

# Onbekende Duitse SchlagersDiversen - 08DANKE

♩ = 133,002304

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Alto Saxophone: Treble clef, 3/4 time signature, four measures of rests.
- Baroque Trumpet: Treble clef, 3/4 time signature, four measures of rests.
- Timpani: Bass clef, 3/4 time signature, four measures of rests.
- Percussion: Percussion clef, 3/4 time signature, four measures of rests, with a cross symbol (x) above the staff in the fourth measure.
- Kora: Treble clef, 3/4 time signature, four measures of rests.
- 5-string Electric Bass: Bass clef, 3/4 time signature, four measures of rests, with a single note (B-flat) in the fourth measure.
- Alto: Treble clef, 3/4 time signature, four measures of rests.
- Celesta: Treble clef, 3/4 time signature, four measures of rests.
- Tape Sampler Keyboard [Strings]: Treble clef, 3/4 time signature, four measures of rests.
- Synth Strings: Treble clef, 3/4 time signature, four measures of rests, with a single note (B-flat) in the fourth measure.
- Pad 1 (New Age): Treble clef, 3/4 time signature, four measures of rests, with a single note (B-flat) in the fourth measure.
- FX 5 (Brightness): Treble clef, 3/4 time signature, four measures of rests.
- FX 5 (Brightness): Treble clef, 3/4 time signature, four measures of rests.
- Viola: Bass clef, 3/4 time signature, four measures of rests.
- Solo: Treble clef, 3/4 time signature, four measures of rests, with a single note (B-flat) in the fourth measure.

♩ = 133,002304

5

Bar. Tpt.

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

This musical score page features seven staves. The Bar. Tpt. staff begins with a measure number '5' and contains a melodic line with various accidentals and a final long note. The Perc. staff uses a drum set icon and 'x' marks to indicate rhythmic patterns. The Kora staff has a large bracket on the left and contains a melodic line starting in the fourth measure. The E. Bass staff is in bass clef and contains a simple bass line. The Syn. Str. staff contains a complex chordal accompaniment with many notes and accidentals. The Pad 1 staff contains a melodic line with a long note at the end. The Solo staff contains a melodic line with various accidentals and a final chordal figure.

9

Bar. Tpt.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 9-measure phrase. The stems are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesizer String), Pad 1 (Pad), FX 5 (Effect), and Solo (Solo). The Bar. Tpt. part has a treble clef, a key signature of one flat, and contains rests. The Perc. part has a drum set icon and includes various rhythmic patterns with 'x' marks. The Kora part has a treble clef and a melodic line. The E. Bass part has a bass clef and a simple bass line. The Tape Smp. Str part has a treble clef and a melodic line. The Syn. Str. part has a treble clef and a sustained chord. The Pad 1 part has a treble clef and a sustained chord. The FX 5 part has a treble clef and a melodic line. The Solo part has a treble clef and a melodic line.

12

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

This musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes. The Kora staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef. The Tape Smp. Str, FX 5, and Solo staves are all in treble clef. The Syn. Str. staff uses a complex notation with multiple overlapping lines and a double bar line. The Solo staff features a rhythmic pattern with a slash and a vertical line above the notes.

16

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This musical score page contains ten staves for measures 16, 17, and 18. The instruments are: Alto Sax (measures 16-18), Percussion (measures 16-18), Kora (measures 16-18), Electric Bass (measures 16-18), Celeste (measures 16-18), Tape Sample String (measures 16-18), Synthesizer String (measures 16-18), Pad 1 (measures 16-18), FX 5 (measures 16-18), and Solo (measures 16-18). The key signature has one flat (B-flat), and the time signature is 4/4. The Solo part features a rhythmic pattern of eighth notes with a triplet feel.



23

The image displays a musical score for ten different instruments or tracks, arranged vertically. The instruments are: Alto Sax., Perc., Kora, E. Bass, Cel., Tape Smp. Str, Syn. Str, Pad 1, FX 5, and Solo. The score is written in a common time signature (4/4). The Alto Sax. part features a melodic line with a slur over the second and third measures. The Perc. part uses a drum staff with 'x' marks for hits. The Kora part has a rhythmic melody. The E. Bass part provides a simple harmonic accompaniment. The Cel. part has rests in the first two measures followed by a melodic phrase. The Tape Smp. Str part has a melodic line similar to the Alto Sax. The Syn. Str part has a sustained chordal texture. The Pad 1 part has rests in the first two measures followed by a melodic phrase. The FX 5 part has rests in the first two measures followed by a melodic phrase. The Solo part has a rhythmic melody with a '7' (seventh) symbol above the notes.

26

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in ten staves. The Alto Saxophone part (top) features a melodic line with eighth and quarter notes, including grace notes. The Percussion part uses 'x' marks to indicate hits on a snare drum. The Kora part has a rhythmic melody with various accidentals. The Electric Bass part provides a simple harmonic foundation with half notes. The Celeste part has a few initial notes followed by rests. The Tape Sampled Strings part consists of long, sustained notes. The Synthesizer Strings part features sustained chords with double bar lines. The Pad 1 part has a single initial note followed by rests. The FX 5 part has a melodic line similar to the Alto Sax. The Solo part features a rhythmic pattern with eighth notes and chords.



29

Alto Sax. Perc. Kora E. Bass A. Tape Smp. Str. Syn. Str. FX 5 Solo

This musical score consists of nine staves. The Alto Sax staff features a melodic line with a key signature of one flat and a 3/4 time signature. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora staff has a complex melodic line with many accidentals. The E. Bass staff provides a simple harmonic accompaniment. The A. staff is mostly empty with a few rests. The Tape Smp. Str. staff has a melodic line with a key signature of one flat. The Syn. Str. staff features a sustained chordal accompaniment. The FX 5 staff has a melodic line with a key signature of one flat. The Solo staff features a rhythmic accompaniment with a key signature of one flat.

33

Alto Sax.

Perc.

Kora

E. Bass

A.

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 33. It features ten staves for different instruments and effects. The Alto Saxophone staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Kora staff is in treble clef with a key signature of one flat. The Electric Bass staff is in bass clef with a key signature of one flat. The 'A.' staff is in treble clef with a key signature of one flat, featuring sustained notes. The Celeste staff is in treble clef with a key signature of one flat, showing a melodic line. The Tape Sampled String staff is in treble clef with a key signature of one flat, featuring sustained notes. The Synthesizer String staff is in treble clef with a key signature of one flat, featuring sustained notes. The Pad 1 staff is in treble clef with a key signature of one flat, featuring a melodic line. The FX 5 staff is in treble clef with a key signature of one flat, featuring a melodic line. The Solo staff is in treble clef with a key signature of one flat, featuring a melodic line.

36

Alto Sax.

Perc.

Kora

E. Bass

A.

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 36, 37, and 38. The instruments are: Alto Saxophone (melodic line with a slur in measure 37), Percussion (snare and hi-hat patterns), Kora (melodic line with a key signature change to one flat), Electric Bass (simple harmonic line), Trumpet (A.) (melodic line with a slur in measure 38), Celesta (melodic line with a key signature change to one flat), Tape Sampled Strings (melodic line with a slur in measure 38), Synthesizer Strings (chordal accompaniment with a slur in measure 38), Pad 1 (melodic line with a key signature change to one flat), FX 5 (melodic line with a slur in measure 37), and Solo (melodic line with a key signature change to one flat). The score uses various musical notations including slurs, ties, and dynamic markings.

39

The image shows a musical score for measures 39, 40, and 41. The instruments and their parts are as follows:

- Alto Sax:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Timp.:** Bass clef. Measure 39: whole rest. Measure 40: whole rest. Measure 41: sixteenth note triplet G2, sixteenth note triplet F2, sixteenth note triplet E2.
- Perc.:** Drum notation. Measure 39: snare drum, hi-hat, and tom-tom. Measure 40: snare drum and tom-tom. Measure 41: snare drum.
- Kora:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- E. Bass:** Bass clef. Measure 39: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 41: quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- A.:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Cel.:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Tape Smp. Str:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Syn. Str.:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Pad 1:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- FX 5:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Solo:** Treble clef. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

42

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Vla.

Solo

44

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a melodic line with notes like Bb, Ab, and G. The second staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Kora, with a melodic line in a higher register. The fourth staff is Electric Bass, providing a simple harmonic accompaniment. The fifth staff is Cello, playing a rhythmic pattern of eighth notes. The sixth staff is Tape Sampled Strings, with a long note that spans across measures 45 and 46. The seventh staff is Synthesizer Strings, with a similar long note. The eighth staff is Pad 1, with a few notes. The ninth staff is FX 5, with a few notes. The tenth staff is Solo, with a melodic line. The score is in a key with one flat and a 4/4 time signature.

46

This musical score page features ten staves for different instruments and sound effects. The instruments are: Alto Sax., Perc., Kora, E. Bass, Cel., Tape Smp. Str, Syn. Str, Pad 1, FX 5, and Solo. The score is written in a common time signature. The Alto Sax part has a melodic line with some ties. The Percussion part uses a snare drum and includes a bass clef with a flat. The Kora part is a melodic line with a flat. The E. Bass part has a simple bass line. The Cel. part is a rhythmic line with many slurs. The Tape Smp. Str part has a long note with a slur. The Syn. Str part has a complex, multi-layered texture with many notes. The Pad 1 part has a long note with a slur. The FX 5 parts have a rhythmic line with a slur. The Solo part has a rhythmic line with a slur.

48

Alto Sax.

Timp.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Timpani (bass clef), Percussion (drum notation), Kora (treble clef), Electric Bass (bass clef), Celeste (treble clef), Tape Sample Strings (treble clef), Synthesizer Strings (treble clef), Pad 1 (treble clef), FX 5 (treble clef), another FX 5 (treble clef), and Solo (treble clef). Measure 48 starts with a key signature of one sharp (F#) and a common time signature. The Alto Sax part plays a sequence of notes: F#4, G4, A4, B4. The Timp. part has a rest in measure 48 and a rhythmic pattern of eighth notes in measure 49. The Perc. part features a complex rhythmic pattern with various note values and rests. The Kora part plays a melodic line with various intervals and accidentals. The E. Bass part provides a harmonic foundation with notes like B2, C3, D3, E3. The Cel. part plays a melodic line with many grace notes. The Tape Smp. Str part plays a sequence of notes: F#4, G4, A4, B4. The Syn. Str. part plays a block chord in measure 48 and a different block chord in measure 51. Pad 1 plays a sequence of notes: F#4, G4, A4, B4. The two FX 5 parts play a sequence of notes: F#4, G4, A4, B4. The Solo part plays a melodic line with various intervals and accidentals.



50

Alto Sax.

Timp.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score for a contemporary or world-influenced ensemble. The score is written for 13 different parts. The instruments are: Alto Saxophone (treble clef), Timpani (bass clef), Percussion (percussion clef), Kora (treble clef), Electric Bass (bass clef), Celesta (treble clef), Tape Sample Strings (treble clef), Synthesizer Strings (treble clef), Pad 1 (treble clef), two instances of FX 5 (treble clef), and Solo (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Timpani part has a simple rhythmic pattern. The Percussion part includes a complex rhythmic pattern with various notes and rests. The Kora part has a melodic line with many beamed notes. The Electric Bass part has a simple bass line. The Celesta part has a melodic line with many beamed notes. The Tape Sample Strings part has a simple melodic line. The Synthesizer Strings part has a simple melodic line. The Pad 1 part has a simple melodic line. The two FX 5 parts have a simple melodic line. The Solo part has a simple melodic line.

52

The musical score for page 18, starting at measure 52, features the following parts:

- Alto Sax.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- Kora**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- E. Bass**: Bass clef, playing a sequence of notes: G3, A3, B3, C4, B3, A3, G3.
- Cel.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Tape Smp. Str**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Syn. Str.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Pad 1**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- FX 5**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Solo**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

54

This musical score page features ten staves for various instruments. The **Alto Sax.** staff contains a melodic line with a slur over the final two notes. The **Perc.** staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The **Kora** staff has a complex melodic line with many accidentals. The **E. Bass** staff has a simple bass line with two notes. The **Cel.** staff features a fast, rhythmic melodic line with many slurs. The **Tape Smp. Str** staff has a sparse melodic line. The **Syn. Str.** staff shows a complex chordal structure. The **Pad 1** staff has a simple melodic line. The **FX 5** staff (top) has a melodic line with a slur. The **FX 5** staff (bottom) has a melodic line with a slur. The **Solo** staff has a melodic line with many slurs.

56

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 56 through 59. The instruments are: Alto Saxophone (treble clef), Percussion (drum notation), Kora (treble clef), Electric Bass (bass clef), Cello (treble clef), Tape Sample Strings (treble clef), Synthesizer Strings (treble clef), Pad 1 (treble clef), FX 5 (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features eighth-note patterns with various accidentals. The Percussion part uses 'x' marks for snare and '↑' for hi-hat. The Kora part has a melodic line with a low register. The Electric Bass part provides a simple harmonic accompaniment. The Cello part has a rhythmic eighth-note pattern. The Tape Sample Strings, Pad 1, and Solo parts have sparse, sustained notes. The Synthesizer Strings part has block chords. The Viola part has a few notes in the later measures. The Solo part has a melodic line with eighth notes.

58

This musical score page contains ten staves for measures 58 and 59. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef with a key signature of one flat. Measure 58 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all tied to the previous measure.
- Perc.**: Rhythmic accompaniment in a drum set notation. Measure 58 features a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 59 features a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats.
- Kora:** Melodic line in treble clef. Measure 58 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all tied to the previous measure.
- E. Bass:** Bass line in bass clef. Measure 58 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 59 contains a quarter note B3, quarter note A3, quarter note G3, and quarter note F3, all tied to the previous measure.
- Cel.:** Melodic line in treble clef. Measure 58 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all tied to the previous measure.
- Tape Smp. Str:** Melodic line in treble clef. Measure 58 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all tied to the previous measure.
- Syn. Str.:** Synthesizer string part in treble clef. Measure 58 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all tied to the previous measure.
- Pad 1:** Pad part in treble clef. Measure 58 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all tied to the previous measure.
- FX 5:** Effect part in treble clef. Measure 58 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all tied to the previous measure.
- Solo:** Solo part in treble clef. Measure 58 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 59 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all tied to the previous measure.

60

The musical score for page 22, measures 60-63, features the following parts:

- Alto Sax:** Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with notes such as F#4, G4, A4, B4, and C5.
- Perc.**: Drum notation with a snare drum (S) and a hi-hat (H). Measures 60-63 show a rhythmic pattern of eighth notes.
- Kora:** Treble clef, key signature of one flat (Bb). Measures 60-63 contain a melodic line with notes such as Bb3, C4, D4, and E4.
- E. Bass:** Bass clef, key signature of one flat (Bb). Measures 60-63 contain a bass line with notes such as Bb2, C3, D3, and E3.
- Cel.**: Treble clef, key signature of one flat (Bb). Measures 60-63 contain a melodic line with notes such as Bb3, C4, D4, and E4.
- Tape Smp. Str:** Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with notes such as F#4, G4, A4, and B4.
- Syn. Str.**: Treble clef, key signature of one flat (Bb). Measures 60-63 contain a melodic line with notes such as Bb3, C4, D4, and E4.
- Pad 1:** Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with notes such as F#4, G4, A4, and B4.
- FX 5:** Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with notes such as F#4, G4, A4, and B4.
- FX 5:** Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with notes such as F#4, G4, A4, and B4.
- Solo:** Treble clef, key signature of one flat (Bb). Measures 60-63 contain a melodic line with notes such as Bb3, C4, D4, and E4.

62

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for measures 62 and 63. The instruments are: Alto Saxophone (mostly rests), Percussion (rhythmic patterns with 'x' marks), Kora (melodic line with accidentals), Electric Bass (two notes), Celeste (melodic line with grace notes), Tape Sample String (two notes), Synthesizer String (sustained chord), Pad 1 (two notes), and Solo (melodic line with grace notes). The score is written in a key with one flat and a 4/4 time signature.

64

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo



68

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo



71

Musical score for Perc., Kora, E. Bass, Cel., Tape Smp. Str, Syn. Str, Pad 1, FX 5, and Solo. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a drum kit with a snare and hi-hat. The Kora part is a melodic line in the treble clef. The Electric Bass part is in the bass clef. The Cello part is in the treble clef. The Tape Sample String part is in the treble clef. The Synthesizer String part is in the treble clef. The Pad 1 part is in the treble clef. The FX 5 part is in the treble clef. The Solo part is in the treble clef.

74

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Kora staff has a melodic line in a key with one flat. The E. Bass staff provides a simple harmonic accompaniment. The Tape Smp. Str staff contains a melodic line with some chromaticism. The Syn. Str. staff features sustained chords. The FX 5 staff has a melodic line similar to the Tape Smp. Str. The Solo staff contains a rhythmic pattern with eighth notes and rests.

78

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 27, starting at measure 78. The score includes ten staves: Alto Sax (treble clef), Perc. (percussion clef), Kora (treble clef), E. Bass (bass clef), Cel. (treble clef), Tape Smp. Str (treble clef), Syn. Str. (treble clef), Pad 1 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Sax part has rests in the first two measures, followed by notes in the third. Perc. features a rhythmic pattern of eighth notes with 'x' marks above them. Kora has a melodic line with various accidentals. E. Bass has a simple bass line. Cel. has a melodic line with grace notes. Tape Smp. Str has a long note with a slur. Syn. Str. has sustained chords with slurs. Pad 1 has a melodic line with grace notes. FX 5 has a melodic line with a final note. Solo has a rhythmic pattern of eighth notes.

81

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 81-83. The stems are: Alto Sax. (treble clef), Perc. (drum set icon), Kora (treble clef), E. Bass (bass clef), Tape Smp. Str. (treble clef), Syn. Str. (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with a slur over the first two measures and a fermata. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The Kora part has a melodic line with various accidentals. The E. Bass part has a simple bass line with three notes. The Tape Smp. Str. part has a long note with a slur. The Syn. Str. part has a sustained chord with a slur. The FX 5 part has a melodic line with a slur. The Solo part has a rhythmic pattern of eighth notes.

84

Alto Sax. Perc. Kora E. Bass A. Tape Smp. Str. Syn. Str. FX 5 Solo

This musical score page features eight staves. The top staff, labeled 'Alto Sax.', contains a melodic line with notes such as G#4, A4, B4, C5, B4, A4, G#4, and F#4. The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the staff and notes below. The 'Kora' staff has a melodic line with notes like G4, F#4, E4, D4, C4, B3, A3, and G3. The 'E. Bass' staff shows notes B2, D3, and B2. The 'A.' staff is mostly empty with a few rests. The 'Tape Smp. Str.' staff has notes G#4, A4, B4, and C5. The 'Syn. Str.' staff features sustained chords. The 'FX 5' staff has notes G4, A4, B4, C5, B4, A4, and G4. The 'Solo' staff contains a complex melodic line with notes like G4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, and G3.

87

Alto Sax.

Perc.

Kora

E. Bass

A.

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This musical score page contains ten staves for measures 87 through 90. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Celeste (Cel.), Tape Sample Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Solo. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 87 shows the beginning of the section with various rhythmic patterns and melodic lines. Measure 88 continues the development. Measure 89 features sustained chords in the strings and saxophone. Measure 90 concludes the section with a final melodic phrase in the Solo part.

90

Alto Sax.

Perc.

Kora

E. Bass

A.

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo

93

Alto Sax.

Timp.

Perc.

Kora

E. Bass

A.

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

Solo



96

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Vla.

Solo

98

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This page contains a musical score for measures 98 through 101. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a melodic line with notes like G4, F4, E4, and D4. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Kora, with a melodic line in a higher register. The fourth staff is for Electric Bass, showing a simple harmonic line. The fifth staff is for Cello, with a melodic line featuring many accidentals and slurs. The sixth staff is for Tape Sampled Strings, with a few notes and a long sustain. The seventh staff is for Synthesizer Strings, showing a chordal texture with a long sustain. The eighth staff is for Pad 1, with a few notes and a long sustain. The ninth staff is for FX 5, with a melodic line. The tenth staff is for Solo, with a melodic line. The score is in a key with one flat and a 4/4 time signature.

100

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 35, starting at measure 100. The score includes parts for Alto Saxophone, Percussion, Kora, Electric Bass, Cello, Tape Sample Strings, Synthesizer Strings, Pad 1, two FX 5 tracks, and a Solo part. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Kora part is a melodic line with a mix of eighth and quarter notes. The Electric Bass part is a simple line with a few notes. The Cello part has a rhythmic pattern with many eighth notes. The Tape Sample Strings part has a long, sustained note. The Synthesizer Strings part has a long, sustained chord. The Pad 1 part has a long, sustained note. The two FX 5 tracks have a melodic line with eighth and quarter notes. The Solo part has a melodic line with eighth and quarter notes.

102

Alto Sax.

Timp.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 102. The score is arranged in a vertical stack of 12 staves. The instruments are: Alto Sax. (treble clef), Timp. (bass clef), Perc. (percussion clef), Kora (treble clef), E. Bass (bass clef), Cel. (treble clef), Tape Smp. Str. (treble clef), Syn. Str. (treble clef), Pad 1 (treble clef), FX 5 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Sax part has a melodic line with notes G4, F4, E4, D4. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with notes G4, F4, E4, D4. The E. Bass part has a simple bass line with notes G3, F3, E3, D3. The Cel. part has a complex rhythmic pattern with various note values and rests. The Tape Smp. Str. part has a melodic line with notes G4, F4, E4, D4. The Syn. Str. part has a chordal accompaniment. The Pad 1 part has a melodic line with notes G4, F4, E4, D4. The FX 5 parts have a melodic line with notes G4, F4, E4, D4. The Solo part has a melodic line with notes G4, F4, E4, D4.

104

Alto Sax.

Timp.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 104. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Timpani (bass clef), Percussion (percussion clef), Kora (treble clef), Electric Bass (bass clef), Cello (treble clef), Tape Sample Strings (treble clef), Synthesizer Strings (treble clef), Pad 1 (treble clef), FX 5 (treble clef), another FX 5 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with eighth notes. The Electric Bass part has a simple bass line. The Cello part has a melodic line with eighth notes. The Tape Sample Strings part has a sustained note. The Synthesizer Strings part has a sustained chord. The Pad 1 part has a sustained note. The two FX 5 parts have a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

106

The musical score for page 106 consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with notes G4, A4, B4, C5, and B4. The second staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Kora, with a melodic line in a lower register. The fourth staff is Electric Bass, with a simple bass line. The fifth staff is Cello, playing a rhythmic pattern of eighth notes. The sixth staff is Tape Sample String, with a few notes. The seventh staff is Synthesizer String, with a sustained chord. The eighth staff is Pad 1, with a few notes. The ninth staff is FX 5, with a few notes. The tenth staff is Solo, with a melodic line.

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

108

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Alto Sax., Perc., Kora, E. Bass, Cel., Tape Smp. Str, Syn. Str, Pad 1, FX 5, and Solo. The Alto Sax. staff features a melodic line with a slur over the final two notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The Kora staff has a complex melodic line with many accidentals. The E. Bass staff has a simple bass line. The Cel. staff has a melodic line with many accidentals and slurs. The Tape Smp. Str staff has a simple melodic line. The Syn. Str staff has a complex melodic line with many accidentals. The Pad 1 staff has a simple melodic line. The FX 5 staff has a simple melodic line. The Solo staff has a simple melodic line.

110

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 110 through 113. The instruments are: Alto Saxophone (treble clef), Percussion (drum notation), Kora (treble clef), Electric Bass (bass clef), Cello (treble clef), Tape Sampled Strings (treble clef), Synthesizer Strings (treble clef), Pad 1 (treble clef), FX 5 (treble clef), Viola (bass clef), and Solo (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The Alto Saxophone part features eighth-note patterns with slurs and accents. The Percussion part includes snare and hi-hat patterns. The Kora part has a melodic line with slurs. The Electric Bass part provides a simple harmonic foundation. The Cello part has a rhythmic pattern with slurs. The Tape Smp. Str part has a melodic line with slurs. The Syn. Str. part has block chords. The Pad 1 part has a melodic line with slurs. The FX 5 parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Solo part has a melodic line with slurs.



112

This musical score page features ten staves for different instruments and parts. The instruments are: Alto Sax., Perc., Kora, E. Bass, Cel., Tape Smp. Str, Syn. Str, Pad 1, FX 5, and Solo. The Alto Sax part has a treble clef and a key signature of one flat. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Kora part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The Cel. part has a treble clef and a key signature of one flat. The Tape Smp. Str part has a treble clef and a key signature of one flat. The Syn. Str part has a treble clef and a key signature of one flat. The Pad 1 part has a treble clef and a key signature of one flat. The FX 5 part has a treble clef and a key signature of one flat. The Solo part has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs.

114

Alto Sax.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Vla.

Solo

116

Timp.

Perc.

Kora

E. Bass

A.

Cel.

Tape Smp. Str.

Syn. Str.

Pad 1

Vla.

Solo

6 6 6

118

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str.

Syn. Str.

Pad 1

FX 5

FX 5

Vla.

Solo

120

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Alto Saxophone, Baritone Trumpet, Percussion, Kora, and Electric Bass. The second system includes Celesta, Tape Sampled Strings, Synthesizer Strings, Pad 1, two FX 5 tracks, and a Solo track. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 120. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part has a rhythmic pattern of eighth notes with accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with some chromaticism. The Electric Bass part provides a simple harmonic foundation. The Celesta part has a rhythmic pattern of eighth notes. The Tape Sampled Strings part has a melodic line with some chromaticism. The Synthesizer Strings part has a sustained chord. The Pad 1 part has a simple harmonic line. The two FX 5 tracks have melodic lines. The Solo track has a melodic line with some chromaticism.

122

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score for a contemporary ensemble. It features 12 staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Kora (treble clef), Electric Bass (bass clef), Celeste (treble clef), Tape Sampler (treble clef), Synthesizer Strings (treble clef), Pad 1 (treble clef), FX 5 (treble clef), another FX 5 (treble clef), and Solo (treble clef). The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked '122'. The Alto Saxophone part has a melodic line with notes like G4, A4, B4, C5, and D5. The Baritone Trumpet has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with various drum sounds. The Kora part has a melodic line with notes like G4, A4, B4, C5, and D5. The Electric Bass part has a simple bass line. The Celeste part has a melodic line with notes like G4, A4, B4, C5, and D5. The Tape Sampler part has a single note. The Synthesizer Strings part has a sustained chord. The Pad 1 part has a single note. The FX 5 parts have a simple melodic line. The Solo part has a melodic line with notes like G4, A4, B4, C5, and D5.

124

Alto Sax.

Bar. Tpt.

Timp.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each with a different instrument or sound source. The instruments are: Alto Saxophone, Baritone Trumpet, Timpani, Percussion, Kora, Electric Bass, Celesta, Tape Samples, Synthesizer Strings, Pad 1, FX 5 (two instances), Viola, and Solo. The score is written in a common time signature. The Alto Sax and Bar. Tpt. parts are in treble clef. The Timp., E. Bass, and Vla. parts are in bass clef. The Kora part is in a higher register treble clef. The Solo part is in a lower register treble clef. The Perc. part uses a drum set notation. The FX 5 parts are in treble clef. The Syn. Str. part is in a high register treble clef. The Pad 1 part is in treble clef. The Solo part is in a lower register treble clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

126

Alto Sax.

Bar. Tpt.

Timp.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str.

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each with a different instrument or sound source. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The instruments listed are Alto Saxophone, Baritone Trumpet, Timpani, Percussion, Kora, Electric Bass, Celesta, Tape Sampled Strings, Synthesizer Strings, Pad 1, FX 5 (two instances), and Solo. The page number 48 is at the top left, and the measure number 126 is at the top center.



128

This musical score page features ten staves for various instruments and effects. The instruments are: Alto Sax., Bar. Tpt., Perc., Kora, E. Bass, Cel., Tape Smp. Str, Syn. Str., Pad 1, FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 128. The Alto Sax and Bar. Tpt. parts consist of simple harmonic lines. The Perc. part features a complex rhythmic pattern with accents. The Kora part has a melodic line with many accidentals. The E. Bass part is a simple bass line. The Cel. part has a fast, rhythmic melodic line. The Tape Smp. Str part has a simple harmonic line. The Syn. Str. part has a sustained chord with a tremolo effect. The Pad 1 part has a simple harmonic line. The FX 5 parts have simple harmonic lines. The Solo part has a melodic line with many accidentals.

131

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 131. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Kora (treble clef), Electric Bass (bass clef), Celesta (treble clef), Tape Sample Strings (treble clef), Synthesizer Strings (treble clef), Pad 1 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Saxophone and Baritone Trumpet parts are relatively simple, with a few notes and accidentals. The Percussion part features a complex rhythmic pattern with various notes and rests. The Kora part has a melodic line with many accidentals. The Electric Bass part has a simple bass line. The Celesta part has a fast, rhythmic pattern. The Tape Sample Strings, Synthesizer Strings, Pad 1, and FX 5 parts are mostly static, with a few notes and accidentals. The Solo part has a melodic line with many accidentals.

133

This musical score page features twelve staves for various instruments and effects. The instruments are: Alto Sax, Bar. Tpt., Perc., Kora, E. Bass, Cel., Tape Smp. Str, Syn. Str., Pad 1, FX 5, Vla., and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Alto Sax and Bar. Tpt. parts are in treble clef. The Perc. staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Kora part is in treble clef. The E. Bass part is in bass clef. The Cel. part is in treble clef. The Tape Smp. Str, Syn. Str., Pad 1, and both FX 5 parts are in treble clef. The Vla. part is in bass clef. The Solo part is in treble clef. The music consists of melodic lines, harmonic accompaniment, and rhythmic patterns across the different instruments.

136

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 136. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (drum notation), Kora (treble clef), Electric Bass (bass clef), Cello (treble clef), Tape Sample String (treble clef), Synthesizer String (treble clef), Pad 1 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Sax and Baritone Trumpet parts feature melodic lines with various accidentals. The Percussion part includes rhythmic patterns with 'x' marks. The Kora part has a melodic line with a key signature change. The Electric Bass part has a simple bass line. The Cello part has a rhythmic pattern. The Tape Sample String part has a long note. The Synthesizer String part has a long note with a key signature change. The Pad 1 part has a long note. The FX 5 parts have long notes. The Solo part has a melodic line with a key signature change.

138

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

140

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 5

Solo

Detailed description of the musical score: The score is for measures 140 and 141. The tempo is marked 140. The Alto Sax and Bar. Tpt. parts feature long, sustained notes with a slur across both measures. The Percussion part has a rhythmic pattern of eighth notes with accents. The Kora part has a melodic line with a slur. The E. Bass part has a long, sustained note. The Cel. part has a complex melodic line with many slurs and ties. The Tape Smp. Str part has a long, sustained note. The Syn. Str. part has a complex melodic line with many slurs and ties. The Pad 1 part has a long, sustained note. The FX 5 parts have long, sustained notes. The Solo part has a melodic line with a slur.

142

The image displays a musical score for 12 different instruments or tracks, arranged vertically. Each track is represented by a five-line staff. The instruments are: Alto Sax., Bar. Tpt., Perc., Kora, E. Bass, Cel., Tape Smp. Str, Syn. Str., Pad 1, FX 5, FX 5, and Solo. The notation includes various musical symbols such as notes, rests, and stems. The Percussion track uses a different clef and includes a drum symbol. The Solo track is in a key signature of one sharp (F#). The score is organized into measures, with some tracks showing specific rhythmic patterns in the first few measures.

Onbekende Duitse SchlagersDiversen - 08DANKE

Alto Saxophone

♩ = 133,002304

15

21

28

35

42

50

57

65

8



Alto Saxophone

79



86



94



102



110



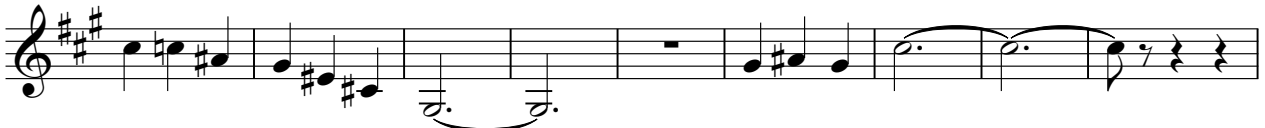
118



126



134



143



Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 08DANKE

♩ = 133,002304

4

9

108

120

126

134

138

143

3

Timpani

Onbekende Duitse SchlagersDiversen - 08DANKE

♩ = 133,002304

39



42

7

44



95

6

6

6

7



104

12

6

6

6



118

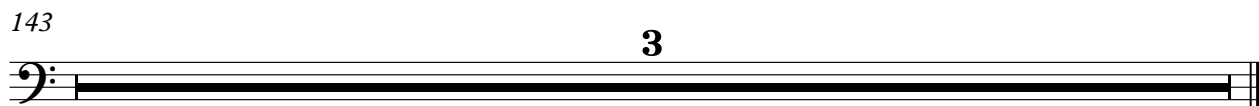
7

16



143

3



# Onbekende Duitse SchlagersDiversen - 08DANKE

## Percussion

♩ = 133,002304

**2**

9

16

23

30

37

44

49

54

59

V.S.

64

Musical notation for measures 64-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

79

Musical notation for measures 79-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

84

Musical notation for measures 84-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

89

Musical notation for measures 89-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

94

Musical notation for measures 94-98. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

99

Musical notation for measures 99-103. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

104

Musical notation for measures 104-108. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

109

Musical notation for measures 109-113. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

114

Musical notation for measure 114, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and 'x' marks above the notes. A double bar line is present at the end of the measure.

119

Musical notation for measure 119, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and 'x' marks above the notes. A double bar line is present at the end of the measure.

124

Musical notation for measure 124, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and 'x' marks above the notes. A double bar line is present at the end of the measure.

129

Musical notation for measure 129, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and 'x' marks above the notes. A double bar line is present at the end of the measure.

134

Musical notation for measure 134, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and 'x' marks above the notes. A double bar line is present at the end of the measure.

138

Musical notation for measure 138, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and 'x' marks above the notes. A double bar line is present at the end of the measure.

143

3

Musical notation for measure 143, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and 'x' marks above the notes. A double bar line is present at the end of the measure.

Onbekende Duitse SchlagersDiversen - 08DANKE

Kora

♩ = 133,002304

7

12

17

22

27

32

37

42

47

52

V.S.

2

57

Kora

61

66

71

76

81

86

91

96

101



106 Kora

111

115

120

124

129

134

138

143 3

# Onbekende Duitse SchlagersDiversen - 08DANKE

5-string Electric Bass

♩ = 133,002304

3



12



22



32



42



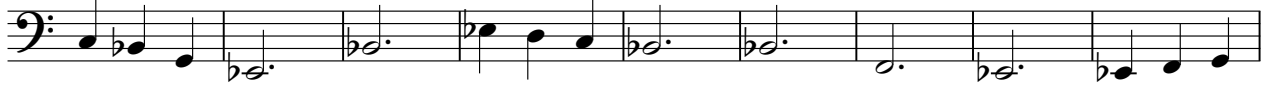
52



61



71



80



90



V.S.

100



110



119



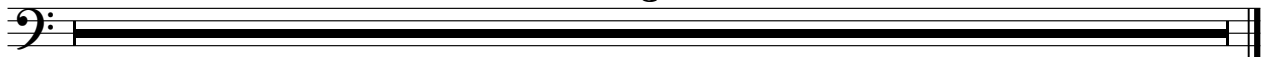
128



136



143



Onbekende Duitse SchlagersDiversen - 08DANKE

Alto

♩ = 133,002304

**31**

Musical staff for measures 31-38. Measure 31 is a whole rest. Measures 32-38 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 35.

39

**44**

Musical staff for measures 39-43. Measures 39-40 contain a melodic line. Measure 41 is a whole rest. Measures 42-43 contain a melodic line.

89

Musical staff for measures 89-95. Measures 89-90 contain a melodic line. Measure 91 is a whole rest. Measures 92-95 contain a melodic line.

96

**20**

**25**

Musical staff for measures 96-120. Measures 96-105 are a whole rest. Measure 106 has a key signature change to two sharps (F# and C#). Measures 107-110 contain a melodic line. Measures 111-120 are a whole rest.

143

**3**

Musical staff for measures 143-145. Measures 143-144 are a whole rest. Measure 145 is a whole rest.

Onbekende Duitse SchlagersDiversen - 08DANKE

Celesta

♩ = 133,002304

16

6

25

6

35

2

42

45

48

51

54

57

60

V.S.

63 **7**

Musical staff 63-72: Treble clef, key signature of two flats (B-flat, E-flat). Measure 63 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 64 is a whole rest. Measure 65 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 66 is a quarter rest. Measure 67 is a quarter rest. Measure 68 is a quarter rest. Measure 69 is a quarter rest. Measure 70 is a quarter rest. Measure 71 is a quarter rest. Measure 72 is a quarter rest.

73 **6** **6**

Musical staff 73-86: Treble clef, key signature of two flats. Measure 73 is a whole rest. Measure 74 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 75 is a quarter rest. Measure 76 is a quarter rest. Measure 77 is a quarter rest. Measure 78 is a quarter rest. Measure 79 is a quarter rest. Measure 80 is a quarter rest. Measure 81 is a quarter rest. Measure 82 is a quarter rest. Measure 83 is a quarter rest. Measure 84 is a quarter rest. Measure 85 is a quarter rest. Measure 86 is a quarter rest.

87 **2**

Musical staff 87-93: Treble clef, key signature of two flats. Measure 87 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 88 is a quarter rest. Measure 89 is a quarter rest. Measure 90 is a quarter rest. Measure 91 is a quarter rest. Measure 92 is a quarter rest. Measure 93 is a quarter rest.

94

Musical staff 94-97: Treble clef, key signature of two flats. Measure 94 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 95 is a quarter rest. Measure 96 is a quarter rest. Measure 97 is a quarter rest.

98

Musical staff 98-100: Treble clef, key signature of two flats. Measure 98 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 99 is a quarter rest. Measure 100 is a quarter rest.

101

Musical staff 101-103: Treble clef, key signature of two flats. Measure 101 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 102 is a quarter rest. Measure 103 is a quarter rest.

104

Musical staff 104-106: Treble clef, key signature of two flats. Measure 104 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 105 is a quarter rest. Measure 106 is a quarter rest.

107

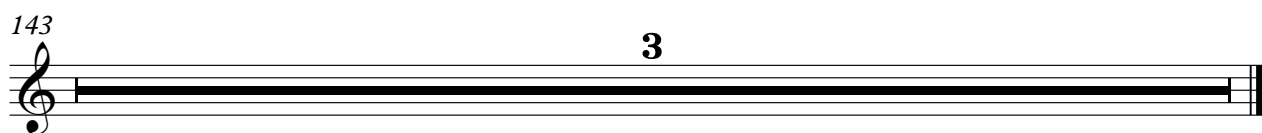
Musical staff 107-109: Treble clef, key signature of two flats. Measure 107 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 108 is a quarter rest. Measure 109 is a quarter rest.

110

Musical staff 110-112: Treble clef, key signature of two flats. Measure 110 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 111 is a quarter rest. Measure 112 is a quarter rest.

113

Musical staff 113-115: Treble clef, key signature of two flats. Measure 113 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 114 is a quarter rest. Measure 115 is a quarter rest.



Onbekende Duitse SchlagersDiversen - 08DANKE  
Tape Sampler Keyboard [Strings]

♩ = 133,002304

8

15

23

33

43

52

60

68

77

86

Detailed description: This is a musical score for strings, presented in a single treble clef staff. The time signature is 3/4. The tempo is marked as ♩ = 133,002304. The score consists of ten staves of music, each starting with a measure number: 8, 15, 23, 33, 43, 52, 60, 68, 77, and 86. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature changes from one sharp (F#) to one flat (Bb) at measure 33. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.



Tape Sampler Keyboard [Strings]

96

105

113

122

131

137

143

3

# Onbekende Duitse SchlagersDiversen - 08DANKE

## Synth Strings

♩ = 133,002304

3

11

21

31

41

50

60

70

80

90

V.S.

99



109



119



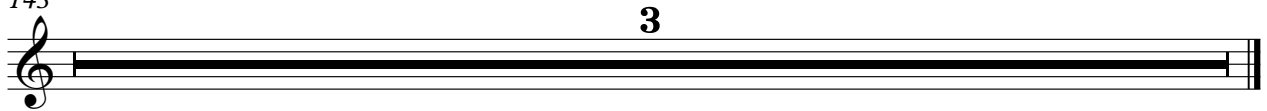
129



137



143



♩ = 133,002304

3

10 7 6

27 6 2

38

46

55

63 8 6

80 6

89 2

Pad 1 (New Age)

94

102

111

119

128

135

143

3

♩ = 133,002304

40

47

55

62 34

101

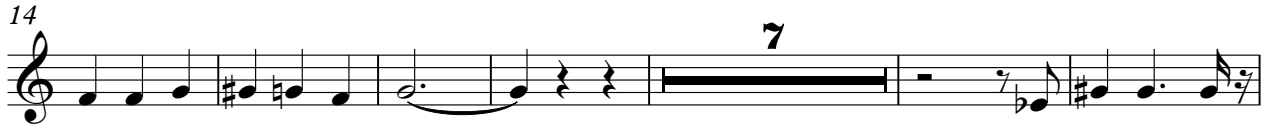
109

116 2

125

133

139 3



71



79



86



94



102



110



118



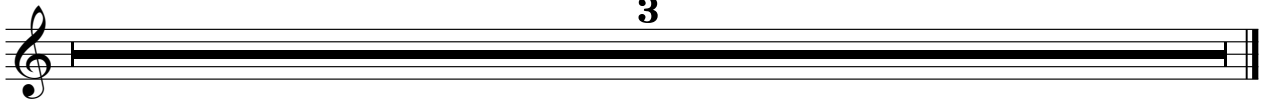
126



134



143





Viola

Onbekende Duitse SchlagersDiversen - 08DANKE

♩ = 133,002304

40 14

58

38 14 3

115

6

125

7 9

143

3

# Onbekende Duitse SchlagersDiversen - 08DANKE

Solo

♩ = 133,002304

3

9

14

19

24

29

34

39

44

49

V.S.

Detailed description: The musical score is written for guitar in 3/4 time. It begins with a tempo marking of 133,002304. The first measure contains a 3-measure rest. The second measure starts with a half note G3, followed by quarter notes A3, B3, and C4. The third measure continues with D4, E4, and F4. The fourth measure has G4, A4, and B4. The fifth measure has C5, B4, and A4. The sixth measure has G4, F4, and E4. From the seventh measure onwards, a repeating eighth-note pattern is used: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. This pattern is repeated every two measures. At the 39th measure, there is a double bar line, followed by two measures of whole rests, and then the pattern resumes. The score ends at the 49th measure with a repeat sign.

54



59



64



69



74



79



84



89



94



99



104

109

114

119

124

129

134

138

143

**3**