

Onbekende Duitse SchlagersDiversen - 09TRAUM

♩ = 121,000191
trumpet1

Baroque Trumpet

drums

Percussion

Vibes

Vibraphone

guitar

Jazz Guitar

bass

Electric Bass

vocals

Rock Organ

♩ = 121,000191
strings

Violoncello

piano

Solo



4

Perc.

Vib.

J. Gtr.

E. Bass

Solo

6

Perc.

Vib.

J. Gtr.

E. Bass

Solo



8

Perc.

Vib.

J. Gtr.

E. Bass

Solo

10

Musical score for measures 10-12. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. Measure 10 features a complex percussion pattern with 'x' marks above the staff and a steady bass line. The J. Gtr. and Solo parts play chords in the key of D major. The Organ part has a melodic line with a long note in measure 11. The Vc. part is mostly silent.



13

Musical score for measures 13-15. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. Measure 13 features a complex percussion pattern and a melodic line in the J. Gtr. part. The E. Bass part continues with a steady bass line. The Organ part has a melodic line with a long note in measure 14. The Vc. part is mostly silent.

15

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo



18

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo

21

Perc. J. Gtr. E. Bass Organ Vc. Solo

This musical score covers measures 21, 22, and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part plays a rhythmic eighth-note pattern. The Organ part has a melodic line with a triplet in measure 22 and a long note in measure 23. The Vc. part is mostly silent with some notes in measure 23. The Solo part has a simple harmonic accompaniment.



24

Perc. J. Gtr. E. Bass Organ Vc. Solo

This musical score covers measures 24, 25, and 26. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part plays a rhythmic eighth-note pattern. The Organ part has a melodic line with a triplet in measure 24 and a long note in measure 25. The Vc. part is mostly silent with some notes in measure 25. The Solo part has a simple harmonic accompaniment.

27

Perc. Vib. E. Bass Organ Vc.

This musical score covers measures 27 and 28. It features five staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Organ, and Violoncello (Vc.). The Percussion part consists of a steady eighth-note pattern. The Vibraphone part features a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part plays a consistent eighth-note bass line. The Organ part has a melodic line with some rests. The Violoncello part has a long, sustained note that spans across both measures.



29

Perc. Vib. J. Gtr. E. Bass Organ Vc.

This musical score covers measures 29 and 30. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Violoncello (Vc.). The Percussion part continues with its eighth-note pattern. The Vibraphone part has a more complex rhythmic pattern with chords. The Jazz Guitar part has a few chords and rests. The Electric Bass part continues with its eighth-note bass line. The Organ part has a melodic line with some rests. The Violoncello part has a long, sustained note that spans across both measures.

31

Perc.

Vib.

E. Bass

Organ

Vc.



33

Perc.

Vib.

J. Gtr.

E. Bass

Organ

Vc.

35

Perc. Vib. E. Bass Organ Vc. Solo

Detailed description: This musical score block covers measures 35 and 36. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Organ, Violoncello (Vc.), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Vibraphone staff has a melodic line with eighth notes and some accidentals. The Electric Bass staff plays a steady eighth-note accompaniment. The Organ staff has a sparse melodic line with a few notes and a sharp sign. The Violoncello staff has a long, sustained note with a fermata that spans across both measures. The Solo staff is mostly empty, with a few notes appearing at the end of measure 36.



37

Perc. Vib. E. Bass Organ Vc. Solo

Detailed description: This musical score block covers measures 37 and 38. It features the same six staves as the previous block. The Percussion staff continues with its eighth-note pattern. The Vibraphone staff has a melodic line with eighth notes and accidentals. The Electric Bass staff plays a steady eighth-note accompaniment. The Organ staff has a sparse melodic line with a few notes and a sharp sign. The Violoncello staff has a long, sustained note with a fermata that spans across both measures. The Solo staff has a long, sustained note with a fermata that spans across both measures, followed by a few notes at the end of measure 38.

39

Perc.

Vib.

E. Bass

Organ

Vc.

Solo



41

Perc.

Vib.

E. Bass

Organ

Vc.

Solo

43

Perc. J. Gtr. E. Bass Organ Vc. Solo

This musical score block covers measures 43 to 45. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Violoncello (Vc.), and Solo. The Percussion part has a continuous rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a long sustain in measure 45. The E. Bass part has a steady eighth-note accompaniment. The Organ part has a melodic line with a long sustain in measure 45. The Vc. and Solo parts have block chords.



46

Perc. J. Gtr. E. Bass Organ Vc. Solo

This musical score block covers measures 46 to 48. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Violoncello (Vc.), and Solo. The Percussion part has a continuous rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a long sustain in measure 47. The E. Bass part has a steady eighth-note accompaniment. The Organ part has a melodic line with a long sustain in measure 47. The Vc. and Solo parts have block chords.

48

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo



51

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo

54

Perc. J. Gtr. E. Bass Organ Vc. Solo

Detailed description: This system of musical notation covers measures 54 and 55. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line in measure 54 and a long, sustained chord in measure 55. The E. Bass part plays a steady eighth-note bass line. The Organ part has a melodic line in measure 54 and a long, sustained chord in measure 55. The Vc. part has a melodic line in measure 54 and a long, sustained chord in measure 55. The Solo part has a melodic line in measure 54 and a long, sustained chord in measure 55.



56

Perc. J. Gtr. E. Bass Organ Vc. Solo

Detailed description: This system of musical notation covers measures 56 and 57. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line in measure 56 and a long, sustained chord in measure 57. The E. Bass part plays a steady eighth-note bass line. The Organ part has a melodic line in measure 56 and a long, sustained chord in measure 57. The Vc. part has a melodic line in measure 56 and a long, sustained chord in measure 57. The Solo part has a melodic line in measure 56 and a long, sustained chord in measure 57.

58

Perc.

Vib.

J. Gtr.

E. Bass

Organ

Vc.

Solo



60

Perc.

Vib.

J. Gtr.

E. Bass

Organ

Vc.

62

Perc. Vib. J. Gtr. E. Bass Organ Vc.

This musical system covers measures 62 and 63. The Percussion part features a steady eighth-note pattern. The Vibraphone part plays a complex rhythmic pattern with chords. The Electric Bass part has a consistent eighth-note line. The Organ part has a melodic line with a long sustain. The Violoncello part has a long, low note with a sustain.



64

Perc. Vib. J. Gtr. E. Bass Organ Vc.

This musical system covers measures 64 and 65. The Percussion part continues with the eighth-note pattern. The Vibraphone part continues with its complex rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Organ part has a melodic line with a long sustain. The Violoncello part has a long, low note with a sustain.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Vc. (Violoncello). Percussion has a steady eighth-note pattern. Vibraphone plays chords and melodic lines. J. Gtr. is silent. E. Bass plays a rhythmic pattern. Organ has a melodic line. Vc. has a sustained chord.



68

Musical score for measures 68-70. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. Percussion continues with eighth notes. Vibraphone plays a melodic line. E. Bass plays a rhythmic pattern. Organ has a melodic line. Vc. has a sustained chord. Solo has a melodic line.

70

Perc. Vib. E. Bass Organ Vc. Solo

Detailed description: This system of music covers measures 70 and 71. The Percussion part features a steady eighth-note pattern. The Vibraphone part plays a melodic line with eighth notes and a sharp sign. The Electric Bass part has a rhythmic eighth-note pattern. The Organ part has a few notes in measure 70. The Violoncello part has a long, sustained note in measure 71. The Solo part has a few notes in measure 70.



72

Perc. Vib. E. Bass Organ Vc. Solo

Detailed description: This system of music covers measures 72 and 73. The Percussion part continues with its eighth-note pattern. The Vibraphone part has a melodic line with eighth notes and a sharp sign. The Electric Bass part has a rhythmic eighth-note pattern. The Organ part has a few notes in measure 73. The Violoncello part has a long, sustained note in measure 73. The Solo part has a few notes in measure 73.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo. Measure 74 features a complex rhythmic pattern in Percussion and Vibraphone, with the Solo part playing a long note. Measure 75 continues the patterns, with the Solo part playing a chord.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. Measure 76 features a complex rhythmic pattern in Percussion and Vibraphone, with the Solo part playing a chord. Measure 77 continues the patterns, with the Solo part playing a chord.

78

Perc.

Vib.

J. Gtr.

E. Bass

Solo



80

Perc.

Vib.

J. Gtr.

E. Bass

Solo

82

Bar. Tpt. Perc. Vib. J. Gtr. E. Bass Organ Vc. Solo

This musical system covers measures 82 and 83. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 82 and a half note in measure 83. The Percussion (Perc.) part features a steady eighth-note pattern. The Vibraphone (Vib.) plays a melodic line with eighth notes. The Jazz Guitar (J. Gtr.) has a whole rest in measure 82 and a whole note in measure 83. The Electric Bass (E. Bass) plays a rhythmic eighth-note pattern. The Organ plays a melodic line with quarter notes. The Violoncello (Vc.) has a whole rest in measure 82 and a half note in measure 83. The Soloist (Solo) has a whole rest in measure 82 and a whole note in measure 83.



84

Bar. Tpt. Perc. Vib. E. Bass Organ Vc. Solo

This musical system covers measures 84 and 85. The Baritone Trumpet (Bar. Tpt.) has a half note in measure 84 and a half note in measure 85. The Percussion (Perc.) part continues with eighth notes. The Vibraphone (Vib.) plays a melodic line with eighth notes. The Electric Bass (E. Bass) plays a rhythmic eighth-note pattern. The Organ plays a melodic line with quarter notes. The Violoncello (Vc.) has a whole rest in measure 84 and a half note in measure 85. The Soloist (Solo) has a whole rest in measure 84 and a whole note in measure 85.

86

Bar. Tpt.

Perc.

Vib.

E. Bass

Organ

Vc.

Solo



88

Bar. Tpt.

Perc.

Vib.

E. Bass

Organ

Vc.

Solo

90

Bar. Tpt.
Perc.
Vib.
J. Gtr.
E. Bass
Organ
Vc.
Solo

Detailed description: This system contains measures 90 and 91. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting with a quarter note G4, followed by a half note G4. The Percussion (Perc.) part features a steady eighth-note pattern. The Vibraphone (Vib.) part has a melodic line with eighth notes. The Jazz Guitar (J. Gtr.) part has a whole rest in measure 90 and a whole chord in measure 91. The Electric Bass (E. Bass) part has a rhythmic pattern of eighth notes with slurs. The Organ part has a melodic line with eighth notes. The Violoncello (Vc.) part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.



92

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Organ
Vc.
Solo

Detailed description: This system contains measures 92 and 93. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting with a quarter note G4, followed by a half note G4. The Percussion (Perc.) part features a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a whole chord in measure 92 and a whole chord in measure 93. The Electric Bass (E. Bass) part has a rhythmic pattern of eighth notes with slurs. The Organ part has a melodic line with eighth notes. The Violoncello (Vc.) part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

94

Perc. J. Gtr. E. Bass Organ Vc. Solo

This musical system covers measures 94 and 95. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a long sustain in measure 95. The E. Bass part plays a steady eighth-note bass line. The Organ part has a melodic line with some chords. The Vc. and Solo parts are mostly silent, with some chordal indications in the Solo part.



96

Perc. J. Gtr. E. Bass Organ Vc. Solo

This musical system covers measures 96 and 97. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part features a melodic line with a long sustain in measure 97. The E. Bass part continues with the eighth-note bass line. The Organ part has a melodic line with some chords. The Vc. and Solo parts are mostly silent, with some chordal indications in the Solo part.

99

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo



102

Perc.

J. Gtr.

E. Bass

Organ

Vc.

Solo

104

Perc. J. Gtr. E. Bass Organ Vc. Solo

Detailed description: This block contains the musical score for measures 104 through 117. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in measure 105. The Vc. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The measures are numbered 104 through 117.

108

Bar. Tpt.

Detailed description: This block shows a single musical staff for the Baritone Trumpet (Bar. Tpt.) from measure 108 to 117. The staff is in treble clef with a key signature of one sharp. It contains ten measures, each with a whole rest, indicating that the instrument is silent during this section.

118

Bar. Tpt.

Detailed description: This block shows a single musical staff for the Baritone Trumpet (Bar. Tpt.) from measure 118 to 127. The staff is in treble clef with a key signature of one sharp. It contains ten measures, each with a whole rest.

128

Bar. Tpt.

Detailed description: This block shows a single musical staff for the Baritone Trumpet (Bar. Tpt.) from measure 128 to 137. The staff is in treble clef with a key signature of one sharp. It contains ten measures, each with a whole rest.

138

Bar. Tpt.

Detailed description: This block shows a single musical staff for the Baritone Trumpet (Bar. Tpt.) from measure 138 to 147. The staff is in treble clef with a key signature of one sharp. It contains ten measures, each with a whole rest.

148

Bar. Tpt.

Detailed description: This block shows a single musical staff for the Baritone Trumpet (Bar. Tpt.) from measure 148 to 157. The staff is in treble clef with a key signature of one sharp. It contains ten measures, each with a whole rest.

158

Bar. Tpt.

Detailed description: This block shows a single musical staff for the Baritone Trumpet (Bar. Tpt.) from measure 158 to 167. The staff is in treble clef with a key signature of one sharp. It contains ten measures, each with a whole rest.

168


Bar. Tpt.

Detailed description: This block shows a single musical staff for the Baritone Trumpet (Bar. Tpt.) from measure 168 to 177. The staff is in treble clef with a key signature of one sharp. It contains ten measures, each with a whole rest.

178

Bar. Tpt.

Detailed description: This block shows a single musical staff for the Baritone Trumpet (Bar. Tpt.) from measure 178 to 187. The staff is in treble clef with a key signature of one sharp. It contains ten measures, each with a whole rest.

188
Bar. Tpt. 




198
Bar. Tpt. 




208
Bar. Tpt. 




218
Bar. Tpt. 



228
Bar. Tpt. 




238
Bar. Tpt. 




248
Bar. Tpt. 




258
Bar. Tpt. 




268
Bar. Tpt. 




278
Bar. Tpt. 




288
Bar. Tpt. 



298
Bar. Tpt. 



308
Bar. Tpt. 

26

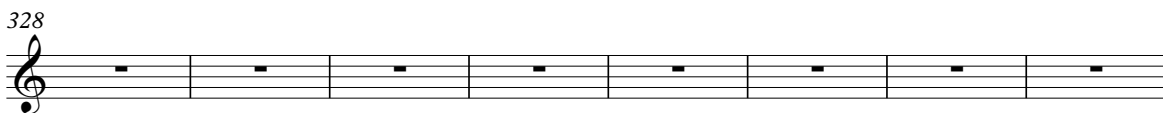
318

Bar. Tpt.



328

Bar. Tpt.



336

Bar. Tpt.



Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 09TRAUM

$\text{♩} = 121,000191$
trumpet1

82

87

92

250

Onbekende Duitse SchlagersDiversen - 09TRAUM

Percussion

♩ = 121,000191
drums

The image displays a musical score for a percussion instrument, likely a drum set, in 4/4 time. The tempo is marked as 121,000191. The score is organized into ten systems, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). Each system consists of two staves: the upper staff shows a drum pattern with 'x' marks indicating hits, and the lower staff shows a bass line with quarter notes. The drum pattern is a consistent 16-measure phrase that repeats every 4 measures. The bass line consists of a steady quarter-note accompaniment. The first system (measures 1-4) includes a few rests and a specific rhythmic pattern before the main drum and bass patterns begin.

V.S.

Percussion

23

Musical notation for measure 23, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

25

Musical notation for measure 25, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

27

Musical notation for measure 27, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

29

Musical notation for measure 29, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

31

Musical notation for measure 31, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

33

Musical notation for measure 33, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

35

Musical notation for measure 35, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

37

Musical notation for measure 37, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

39

Musical notation for measure 39, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

41

Musical notation for measure 41, percussion part. The staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a double bar line in the middle. Below the staff, there are two lines of notes: a single line with quarter notes and a double line with eighth notes.

63

Measure 63: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

65

Measure 65: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

67

Measure 67: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

69

Measure 69: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

71

Measure 71: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

73

Measure 73: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

75

Measure 75: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

77

Measure 77: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

79

Measure 79: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

81

Measure 81: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Percussion

83

Measure 83: The top staff shows a series of eight eighth-note chords, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

85

Measure 85: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff and a bass line of quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

87

Measure 87: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff and a bass line of quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

89

Measure 89: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff. The bass line is: G2, G2, F2, G2, G2, G2, F2, G2.

91

Measure 91: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff and a bass line of quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

93

Measure 93: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff and a bass line of quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

95

Measure 95: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff and a bass line of quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

97

Measure 97: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff and a bass line of quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

99

Measure 99: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff and a bass line of quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

101

Measure 101: Similar to measure 83, with eight eighth-note chords marked with 'x' in the top staff and a bass line of quarter notes: G2, G2, F2, G2, G2, G2, F2, G2.

V.S.

6

Percussion

103

Musical notation for Percussion starting at measure 103. The top staff shows a series of eighth-note chords, each with five 'x' marks above it. The bottom staff shows a sequence of eighth notes.

105

236

Musical notation for Percussion starting at measure 105. The top staff shows four eighth-note chords with five 'x' marks above each. The bottom staff shows a sequence of eighth notes, followed by a double bar line and a thick black bar extending to the end of the staff.

Onbekende Duitse SchlagersDiversen - 09TRAUM

Vibraphone

♩ = 121,000191
Vibes

3

6 6

8

6 6

18

28

31

33

35

37

39

41

42

16

Detailed description: The score is written on ten staves of music. It begins with a tempo marking of 121,000191 and the instrument name 'Vibes'. The first staff starts with a measure containing a '3' above it, followed by a rest. The second staff has two measures with '6' above them, followed by a rest. The third staff starts with a measure containing an '8' above it, followed by two measures with '6' above them, and then a measure with '18' above it. The fourth staff begins with a measure containing a '28' above it. The fifth staff starts with a measure containing a '31' above it. The sixth staff begins with a measure containing a '33' above it. The seventh staff starts with a measure containing a '35' above it. The eighth staff begins with a measure containing a '37' above it. The ninth staff starts with a measure containing a '39' above it. The tenth staff begins with a measure containing a '41' above it. The eleventh staff starts with a measure containing a '42' above it, followed by a measure with '16' above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vibraphone

59

62

64

67

69

71

73

76

80

84

Vibraphone

3

86

Musical staff for measures 86-87. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G3

♩ = 121,000191
guitar

2

9

16

23

31

46

52

61

76

80

2

8

2

8

2

8

8

8

Detailed description: This is a guitar score for a piece titled 'Onbekende Duitse SchlagersDiversen - 09TRAUM'. The score is written in 4/4 time with a tempo of 121,000191. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking. The music is primarily composed of chords and short melodic phrases. There are several measures with a '2' above them, indicating a double bar line or a specific rhythmic pattern. The key signature has one sharp (F#). The score ends with a final chord on the eighth staff.

2

Jazz Guitar

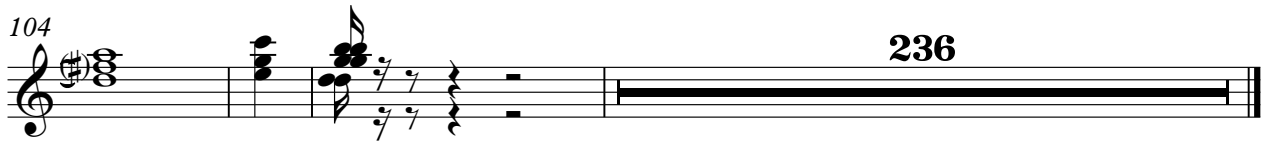
91



97



104



236

♩ = 121,000191
bass 2



25



27



30



32



34



37



40



43



45



47



49



51



53



55



57



59



62



64



66



69



V.S.

72



75



78



81



84



87



90



93



95



97



99



101



103



105



236

85



91



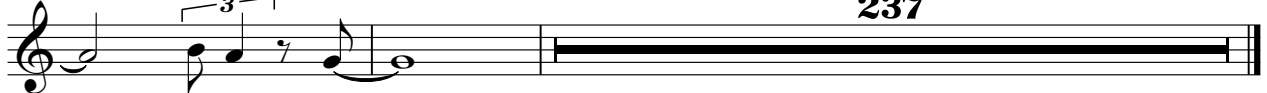
96



101



104



Onbekende Duitse SchlagersDiversen - 09TRAUM

Violoncello

♩ = 121,000191
strings

10

16

23

31

40

46

53

58

64

71

∞

The image shows a musical score for a cello, consisting of ten systems of music. Each system begins with a measure number (10, 16, 23, 31, 40, 46, 53, 58, 64, 71) and ends with a measure number or a repeat sign (∞). The music is written in bass clef with a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also some complex rhythmic patterns and dynamic markings. The score is presented in a clean, black-and-white format.

Violoncello

83

Musical notation for measures 83-88. The staff is in bass clef. Measure 83 starts with a double bar line and a fermata over a chord. Measures 84-88 contain various chords and melodic fragments, including a half note with a sharp sign in measure 85 and a half note with a sharp sign in measure 88.

90

Musical notation for measures 90-94. Measure 90 begins with a treble clef and a key signature change to one sharp (F#). Measures 91-94 show a complex melodic line with many beamed notes and a long slur spanning across measures 92 and 93.

95

Musical notation for measures 95-100. Measures 95-97 feature chords with a fermata. Measures 98-100 show a melodic line with a long slur and a key signature change to one sharp (F#) in measure 100.

101

Musical notation for measures 101-104. Measures 101-102 have a long slur over a melodic line. Measures 103-104 show a melodic line with a key signature change to one sharp (F#) in measure 104.

105

Musical notation for measures 105-106. Measure 105 has a long slur over a melodic line. Measure 106 contains a key signature change to one sharp (F#) and a double bar line.

Onbekende Duitse SchlagersDiversen - 09TRAUM

Solo

♩ = 121,000191
piano

2

10

19

27

9

41

49

58

9

73

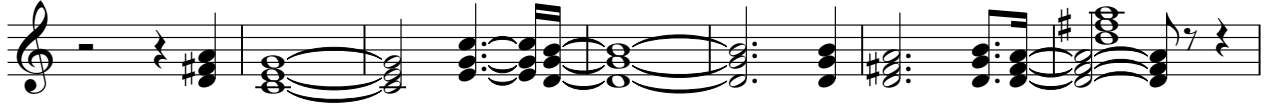
78

Detailed description: The image shows a guitar solo score for the song '09TRAUM'. It consists of nine staves of music in 4/4 time, with a tempo of 121,000191 and a dynamic of piano. The key signature has one sharp (F#). The score includes various chords and melodic lines, with some measures containing a '9' indicating a barre. The first staff starts with a 2-measure rest. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 27 and contains a 9-measure rest. The fifth staff begins at measure 41. The sixth staff begins at measure 49. The seventh staff begins at measure 58 and contains a 9-measure rest. The eighth staff begins at measure 73. The ninth staff begins at measure 78.

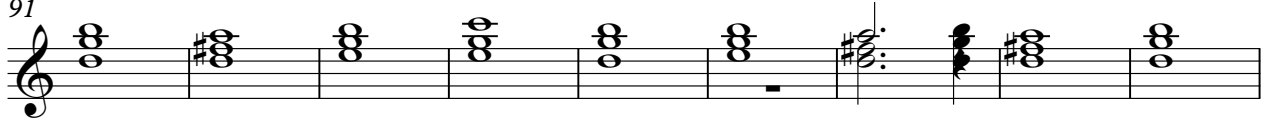
2

Solo

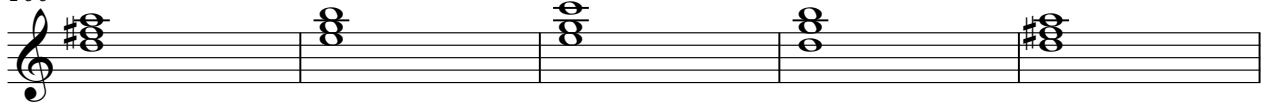
84



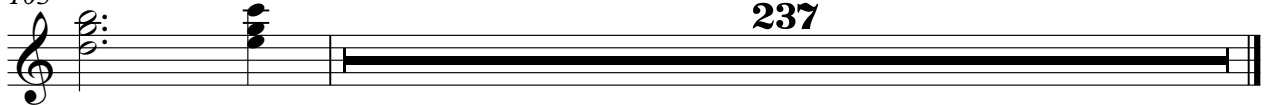
91



100



105



237