

# Onbekende Duitse SchlagersDiversen - 08SIESTA

♩ = 86,00542,00542,00542 ♩ = 87,000548 ♩ = 87,80066542

\*Normal

\*Normal

drum

melo

\*Normal

\*Normal

\*Normal

bass

\*Normal



4 ♩ = 87,80066542 ♩ = 87,000656 ♩ = 86,000542 ♩ = 87,0006542 ♩ = 87,0086500542

\*Normal

drum

melo

\*Normal

\*Normal

bass

7  $\text{♩} = 87,000,050542$   $\text{♩} = 87,000,050542$   $\text{♩} = 87,000,050542$   $\text{♩} = 87,000,050542$   $\text{♩} = 87,000,050542$

\*Normal

drum

melo

\*Normal

\*Normal

bass



10  $\text{♩} = 87,000,050542$   $\text{♩} = 87,000,050542$   $\text{♩} = 87,000,050542$   $\text{♩} = 87,000,050542$   $\text{♩} = 87,000,050542$

\*Normal

drum

melo

\*Normal

\*Normal

bass

13  $\text{♩} = 86,00507518,050542$   $\text{♩} = 87,0086500542$   $\text{♩} = 87,000656 = 86,000542$   $\text{♩} = 87,000,0542$   $\text{♩} = 87,000,0542$

\*Normal

drum

melo

\*Normal

\*Normal

\*Normal

bass

\*Normal

$\text{♩} = 86,00507518,050542$   $\text{♩} = 87,0086500542$   $\text{♩} = 87,000656 = 86,000542$   $\text{♩} = 87,000,0542$   $\text{♩} = 87,000,0542$



16  $\text{♩} = 87,000656 = 86,000542$   $\text{♩} = 87,00065,000542$   $\text{♩} = 87,000656$

\*Normal

drum

melo

\*Normal

\*Normal

bass

18  $\text{♩} = 86,000542$   $\text{♩} = 87,000656$   $\text{♩} = 87,000656 = 86,000542$

\*Normal  
drum  
melo  
\*Normal  
\*Normal  
bass



20  $\text{♩} = 87,000656$   $\text{♩} = 87,000656$   $\text{♩} = 83,000656$   $\text{♩} = 87,000656$   $\text{♩} = 87,000656$

\*Normal  
drum  
melo  
\*Normal  
\*Normal  
\*Normal  
bass

$\text{♩} = 87,000656$   $\text{♩} = 87,000656$   $\text{♩} = 83,000656$   $\text{♩} = 87,000656$   $\text{♩} = 87,000656$

\*Normal

23  $\text{♩} = 86,000542$   $\text{♩} = 87,000656 = 86,000542$   $\text{♩} = 87,000656 = 86,000542$  5

drum

melo

\*Normal

\*Normal

bass

\*Normal



25  $\text{♩} = 87,000656 = 86,000542$   $\text{♩} = 87,000656 = 86,000542$   $\text{♩} = 87,000656 = 86,000542$

drum

melo

\*Normal

\*Normal

bass

\*Normal

27

drum

melo

\*Normal

\*Normal

bass

\*Normal

♩ = 87,00660542    ♩ = 87,00660542    ♩ = 87,00660542    ♩ = 87,00660542



30

drum

melo

\*Normal

\*Normal

bass

\*Normal

♩ = 87,000656 = 86,000542    ♩ = 87,000656 = 86,000542    ♩ = 87,000656 = 86,000542

32

drum

melo

\*Normal

\*Normal

bass

\*Normal

$\text{♩} = 87,000687,000686,000542,0005427,00085,000656 = 86,000542 \text{ ♩} = 87,000656$



34

drum

melo

\*Normal

\*Normal

bass

\*Normal

$\text{♩} = 86,000542 \quad \text{♩} = 87,000656 = 86,000542 \quad \text{♩} = 87,00085,000542$

36 ♪ = 87,000542 ♪ = 87,000542 ♪ = 87,000542 ♪ = 87,000542 ♪ = 87,000656

\*Normal

drum

melo

\*Normal

\*Normal

\*Normal

bass

♪ = 87,000542 ♪ = 87,000542 ♪ = 87,000542 ♪ = 87,000542 ♪ = 87,000656

\*Normal



39 ♪ = 86,000542 ♪ = 87,000656 ♪ = 87,000656 ♪ = 87,000656 ♪ = 87,000656

\*Normal

drum

melo

\*Normal

\*Normal

bass



42  $\text{♩} = 87,000656$   $\text{♩} = 86,000542$   $\text{♩} = 87,000656$   $\text{♩} = 86,000542$   $\text{♩} = 87,000656$  <sup>9</sup>

\*Normal

drum

melo

\*Normal

\*Normal

bass



44  $\text{♩} = 86,000542$   $\text{♩} = 87,000656$   $\text{♩} = 86,000542$   $\text{♩} = 87,000656$   $\text{♩} = 86,000542$   $\text{♩} = 87,000656$

\*Normal

drum

melo

\*Normal

\*Normal

bass

47 ♩ = 86,000542 ♩ = 87,80,00542 ♩ = 87,0086,00542 ♩ = 87,080,00542 ♩ = 87,80,00542

\*Normal  
drum  
melo  
\*Normal  
\*Normal  
bass



50 ♩ = 87,080,00542 ♩ = 87,80,00542 ♩ = 87,0086,00542 ♩ = 86,0086,00542

\*Normal  
drum  
melo  
\*Normal  
\*Normal  
bass

54 ♪ = 87,000656 ♪ = 86,000542 ♪ = 87,000656 ♪ = 86,000542 11

\*Normal

drum

melo

\*Normal

\*Normal

\*Normal

bass



56 ♪ = 87,000656 ♪ = 86,000542

\*Normal

drum

melo

\*Normal

\*Normal

bass

Onbekende Duitse Schlagers Diversen - 08SIESTA

\*Normal

\*Normal

♪ = 86,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542

8

♪ = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542

13

♪ = 86,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542

18

♪ = 86,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542

25

♪ = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542

34

♪ = 86,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542

41

♪ = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542

45

♪ = 86,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542

50

♪ = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542

54

♪ = 87,000542 = 87,006542 = 87,000542 = 87,006542 = 87,000542 = 87,006542

# Onbekende Duitse SchlagersDiversen - 08SIESTA

drum

The image displays a drum score for the piece '08SIESTA'. It consists of 12 staves of music, each representing a 4-measure phrase. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The drum parts are indicated by 'x' marks on the notes, representing hits on the snare, hi-hat, and bass drum. Above each staff, there are rhythmic codes such as '86,000542' and '87,080650', which likely represent specific drum patterns or accents. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with an asterisk (\*). The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

2

43

drum

47

51

55

# Onbekende Duitse SchlagersDiversen - 08SIESTA

melo

The image shows a musical score for guitar, consisting of a melodic line and guitar tablature. The score is written in 4/4 time and features a key signature of one flat (B-flat). The melodic line is written on a treble clef staff, and the guitar tablature is written below it. The score is divided into systems, with measure numbers 6, 9, 13, 16, 19, 22, 25, 28, and 31 indicated. The tablature consists of numbers 0-9 representing frets, with some notes marked with a tilde (~) to indicate bends. The melodic line includes various rhythmic values, including eighth and sixteenth notes, and rests. The guitar tablature is aligned with the melodic line, showing the fret positions for each note. The score ends with a double bar line and a final chord.

V.S.

2 ♪ = 86,000542 ♪ = 87,000656 ♪ = 86,000542 ♪ = 87,000656 ♪ = 87,086000542 = 87,000656 ♪ = 86,000542

34

♪ = 87,000656 ♪ = 87,086000542 ♪ = 87,000656 ♪ = 87,086000542 ♪ = 87,000656 ♪ = 87,086000542

37

♪ = 87,000656 ♪ = 86,000542 ♪ = 87,000656 ♪ = 87,000656 ♪ = 86,000542 ♪ =

41

♪ = 86,000542 ♪ = 87,000656 ♪ = 86,000542 ♪ = 87,000656 ♪ = 86,000542 ♪ =

44

♪ = 87,000656 ♪ = 87,000656 ♪ = 87,000656 ♪ = 87,000656

48

♪ = 86,000542 ♪ = 87,000656 ♪ = 87,000656 ♪ = 87,000656

52



# Onbekende Duitse SchlagersDiversen - 08SIESTA

\*Normal

♩ = 86,000542 \*Normal

10

19

25

29

33

37

46

52

2

Onbekende Duitse SchlagersDiversen - 08SIESTA

\*Normal

The image shows a musical score for guitar, consisting of a single melodic line. It is written on a single treble clef staff in 4/4 time. The score is divided into 10 systems, each containing a staff of music with corresponding guitar tablature below it. The tablature uses numbers 0-5 to represent fret positions and includes symbols for natural harmonics (e.g., 7, 9, 12, 15) and triplets. The key signature has one flat (B-flat), and the piece is in 4/4 time. The score begins with a treble clef and a 4/4 time signature. The first system includes the tempo marking '\*Normal' and a dynamic marking 'p'. The score concludes with a double bar line at the end of the 36th measure.

V.S.

2

♩ = 87,006500542 = 87,86,006542 = 87,86,006542 \*Normal ♩ = 87,86,006542 = 87,0065,86,006542

♩ = 86,000542      ♩ = 87,0006542 = 86,0006542 = 87,0065,000542 = 87,86,006542

44

♩ = 87,006500542 = 87,86,006542 = 87,86,006542      ♩ = 87,86,006542 = 86,0065,86,006542

48

♩ = 87,86,006542 = 87,86,006542      ♩ = 87,0065,000542 = 87,86,006542 = 86,0065,86,006542

53

# Onbekende Duitse SchlagersDiversen - 08SIESTA

\*Normal

♩ = 86,000542 ♩ = 87,000542 ♩ = 87,000542

\*Normal

7 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542

12 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542

17 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542

23 ♩ = 86,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

32 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

39 ♩ = 86,000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542

43 ♩ = 87,000656 ♩ = 86,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

47 ♩ = 86,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

52 ♩ = 86,000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542 ♩ = 87,8000542

# Onbekende Duitse SchlagersDiversen - 08SIESTA

bass

♩ = 86,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 86,000542

bass

7 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

12 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

18 ♩ = 86,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

23 ♩ = 86,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

28 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

33 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

38 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

43 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

49 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542 ♩ = 87,000542

V.S.

2 54  $\text{♩} = 87,00066542$   $\text{♩} = 87,008650054287$  <sup>bass</sup>  $\text{♩} = 86,050542$   $\text{♩} = 86,006542$   $\text{♩} = 86,000540$



# Onbekende Duitse SchlagersDiversen - 08SIESTA

\*Normal

♩ = 86, 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 87

\*Normal

10 ♩ = 87, 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 87

♩ = 87, 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 87

19

24 ♩ = 87, 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 87

28 ♩ = 87, 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 87

33 ♩ = 87, 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 87

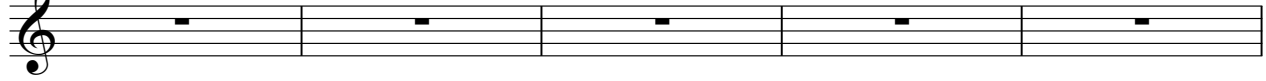
39 ♩ = 86, 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 00542 87

2

\*Normal

48

$\text{♩} = 87,86,00542 \text{ } \text{♩} = 87,00542 \text{ } \text{♩} = 86,00542 \text{ } \text{♩} = 87,00542 \text{ } \text{♩} = 86,00542 \text{ } \text{♩} = 87,00542 \text{ } \text{♩} = 86,00542 \text{ } \text{♩} = 87,00542 \text{ } \text{♩} = 86,00542 \text{ } \text{♩} = 87,00542$



53

$\text{♩} = 87,86,00542 \text{ } \text{♩} = 86,00542 \text{ } \text{♩} = 87,86,00542 \text{ } \text{♩} = 86,00542 \text{ } \text{♩} = 87,86,00542 \text{ } \text{♩} = 86,00542$

2

