musical staff for measures 31-33. Measure 31 starts with a circled 'X' above the staff. Measure 32 has a circled 'X' above the staff and a double bar line. Measure 33 has a circled 'X' above the staff and a '6' below the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

34

Musical staff for measures 34-36. Measure 34 has a circled 'X' above the staff. Measure 35 has a circled 'X' above the staff. Measure 36 has a circled 'X' above the staff and a '6' below the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

37

Musical staff for measures 37-40. Measure 37 has a circled 'X' above the staff. Measure 38 has a circled 'X' above the staff. Measure 39 has a circled 'X' above the staff. Measure 40 has a circled 'X' above the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

41

Musical staff for measures 41-43. Measure 41 has a circled 'X' above the staff. Measure 42 has a circled 'X' above the staff and a '6' below the staff. Measure 43 has a circled 'X' above the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

44

Musical staff for measures 44-46. Measure 44 has a circled 'X' above the staff. Measure 45 has a circled 'X' above the staff and a '6' below the staff. Measure 46 has a circled 'X' above the staff and a '6' below the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

47

Musical staff for measures 47-49. Measure 47 has a circled 'X' above the staff. Measure 48 has a circled 'X' above the staff. Measure 49 has a circled 'X' above the staff and a '6' below the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

50

Musical staff for measures 50-52. Measure 50 has a circled 'X' above the staff. Measure 51 has a circled 'X' above the staff. Measure 52 has a circled 'X' above the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

53

Musical staff for measures 53-55. Measure 53 has a circled 'X' above the staff. Measure 54 has a circled 'X' above the staff and a '6' below the staff. Measure 55 has a circled 'X' above the staff and a '6' below the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

56

Musical staff for measures 56-58. Measure 56 has a circled 'X' above the staff. Measure 57 has a circled 'X' above the staff. Measure 58 has a circled 'X' above the staff and a '6' below the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

59

Musical staff for measures 59-61. Measure 59 has a circled 'X' above the staff. Measure 60 has a circled 'X' above the staff. Measure 61 has a circled 'X' above the staff and a '6' below the staff. The staff contains rhythmic notation with eighth and sixteenth notes.

62

65

68

71

74

77

80

83

85

89

Detailed description: The image shows a page of musical notation for a percussion instrument. It consists of ten staves, each starting with a measure number (62, 65, 68, 71, 74, 77, 80, 83, 85, 89). The notation is written on a five-line staff with a double bar line at the beginning. The notes are represented by vertical stems with circular heads, indicating specific drum hits. Some notes have horizontal lines above them, possibly representing different drum types or techniques. Rests are indicated by a '6' or a '2' below the staff. The notation is organized into measures, with some measures containing multiple notes. The overall style is that of a standard musical score for a percussion instrument.

♩ = 106,000 460

6

8

11

13

15

18

20

23

27

Detailed description: The musical score is written for Alto Glockenspiel in 4/4 time. It begins with a tempo marking of 106,000 460. The piece consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves are filled with intricate melodic patterns, including numerous triplet markings (indicated by a '3' below the notes) and slurs. The key signature has one sharp (F#). The piece concludes with a final flourish on the tenth staff.

30



34



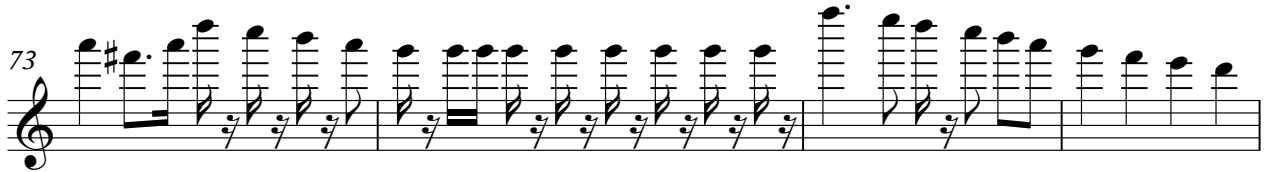
37



70



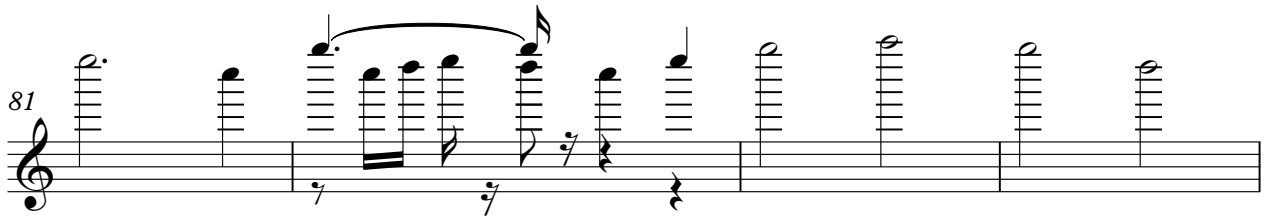
73



77



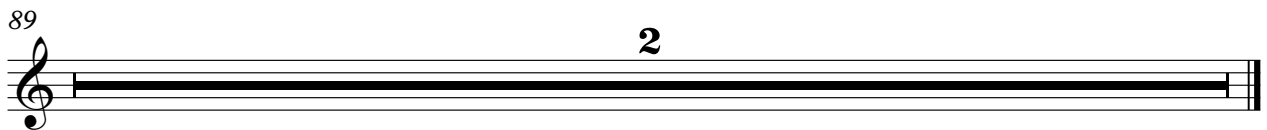
81



85



89



♩ = 106,000♩60

6

9

13

16

20

24

28

32

37

41



45



49



53



58



62



66



70



74



78



81



84



89



♩ = 106,000♩60

6

10

14

18

22

26

30

35

39

V.S.

43



47



50



53



57



61



64



67



71



75



79



82



85



89



♩ = 106,000♩60

6

9

13

17

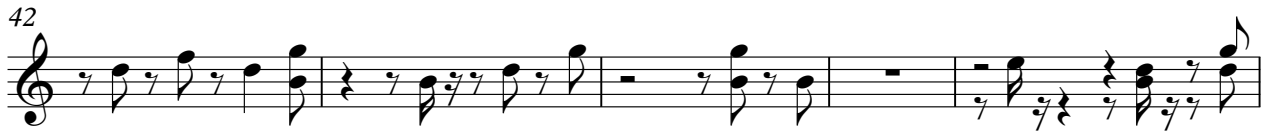
20

24

29

33

37



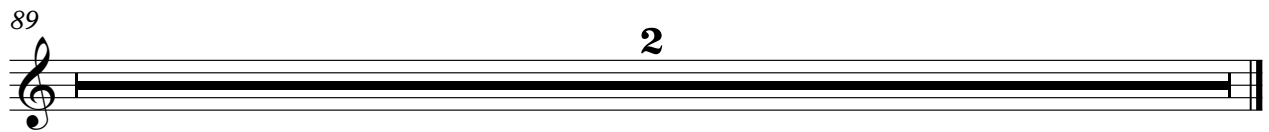
81



84



89



Viola

Onbekende Duitse SchlagersDiversen - 06GERMAN

♩ = 106,000060

8

15

23

32

38

46

53

61

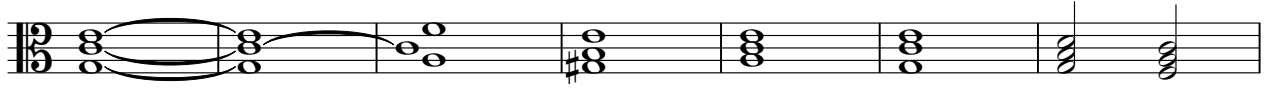
69

V.S.

2

Viola

77



84



89

