

# Onbekende Duitse SchlagersDiversen - 07WALZER

♩ = 99,000099

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with 'x' symbols. Below it are three Jazz Guitar staves, with the middle one labeled 'WzDrRose'. The Electric Guitar staff is empty. The Banjo staff shows fret numbers (0, 5, 3, 0, 5, 5, 5) and a triplet. The 5-string Electric Bass staff has a bass clef and a 4/4 time signature. The Soprano staff has a treble clef. The Bandoneon and FM Synth staves are empty. The Synth Strings staff has a treble clef and a 4/4 time signature. The Viola staff has a bass clef and a 3/4 time signature. The Solo staff has a treble clef. A tempo marking '♩ = 99,000099' appears at the top and bottom of the score.

Percussion

Jazz Guitar

Jazz Guitar

WzDrRose

Jazz Guitar

Electric Guitar

Banjo

5-string Electric Bass

Soprano

Bandoneon

FM Synth

FM Synth

Synth Strings

Viola

Solo

♩ = 99,000099

5

Perc.

J. Gtr.

Ban.

E. Bass

S.

Syn. Str.

Vla.

Solo

3

5 6 5 5 5 7 8 8 0 0 5

3 5 3 3 3 5 7 5 5 3 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Syn. Str. (Synthesizer/Strings), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part is highly rhythmic with many beamed notes. The Banjo part is a fingerstyle piece with specific fret numbers (5, 6, 5, 5, 5, 7, 8, 8, 0, 0, 5) and picking patterns (3, 5, 3, 3, 3, 5, 7, 5, 5, 3, 3). The E. Bass part has a simple melodic line. The S. part consists of chords. The Syn. Str. part has sustained chords. The Vla. part has chords with a flat. The Solo part has a melodic line similar to the E. Bass. A large bracket on the left side groups the J. Gtr., Ban., E. Bass, S., Syn. Str., Vla., and Solo parts together.

Musical score for Percussion, J. Gtr., Banjo, E. Bass, S., FM, Syn. Str., Vla., and Solo. The score is divided into measures 8 and 9. Percussion includes a triplet of eighth notes in measure 8. J. Gtr. features a triplet of eighth notes in measure 8 and sixteenth-note runs in measure 9. Banjo has fret numbers (0-1-0-1, 0, 3-0, 5, 3) and a triplet of eighth notes in measure 8. E. Bass has a triplet of eighth notes in measure 8. S. has a sustained chord in measure 8. FM (two staves) has a melodic line in measure 9. Syn. Str. has a sustained chord in measure 9. Vla. has a sustained chord in measure 9. Solo has a triplet of eighth notes in measure 8.

11

Perc. J. Gtr. J. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and triplets. The first J. Gtr. staff (J. Gtr.) shows a chordal accompaniment with some rests. The second J. Gtr. staff (J. Gtr.) contains a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The E. Bass staff (E. Bass) has a simple bass line with a few notes. The S. staff (S.) contains a single melodic line with a long note. The two FM staffs (FM) have identical melodic lines with slurs. The Syn. Str. staff (Syn. Str.) features a sustained chord with a long note. The Vla. staff (Vla.) has a few notes with a slur.

13

Perc. J. Gtr. J. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The first J. Gtr. staff (J. Gtr.) shows a sequence of chords and rests. The second J. Gtr. staff (J. Gtr.) contains a melodic line with sixteenth-note runs, each marked with a '6' and a bracket. The E. Bass staff (E. Bass) has a simple bass line with quarter and eighth notes. The S. staff (S.) shows a vocal line with a melodic contour. The FM staff (FM) has a melodic line with a triplet of eighth notes. The Syn. Str. staff (Syn. Str.) features a complex texture with overlapping lines and slurs. The Vla. staff (Vla.) has a melodic line with slurs and ties.

16

Perc. J. Gtr. J. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description: This page of a musical score begins at measure 16. It features seven staves. The Percussion staff uses a snare drum and includes a triplet of eighth notes and a triplet of sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and rests. The second J. Gtr. staff has a treble clef and features sixteenth-note runs with sixteenth-note groupings. The E. Bass staff has a bass clef and plays a simple bass line. The S. (Saxophone) staff has a treble clef and plays a melodic line with slurs. The two FM (Flute/Mandolin) staves have treble clefs and play similar melodic lines, with the second FM staff including a triplet. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains sustained chords. The Vla. (Violoncello) staff has a bass clef and plays a melodic line with slurs.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page shows measures 18 through 21. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. (top) part consists of chords and rests. The J. Gtr. (middle) part has a melodic line with sixteenth-note runs and sixteenth-note chords. The E. Bass part has a bass line with a long note in the first measure. The S. (Soprano) part has a long note in the first measure. The FM (Flute) parts have a melodic line with a long note in the first measure. The Syn. Str. (Synthesizer Strings) part has a long note in the first measure. The Vla. (Viola) part has a long note in the first measure.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 20. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with accents and x marks above them. The first and second J. Gtr. (Jazz Guitar) staves are in treble clef; the first has chords and rests, while the second has a melodic line with sixteenth-note runs and sixteenth-note chords, some marked with a '6' for a sixteenth-note figure. The E. Bass (Electric Bass) staff is in bass clef and plays a simple eighth-note line. The S. (Saxophone) staff is in treble clef and plays a melodic line with a long note. The two FM (Flute) staves are in treble clef and play a melodic line with a long note. The Syn. Str. (Synthesizer Strings) staff is in treble clef and plays a sustained chord. The Vla. (Violin) staff is in bass clef and plays a melodic line with a long note.



22

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page contains measures 22 and 23. The Percussion part (Perc.) features a series of rhythmic patterns with accents and a triplet of eighth notes in measure 23. The J. Gtr. (Jazz Guitar) part has a rhythmic accompaniment with chords and a melodic line in the second staff featuring sixteenth-note runs with sixteenth-note groupings. The E. Bass (Electric Bass) part provides a steady bass line with a melodic contour. The S. (Saxophone) part has a simple melodic line. The two FM (Fingered Mandolin) parts play a similar melodic line. The Syn. Str. (Synthesizer Strings) part has a sustained chordal texture. The Vla. (Viola) part has a simple melodic line.

24

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description of the musical score: The score is for measures 24 and 25. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 25. The J. Gtr. (Jazz Guitar) has a chordal accompaniment in measure 24 and a melodic line with sixteenth-note runs in measure 25. The E. Gtr. (Electric Guitar) is silent in measure 24 and plays a sustained note in measure 25. The E. Bass (Electric Bass) provides a simple harmonic foundation. The S. (Saxophone) part is silent. The FM (French Horn) parts play a melodic line. The Syn. Str. (Synthesizer Strings) play a chordal accompaniment. The Vla. (Viola) part is silent.

26

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 26 at the top left and 11 at the top right, features eight staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The first three J. Gtr. (Jazz Guitar) staves show various textures: the first with chords and rests, the second with sixteenth-note runs marked with '6' (trills), and the third with sixteenth-note chords. The E. Gtr. (Electric Guitar) staff has a few notes and a long sustain. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) staff has a few notes. The two FM (Flute) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes. The Vla. (Violin) staff has a few notes.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 12 and starting at measure 28, features eight staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols. The first three J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with the second staff featuring sixteenth-note runs and triplets. The E. Gtr. (Electric Guitar) staff has sparse, sustained notes. The E. Bass (Electric Bass) staff provides a simple harmonic foundation. The S. (Saxophone) staff has a melodic line with slurs. The two FM (Flute) staves play a similar melodic line. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves are shown with long, sustained notes and some tremolos.

30

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Band. FM FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a grand staff format with ten staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Band. (Band), FM (French Horn), FM (French Horn), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves show various techniques, including triplets (marked '3') and sixteenth-note runs (marked '6'). The E. Gtr. staff has a melodic line with a long note. The E. Bass staff has a bass line with a long note. The S. staff has a melodic line. The Band. staff has a melodic line. The FM staves have melodic lines. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 14, begins at measure 32. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff contains chords and rests. The second J. Gtr. staff features sixteenth-note runs with '6' indicating sixteenth notes. The third J. Gtr. staff has a fast sixteenth-note pattern. The E. Gtr. staff has sparse notes. The E. Bass staff has a simple bass line. The S. (Soprano) staff has a few notes. The two FM (Flute) staves have a melodic line. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes. The Vla. (Violoncello) staff has a few notes.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vlna.

Detailed description: This is a page of a musical score, page 15, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), two staves of FM (Flute/Melody), Syn. Str. (Synthesizer Strings), and Vlna. (Violin). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staves feature various techniques, including sixteenth-note runs with '6' (sixteenth notes) markings and a triplet '3' in the second staff. The E. Gtr. staff has a few notes with a '7' (seventh fret) marking. The E. Bass staff has a simple bass line. The S. staff has a few notes. The FM staves have a melodic line with a triplet '3' in the second staff. The Syn. Str. staff has a complex, multi-layered texture. The Vlna. staff has a few notes.

Musical score for page 16, measures 36-37. The score includes the following parts:

- Perc.**: Percussion part with a 3-measure triplet of eighth notes in measure 36 and a quarter note in measure 37.
- J. Gtr.**: Jazzy guitar part with chords and melodic lines.
- J. Gtr.**: Jazzy guitar part with sixteenth-note runs and sixteenth-note chords.
- J. Gtr.**: Jazzy guitar part with sixteenth-note chords.
- E. Gtr.**: Electric guitar part with a long note in measure 36 and a quarter note in measure 37.
- E. Bass**: Electric bass part with a simple bass line.
- S.**: Saxophone part with a melodic line.
- FM**: First Fiddle part with a melodic line.
- FM**: Second Fiddle part with a melodic line.
- Syn. Str.**: Synthesizer string part with sustained chords.
- Vla.**: Viola part with sustained chords.



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a grand staff with multiple parts. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with accents and a triplet of eighth notes. The first J. Gtr. (J. Gtr.) part is on a treble clef staff, featuring a series of chords and rests. The second J. Gtr. part is on a treble clef staff, showing a melodic line with sixteenth-note runs and sixteenth-note triplets. The third J. Gtr. part is on a treble clef staff, featuring a fast, repetitive sixteenth-note pattern. The E. Bass part is on a bass clef staff, showing a simple bass line with quarter and eighth notes. The S. (Soprano) part is on a treble clef staff, showing a simple melodic line. The two FM (Flute) parts are on treble clef staves, showing a simple melodic line. The Syn. Str. (Synthesizer) part is on a treble clef staff, showing a sustained chordal texture. The Vla. (Viola) part is on a bass clef staff, showing a simple melodic line.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Ban., E. Bass, S., FM, Syn. Str., Vla., and Solo. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Gtr., Ban., and E. Bass. The second system includes S., FM, Syn. Str., Vla., and Solo. The Percussion part starts at measure 40 and features complex rhythmic patterns with triplets and sextuplets. The J. Gtr. part includes a melodic line with sextuplets and a bass line with triplets. The E. Gtr. part has a sustained chord. The Ban. part shows a fretting sequence: 5 0 2 0 2 0 3. The E. Bass part has a melodic line with a long note. The S. part has a simple harmonic accompaniment. The FM parts have melodic lines with triplets. The Syn. Str. part has a complex melodic line with long notes. The Vla. part has a melodic line with sextuplets. The Solo part has a simple harmonic accompaniment.

42 19

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and 'x' marks indicating percussive effects.
- J. Gtr.**: Two guitar staves. The top staff features chords and rests, while the bottom staff has a melodic line with sixteenth-note runs and sixteenth-note chords.
- E. Bass**: Electric bass line with a mix of eighth and sixteenth notes.
- S.**: Saxophone part with a melodic line.
- FM**: Two Fender Mendozini (FM) guitar staves with rhythmic patterns and chords.
- Syn. Str.**: Synthesizer strings part with sustained chords and a long note in the second measure.
- Vla.**: Viola part with chords and a long note in the second measure.
- Solo**: Solo guitar part with chords and a melodic line.

44

Perc. J. Gtr. J. Gtr. E. Bass S. FM FM Syn. Str. Vla. Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6'. The two J. Gtr. staves show a mix of chords and melodic lines, with the lower staff featuring sixteenth-note runs marked with '6'. The E. Bass staff has a simple bass line with a long note. The S. staff contains sustained chords. The two FM staves play melodic lines with some slurs. The Syn. Str. staff has sustained chords with some movement. The Vla. staff has a melodic line with some slurs. The Solo staff has sustained chords and some melodic fragments.

46 21

Perc. J. Gtr. J. Gtr. E. Bass S. FM FM Syn. Str. Vla. Solo

Detailed description: This is a page of a musical score, likely for a rock or pop band. It features ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with sixteenth and thirty-second notes, and some triplet markings. The second and third staves are for the J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with sixteenth-note runs and the first staff showing chordal accompaniment. The fourth staff is for the E. Bass (Electric Bass), featuring a simple, steady bass line. The fifth staff is for the S. (Saxophone), with a few notes and rests. The sixth and seventh staves are for FM (French Horn), with a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is for Vla. (Violin), with a melodic line. The tenth staff is for Solo (Soloist), with a melodic line. The score is marked with measure numbers 46 and 21, and includes various musical notations such as beams, slurs, and articulation marks.

48

Perc. **6** **3** **6** **3**

J. Gtr.

J. Gtr. **6** **6** **6** **6**

E. Bass **3**

S.

Band.

FM

FM **3** **3**

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 22, contains measures 48 through 51. The score is arranged in a system with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above groups of notes. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with the upper staff featuring sixteenth-note runs marked with '6'. The E. Bass (Electric Bass) staff has a simple bass line with a triplet of eighth notes marked '3'. The S. (Saxophone) staff contains block chords. The Band. (Band) staff is mostly silent with some notes in the later measures. The two FM (Flute/Melody) staves play melodic lines, with the lower staff including triplet markings. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves play sustained chords and melodic fragments. The Solo staff features block chords and a melodic line.

50 23

Perc. J. Gtr. J. Gtr. E. Bass S. Band. FM FM Syn. Str. Vla. Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sextuplets. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with the lower staff featuring sextuplets. The E. Bass (Electric Bass) staff has a simple melodic line. The S. (Saxophone) staff consists of block chords. The Band. (Band) and FM (French Horn) staves have melodic lines with some phrasing. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves feature sustained chords and melodic fragments. The Solo staff consists of block chords.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

FM

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 24, contains nine staves. The top staff is for Percussion, starting at measure 52, featuring a complex rhythmic pattern with sixteenth notes, eighth notes, and rests, including triplet and sixteenth-note groupings. The two guitar staves (J. Gtr.) show a mix of chords and melodic lines, with the lower staff featuring sixteenth-note runs. The Electric Bass (E. Bass) part consists of a simple, steady bass line. The Saxophone (S.), Band, and two Flute (FM) parts provide harmonic support with sustained notes and chords. The Synthesizer (Syn. Str.) and Viola (Vla.) parts also contribute to the texture with sustained chords and melodic fragments. The Solo part at the bottom features a series of sustained chords.



54 25

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are labeled on the left: Perc., J. Gtr., J. Gtr., Ban., E. Bass, S., Band., FM, FM, Syn. Str., Vla., and Solo. The top staff (Perc.) has a measure number '54' and a '6' above it. The second staff (J. Gtr.) has a measure number '25' at the end. The third staff (J. Gtr.) has a '6' below it. The fourth staff (Ban.) has a '0' and '5' above it. The fifth staff (E. Bass) has a '0' and '5' above it. The sixth staff (S.) has a '0' and '5' above it. The seventh staff (Band.) has a '0' and '5' above it. The eighth staff (FM) has a '0' and '5' above it. The ninth staff (FM) has a '0' and '5' above it. The tenth staff (Syn. Str.) has a '0' and '5' above it. The eleventh staff (Vla.) has a '0' and '5' above it. The twelfth staff (Solo) has a '0' and '5' above it. The score includes various musical notations such as notes, rests, and articulation marks.

56

Perc. J. Gtr. J. Gtr. Ban. E. Bass S. Syn. Str. Vla. Solo

Detailed description of the musical score: The score is for a 7-piece ensemble. The Percussion part (Perc.) features a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. (Jazz Guitar) part has a melodic line with sixteenth notes and triplets. The second J. Gtr. part features a steady eighth-note accompaniment with sixteenth-note pairs. The Banjo (Ban.) part is a fingerstyle accompaniment with a mix of eighth and sixteenth notes. The E. Bass (Electric Bass) part provides a simple bass line with quarter notes. The S. (Saxophone) part has a melodic line with quarter notes. The Syn. Str. (Synthesizer Strings) part has a sustained chordal texture. The Vla. (Violin) part has a melodic line with quarter notes. The Solo part has a melodic line with quarter notes.

58

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Soprano), two staves of FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines, with the lower staff including sixteenth-note runs and sixths. The Banjo staff has a melodic line with triplets and a '3 0' marking. The E. Bass staff provides a steady bass line. The S. staff has a long, sustained note. The FM staves have a melodic line with some rests. The Syn. Str. and Vla. staves have sustained notes. The Solo staff has a melodic line with some rests.

60

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 62. It features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The first J. Gtr. staff has a treble clef and contains chords and rests. The second J. Gtr. staff has a treble clef and contains a complex melodic line with sixteenth-note runs and sixteenth-note chords, each marked with a '6' and a bracket. The E. Bass staff has a bass clef and contains a simple bass line with quarter and eighth notes. The S. staff has a treble clef and contains a melodic line with quarter and eighth notes. The first FM staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second FM staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The Syn. Str. staff has a treble clef and contains sustained chords with long horizontal lines. The Vla. staff has a bass clef and contains a melodic line with quarter and eighth notes.

65

Perc. J. Gtr. J. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and ends with a triplet of eighth notes. The first J. Gtr. staff (J. Gtr.) shows a series of chords with rests. The second J. Gtr. staff (J. Gtr.) contains sixteenth-note runs, each marked with a '6' and a bracket, indicating a sixteenth-note figure. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The S. staff (S.) has a melodic line with a half note and a quarter note. The two FM staffs (FM) have melodic lines with quarter notes and eighth notes. The Syn. Str. staff (Syn. Str.) features a complex texture with multiple overlapping lines and large oval shapes. The Vla. staff (Vla.) has a melodic line with quarter notes.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This musical score page, numbered 31, begins at measure 67. It features seven staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with accents. The first J. Gtr. staff contains chords and rests. The second J. Gtr. staff features a melodic line with sixteenth-note runs and sixteenth-note groupings marked with a '6'. The E. Bass staff has a simple bass line with a few notes. The S. (Soprano) staff has a few notes. The two FM (Flute) staves have a melodic line with some slurs. The Syn. Str. (Synthesizer Strings) staff has a complex, sustained texture with many notes. The Vla. (Viola) staff has a few notes.

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 70. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a series of rhythmic patterns with 'x' marks above notes. The first J. Gtr. staff (J. Gtr.) is in treble clef with a 7/8 time signature, showing chords and rests. The second J. Gtr. staff (J. Gtr.) is in treble clef and contains a complex melodic line with sixteenth-note runs and sixteenth-note groupings marked with a '6'. The E. Bass staff (E. Bass) is in bass clef and plays a simple bass line. The S. staff (S.) is in treble clef and contains a melodic line with a slur. The two FM staffs (FM) are in treble clef and play a similar melodic line with a slur. The Syn. Str. staff (Syn. Str.) is in treble clef and features a long, sustained melodic line with a slur. The Vla. staff (Vla.) is in bass clef and plays a melodic line with a slur.



72

Perc. J. Gtr. J. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a triplet of eighth notes. The first J. Gtr. staff (J. Gtr.) shows a series of chords and rests. The second J. Gtr. staff (J. Gtr.) contains a melodic line with sixteenth-note runs and sixteenth-note triplets. The E. Bass staff (E. Bass) has a simple bass line with quarter notes and rests. The S. staff (S.) contains a melodic line with quarter notes. The two FM staves (FM) have a similar melodic line with quarter notes. The Syn. Str. staff (Syn. Str.) features a melodic line with a long, sustained note. The Vla. staff (Vla.) has a melodic line with quarter notes.

74

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description: This page of a musical score begins at measure 74. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and asterisks. The J. Gtr. part consists of four staves: the first has chords and rests; the second has sixteenth-note runs with '6' markings; the third has eighth-note patterns with accents; the fourth has a rhythmic pattern of eighth notes with slurs. The E. Gtr. part has a melodic line with a long note and a slur. The E. Bass part has a simple bass line with a slur. The S. part has a few notes with a slur. The two FM parts have identical melodic lines. The Syn. Str. part has a complex texture with multiple lines and slurs. The Vla. part has a few notes with a slur.

76

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 76, features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff (J. Gtr.) contains chords and rests. The second J. Gtr. staff (J. Gtr.) features sixteenth-note runs with '6' markings. The third J. Gtr. staff (J. Gtr.) has a dense sixteenth-note texture. The E. Gtr. staff (E. Gtr.) has a few notes with a long slur. The E. Bass staff (E. Bass) has a simple bass line. The S. staff (S.) has a few notes. The two FM staves (FM) have melodic lines. The Syn. Str. staff (Syn. Str.) has a complex texture with many notes. The Vla. staff (Vla.) has a few notes.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 36 and starting at measure 78, features eight staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols. The first three J. Gtr. (Jazz Guitar) staves show various rhythmic patterns, including sixteenth-note runs and chords. The E. Gtr. (Electric Guitar) staff has a melodic line with a long sustain. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment. The S. (Saxophone) staff has a melodic line. The two FM (Fingered Mouthpiece) staves have a melodic line. The Syn. Str. (Synthesizer String) staff has a melodic line. The Vla. (Violin) staff has a melodic line.

80

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Band. FM FM Syn. Str. Vla.

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes marked '3'. The J. Gtr. (Jazz Guitar) staff has a melodic line with sixteenth-note runs and a sixteenth-note triplet marked '6'. The E. Gtr. (Electric Guitar) staff contains sustained chords and single notes. The E. Bass staff provides a low-frequency accompaniment. The S. (Saxophone) staff has a melodic line with a slur. The Band. (Band) staff features a melodic line with a sharp sign. The two FM (Flute) staves have melodic lines with slurs. The Syn. Str. (Synthesizer Strings) staff uses a graphic notation style with vertical lines and horizontal ovals. The Vla. (Violin) staff has a melodic line with a slur.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 38 and starting at measure 82, features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above notes. The first three J. Gtr. (Jazz Guitar) staves contain various textures: the first has chords and rests, the second has sixteenth-note runs with '6' (sixteenth notes) markings, and the third has a fast sixteenth-note pattern. The E. Gtr. (Electric Guitar) staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The S. (Saxophone) staff has a simple melodic line. The two FM (Flute) staves have melodic lines, with the top one including a triplet. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a tremolo effect. The Vla. (Violin) staff has a simple melodic line.

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 39, starting at measure 84. The score is arranged in a grand staff with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The first two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with the second staff containing sixteenth-note runs and triplets. The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) staff has a melodic line. The two FM (Fingered Mandolin) staves have a similar melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with some movement. The Vla. (Viola) staff has a melodic line with some slurs.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 40 and starting at measure 86, features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. (Jazz Guitar) staff has three parts: the top part uses chords and rests, the middle part features sixteenth-note runs with sixteenth-note groupings, and the bottom part has a rhythmic pattern of eighth notes with accents. The E. Gtr. (Electric Guitar) staff has a melodic line with a slur. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) staff has a melodic line. The two FM (Flute) staves have a melodic line. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a slur. The Vla. (Violin) staff has a melodic line with a slur.



88

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Ban. E. Bass S. FM FM Syn. Str. Vla.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and a sixteenth-note triplet (3). The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and a sixteenth-note triplet (6). The second J. Gtr. staff shows a melodic line with sixteenth-note triplets (6). The third J. Gtr. staff contains a dense sixteenth-note triplet (6). The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes at the end. The Ban. (Banjo) staff has a few notes and a sixteenth-note triplet (6) with fingerings 5, 0, 2, 0, 2, 0. The E. Bass staff has a simple bass line. The S. (Saxophone) staff has a few notes. The two FM (French Horn) staves have a few notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs. The Vla. (Viola) staff has a few notes and a sixteenth-note triplet (6).

Musical score for page 42, measures 90-93. The score includes parts for Percussion, J. Gtr., E. Gtr., Ban., E. Bass, S., FM (two staves), Syn. Str., Vla., and Solo.

Measures 90-93 are shown. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in measure 92. The J. Gtr. part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92. The E. Gtr. part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92. The Ban. part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92. The E. Bass part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92. The S. part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92. The FM part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92. The Syn. Str. part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92. The Vla. part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92. The Solo part has a melodic line with sixteenth notes and rests, with a triplet of eighth notes in measure 92.

92 43

Perc. J. Gtr. J. Gtr. E. Bass S. Band. FM FM Syn. Str. Vla. Solo

Detailed description: This is a page of a musical score, likely for a rock or pop band. It features ten staves. The Percussion staff (top) has a 3/4 time signature and includes a triplet of eighth notes and a sixteenth-note triplet. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with the lower staff featuring a sixteenth-note triplet. The E. Bass staff has a simple bass line with a long note. The S. (Saxophone) staff has a few chords. The Band. (Band) staff has a few notes. The two FM (Fingered Mouthpiece) staves have a melodic line with a triplet. The Syn. Str. (Synthesizer Strings) staff has a complex texture with many notes. The Vla. (Violin) staff has a few notes. The Solo staff has a few notes and a long note.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

FM

FM

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 94 through 97. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6). The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with the lower staff featuring sixteenth-note runs and triplet markings (6). The E. Bass (Electric Bass) staff has a simple bass line with quarter and eighth notes. The S. (Saxophone) staff contains block chords. The Band. (Band) staff has a melodic line with eighth notes and rests. The two FM (Flute) staves play sustained chords. The Syn. Str. (Synthesizer Strings) staff uses long, sweeping lines to create a sustained texture. The Vla. (Violin) staff has a melodic line with eighth notes. The Solo staff contains block chords and rests.

96 45

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or part. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is another J. Gtr. part, characterized by sixteenth-note runs with sixteenth-note beaming. The fourth staff is E. Bass (Electric Bass), with a simple, steady bass line. The fifth staff is S. (Saxophone), playing a series of chords. The sixth staff is Band. (Band), featuring a triplet of eighth notes. The seventh and eighth staves are FM (Fingered Mandolin), with a melodic line and a triplet of eighth notes. The ninth staff is Syn. Str. (Synthesizer Strings), with a sustained chord. The tenth staff is Vla. (Viola), with a series of chords. The eleventh staff is Solo, with a series of chords. The score includes various musical notations such as notes, rests, beams, and slurs.

98

Perc. 3 3 6 6

J. Gtr.

J. Gtr. 6 6 6 6

E. Bass 3

S.

Band.

FM

FM 3

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 46, contains nine staves. The Percussion staff (Perc.) starts at measure 98 and features a complex rhythmic pattern with triplets and sextuplets. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with the second staff featuring sextuplets. The E. Bass (Electric Bass) staff has a simple bass line with a triplet. The S. (Saxophone) staff contains chords and rests. The Band. (Band) staff has a few notes. The two FM (Flute/Melody) staves have melodic lines, with the second staff including a triplet. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves are grouped together and feature sustained chords and melodic fragments. The Solo staff has chords and rests.

100 47

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes, triplets, and sixteenth-note groups, marked with a tempo of 100 and a measure number of 47. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing sixteenth-note runs. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for S. (Saxophone), with a melodic line. The sixth staff is for Band. (Band), with a melodic line. The seventh and eighth staves are for FM (Flute/Mandolin), with melodic lines. The ninth staff is for Syn. Str. (Synthesizer/Strings), with a melodic line. The tenth staff is for Solo (Solo), with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

102

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

FM

FM

Syn. Str.

Vla.

Solo

6

6

3

Detailed description: This is a page of a musical score for a rock band, page 48. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Band, two Fiddle Mandolins (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part starts at measure 102 and features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The two Electric Guitars play a melodic line with sixteenth-note runs, with the upper guitar having a sixteenth-note triplet. The Electric Bass plays a simple bass line with quarter notes. The Saxophone, Band, and Solo parts play block chords. The Synthesizer Strings and Viola parts play sustained chords. The score includes various musical notations such as beams, slurs, and rests.



104 49

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or part. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The two staves for J. Gtr. (Jazz Guitar) show a mix of chords and melodic lines, with the lower staff featuring sixteenth-note runs. The E. Bass (Electric Bass) staff has a simple, steady bass line. The S. (Saxophone) staff contains sustained chords. The Band staff is mostly silent, with a few notes. The two FM (Flute/Melodica) staves play a melodic line with some sustained notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Vla. (Violin) staff plays a series of chords. The Solo staff plays a series of chords. The page number 104 is at the top left, and 49 is at the top right. There are various musical notations such as triplets, sixteenth notes, and sustained notes throughout the score.

106

Perc. J. Gtr. J. Gtr. E. Bass S. Band. FM FM Syn. Str. Vla. Solo

6 3 3 3 6

6 6 6 6

3

This musical score page, numbered 50, contains ten staves of music. The top staff is for Percussion, starting at measure 106, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing sixteenth-note runs and the first staff showing chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), featuring a melodic line with a long note in the first measure. The fifth staff is for S. (Saxophone), showing a series of chords. The sixth staff is for Band. (Band), which is mostly silent. The seventh and eighth staves are for FM (French Horn), with the eighth staff including a triplet. The ninth staff is for Syn. Str. (Synthesizer Strings), showing a sustained chord with a tremolo effect. The tenth staff is for Solo (Soloist), featuring a melodic line with a long note in the final measure.

108 Perc. *6* *6* *3*

J. Gtr.

J. Gtr. *6* *6* *6* *6*

E. Bass *3*

S.

Band.

FM

FM *3*

Syn. Str.

Vla.

Solo

110  $\overset{3}{\text{---}}$   $\overset{6}{\text{---}}$   $\text{♩} = 91,000092$

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

FM

FM

Syn. Str.

Vla.

Solo

$\text{♩} = 91,000092$

112

♩ = 85,000282      ♩ = 96,000000      ♩ = 81,000084<sup>53</sup>

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

FM

FM

♩ = 85,000282      ♩ = 96,000000      ♩ = 81,000084

Syn. Str.

Vla.

Solo

114

Perc. J. Gtr. J. Gtr. Ban. E. Bass S. Band. Syn. Str. Vla. Solo

Detailed description: This is a page of a musical score, page 54, numbered 114. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with triplets and asterisks. The J. Gtr. (Jazz Guitar) staff has chords and a triplet. The Ban. (Banjo) staff has a triplet and a long note. The E. Bass (Electric Bass) staff has a simple line. The S. (Saxophone) staff has a long note. The Band. (Band) staff has a long note. The Syn. Str. (Synthesizer Strings) staff has a complex texture. The Vla. (Viola) staff has a long note. The Solo staff has a simple line.

# Onbekende Duitse SchlagersDiversen - 07WALZER

## Percussion

♩ = 99,000099

The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 99,000099. A large number '2' is placed above the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. Some measures contain triplets, indicated by a '3' and a bracket. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

## Percussion

41 **3** **6** **6**

43 **6** **3** **3** **6**

45 **6** **6** **3**

47 **3** **6** **6** **3**

49 **6** **3** **3** **6**

51 **6** **6** **3**

53 **3** **6** **6** **6**

56 **3** **3**

59 **3**

63

Detailed description: This image shows ten staves of percussion notation, numbered 41 through 63. Each staff contains rhythmic patterns for a drum set, indicated by 'x' marks on the top line and dots on the bottom line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the staves, there are brackets and numbers indicating multi-measure rests or specific rhythmic groupings: '3' for triplet or eighth-note groups, and '6' for sixteenth-note groups. The patterns are complex and syncopated, typical of a drum solo or a specific percussion part in a piece of music.



Percussion

67

Musical notation for measure 67, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

72

Musical notation for measure 72, including a triplet of eighth notes and a 7/8 time signature.

76

Musical notation for measure 76, showing a sequence of eighth notes with 'x' marks.

80

Musical notation for measure 80, featuring a triplet of eighth notes.

84

Musical notation for measure 84, including a triplet of eighth notes.

88

Musical notation for measure 88, featuring a sextuplet of eighth notes and a 7/8 time signature.

91

Musical notation for measure 91, including sextuplets and triplets of eighth notes.

94

Musical notation for measure 94, featuring sextuplets and triplets of eighth notes.

96

Musical notation for measure 96, including sextuplets and triplets of eighth notes.

98

Musical notation for measure 98, featuring sextuplets and triplets of eighth notes.

V.S.

4

Percussion

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains sixteenth notes with 'x' marks above them, grouped by brackets with numbers 6, 3, 3, and 6. The drum staff contains eighth notes.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains sixteenth notes with 'x' marks above them, grouped by brackets with numbers 6, 6, and 3. The drum staff contains eighth notes.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains sixteenth notes with 'x' marks above them, grouped by brackets with numbers 3, 6, 6, and 3. The drum staff contains eighth notes.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains sixteenth notes with 'x' marks above them, grouped by brackets with numbers 6, 3, 3, 3, and 6. The drum staff contains eighth notes.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains sixteenth notes with 'x' marks above them, grouped by brackets with numbers 6, 6, and 3. The drum staff contains eighth notes.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains sixteenth notes with 'x' marks above them, grouped by brackets with numbers 3, 6, and 3. The drum staff contains eighth notes. Above the guitar staff, there are three notes with frequencies:  $\text{♩} = 91,000092$ ,  $\text{♩} = 85,000282$ , and  $\text{♩} = 96,0000$ .

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains sixteenth notes with 'x' marks above them, grouped by brackets with numbers 3 and 2. The drum staff contains eighth notes. Above the guitar staff, there is a note with frequency:  $\text{♩} = 81,000084$ .

♩ = 99,000099

2

6

10

15

20

25

30

35

40

45



95



100



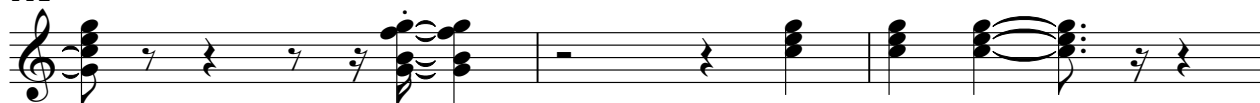
104



109



112



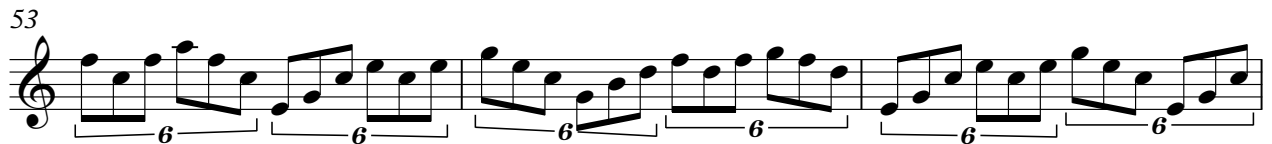
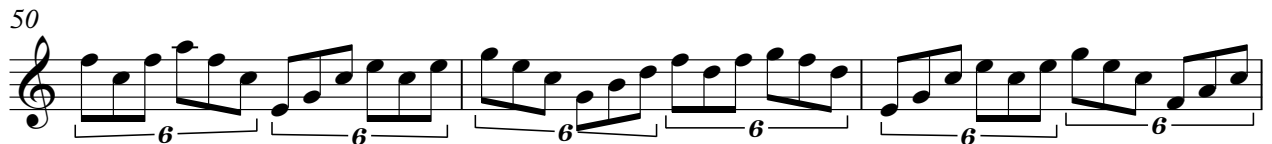
115

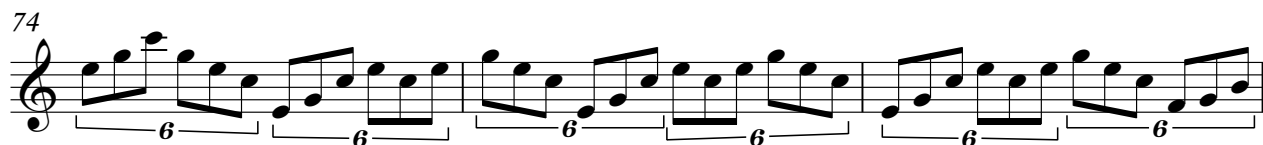


♩ = 99,000099

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 99,000099. The key signature has one flat (B-flat). The score begins with a whole rest on the first staff, followed by a sequence of sixteenth-note patterns. The first staff has a '7' above the first measure and '6' below the subsequent measures. The following staves (11, 14, 17, 20, 23, 26, 29, 32, 35) each start with a measure number above the first measure and '6' below the subsequent measures. The patterns consist of eighth-note pairs beamed together, with some measures containing a B-flat. The sequence ends with a final measure on the tenth staff.

V.S.





V.S.



98



101



104

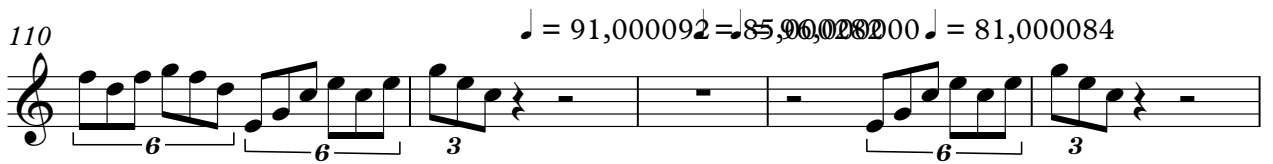


107



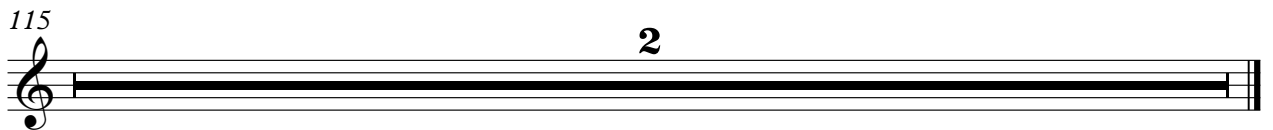
110

$\text{♩} = 91,000092 = 85,96,028200 = 81,000084$



115

2



♩ = 99,000099  
WzDrRose **24**

27

29

31

33

35

37

39 **33**

Detailed description: This is a guitar score for a piece titled 'Onbekende Duitse SchlagersDiversen - 07WALZER'. The score is written for guitar in 4/4 time, with a tempo marking of ♩ = 99,000099. The piece is attributed to 'WzDrRose' and is 33 measures long. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The score is divided into measures, with measure numbers 24, 27, 29, 31, 33, 35, 37, and 39 indicated. The final measure (33) is marked with a double bar line and the number 33.

74

77

79

81

83

85

87

89

♩ = 91,000 ♩ = 95,200 ♩ = 96,800 ♩ = 100,000

115

♩ = 99,000099

24

29

35

2

42

32

78

83

89

♩ = 91,000082 ♩ = 96,0000084

20

2

115

2

# Onbekende Duitse SchlagersDiversen - 07WALZER

Banjo

♩ = 99,000099

**2**

4/4

**8**

**30**

3 3 6

**41**

**14**

3

**59**

**29**

6

**91**

**20**

♩ = 91,000092 ♩ = 85,000080 ♩ = 81,000084

3

**115**

3

♩ = 99,000099

2

8

14

20

26

32

38

43

48

3

54

59



65



71



76



82



88



94



99

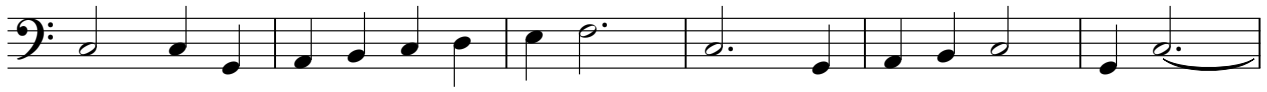


105

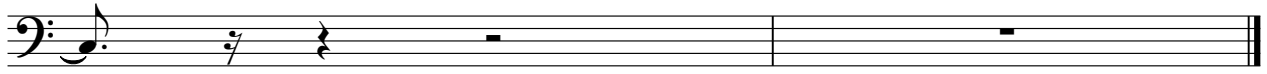


109

♩ = 91,000092 ♩ = 85,000082 ♩ = 81,000084



115





Onbekende Duitse SchlagersDiversen - 07WALZER

Soprano

♩ = 99,000099

2

8

15

21

28

34

40

46

52

58

V.S.

65



71



77



84



90



96



102



108

♩ = 91,000092



112

♩ = 85,000282 ♩ = 96,000000 ♩ = 81,000084



♩ = 99,000099

29 17

49

55 24

82 10

96 3

102

109 ♩ = 91,000092 ♩ = 85,000282 = 96,000000 ♩ = 81,000084

115

♩ = 99,000099

8

8

13

18

23

28

33

38

43

3

V.S.

48

Staff 1: Measures 48-52. Starts with a treble clef and a key signature of one flat. The melody features a mix of eighth and quarter notes, with some slurs and a fermata over the final measure.

53

Staff 2: Measures 53-59. Contains a triplet of eighth notes in measure 57, marked with a '3' above the notes.

60

Staff 3: Measures 60-64. Continues the eighth-note rhythmic pattern with various slurs.

65

Staff 4: Measures 65-69. Similar to the previous staff, featuring eighth-note patterns and slurs.

70

Staff 5: Measures 70-74. Continues the eighth-note rhythmic pattern.

75

Staff 6: Measures 75-79. Continues the eighth-note rhythmic pattern.

80

Staff 7: Measures 80-84. Includes a triplet of eighth notes in measure 82, marked with a '3' above the notes.

85

Staff 8: Measures 85-89. Continues the eighth-note rhythmic pattern.

90

Staff 9: Measures 90-94. Includes a triplet of eighth notes in measure 92, marked with a '3' above the notes.

95

Staff 10: Measures 95-99. Continues the eighth-note rhythmic pattern.

100



105



110

♩ = 91,000092 ♩ = 85,000282 ♩ = 96,000000 ♩ = 81,000084



115

2



♩ = 99,000099

8

13

3

18

23

28

33

3

38

3

V.S.





85

90

95

100

105

109

$\text{♩} = 91,000092 \quad \text{♩} = 85,000282 \quad \text{♩} = 96,0000000084$

115

2

# Onbekende Duitse SchlagersDiversen - 07WALZER

Synth Strings

♩ = 99,000099

2

9

17

24

32

39

46

53

61

68

V.S.

Synth Strings

74

Musical staff 74: Treble clef, starting with a G4 quarter note, followed by a series of chords and melodic lines with slurs and ties.

82

Musical staff 82: Treble clef, starting with a G4 quarter note, followed by a series of chords and melodic lines with slurs and ties.

88

Musical staff 88: Treble clef, starting with a G4 quarter note, followed by a series of chords and melodic lines with slurs and ties.

95

Musical staff 95: Treble clef, starting with a G4 quarter note, followed by a series of chords and melodic lines with slurs and ties.

102

Musical staff 102: Treble clef, starting with a G4 quarter note, followed by a series of chords and melodic lines with slurs and ties.

108

♩ = 91,000092 ♩ = 85,000082 ♩ = 81,000084

Musical staff 108: Treble clef, starting with a G4 quarter note, followed by a series of chords and melodic lines with slurs and ties.

115

Musical staff 115: Treble clef, starting with a G4 quarter note, followed by a series of chords and melodic lines with slurs and ties.

# Onbekende Duitse SchlagersDiversen - 07WALZER

Viola

♩ = 99,000099

2

8

15

21

28

34

40

45

51

57

V.S.

64

Musical staff for measures 64-69. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents.

70

Musical staff for measures 70-75. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with slurs.

76

Musical staff for measures 76-82. Continuation of the melodic line, showing some chromatic movement and slurs.

83

Musical staff for measures 83-88. Continuation of the melodic line, with some notes beamed together.

89

Musical staff for measures 89-93. Continuation of the melodic line, featuring a sixteenth-note triplet indicated by a bracket and the number '6'.

94

Musical staff for measures 94-99. Continuation of the melodic line, with some notes beamed together and slurs.

100

Musical staff for measures 100-105. Continuation of the melodic line, with some notes beamed together and slurs.

106

Musical staff for measures 106-110. Continuation of the melodic line, with some notes beamed together and slurs.

♪ = 91,000092    ♪ = 85,000282    ♪ = 96,000000    ♪ = 81,000084

111

Musical staff for measures 111-114. Continuation of the melodic line, with some notes beamed together and slurs.

115

Musical staff for measure 115. Continuation of the melodic line, ending with a final note and a fermata.

Onbekende Duitse SchlagersDiversen - 07WALZER

Solo

♩ = 99,000099

2

8

30

42

47

53

59

31

94

99

105

110

♩ = 91,000092 ♩ = 85,000282 ♩ = 96,000000 ♩ = 81,000084

V.S.

2

Solo

115

