

Onbekende Duitse SchlagersDiversen - 07MADONA

♩ = 108,001083

Blown Bottle

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 108,001083  
MP Madon

Viola

3

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a piece titled "B. Bottle". The score is arranged in a vertical stack of staves. At the top, a treble clef staff is labeled "B. Bottle" and contains a melodic line with eighth and quarter notes. Below it is a percussion staff with a double bar line and a series of 'x' marks indicating rhythmic patterns. The next three staves are labeled "J. Gtr." and contain complex guitar parts with various chords, arpeggios, and melodic lines. The sixth staff is labeled "E. Bass" and shows a bass line with quarter and eighth notes. The seventh staff is labeled "Tape Smp. Str" and features long, sustained notes with a tremolo effect. The eighth staff is labeled "Vla." and contains a few notes with a tremolo effect. A rehearsal mark "3" is placed above the first staff.

6

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

This musical score is for the piece 'B. Bottle'. It consists of ten staves. The top staff is for the vocal line 'B. Bottle'. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The next six staves are for different guitar parts, labeled 'J. Gtr.', each with its own melodic and harmonic lines. The seventh staff is for the Electric Bass ('E. Bass'), providing a steady bass line. The eighth staff is for 'Tape Smp. Str' (Tape Sample Strings), and the ninth staff is for 'Vla.' (Violins), both showing sustained chordal textures. The score is marked with a '6' at the beginning, indicating the measure number.

8

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a piece titled 'B. Bottle'. The score is arranged in a vertical stack of staves. At the top, a measure number '8' is indicated. The instruments and their parts are: 1. B. Bottle: A single melodic line in treble clef. 2. Perc.: A drum part with 'x' marks indicating hits on a snare or similar instrument. 3. J. Gtr.: Five electric guitar parts, each in treble clef, featuring various chordal and melodic patterns. 4. E. Bass: An electric bass line in bass clef. 5. Tape Smp. Str: A sampled string part in treble clef, consisting of a few sustained notes. 6. Vla.: A viola part in bass clef, with a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

10

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

12

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

14

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

16

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



18

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This musical score page contains eight staves of music. The top staff is for 'B. Bottle' in treble clef, showing a whole rest in measure 18 and a whole note in measure 19. The second staff is 'Perc.' in a drum set notation, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is 'Vib.' in treble clef, playing a melodic line with eighth notes and a triplet in measure 19. The next four staves are for 'J. Gtr.' (Jazz Guitar), each with different rhythmic and melodic parts, including a triplet in the fourth staff. The sixth staff is 'E. Bass' in bass clef, providing a steady bass line. The seventh staff is 'Tape Smp. Str' in treble clef, featuring a sustained chord with a tremolo effect. The eighth staff is 'Vla.' (Violin) in bass clef, playing a melodic line with a triplet in measure 18 and a sharp sign in measure 19.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The next six staves are for J. Gtr. (Jazz Guitar), each with its own melodic and harmonic lines. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Tape Smp. Str (Tape Sample String), showing a sustained chord. The ninth staff is for FX 5 (Effects), and the tenth staff is for Vla. (Viola), which has a few notes and a long sustain. The score is numbered '20' at the top left.

22

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str (Tape Smp. Str), FX 5 (FX 5), and Vla. (Vla.). The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of six staves with various chordal and melodic lines. The E. Bass part is a single staff with a simple bass line. The Tape Smp. Str part is a single staff with a long, sustained chord. The FX 5 part is a single staff with a series of chords. The Vla. part is a single staff with a series of chords.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 24. It features six staves of music. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern with various note values and rests. The six J. Gtr. (Jazz Guitar) staves are arranged vertically, each with its own melodic and harmonic line. The E. Bass (Electric Bass) staff is in the bass clef and provides a steady bass line. The Tape Smp. Str (Tape Sample String) staff shows a sustained chord. The FX 5 (Effects) staff contains a melodic line that transitions into a sustained effect. The Vla. (Viola) staff is in the bass clef and plays a melodic line with some sustained notes.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The next five staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines, including some with triplets and slurs. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Tape Smp. Str (Tape Sample String), which has a sustained chord. The eighth staff is for FX 5 (Effects), showing a series of chords. The ninth staff is for Vla. (Violin), featuring a melodic line with triplets and slurs. The score is numbered 26 at the beginning of the first staff.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), five separate staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various note values and rests. The five J. Gtr. staves show intricate melodic and harmonic lines, including many accidentals and dynamic markings. The E. Bass staff provides a steady bass line. The Tape Smp. Str, FX 5, and Vla. staves contain sustained notes and effects, with the Viola staff showing a long, sustained note in the final measure.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a musical score page for measures 30-31. It features six staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern with various note values and rests. The five J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). They contain various melodic and harmonic lines, including chords, single notes, and rests. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic accompaniment. The Tape Smp. Str (Tape Sample String) staff is in treble clef and contains a long, sustained note with a tremolo effect. The FX 5 (Effects) staff is in treble clef and contains a series of chords and notes. The Vla. (Viola) staff is in bass clef and contains a few notes and rests.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 32. It features six staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The five J. Gtr. (Jazz Guitar) staves contain various melodic and harmonic lines, including a triplet in the fourth staff. The E. Bass staff has a simple bass line. The Tape Smp. Str (Tape Sample String) staff shows a sustained chord. The FX 5 (Effects) staff has a rhythmic pattern. The Vla. (Viola) staff has a few notes and a sustained chord. The score is written in treble clef with a key signature of one sharp (F#).



34

This musical score page contains seven staves of music for measures 34 and 35. The instruments and parts are as follows:

- B. Bottle:** Treble clef, starting with a whole rest in measure 34 and a quarter note in measure 35.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (5 staves):** Multiple guitar parts in treble clef, featuring chords, single notes, and rests.
- E. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Tape Smp. Str:** Treble clef, showing a sustained chord in measure 34 and a long note in measure 35.
- FX 5:** Treble clef, with a few notes in measure 34 and a whole rest in measure 35.
- Vla.:** Bass clef, with a few notes in measure 34 and a long note in measure 35.

36

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

The musical score for measures 36-38 consists of the following parts:

- B. Bottle:** Treble clef, quarter notes, eighth notes, and a half note with a sharp sign.
- Perc.:** Snare drum (x) and bass drum (H) patterns.
- J. Gtr. (1-6):** Treble clef, various chordal and melodic lines with slurs and accents.
- E. Bass:** Bass clef, quarter notes and eighth notes.
- Tape Smp. Str:** Treble clef, sustained chords with slurs.
- Vla.:** Bass clef, sustained chords with slurs.

39

The musical score for 'B. Bottle' is arranged in a multi-stem format. It includes the following parts:

- B. Bottle:** The main vocal melody, written in treble clef with a key signature of one sharp (F#).
- Perc.**: Percussion part, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique.
- J. Gtr. (5 parts):** Five different guitar parts, all in treble clef, providing harmonic and melodic support to the vocal line.
- E. Bass:** Electric bass part, written in bass clef, providing a steady bass line.
- Tape Smp. Str:** Tape sample of strings, shown as block chords in treble clef.
- Vla.:** Viola part, shown as block chords in bass clef.

41

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This musical score is for a piece titled "B. Bottle". It consists of ten staves. The top staff is for the vocal line, labeled "B. Bottle", in treble clef with a key signature of one sharp (F#). The second staff is for percussion, labeled "Perc.", showing a rhythmic pattern of eighth notes with 'x' marks above them. The next five staves are for electric guitar, labeled "J. Gtr.", each with a treble clef and a key signature of one sharp. The sixth staff is for electric bass, labeled "E. Bass", in bass clef. The seventh staff is for a string section, labeled "Tape Smp. Str", in treble clef with a key signature of one sharp, featuring a long, sustained note. The eighth staff is for a viola, labeled "Vla.", in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

43

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a piece titled "B. Bottle". The score is arranged in a vertical stack of staves. At the top is the vocal line for "B. Bottle" in treble clef. Below it is a percussion line with a drum set icon and rhythmic notation. The next five staves are for electric guitar (J. Gtr.), each with its own treble clef and complex notation including chords and melodic lines. Below the guitar is the electric bass (E. Bass) line in bass clef. The next two staves are for "Tape Smp. Str" and "Vla." (viola), both in treble clef. The score consists of three measures of music.

46

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

48

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This musical score is for a piece titled "B. Bottle". It consists of ten staves. The top staff is for "B. Bottle" in treble clef, featuring a melody of eighth and quarter notes. The second staff is for "Perc." (Percussion) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The next five staves are for "J. Gtr." (Jazz Guitar), each with a different melodic or harmonic line. The seventh staff is for "E. Bass" (Electric Bass) in bass clef, providing a steady bass line. The eighth staff is for "Tape Smp. Str" (Tape Sample String) in treble clef, with a few sustained notes. The final staff is for "Vla." (Viola) in bass clef, with a few notes. The key signature has one sharp (F#), and the time signature is 4/4.

50

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for measures 50 and 51. Measure 50 starts with a B. Bottle part in treble clef with a quarter note G4 and a quarter note F4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The five J. Gtr. parts are in treble clef, with various rhythmic patterns including eighth notes, quarter notes, and rests. The E. Bass part is in bass clef, playing a simple line of quarter notes. The Tape Smp. Str. part has a sustained chord of G4 and F4. The FX 5 part has a quarter rest in measure 50 and a quarter note G4 in measure 51. The Vla. part is in bass clef, playing a melodic line with a triplet in measure 51.



52

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str (Tape Smp. Str), FX 5 (FX 5), and Vla. (Vla.). The score is written in standard musical notation across multiple staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff consists of six lines of music, each with a different melodic or harmonic part. The E. Bass staff shows a simple bass line with quarter notes. The Tape Smp. Str staff contains a single chord with a long sustain. The FX 5 staff has a series of chords and notes. The Vla. staff shows a few chords with a sharp sign.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 54. It features six staves of music. The Percussion staff at the top has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The six J. Gtr. (Jazz Guitar) staves are arranged in a grand staff format, with the top two staves in treble clef and the bottom four in bass clef. The E. Bass staff is in bass clef. The Tape Smp. Str. (Tape Sample String) staff is a grand staff with a long, sustained note. The FX 5 (Effects) staff has a few notes with a long sustain. The Vla. (Viola) staff is in bass clef and has a long, sustained note. The score is written in a key with one sharp (F#) and a 4/4 time signature.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 56. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The five J. Gtr. (Jazz Guitar) staves contain various melodic and harmonic lines, including chords and single-note passages. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Str. (Tape Sample String) staff shows a sustained chord with a tremolo effect. The FX 5 (Effects) staff has a melodic line with some effects. The Vla. (Viola) staff has a melodic line with some effects.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

3

Detailed description: This musical score page contains six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and sixteenth-note patterns, and six J. Gtr. (Jazz Guitar) staves with various rhythmic and melodic lines. The second system features an E. Bass (Electric Bass) staff with a simple bass line, and a Tape Smp. Str. (Tape Sample String) section with sustained notes in both treble and bass clefs. The third system includes an FX 5 (Effects) staff with a sustained note and a Vla. (Viola) staff with a sustained note and a melodic line. A measure number '58' is at the top left, and a page number '3' is at the bottom right.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The five J. Gtr. (Jazz Guitar) parts are in treble clef, with various chordal textures, including some with grace notes and slurs. The E. Bass part is in bass clef, playing a simple eighth-note line. The Tape Smp. Str part has a long, sustained note with a slur. The FX 5 part consists of a series of eighth notes. The Vla. (Violoncello) part is in bass clef and plays a few chords, including one with a sharp sign.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The next six staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The seventh staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The eighth staff is for Tape Smp. Str (Tape Sample String), showing sustained chords. The ninth staff is for FX 5 (Effects), with some sustained notes and a few discrete notes. The tenth staff is for Vla. (Viola), with a few sustained notes. The score is in a key with one sharp (F#) and a common time signature.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This musical score page, numbered 31, begins at measure 64. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The five J. Gtr. (Jazz Guitar) staves contain various melodic and harmonic lines, including chords and single notes. The E. Bass (Electric Bass) staff provides a simple bass line. The Tape Smp. Str (Tape Sample String) staff has a long, sustained chord. The FX 5 (Effects) staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has a melodic line with some slurs.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), five separate staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The five J. Gtr. staves show various melodic and harmonic lines, including chords and single notes. The E. Bass staff provides a steady bass line. The Tape Smp. Str, FX 5, and Vla. staves contain long, sustained notes with some effects or sample triggers indicated by symbols like 'o' and 'g'.



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion part (Perc.) is at the top, showing a complex rhythmic pattern with various accents and rests. The five electric guitar parts (J. Gtr.) are arranged in a stack, each with its own melodic and harmonic lines. The electric bass part (E. Bass) provides a steady bass line. The 'Tape Smp. Str' part consists of a single sustained chord. The 'FX 5' part features a series of chords and melodic fragments. The viola part (Vla.) is at the bottom, playing a melodic line with some sustained notes.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 70. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The five J. Gtr. (Jazz Guitar) staves contain various melodic and harmonic lines, including a triplet in the second staff. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Str (Tape Sample String) staff has a long, sustained note with a tremolo effect. The FX 5 (Effects) staff has a series of chords. The Vla. (Viola) staff has a melodic line with a long note at the start.

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.



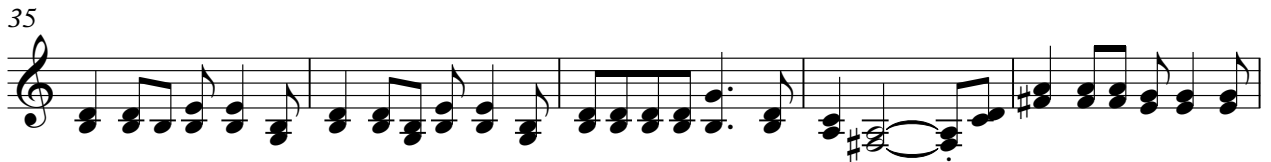
74

E. Bass

Blown Bottle

Onbekende Duitse SchlagersDiversen - 07MADONA

♩ = 108,001083



Onbekende Duitse SchlagersDiversen - 07MADONA

Percussion

♩ = 108,001083

The image displays a percussion score for a piece titled "Onbekende Duitse SchlagersDiversen - 07MADONA". The score is written for a drum set in 4/4 time, with a tempo of 108,001083. It consists of ten staves, each representing a different drum or cymbal part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 23, 26, 29, and 32 indicated at the beginning of their respective staves. The notation uses standard percussion symbols, including 'x' for cymbals and 'o' for snare or tom-toms.

V.S.

34

Musical notation for measures 34-36. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-51. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-53. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-56. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

57

Musical notation for measures 57-59. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Musical notation for measures 60-62. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

63

Musical notation for measures 63-65. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

Percussion

66

Musical notation for measure 66. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure.

68

Musical notation for measure 68. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure.

71

Musical notation for measure 71. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second measure. The measure ends with a double bar line and a '5' below it, indicating a five-measure rest.

Vibraphone

Onbekende Duitse SchlagersDiversen - 07MADONA

♩ = 108,001083

9

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-9 contain a melodic line in the treble clef and a complex accompaniment in the bass clef consisting of chords and eighth notes.

13

Musical notation for measures 10-12. The piece is in 4/4 time. Measure 10 is a whole rest. Measures 11-12 contain a melodic line in the treble clef and a complex accompaniment in the bass clef consisting of chords and eighth notes.

17

60

Musical notation for measures 13-16. The piece is in 4/4 time. Measures 13-15 contain a melodic line in the treble clef and a complex accompaniment in the bass clef consisting of chords and eighth notes. Measure 16 is a whole rest.



♩ = 108,001083

5

9

13

16

19

22

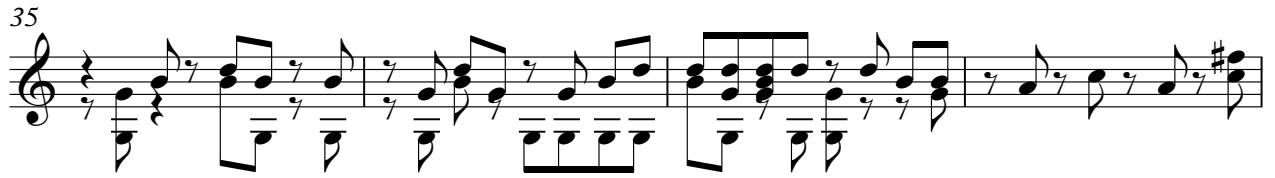
25

28


31

V.S.


35




39




43




47




50




53




56




59



63



66



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (35, 39, 43, 47, 50, 53, 56, 59, 63, 66) and contains four measures of music. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. The overall style is characteristic of modern jazz guitar.

69



72



♩ = 108,001083

5

8

12

16

19

22

26

29

32

V.S.

Detailed description: This is a jazz guitar score for the song 'Onbekende Duitse SchlagersDiversen - 07MADONA'. The score is written in 4/4 time with a tempo of 108,001083. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 19, 22, 26, 29, 32). The music is in a key with one sharp (F#) and features a mix of eighth and sixteenth notes, often beamed together. There are many rests throughout the piece, particularly in the first few staves. The notation includes various chord symbols and articulation marks. The score ends with the initials 'V.S.' in the bottom right corner.

36

40

44

48

52

55

58

62

65

68

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 36, 40, 44, 48, 52, 55, 58, 62, 65, and 68. The notation is in treble clef and includes various rhythmic values, accidentals, and chord symbols. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of jazz guitar improvisation.



♩ = 108,001083

5

9

13

16

20

23

26

30

33

V.S.

37

41

45

49

52

55

58

62

65

68

The image displays ten staves of jazz guitar notation, numbered 37 through 68. Each staff begins with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system on a grand staff.



71

6

♩ = 108,001083

6

10

14

18

21

25

29

33

37

V.S.

Detailed description: This is a guitar score for a jazz piece. It is written in 4/4 time with a tempo of 108 bpm. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff shows the beginning of the piece with a few notes and rests. The second staff starts at measure 6 and includes a bass line with chords. The third staff starts at measure 10 and continues the melody. The fourth staff starts at measure 14 and features a melodic line with a slur. The fifth staff starts at measure 18 and shows a more complex accompaniment with chords. The sixth staff starts at measure 21 and continues the accompaniment. The seventh staff starts at measure 25 and shows a melodic line with a slur. The eighth staff starts at measure 29 and continues the accompaniment. The ninth staff starts at measure 33 and shows a melodic line with a slur. The tenth staff starts at measure 37 and concludes the piece with a final melodic phrase. The notation includes various note values, rests, slurs, and chord symbols.



♩ = 108,001083

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: The image shows a guitar score for a piece in 4/4 time. The tempo is marked as 108,001083. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 5 and features a melodic line with a key signature change to one sharp (F#). The third staff starts at measure 9 and includes a whole rest. The fourth staff starts at measure 13 and continues the melodic development. The fifth staff starts at measure 17 and shows a more complex rhythmic pattern with sixteenth notes. The sixth staff starts at measure 21 and features a series of chords. The seventh staff starts at measure 25 and continues with chordal accompaniment. The eighth staff starts at measure 29 and shows a melodic line with a key signature change to two sharps (F# and C#). The ninth staff starts at measure 33 and includes a whole rest. The tenth staff starts at measure 37 and concludes the piece with a final melodic phrase. The score is marked with various musical notations including rests, notes, stems, and beams.

41

Musical notation for measures 41-45. Measure 41: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 42: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 43: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 44: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 45: G4, A4, B4, C5, D5, E5, F#5, G5. Chords: G4, A4, B4, C5, D5, E5, F#5, G5.

46

Musical notation for measures 46-49. Measure 46: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 47: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 49: G4, A4, B4, C5, D5, E5, F#5, G5. Chords: G4, A4, B4, C5, D5, E5, F#5, G5.

50

Musical notation for measures 50-53. Measure 50: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 53: G4, A4, B4, C5, D5, E5, F#5, G5. Chords: G4, A4, B4, C5, D5, E5, F#5, G5.

54

Musical notation for measures 54-57. Measure 54: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 55: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 56: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 57: G4, A4, B4, C5, D5, E5, F#5, G5. Chords: G4, A4, B4, C5, D5, E5, F#5, G5.

58

Musical notation for measures 58-61. Measure 58: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 59: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61: G4, A4, B4, C5, D5, E5, F#5, G5. Chords: G4, A4, B4, C5, D5, E5, F#5, G5.

62

Musical notation for measures 62-65. Measure 62: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 63: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 64: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 65: G4, A4, B4, C5, D5, E5, F#5, G5. Chords: G4, A4, B4, C5, D5, E5, F#5, G5.

66

Musical notation for measures 66-69. Measure 66: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 67: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 68: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 69: G4, A4, B4, C5, D5, E5, F#5, G5. Chords: G4, A4, B4, C5, D5, E5, F#5, G5.

70

Musical notation for measures 70-73. Measure 70: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73: G4, A4, B4, C5, D5, E5, F#5, G5. Chords: G4, A4, B4, C5, D5, E5, F#5, G5.

♩ = 108,001083



7



13



18



23



28



34



39



44



49



V.S.

2

Electric Bass

54



59



64



70



Onbekende Duitse Schlagers Diversen - 07MADONA  
Tape Sampler Keyboard [Strings]

♩ = 108,001083

9

17

25

33

41

50

V.S.



59

Musical notation for measures 59-66. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of a series of chords and single notes, including a prominent G4 note in measure 60. The bass clef contains mostly rests, with some low notes in measures 59 and 60.

67

Musical notation for measures 67-71. The score is written for a single staff with a treble clef. The melody consists of a series of chords and single notes, including a prominent G4 note in measure 68. The notes are mostly sustained, creating a slow-moving texture.

72

Musical notation for measures 72-75. The score is written for a single staff with a treble clef. Measures 72-74 contain a melody of chords and single notes. Measure 75 is a whole rest, indicated by a thick black bar on the staff.

♩ = 108,001083

17

21

26

31

16

51

56

61

67

71

5

Detailed description: This is a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and features a tempo of 108,001083. It consists of ten staves of music, each starting with a measure number. The first staff begins with a double bar line and the number 17. The second staff starts at measure 21. The third staff starts at measure 26. The fourth staff starts at measure 31 and ends with a double bar line and the number 16. The fifth staff starts at measure 51. The sixth staff starts at measure 56. The seventh staff starts at measure 61. The eighth staff starts at measure 67. The ninth staff starts at measure 71 and ends with a double bar line and the number 5. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one sharp (F#).

Onbekende Duitse SchlagersDiversen - 07MADONA

Viola

♩ = 108,001083  
MP Madon

9

17

22

27

34

42

51

56

62

V.S.

2

68

Viola

Musical notation for Viola, measures 68-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 68 starts with a whole note chord of F#2, C3, and F#3. Measure 69 contains a half note chord of F#2, C3, and F#3, followed by a half note chord of F#2, C3, and F#3. Measure 70 contains a half note chord of F#2, C3, and F#3, followed by a half note chord of F#2, C3, and F#3.

71

5

Musical notation for Viola, measures 71-72. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 contains a half note chord of F#2, C3, and F#3, followed by a half note chord of F#2, C3, and F#3. Measure 72 contains a whole note chord of F#2, C3, and F#3.