

Onbekende Duitse SchlagersDiversen - 08UNDEWI

$\text{♩} = 82,000816$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, mostly rests.
- Horn in F:** Treble clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.
- Percussion:** Percussion clef, 4/4 time, rests in the first two measures, then a single note in the third measure.
- Tubular Bells:** Treble clef, 4/4 time, rests in the first two measures, then a single note in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time, rests in the first two measures, then two notes in the third measure.
- Jazz Guitar (Heimat):** Treble clef, 4/4 time, rests in all four measures.
- 5-string Electric Bass:** Bass clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.
- Baritone:** Bass clef, 4/4 time, rests in the first two measures, then a melodic line starting in the third measure.
- Bandoneon:** Treble clef, 4/4 time, rests in all four measures.
- FM Synth:** Treble clef, 4/4 time, rests in all four measures.
- FM Synth:** Treble clef, 4/4 time, rests in all four measures.
- Synth Strings:** Treble clef, 4/4 time, rests in the first two measures, then sustained chords in the third and fourth measures.
- Viola:** Bass clef, 4/4 time, rests in the first two measures, then sustained chords in the third and fourth measures.

$\text{♩} = 82,000816$

5 $\text{♩} = 104,000557$ $\text{♩} = 85,000282$ $\text{♩} = 104,000557$

Hn.

Tub. B.

J. Gtr.

E. Bass

Bar.

Syn. Str.

$\text{♩} = 104,000557$ $\text{♩} = 85,000282$ $\text{♩} = 104,000557$

8 $\text{♩} = 112,000893$

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Syn. Str.

$\text{♩} = 112,000893$

Detailed description: This is a musical score for a band arrangement, page 3. The score is written for seven instruments: Horn (Hn.), Percussion (Perc.), Tub. B., J. Gtr., E. Bass, Bar., and Syn. Str. The tempo is marked as $\text{♩} = 112,000893$. The score begins with a measure number of 8. The Horn part features a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Tub. B. part has a few notes in the first measure. The J. Gtr. part has two staves; the top one has chords and the bottom one has a rhythmic pattern. The E. Bass part has a steady melodic line. The Bar. part has a complex rhythmic pattern with many 'x' marks. The Syn. Str. part has a complex rhythmic pattern with many 'x' marks. The score is written in a standard musical notation style with a key signature of one sharp (F#).

10

Picc.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

FM

Syn. Str.

3

Detailed description: This is a page of a musical score for a band, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), and two staves for the Electric Guitar (J. Gtr.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The first Electric Guitar staff shows a series of chords. The second Electric Guitar staff shows a rhythmic pattern with eighth and sixteenth notes. Below the guitar staves are the Bass (E. Bass), Baritone (Bar.), Fiddle (FM), and Synthesizer (Syn. Str.) staves. The Piccolo staff features a melodic line with a triplet of eighth notes in the second measure. The Horn staff is mostly silent. The Bass staff has a simple eighth-note melody. The Baritone staff has a few notes in the first measure. The Fiddle staff has a simple melodic line. The Synthesizer staff has a few notes in the first measure.

12

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Percussion (Perc.), and two parts of Jazz Guitar (J. Gtr.). The second system includes Electric Bass (E. Bass), two parts of Fiddle (FM), and Synthesizer Strings (Syn. Str.). The Piccolo part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with a long note in the second measure. The Percussion part uses a snare drum and bass drum, with 'x' marks indicating specific rhythmic patterns. The first J. Gtr. part is a chordal accompaniment with a treble clef and a key signature of one sharp. The second J. Gtr. part is a rhythmic solo with a treble clef, featuring eighth and sixteenth notes with grace notes. The Electric Bass part is in the bass clef, playing a steady eighth-note line. The two Fiddle parts are in the treble clef, playing melodic lines with some slurs. The Synthesizer Strings part is in the treble clef, playing sustained chords with a key signature of one sharp.

14

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

The musical score consists of seven staves. The Piccolo staff (Picc.) has a treble clef and contains a melodic line with a slur over the first two measures. The Percussion staff (Perc.) has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff (J. Gtr.) has a treble clef and contains a chordal accompaniment. The second Electric Guitar staff (J. Gtr.) has a treble clef and contains a rhythmic pattern of eighth notes with slurs. The Bass staff (E. Bass) has a bass clef and contains a melodic line with a slur over the first two measures. The FM staff (FM) has a treble clef and contains a melodic line with a slur over the first two measures. The Synthesizer staff (Syn. Str.) has a treble clef and contains a melodic line with a slur over the first two measures.

16

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

18

Picc.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 18 through 21. The Piccolo (Picc.) part in the first staff plays a melodic line starting on G4, moving to A4, B4, and C5. The Percussion (Perc.) part in the second staff features a complex rhythmic pattern with various note values and rests. The Bass Trombone (Tub. B.) part in the third staff has a melodic line starting on G2, moving to A2, B2, and C3. The first and second parts of the Jazz Guitar (J. Gtr.) are in the fourth and fifth staves; the first part plays chords, while the second part plays a rhythmic pattern. The Electric Bass (E. Bass) part in the sixth staff has a melodic line starting on G2, moving to A2, B2, and C3. The Band part in the seventh staff plays chords. The two Flute (FM) parts in the eighth and ninth staves play melodic lines. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts in the tenth and eleventh staves play complex, multi-measure rests.

22

Picc.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Bass Trombone (Tub. B.) in treble clef with a melodic line; two staves of Jazz Guitar (J. Gtr.) in treble clef, one playing chords and the other a rhythmic pattern; Electric Bass (E. Bass) in bass clef with a melodic line; Band in treble clef with chords; two staves of French Horn (FM) in treble clef with a melodic line; and a system for Synthesizer Strings (Syn. Str.) and Violins (Vln.) in treble and bass clefs respectively, with long sustained notes.

24

Picc.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 24 through 27. The Piccolo (Picc.) part in the first staff plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part in the second staff features a complex rhythmic pattern with sixteenth notes and rests, some marked with 'x'. The Bass Trombone (Tub. B.) part in the third staff has a sparse, rhythmic accompaniment. The first and second parts of the Jazz Guitar (J. Gtr.) in the fourth and fifth staves provide harmonic support with chords and rhythmic patterns. The Electric Bass (E. Bass) in the sixth staff plays a steady bass line. The Band part in the seventh staff consists of block chords. The two Fiddle (FM) parts in the eighth and ninth staves play melodic lines. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts in the tenth and eleventh staves provide a rich, layered texture with sustained notes and complex rhythmic figures.

26

Picc.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 12, contains measures 26 through 28. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) staff has a treble clef and contains a melodic line with a half note, a quarter note, and a quarter note. The Percussion (Perc.) staff has a double bar line clef and features a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The Bass Trombone (Tub. B.) staff has a treble clef and contains a few notes with slurs. The first and second Jazzy Guitar (J. Gtr.) staves have treble clefs; the first contains chords and the second contains a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line with eighth notes. The Band staff has a treble clef and contains a melodic line with eighth notes. The two FM (French Horn) staves have treble clefs and contain melodic lines with eighth notes. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains a complex melodic line with many notes and slurs. The Viola (Vla.) staff has a bass clef and contains a melodic line with eighth notes.

28

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 28 through 31. The Piccolo (Picc.) part begins in measure 28 with a melodic line, while the Horn (Hn.) part remains silent until measure 30. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Bass Trombone (Tub. B.) part has a melodic line starting in measure 30. The two Jazz Guitar (J. Gtr.) parts play chords in measure 28 and a rhythmic eighth-note pattern in measure 29. The Electric Bass (E. Bass) part has a melodic line in measure 28 and a bass line in measure 30. The Baritone Saxophone (Bar.) part has a melodic line in measure 30. The Band part has a melodic line in measure 28. The two Flute (FM) parts have a melodic line in measure 28. The Synthesizer String (Syn. Str.) part has a melodic line in measure 28. The Viola (Vla.) part has a melodic line in measure 28.

30

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

3

Detailed description: This page of a musical score contains measures 30, 31, and 32. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Bass Trombone (Tub. B.), two staves of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), Band (Band.), two staves of French Mellophone (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measure 30 starts with a rest for the Piccolo and Horn. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazzy Guitar parts have specific chord voicings and rhythmic patterns. The Electric Bass and Baritone Saxophone parts have melodic lines. The Band part has a triplet of notes in measure 31. The French Mellophone parts have melodic lines. The Synthesizer Strings and Viola parts have sustained chords and melodic lines.

32

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vln.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 32 at the top left and 15 at the top right. The score consists of 13 staves. From top to bottom, the instruments are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Bass Trombone (Tub. B.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Baritone (Bar.), Band, two staves of French Mellophone (FM), and a combined staff for Synthesizer (Syn. Str.) and Violin (Vln.). The Piccolo part has two notes in the first measure. The Horn part has a triplet in the second measure. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar parts have chords and rhythmic patterns. The Electric Bass part has a melodic line. The Baritone part has chords. The Band part has chords. The French Mellophone parts have notes. The Synthesizer and Violin parts have sustained chords.

34

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 16, starting at measure 34. It features a variety of instruments. The Piccolo (Picc.) part has a rest in measure 34 and enters in measure 35 with a melodic line. The Horn (Hn.) part has a rest in measure 34 and enters in measure 35 with a melodic line. The Percussion (Perc.) part has a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff. The Tub. B. part has a rhythmic pattern with many rests, indicated by 'z' marks below the staff. The J. Gtr. part has a chordal accompaniment in measure 34 and a melodic line in measure 35. The E. Bass part has a melodic line in measure 35. The Bar. part has a melodic line in measure 35. The Band part has a rest in measure 34 and enters in measure 35 with a melodic line. The FM (Fingered Mute) parts have a rest in measure 34 and enter in measure 35 with a melodic line. The Syn. Str. (Synthesizer Strings) part has a complex texture with many notes and rests. The Vla. (Viola) part has a complex texture with many notes and rests.

36

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a system with multiple staves. The instruments and parts are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Tubist B. (Tub. B.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Baritone (Bar.), Band, Fiddle (FM), and Synthesizer/Strings (Syn. Str.) with Violin (Vln.) parts. The Piccolo part has a melodic line with a long note in measure 36. The Horn part has a few notes in measures 37 and 38. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tubist B. part has a few notes in measures 37 and 38. The Jazz Guitar part has a melodic line with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Baritone part has a few notes in measures 37 and 38. The Band part has a few notes in measure 36. The Fiddle part has a few notes in measure 36. The Synthesizer/Strings part has a melodic line with eighth notes and rests. The Violin part has a melodic line with eighth notes and rests.

38

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 38-41. The Piccolo (Picc.) part has a rest in measure 38 and enters in measure 39 with a half note chord. The Horn (Hn.) part plays a melodic line of quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Baritone Saxophone (Tub. B.) part has a melodic line with slurs. The two Jazzy Guitar (J. Gtr.) parts play chords and rhythmic patterns. The Electric Bass (E. Bass) part has a melodic line with slurs. The Baritone (Bar.) part plays chords. The Band (Band.) and two Flute (FM) parts have melodic lines with slurs. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts play sustained chords with long notes.

40

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 40, contains ten staves. The Piccolo (Picc.) staff begins with a chord and a melodic line. The Horn (Hn.) staff has a few notes. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the notes. The Bass Trombone (Tub. B.) staff has a few notes. The two Electric Guitar (J. Gtr.) staves show chords and a melodic line. The Electric Bass (E. Bass) staff has a melodic line. The Baritone (Bar.) staff has a few notes, including a triplet. The Band, FM (French Horn), and Syn. Str. (Synthesizer Strings) staves have various musical notations, including chords and melodic lines. The Viola (Vla.) staff has a few notes.

42

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 20 and starting at measure 42, features nine staves. The Piccolo (Picc.) and Horn (Hn.) parts are in treble clef. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Baritone Trombone (Tub. B.) is in treble clef. The first and second parts of the J. Gtr. (Jazz Guitar) are in treble clef. The Electric Bass (E. Bass) is in bass clef. The Baritone Saxophone (Bar.) is in bass clef. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex orchestral or band arrangement.

44

Picc.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

FM

Syn. Str.

Vla.

46

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 22, begins at measure 46. It features seven staves for different instruments. The Piccolo (Picc.) staff uses a treble clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest. The Percussion (Perc.) staff uses a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first acoustic guitar (J. Gtr.) staff uses a treble clef and plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The second acoustic guitar (J. Gtr.) staff uses a treble clef and plays a rhythmic pattern of eighth notes with slurs and accents. The Electric Bass (E. Bass) staff uses a bass clef and plays a melodic line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter rest. The first Fiddle (FM) staff uses a treble clef and plays a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest. The second Fiddle (FM) staff uses a treble clef and plays a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter rest. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and plays a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter rest.

48

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left side. The instruments are: Picc. (Piccolo), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), and Syn. Str. (Synthesizer Strings). The Picc. staff uses a treble clef and contains a melodic line with various note values and rests. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has two parts: the upper part uses a treble clef with chords and single notes, while the lower part uses a treble clef with a rhythmic pattern of eighth notes and rests. The E. Bass staff uses a bass clef and plays a melodic line with eighth notes and rests. The FM staff uses a treble clef and contains a simple melodic line. The Syn. Str. staff uses a treble clef and features a melodic line with long, sustained notes. The entire score is set against a white background with black musical notation.

50

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 50 and 51. The score is arranged in a vertical stack of staves. The Picc. staff (Piccolo) uses a treble clef and contains a melodic line with a half note and a quarter note. The Perc. staff (Percussion) uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (Jazz Guitar) uses a treble clef and contains a chordal accompaniment with a sharp sign. The E. Bass staff (Electric Bass) uses a bass clef and contains a melodic line with a sharp sign. The FM staff (French Horn) uses a treble clef and contains a melodic line. The Syn. Str. staff (Synthesizer Strings) uses a treble clef and contains a melodic line with a sharp sign. The Vla. staff (Viola) uses a bass clef and contains a melodic line with triplets. The measure numbers 50 and 51 are indicated at the top of the first staff.

52

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 52-55. The Piccolo part (measures 52-55) consists of a melodic line: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Percussion part (measures 52-55) features a complex rhythmic pattern with various accents and dynamics. The two J. Gtr. parts (measures 52-55) provide harmonic support with chords and rhythmic patterns. The E. Bass part (measures 52-55) has a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Band part (measures 52-55) consists of chords: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The two FM parts (measures 52-55) have melodic lines: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Syn. Str. part (measures 52-55) consists of chords: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Vla. part (measures 52-55) consists of chords: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

54

Picc.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 54 and 55. The key signature is one sharp (F#). The Picc. part has a melodic line with a slur over measures 54-55. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. The Tub. B. part is mostly silent, with some notes in measure 55. The J. Gtr. parts consist of chords in measure 54 and a rhythmic pattern of eighth notes in measure 55. The E. Bass part has a melodic line with a slur over measures 54-55. The Band. part has a melodic line with a triplet in measure 54. The FM parts have a melodic line with a slur over measures 54-55. The Syn. Str. and Vla. parts have complex textures with many notes and slurs.

56

Picc.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by Percussion (Perc.) with a drum set icon. Below that is the Bass Trombone (Tub. B.), then two staves for the Jazz Guitar (J. Gtr.), the Electric Bass (E. Bass), the Band, two staves for the French Horn (FM), and finally the Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The Picc. part plays a melodic line with a slur over measures 56-57 and a sharp sign in measure 59. The Perc. part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks. The Tub. B. part has a few notes in measure 56 and rests thereafter. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part provides a bass line with a slur over measures 56-57. The Band part plays chords. The FM parts play melodic lines. The Syn. Str. and Vla. parts play sustained chords and melodic fragments.

58

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by Percussion (Perc.) with a drum set icon. There are two staves for the Japanese Guitar (J. Gtr.), the first showing chords and the second showing a rhythmic pattern. The Electric Bass (E. Bass) part is in the fifth staff. The Band part is in the sixth staff. There are two staves for the French Horn (FM). The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts are in the bottom two staves. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, chords, and rhythmic patterns.

60

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 60 through 63. The Piccolo (Picc.) part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Percussion (Perc.) part has a complex rhythmic pattern with various note values and rests. The first J. Gtr. part consists of four chords. The second J. Gtr. part is a rhythmic accompaniment with eighth and sixteenth notes. The E. Bass part has a simple melodic line. The Band part has a melodic line with a half note and a quarter note. The two FM parts are mostly silent. The Syn. Str. and Vla. parts have complex textures with many notes and rests.

62

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

64

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

3

66

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 66 and 67. The Piccolo part (Picc.) has a melodic line in measure 66. The Horn part (Hn.) features a melodic line with a triplet in measure 67. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. part (Tub. B.) has a melodic line in measure 67. The J. Gtr. part (J. Gtr.) has a melodic line in measure 66. The E. Bass part (E. Bass) has a melodic line in measure 66. The Bar. part (Bar.) has a melodic line in measure 67. The Band part (Band.) has a melodic line in measure 66. The FM part (FM) has a melodic line in measure 66. The Syn. Str. part (Syn. Str.) has a melodic line in measure 66. The Vla. part (Vla.) has a melodic line in measure 66.

68

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 33, starting at measure 68. It features a variety of instruments. The Piccolo (Picc.) part has a rest in the first measure followed by a melodic line in the second. The Horn (Hn.) part has a half note in the first measure and a quarter note in the second. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks indicating hits. The Tub. B. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part has a chordal accompaniment in the first measure and a melodic line in the second. The E. Bass part has a melodic line with eighth notes. The Bar. (Baritone) part has a melodic line with eighth notes. The Band part has a melodic line with eighth notes. The two FM (Fingered Mouthpiece) parts have melodic lines with eighth notes. The Syn. Str. (Synthesizer Strings) part has a complex texture with many notes and ties. The Vla. (Viola) part has a melodic line with eighth notes.

70

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vln.

Detailed description: This page of a musical score contains measures 70 and 71. The Piccolo (Picc.) part in measure 70 has a long note with a fermata. The Horn (Hn.) part has a rest in measure 70 and a note in measure 71. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tubist in Bass (Tub. B.) part has a rest in measure 70 and notes in measure 71. The first and second Jazz Guitar (J. Gtr.) parts have chords and rhythmic patterns. The Electric Bass (E. Bass) part has a melodic line. The Baritone (Bar.) part has a rest in measure 70 and chords in measure 71. The Band part has chords in measure 70 and a rest in measure 71. The first and second French Horn (FM) parts have notes in measure 70 and rests in measure 71. The Synthesizer String (Syn. Str.) and Violin (Vln.) parts have long notes with fermatas in both measures.

72

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 35, starting at measure 72. It features a variety of instruments. The Piccolo part has a rest in the first measure followed by a melodic line. The Horn part plays a rhythmic pattern. The Percussion part has a complex rhythmic pattern with many rests. The Bassoon part has a melodic line with a sharp sign. The Jazz Guitar part has a rhythmic pattern. The Electric Bass part has a melodic line. The Baritone part has a few notes. The Band part has a melodic line. The two Flute/Mandolin parts have melodic lines. The Synthesizer/Strings part has a complex texture with many notes. The Viola part has a melodic line.

74

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 74 through 77. The score is arranged in a system with multiple staves. The Piccolo (Picc.) part starts with a chord in measure 74, followed by a melodic line in measure 75. The Horn (Hn.) part has a rest in measure 74 and enters in measure 75. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Bass Trombone (Tub. B.) part has a rest in measure 74 and enters in measure 75. The first and second parts of the Jazz Guitar (J. Gtr.) play chords and a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a melodic line with a triplet in measure 75. The Baritone Saxophone (Bar.) part has a rest in measure 74 and enters in measure 75 with a triplet. The Band part has a rest in measure 74 and enters in measure 75. The two parts of the French Horn (FM) have rests in measure 74 and enter in measure 75. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts have rests in measure 74 and enter in measure 75 with sustained chords.

76

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The Piccolo (Picc.) part in measure 76 has a melodic line with a slur over the second and third notes. The Horn (Hn.) part in measure 76 has a single note, while in measure 77 it has a melodic line with a slur. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Bass Trombone (Tub. B.) part has a rhythmic pattern with slurs. The first J. Gtr. part provides harmonic support with chords and accidentals. The second J. Gtr. part has a rhythmic pattern with slurs. The Electric Bass (E. Bass) part has a melodic line with slurs. The Baritone (Bar.) part has a melodic line with slurs. The FM part has a melodic line with slurs. The Syn. Str. and Vla. parts have sustained chords with slurs.

78

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score for page 38, measures 78-81. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in measure 79. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two Electric Guitar (J. Gtr.) staves are in treble clef with a key signature of one sharp. The top J. Gtr. staff plays chords, while the bottom J. Gtr. staff plays a rhythmic pattern with slash marks. The Electric Bass (E. Bass) staff is in bass clef, playing a melodic line. The Baritone Saxophone (Bar.) staff is in bass clef, playing a melodic line with some slurs. The Band staff is in treble clef, playing chords, including a triplet in measure 81. The two Flute/Mandolin (FM) staves are in treble clef, playing melodic lines. The Synthesizer Strings (Syn. Str.) staff is in treble clef, playing sustained chords. The Viola (Vla.) staff is in bass clef, playing a melodic line.

80

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 39, starting at measure 80. It features ten staves of music. The Horn (Hn.) part is in the first staff, starting with a whole note G4. The Percussion (Perc.) part is in the second staff, showing a complex rhythmic pattern with 'x' marks above the staff. The Tub. B. part is in the third staff, featuring a series of eighth notes with grace notes. The J. Gtr. part consists of two staves: the top one shows chordal accompaniment with a key signature change to one sharp (F#) in the second measure, and the bottom one shows a rhythmic pattern of eighth notes. The E. Bass part is in the fifth staff, with a melodic line of eighth notes. The Bar. part is in the sixth staff, with a melodic line of eighth notes. The Band part is in the seventh staff, with a few notes in the first measure. The FM part consists of two staves: the top one has a few notes in the first and second measures, and the bottom one has a few notes in the first measure. The Syn. Str. part is in the ninth staff, with a melodic line of eighth notes. The Vla. part is in the tenth staff, with a melodic line of eighth notes.

82

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 40, starting at measure 82. It features ten staves. The Horn (Hn.) part is in the treble clef, playing a melodic line. The Percussion (Perc.) part is in the bass clef, featuring a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) parts are in the treble clef; the upper one plays chords, and the lower one plays a rhythmic pattern with slash marks. The E. Bass (Electric Bass) part is in the bass clef, playing a melodic line. The Bar. (Baritone Saxophone) part is in the bass clef, playing a melodic line with slurs. The Band. part is in the treble clef, playing chords and a triplet. The two FM (Flugelhorn) parts are in the treble clef, playing melodic lines. The Syn. Str. (Synthesizer Strings) part is in the treble clef, playing sustained chords. The Vla. (Viola) part is in the bass clef, playing a melodic line.

84

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 84, contains ten staves of music. The Piccolo (Picc.) part has a rest followed by a melodic phrase. The Horn (Hn.) part has a melodic line with a fermata. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the notes. The Baritone Trombone (Tub. B.) part has a rhythmic pattern with slurs. The first and second J. Gtr. (Jazz Guitar) parts have chordal accompaniment and a rhythmic pattern. The E. Bass (Electric Bass) part has a melodic line. The Baritone (Bar.) part has a few notes. The Band part has a melodic line with a long note. The two FM (French Horn) parts have melodic lines. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts have complex melodic and harmonic lines.

86

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in a system with ten staves. The top staff is Piccolo (Picc.), followed by Horn (Hn.), Percussion (Perc.), and Bass Trombone (Tub. B.). The next three staves are for the guitar section: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Baritone (Bar.). Below these are the Band section (Band.), two Flute (FM) parts, and the Synthesizer/Strings (Syn. Str.) and Viola (Vla.) parts. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts show chordal textures and melodic lines. The Syn. Str. part has a long, sustained chordal structure.

88

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

3

90

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vlna.

Detailed description of the musical score: The score is for measures 90, 91, and 92. The Piccolo part has a few notes in measure 90. The Horn part has a melodic line with a triplet in measure 91. The Percussion part has a rhythmic pattern of eighth notes. The Tub. B. part has a melodic line starting in measure 91. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a melodic line. The Bar. part has a chordal accompaniment. The Band part has a chordal accompaniment. The FM parts have a few notes. The Syn. Str. and Vlna parts have a complex, overlapping texture.

92

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 92, contains ten staves. The Piccolo (Picc.) staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Horn (Hn.) staff has a whole note G3, a quarter note A3, and a quarter note B3. The Percussion (Perc.) staff features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The Baritone Trombone (Tub. B.) staff has a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The first and second J. Gtr. (Jazz Guitar) staves have a key signature of one sharp (F#) and a whole rest, followed by a series of eighth notes. The Electric Bass (E. Bass) staff has a whole note G2, a quarter note A2, and a quarter note B2. The Baritone (Bar.) staff has a whole note G2, a quarter note A2, and a quarter note B2. The Band staff has a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The two FM (French Mellophone) staves have a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves have a whole rest followed by a series of notes, including a triplet of eighth notes.

94

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vln.

Detailed description of the musical score: The score is for page 46, starting at measure 94. It features a variety of instruments. The Piccolo (Picc.) part has a melodic line with a long note in measure 95. The Horn (Hn.) part has a few notes in measures 95 and 96. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tubist in Bass (Tub. B.) part has a melodic line. The two Jazzy Guitar (J. Gtr.) parts have different rhythmic patterns. The Electric Bass (E. Bass) part has a melodic line. The Baritone (Bar.) part has a melodic line. The Band part has a few notes. The two FM (French Horn) parts have a melodic line. The Synthesizer Strings (Syn. Str.) and Violin (Vln.) parts have a melodic line with long notes.

96

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 47, starting at measure 96. It features a variety of instruments. The Piccolo (Picc.) part has a rest in the first measure, followed by a melodic line in the second. The Horn (Hn.) part plays a melodic line with some grace notes. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks above the notes. The Baritone Trombone (Tub. B.) part has a melodic line with grace notes. The two Jazzy Guitar (J. Gtr.) parts have different rhythmic patterns. The Electric Bass (E. Bass) part has a melodic line with grace notes. The Baritone (Bar.) part has a few chords in the first measure. The Band part has a melodic line with grace notes. The two Flute Mutes (FM) parts have a melodic line with grace notes. The Synthesizer Strings (Syn. Str.) part has a sustained chord with some movement. The Viola (Vla.) part has a melodic line with grace notes.

98

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vln.

Detailed description of the musical score: The score is for measures 98-101. The Piccolo part (Picc.) starts with a chord in measure 98, followed by a melodic line in measure 99. The Horn part (Hn.) has a rest in measure 98 and enters in measure 99. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Trombone part (Tub. B.) has a rest in measure 98 and enters in measure 99. The first and second parts of the Jazz Guitar (J. Gtr.) play chords and a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) plays a melodic line with a triplet in measure 101. The Baritone Saxophone (Bar.) has a rest in measure 98 and enters in measure 99. The Band part (Band) has a rest in measure 98 and enters in measure 99. The two Flute parts (FM) have rests in measure 98 and enter in measure 99. The Synthesizer String (Syn. Str.) and Violin (Vln.) parts have complex textures, including sustained chords and melodic lines.

100

Picc.
Hn.
Perc.
Tub. B.
J. Gtr.
J. Gtr.
E. Bass
Bar.
Band.
FM
FM
Syn. Str.
Vla.

Detailed description: This page of a musical score, numbered 100, features a variety of instruments. The Piccolo (Picc.) and Horn (Hn.) parts are in the upper register. The Percussion (Perc.) part includes a complex rhythmic pattern with 'x' marks above the staff. The Trombone (Tub. B.) part has a sparse, rhythmic line. The guitar ensemble consists of two J. Gtr. parts, an E. Bass, and a Baritone (Bar.) guitar. The lower section includes a Band, two FM (French Horn) parts, a Syn. Str. (Synthesizer Strings) part, and a Viola (Vla.) part. The score is written in a key with one sharp (F#) and a common time signature (C).

102 $\text{♩} = 96,0000000092$ $\text{♩} = 85,000282$ $\text{♩} = 105,001572$ $\text{♩} = 81,00008$

Picc. Musical staff for Piccolo, starting with a rest and then playing a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn, playing a melodic line with quarter and eighth notes.

Perc. Musical staff for Percussion, featuring a complex rhythmic pattern with various note values and rests.

J. Gtr. Musical staff for Jazz Guitar, playing chords and single notes.

J. Gtr. Musical staff for Jazz Guitar, playing a rhythmic pattern with eighth notes.

E. Bass Musical staff for Electric Bass, playing a melodic line with quarter and eighth notes.

Bar. Musical staff for Baritone, playing a melodic line with quarter and eighth notes.

Band. Musical staff for Bandoneon, playing chords and single notes.

FM Musical staff for French Horn, playing a melodic line with quarter and eighth notes.

FM Musical staff for French Horn, playing a melodic line with quarter and eighth notes.

$\text{♩} = 96,0000000092$ $\text{♩} = 85,000282$ $\text{♩} = 105,001572$ $\text{♩} = 81,00008$

Syn. Str. Musical staff for Synthesizer, playing chords and single notes.

Vla. Musical staff for Viola, playing a melodic line with quarter and eighth notes.

105 $\text{♩} = 75,000000412 \text{ } \text{♩} = 64,000000$

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

$\text{♩} = 75,000000412 \text{ } \text{♩} = 64,000000$

Syn. Str.

Vla.

106

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

6 6 6 6

107

Picc.

Hn.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Band.

FM

FM

Syn. Str.

Vla.

6

Detailed description: This is a page of a musical score, page 107, numbered 53 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Bass Trombone (Tub. B.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), Band, two staves of French Mellophone (FM), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern in the first measure, indicated by a '6' below the staff. The other parts are mostly silent, with some initial notes in the Baritone Saxophone, Synthesizer String, and Viola parts.

Onbekende Duitse SchlagersDiversen - 08UNDEWI

Piccolo

♩ = 82,000816 ♩ = 104,000557 ♩ = 86,000257 ♩ = 112,000893

4

2

3

7

12

18

24

30

2

37

42

3

7

48

54

59

65

2

72

78

7

89

2

96

102

♩ = 105,001572 ♩ = 81,75906000

108

2

Horn in F

Onbekende Duitse SchlagersDiversen - 08UNDEWI

♩ = 82,000816 ♩ = 104,000557 ♩ = 85,000482 ♩ = 100,000557

2

8

18

30

36

43

18

65

71

78

85

90

2

Horn in F

95



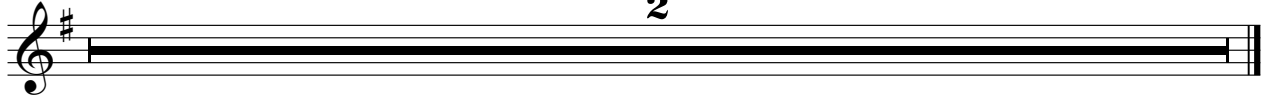
102

~~♩ = 96,000000~~ ♩ = 75,000000 ♩ = 105,001572 ♩ = ~~59,000000~~



108

2



Percussion

♩ = 82,000816 ♩ = 104,000557 = 81,000285 = 112,000893

4

10

14

18

22

26

29

33

37

41

V.S.

This image displays a percussion score for guitar, consisting of ten systems of music. Each system is labeled with a measure number: 45, 49, 53, 57, 60, 63, 67, 71, 75, and 79. The notation is presented on a two-staff system for each system. The upper staff uses a treble clef and contains rhythmic notation consisting of 'x' marks above the staff, indicating percussive hits. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often grouped in pairs. Some notes in the lower staff are marked with an asterisk (*). The systems are arranged vertically, with each system starting at the measure number indicated. The music shows a consistent rhythmic pattern with some variations in the melodic line and the placement of percussive hits.

Percussion

83

Musical notation for measure 83, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on a staff.

87

Musical notation for measure 87, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on a staff.

91

Musical notation for measure 91, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on a staff.

95

Musical notation for measure 95, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on a staff.

99

Musical notation for measure 99, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on a staff. A tempo marking $\text{♩} = 96,840,000,000,282$ is present above the staff.

103

Musical notation for measure 103, featuring a double bar line on the left and a series of rhythmic patterns represented by 'x' marks on a staff. Tempo markings $\text{♩} = 75,000,000$, $\text{♩} = 105,001,572$, and $\text{♩} = 81,000,000,000,000$ are present above the staff. The notation includes triplets of eighth notes.

106

Musical notation for measure 106, featuring a double bar line on the left and a series of rhythmic patterns represented by diamond shapes on a staff. The measure is divided into four groups, each marked with a '6' below the staff.

107

Musical notation for measure 107, featuring a double bar line on the left and a series of rhythmic patterns represented by diamond shapes on a staff. The measure is divided into two groups, each marked with a '6' below the staff. A '2' is written above the staff in the second group.

Tubular Bells

♩ = 82,000816

♩ = 104,000557

♩ = 85,000816

♩ = 112,000893

2

Tubular Bells

80

87

92

97

103

♩ = 75,000000 ♩ = 105,001572 ♩ = 175,000000

108

♩ = 82,000816 ♩ = 104,000557 ♩ = 85,0002804,000557 ♩ = 112,000893

2

9

16

23

30

36

43

50

57

64

V.S.

70



77



83



90



96



102



108



♩ = 82,000816 ♩ = 104,000557 ♩ = ~~85,000280~~ 104,000557 ♩ = 112,000893

Heimat 4

9

12

15

18

21

24

27

30

32

V.S.

34



37



40



43



46



49



52



55



58



61





92



95



98



101

♩ = 96,000000 ♪ = 192,000000 ♫ = 288,000000 ♮ = 384,000000



104

♩ = 105,001572 ♪ = 81,000084 ♫ = 54,000000 ♮ = 36,000000



108

2



♩ = 82,000816

♩ = 104,000557 ♩ = 85,000280 ♩ = 112,000893

2

9

14

19

24

29

34

39

44

49

V.S.

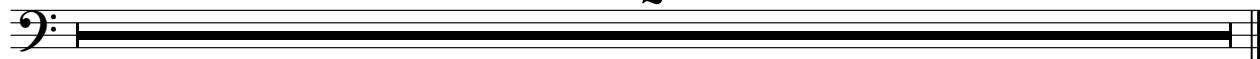
5-string Electric Bass

103 ♩ = 75,000000 ♩ = 105,001572 ♩ = 81,00500000



108

2



Onbekende Duitse SchlagersDiversen - 08UNDEWI

Baritone

♩ = 82,000816

♩ = 104,000557

♩ = 85,000282

The musical score is written for a Baritone instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Some measures contain a '2' above the staff, likely indicating a double bar line or a specific fingering. There are also '3' markings above some notes, indicating triplets. The key signature has one sharp (F#). The tempo markings at the top are: ♩ = 82,000816, ♩ = 104,000557, and ♩ = 85,000282. The staves are numbered 2, 7, 18, 29, 34, 41, 63, 68, 75, 79, and 84. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures have a '2' above the staff, possibly indicating a double bar line or a specific fingering. There are also '3' markings above some notes, indicating triplets. The key signature has one sharp (F#).

2

91

Baritone

2

97

2

3

102

84,000671

96,000000

105,001572

81,005084

85,00080000

91,000092

69,0004000

108

2

Onbekende Duitse SchlagersDiversen - 08UNDEWI

Bandoneon

$\text{♩} = 82,000816$ $\text{♩} = 104,000557$ $\text{♩} = 85,000287$ $\text{♩} = 112,000893$

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic markings such as 4, 10, 2, 11, 3, and 4, which likely indicate the number of notes in a group or the duration of a specific phrase. The notation includes chords, eighth notes, and triplets. The staves are numbered 4, 19, 25, 31, 39, 54, 60, 66, 74, and 83, indicating the starting measure of each line.

2

Bandoneon

89

97

103

108

♩ = 82,000816 ♩ = 104,000557 ♩ = 85,400287 ♩ = 112,000893

4

2

12

18

24

2

31

2

2

39

3

47

53

59

2

66

2

2

73

Musical staff 73-79: Treble clef, 8 measures. Measure 73: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 74: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 75: whole note with a '2' above it. Measure 76: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 77: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 78: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 79: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

80

Musical staff 80-84: Treble clef, 5 measures. Measure 80: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 81: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 82: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 83: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 84: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

85

Musical staff 85-89: Treble clef, 5 measures. Measure 85: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 86: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 87: whole note with a '2' above it. Measure 88: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 89: whole note with a '2' above it.

93

Musical staff 93-97: Treble clef, 5 measures. Measure 93: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 94: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 95: whole note with a '2' above it. Measure 96: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 97: whole note with a '2' above it.

101

Musical staff 101-107: Treble clef, 7 measures. Measure 101: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 102: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 103: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 104: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 105: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 106: whole note. Measure 107: whole note.

108

Musical staff 108-108: Treble clef, 1 measure. Measure 108: whole note with a '2' above it.

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The musical score consists of eight staves of music in treble clef. The first staff is in 4/4 time and contains two measures with a '4' above the staff, followed by three measures of rests, and then a melodic phrase. The second staff starts at measure 14 and contains a melodic phrase with a '2' above the first measure. The third staff starts at measure 21 and contains a melodic phrase. The fourth staff starts at measure 27 and contains a melodic phrase with two '2' fingerings above specific measures. The fifth staff starts at measure 35 and contains a melodic phrase with a 7/7 time signature change. The sixth staff starts at measure 41 and contains a melodic phrase with a '5' fingering above the first measure and a '2' fingering above a later measure. The seventh staff starts at measure 52 and contains a melodic phrase. The eighth staff starts at measure 58 and contains a melodic phrase with a '2' fingering above the final measure.

2

FM Synth

65

72

81

89

96

102

108

Synth Strings

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♩ = 82,000816 ♩ = 104,000557 ♩ = 85,00023000557 ♩ = 112,000893

2

9

16

23

30

38

45

51

58

65

V.S.

73



Musical staff for measures 73-79. The staff contains a series of chords and melodic lines, primarily using a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulations.

80



Musical staff for measures 80-87. The staff continues the musical sequence with similar chordal and melodic patterns.

88



Musical staff for measures 88-95. The staff shows a continuation of the musical theme with consistent chordal structures.

96



Musical staff for measures 96-101. The staff features a mix of chordal and melodic elements.

102

95,000000 75,000000 = 105,000000



Musical staff for measures 102-107. The staff concludes the musical sequence with final chords and melodic lines.

108

2



Musical staff for measure 108, which is a whole rest.

Viola

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4 **9**

17

22

27

33

40

6

51

56

61

67

V.S.

2

Viola

74

80

85

91

98

103

108

2