

Onbekende Duitse SchlagersDiversen - 09UNDNUR

♩ = 90,002655

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Banjo

Kora

Electric Bass

Soprano

Percussive Organ

Rock Organ

♩ = 90,002655
SILBER

Viola

J. Gtr.

Ban.

Kora

S.

Organ

5

Ban. Kora S. Organ

Detailed description: This musical system contains measures 5 through 8. The Banjo part features a complex, fast-paced melody with frequent triplets and sixteenth-note patterns. The Kora part provides a rhythmic accompaniment with similar triplet patterns. The S. (Soprano) and Organ parts are mostly silent, with a few notes appearing in measures 7 and 8.



6 ♩ = 128,000000

Bar. Tpt. Perc. J. Gtr. Ban. Kora E. Bass S. Perc. Organ Organ

Detailed description: This musical system contains measures 6 through 9. It includes a variety of instruments: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Soprano (S.), Percussion Organ (Perc. Organ), and Organ. The tempo is marked as ♩ = 128,000000. The Banjo and Kora parts are highly active with many triplets. The Organ part has a long, sustained note across measures 6 and 7. The S. part has a long, sustained note across measures 6 and 7. The Perc. Organ part has a few notes in measures 8 and 9.

8

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Perc. Organ

Detailed description: This system of music covers measures 8 through 11. The Baritone Trumpet (Bar. Tpt.) part is silent. The Percussion (Perc.) part features a steady eighth-note pattern. The first and second J. Gtr. (Jazz Guitar) parts play a complex, syncopated chordal rhythm. The Electric Bass (E. Bass) part provides a simple bass line. The Saxophone (S.) part has a long, sustained note. The Percussion Organ part plays a rhythmic pattern of eighth notes.



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Perc. Organ

Detailed description: This system of music covers measures 12 through 15. The Percussion (Perc.) part continues with its eighth-note pattern. The first and second J. Gtr. parts continue their complex chordal rhythm. The Electric Bass (E. Bass) part continues with its simple bass line. The Saxophone (S.) part has a long, sustained note. The Percussion Organ part continues with its rhythmic pattern.

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Perc. Organ



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Perc. Organ

Organ

20

Musical score for page 20, measures 1-4. The score includes staves for Percussion (Perc.), J. Gtr. (two staves), Banjo (Ban.), E. Bass, S. (Soprano), Perc. Organ, and Organ. The Percussion part features a simple rhythmic pattern. The J. Gtr. parts play chords with rhythmic patterns. The Banjo part has a complex rhythmic pattern with triplets. The E. Bass part has a simple bass line. The S. part has a long note. The Perc. Organ and Organ parts have a simple melodic line.



21

Musical score for page 21, measures 1-4. The score includes staves for Percussion (Perc.), J. Gtr., Ban., E. Bass, S. (Soprano), Perc. Organ, and Organ. The Percussion part features a simple rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern with triplets. The Banjo part has a complex rhythmic pattern with triplets. The E. Bass part has a simple bass line. The S. part has a simple melodic line. The Perc. Organ and Organ parts have a simple melodic line.

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Perc. Organ and Organ parts provide harmonic accompaniment with sustained notes and triplets.



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The Perc. Organ and Organ parts provide harmonic accompaniment with sustained notes and triplets.

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Perc. part has a simple rhythmic pattern. The S., Perc. Organ, and Organ parts are mostly silent or have simple accompaniment.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The Perc. part has a simple rhythmic pattern. The S., Perc. Organ, and Organ parts are mostly silent or have simple accompaniment.

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts feature complex rhythmic patterns with triplets and sixteenth notes. The S. part has a long, sustained note. The Perc. Organ and Organ parts play a simple, steady rhythm.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts continue with complex rhythmic patterns. The S. part has a long, sustained note. The Perc. Organ and Organ parts play a simple, steady rhythm.

28

Musical score for measures 28-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts feature complex rhythmic patterns with triplets. The S. part is mostly silent, indicated by a large oval. The Perc. Organ and Organ parts play simple harmonic accompaniment.



29

Musical score for measures 31-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. part has a melodic line with a triplet. The Ban. part has a rhythmic accompaniment with triplets. The S. part has a melodic line with a triplet. The Perc. Organ and Organ parts play simple harmonic accompaniment.

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. Measure 30 features a percussive rhythm with chords in the guitar and a melodic line in the banjo. Measure 31 continues the banjo melody with triplets and includes a saxophone entry.



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. Measure 31 continues the banjo melody with triplets and includes a saxophone entry. Measure 32 features a steady eighth-note accompaniment in the organ and percussion.

32

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ



34

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

Vla.

37

Bar. Tpt.

Perc.

J. Gtr.

Ban.

E. Bass

Perc. Organ

Organ

Vla.

The musical score consists of eight staves. The Baritone Trumpet staff (Bar. Tpt.) begins with a melodic phrase in the first measure, followed by rests. The Percussion staff (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff (J. Gtr.) plays a series of chords, some with grace notes. The Banjo staff (Ban.) has a complex melodic line with triplets in the first measure. The Electric Bass staff (E. Bass) provides a steady bass line of quarter notes. The Percussion Organ staff (Perc. Organ) and Organ staff (Organ) have rests in the first measure, then enter with melodic lines. The Viola staff (Vla.) plays a melodic line with grace notes and slurs.

40

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line in measure 40 and chords in 41 and 42; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Jazz Guitar (J. Gtr.) with a complex chordal accompaniment in measure 40 and a melodic line in 41; Banjo (Ban.) with a triplet-based rhythmic pattern in measure 40; Electric Bass (E. Bass) with a steady eighth-note bass line; Saxophone (S.) with a melodic line in measure 42; Percussion Organ (Perc. Organ) with a melodic line in measure 40 and 42; Organ with a melodic line in measure 40 and 42; and Viola (Vla.) with a melodic line in measure 40 and 42. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 40, 41, and 42 are indicated at the beginning of their respective staves.

43

Bar. Tpt.

Perc.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

46

Bar. Tpt.

Perc.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

Detailed description: This page of a musical score contains measures 46, 47, and 48. The score is arranged in a grand staff format with ten individual staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Organ, and Viola (Vla.). Measure 46 shows the Bar. Tpt. and Ban. playing chords, while the Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. plays a complex chordal pattern. The E. Bass plays a simple eighth-note line. The S. part has a melodic line with a triplet. The Perc. Organ and Organ parts have rhythmic accompaniment. The Vla. part has a melodic line with a triplet. Measure 47 continues the patterns, with the Bar. Tpt. and Ban. playing sustained chords. Measure 48 concludes the section with sustained chords in the Bar. Tpt. and Ban. parts.

49

Bar. Tpt.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

51

Bar. Tpt.

Perc.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

Vla.

The musical score for page 17, starting at measure 51, features the following parts and details:

- Bar. Tpt.:** Two measures of rest, followed by a melodic phrase in the second measure.
- Perc.:** A steady rhythmic accompaniment consisting of eighth notes.
- Ban.:** A complex rhythmic pattern featuring numerous triplets and sixteenth notes.
- Kora:** A complex rhythmic pattern featuring numerous triplets and sixteenth notes.
- E. Bass:** A simple bass line with a few notes and rests.
- S.:** A melodic line with a triplet in the second measure.
- Perc. Organ:** A melodic line with a few notes and rests.
- Organ:** A melodic line with a triplet in the second measure.
- Vla.:** A long sustained note in the second measure.

53

Bar. Tpt.

Perc.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

Vla.

55

Bar. Tpt.

Perc.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

Vla.

The musical score for page 19, starting at measure 55, features the following parts and details:

- Bar. Tpt.:** Two measures of music, with the second measure containing a triplet of eighth notes.
- Perc.:** A steady rhythmic accompaniment consisting of eighth notes.
- Ban.:** A complex rhythmic pattern featuring multiple triplets of eighth notes.
- Kora:** A complex rhythmic pattern featuring multiple triplets of eighth notes.
- E. Bass:** A simple bass line with a few notes and rests.
- S.:** A saxophone part with a few notes and rests.
- Perc. Organ:** A part with a few notes and rests.
- Organ:** A part with a few notes and rests.
- Vla.:** A Viola part with a long, sustained note.

57

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

Kora

E. Bass

S.

Perc. Organ

Vla.



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Perc. Organ

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Perc. Organ



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Perc. Organ

Organ

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Soprano), Perc. Organ, and Organ. The J. Gtr. and Ban. parts feature complex rhythmic patterns with triplets and slurs. The S. part has a long, sustained note. The Perc. Organ and Organ parts play a simple, rhythmic accompaniment.



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Soprano), Perc. Organ, and Organ. The J. Gtr. and Ban. parts continue with complex rhythmic patterns. The S. part has a short, melodic phrase. The Perc. Organ and Organ parts play a simple, rhythmic accompaniment.

72

Musical score for page 72, measures 72-75. The score includes parts for Percussion (Perc.), J. Gtr., Banjo (Ban.), E. Bass, S., Perc. Organ, and Organ. The J. Gtr. and Ban. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Perc. Organ and Organ parts provide harmonic accompaniment.



73

Musical score for page 73, measures 76-79. The score includes parts for Percussion (Perc.), J. Gtr., Banjo (Ban.), E. Bass, S., Perc. Organ, and Organ. The J. Gtr. and Ban. parts continue with complex rhythmic patterns, including triplets. The Perc. Organ and Organ parts provide harmonic accompaniment.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, fast-moving line with many beamed notes. The Banjo part features a triplet-based rhythmic pattern. The E. Bass part has a simple line with a few notes. The S. part has a long, sustained note. The Perc. Organ and Organ parts have a few notes and rests.



75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, fast-moving line with many beamed notes. The Banjo part features a triplet-based rhythmic pattern. The E. Bass part has a simple line with a few notes. The S. part has a long, sustained note. The Perc. Organ and Organ parts have a few notes and rests.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Perc. Organ and Organ parts play a steady, melodic line. The S. part is mostly silent, indicated by a large oval.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. and Ban. parts continue with complex rhythmic patterns. The Perc. Organ and Organ parts play a steady, melodic line. The S. part is mostly silent, indicated by a large oval.

78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. Measure 78 features a percussive rhythm with a bass line and a saxophone part that is mostly silent. Measure 79 continues the rhythm with more active guitar and banjo parts.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Organ. Measure 79 shows a more active saxophone part. Measure 80 continues the rhythmic pattern with a prominent bass line and active guitar and banjo parts.

80

Musical score for page 80, featuring Perc., J. Gtr., Ban., E. Bass, S., Perc. Organ, and Organ staves. The score includes various musical notations such as rests, notes, and triplets.



81

Musical score for page 81, featuring Perc., J. Gtr., Ban., E. Bass, S., Perc. Organ, and Organ staves. The score includes various musical notations such as notes, rests, and triplets.

82

Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
Ban.
E. Bass
S.
Perc. Organ
Organ

Detailed description: This system of musical notation covers measures 82 and 83. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 82 and a half note chord in measure 83. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The first and second J. Gtr. (Jazz Guitar) parts play chords with a rhythmic pattern of eighth notes and rests. The Banjo (Ban.) part has a complex rhythmic pattern with triplets. The E. Bass (Electric Bass) part plays a simple eighth-note line. The Saxophone (S.) and Percussion Organ parts have long notes with ties between measures. The Organ part has a simple melodic line.



84

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Perc. Organ
Organ
Vla.

Detailed description: This system of musical notation covers measures 84 and 85. The Baritone Trumpet (Bar. Tpt.) part has a half note chord in measure 84 and a quarter note triplet in measure 85. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents and 'x' marks. The J. Gtr. (Jazz Guitar) part plays chords with a rhythmic pattern of eighth notes and rests. The E. Bass (Electric Bass) part plays a simple eighth-note line. The Percussion Organ part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The Viola (Vla.) part has a melodic line with eighth notes.

87

Bar. Tpt.

Perc.

J. Gtr.

Ban.

E. Bass

Perc. Organ

Organ

Vla.

The musical score consists of eight staves. The Baritone Trumpet staff (Bar. Tpt.) begins with a melodic phrase in the first measure, followed by rests. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar staff (J. Gtr.) plays a series of chords, some with grace notes. The Banjo staff (Ban.) has a complex melodic line with triplets and grace notes. The Electric Bass staff (E. Bass) provides a steady bass line with quarter notes. The Percussion Organ staff (Perc. Organ) and Organ staff (Organ) have rests in the first measure, then enter with melodic lines. The Viola staff (Vla.) plays a melodic line with grace notes and slurs.

90

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

Detailed description: This page of a musical score contains measures 90, 91, and 92. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the first staff, Percussion (Perc.) in the second, two parts of Jazz Guitar (J. Gtr.) in the third and fourth, Banjo (Ban.) in the fifth, Electric Bass (E. Bass) in the sixth, Saxophone (S.) in the seventh, Percussion Organ (Perc. Organ) in the eighth, Organ in the ninth, and Viola (Vla.) in the tenth. Measure 90 shows the Bar. Tpt. playing a melodic line with some accidentals, Perc. playing a rhythmic pattern with 'x' marks, J. Gtr. playing chords, Ban. playing a complex melodic line with triplets, E. Bass playing a simple bass line, S. playing chords, Perc. Organ playing a melodic line, Organ playing a melodic line, and Vla. playing a melodic line. Measure 91 shows the Bar. Tpt. playing a melodic line, Perc. playing a rhythmic pattern, J. Gtr. playing chords, J. Gtr. playing a melodic line, Ban. playing a melodic line, E. Bass playing a simple bass line, S. playing chords, Perc. Organ playing a melodic line, Organ playing a melodic line, and Vla. playing a melodic line. Measure 92 shows the Bar. Tpt. playing a melodic line, Perc. playing a rhythmic pattern, J. Gtr. playing chords, J. Gtr. playing a melodic line, Ban. playing a melodic line, E. Bass playing a simple bass line, S. playing chords, Perc. Organ playing a melodic line, Organ playing a melodic line, and Vla. playing a melodic line.

93

Bar. Tpt.

Perc.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

Detailed description: This page of a musical score, numbered 93, contains eight staves. The Baritone Trumpet (Bar. Tpt.) staff features a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) staff has a complex chordal accompaniment with many slurs and ties. The Banjo (Ban.) staff is mostly silent, with a triplet of eighth notes appearing in the final measure. The Electric Bass (E. Bass) staff plays a simple eighth-note bass line. The Saxophone (S.) staff has a few chords and a long note in the second measure. The Percussion Organ (Perc. Organ) and Organ staves play a similar eighth-note accompaniment. The Viola (Vla.) staff has a melodic line with many slurs and ties.

96

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is arranged in a grand staff with ten individual staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line in measures 97-98; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Jazzy Guitar (J. Gtr.) with a complex chordal and melodic pattern; another Jazzy Guitar (J. Gtr.) with a melodic line; Banjo (Ban.) with a melodic line; Electric Bass (E. Bass) with a steady eighth-note bass line; Saxophone (S.) with a melodic line including a triplet; Percussion Organ (Perc. Organ) with a melodic line; Organ with a melodic line; and Viola (Vla.) with a melodic line including a triplet. The key signature has one sharp (F#) and the time signature is 4/4.

99

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

101

Bar. Tpt.

Perc.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

Vla.

103

Bar. Tpt.

Perc.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

Vla.

105

Bar. Tpt.

Perc.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

Vla.

107

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

Kora

E. Bass

S.

Perc. Organ

Organ

Vla.

Detailed description: This page of a musical score, numbered 107, contains ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), starting with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazz Guitar (J. Gtr.), with the first staff showing a series of chords and the second staff showing a melodic line. The fifth staff is for Banjo (Ban.), starting with a treble clef and a triplet of eighth notes. The sixth staff is for Kora, also starting with a treble clef and a triplet of eighth notes. The seventh staff is for Electric Bass (E. Bass), with a bass clef and a simple melodic line. The eighth staff is for Saxophone (S.), with a treble clef and a melodic line. The ninth staff is for Percussion Organ (Perc. Organ), with a treble clef and a melodic line. The tenth staff is for Organ, with a treble clef and a melodic line. The eleventh staff is for Viola (Vla.), with a bass clef and a melodic line.

110

Bar. Tpt.
Perc.
J. Gtr.
Ban.
E. Bass
S.
Perc. Organ
Organ
Vla.

Detailed description: This system of musical notation covers measures 110 and 111. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet of eighth notes in measure 110. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment with many slurs and ties. The Banjo (Ban.) part is mostly silent in measure 110 but enters in measure 111 with a triplet of eighth notes. The Electric Bass (E. Bass) part provides a simple bass line. The Saxophone (S.) part has a triplet of eighth notes in measure 110 followed by a long note in measure 111. The Percussion Organ (Perc. Organ) and Organ parts play a similar melodic line. The Viola (Vla.) part has a rhythmic accompaniment.



112

Perc.
J. Gtr.
E. Bass
S.
Perc. Organ
Organ
Vla.

Detailed description: This system of musical notation covers measures 112 and 113. The Percussion (Perc.) part continues with the eighth-note pattern. The Jazz Guitar (J. Gtr.) part continues with its complex accompaniment. The Electric Bass (E. Bass) part continues with its simple bass line. The Saxophone (S.) part has a melodic line with a triplet of eighth notes in measure 112 and a long note in measure 113. The Percussion Organ (Perc. Organ) and Organ parts continue with their melodic lines. The Viola (Vla.) part continues with its rhythmic accompaniment.

114

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

Detailed description: This page of a musical score contains measures 114, 115, and 116. The score is arranged in a grand staff with ten parts. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a key signature of one flat and a common time signature. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar (J. Gtr.) parts provide harmonic support with chords and some melodic fragments. The Banjo (Ban.) part has a complex rhythmic pattern with triplets. The Electric Bass (E. Bass) part plays a steady bass line. The Saxophone (S.) part has a melodic line with a long note in measure 115. The Percussion Organ (Perc. Organ) and Organ parts play a similar rhythmic pattern. The Viola (Vla.) part has a melodic line with a long note in measure 115. The score is written in a key signature of one flat and common time.

117

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

119

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

121

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

S.

Perc. Organ

Organ

Vla.

3



123

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 09UNDNUR

♩ = 90,002655 ♩ = 128,000000

4 25

33

38

2

44

3

49

2

2

56

25

85

3

2

91

3

96

2

100

2

2

Baroque Trumpet

106

Musical notation for measures 106-109. The key signature is one sharp (F#). Measure 106 starts with a whole rest. Measures 107-109 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 108.

110

Musical notation for measures 110-113. Measure 110 contains a triplet of eighth notes. Measure 111 continues the melodic line. Measure 112 has a whole rest. Measure 113 is a whole note chord with a '2' above it, indicating a second ending.

114

Musical notation for measures 114-117. Measures 114-115 feature a melodic line with eighth notes and slurs. Measure 116 has a whole rest. Measure 117 is a whole note chord with a '2' above it, indicating a second ending.

118

Musical notation for measures 118-121. Measure 118 contains a triplet of eighth notes. Measures 119-120 continue the melodic line. Measure 121 is a whole note chord with a '2' above it, indicating a second ending.

122

Musical notation for measures 122-125. Measures 122-123 feature a melodic line with eighth notes and slurs. Measure 124 has a whole rest. Measure 125 is a whole note chord with a '2' above it, indicating a second ending.

Percussion

♩ = 90,002655 ♩ = 128,000000

4

9

14

19

24

29

34

38

42

46

V.S.

50



55



60



65



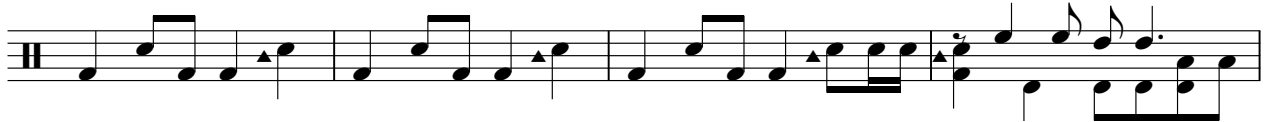
70



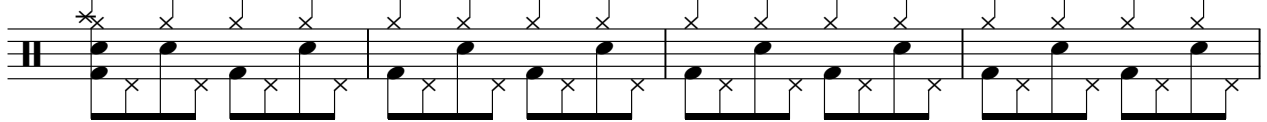
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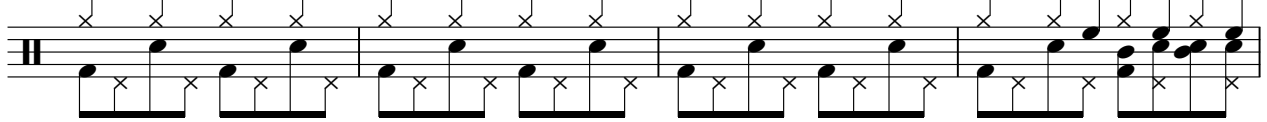
80



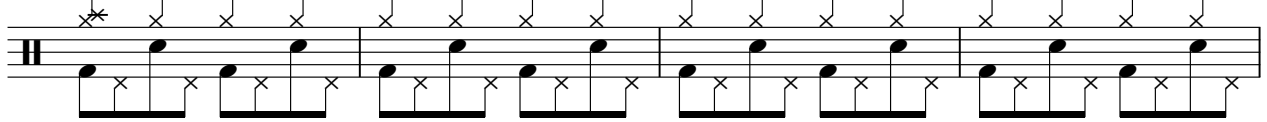
84



88



92



96

Musical notation for measure 96, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

100

Musical notation for measure 100, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

105

Musical notation for measure 105, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

109

Musical notation for measure 109, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

113

Musical notation for measure 113, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

117

Musical notation for measure 117, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

121

Musical notation for measure 121, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes. A large number '2' is positioned at the end of the measure.

♩ = 90,002655



6 ♩ = 128,000000



10



13



16



19



23



27



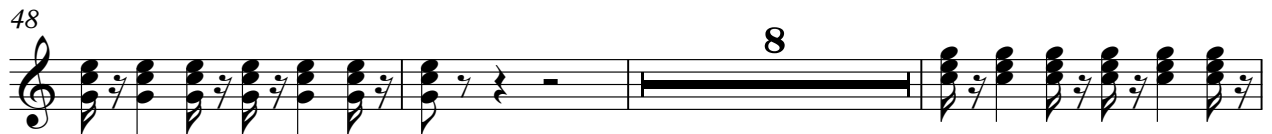
31

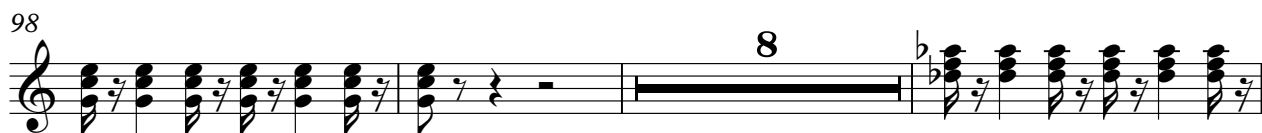


35



V.S.





V.S.

122

Musical notation for Jazz Guitar, measure 122. The staff shows a sequence of chords with slash marks, followed by a whole rest, and then a double bar line with a '2' above it.

♩ = 90,002655 ♩ = 128,000000

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a tempo marking of ♩ = 90,002655 and a time signature of 4/4. The second staff has a tempo marking of ♩ = 128,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated above the notes. The staves are numbered 12, 17, 29, 41, 62, 67, 79, 91, and 99. The music features a mix of melodic lines and chordal accompaniment, with some staves containing long horizontal lines representing sustained notes or chords.

115



121



Onbekende Duitse SchlagersDiversen - 09UNDNUR

Banjo

$\text{♩} = 90,002655$

4

5

6

13

20

21

22

23

24

25

V.S.

2 Banjo

26

27

28

29

30

31

32

37

40

45

49

51

53

55

57

70

71

72

73

74

12

V.S.

4

Banjo

75

76

77

78

79

80

81

82

87

90

95

Musical notation for measure 95. It features a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. The notation includes various accidentals and rests.

99

Musical notation for measure 99. It features a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There are also sixteenth notes and rests.

101

Musical notation for measure 101. It features a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There are also sixteenth notes and rests.

103

Musical notation for measure 103. It features a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There are also sixteenth notes and rests.

105

Musical notation for measure 105. It features a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There are also sixteenth notes and rests.

107

Musical notation for measure 107. It features a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There are also sixteenth notes and rests.

114

Musical notation for measure 114. It features a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There are also sixteenth notes and rests.

119

Musical notation for measure 119. It features a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There are also sixteenth notes and rests.

121

Musical notation for measure 121. It features a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There are also sixteenth notes and rests.

Onbekende Duitse SchlagersDiversen - 09UNDNUR

Kora

The musical score is written for guitar in 4/4 time. It consists of several systems of staves, each with a treble clef. The first system starts with a tempo marking of $\text{♩} = 90,002655$. The second system has a tempo marking of $\text{♩} = 128,000000$. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above notes. Some measures contain a large number '42', likely indicating a specific fret or a measure number. The score ends with a final measure containing the number '42'.

100

Musical staff 100: Treble clef, 12 measures of music. Measures 1-5 are eighth-note triplets. Measure 6 has a flat and sharp sign. Measures 7-12 are eighth-note triplets. A repeat sign is at the end.

102

Musical staff 102: Treble clef, 12 measures of music. Measures 1-6 are eighth-note triplets. Measures 7-12 are eighth-note triplets. A repeat sign is at the end.

104

Musical staff 104: Treble clef, 12 measures of music. Measures 1-5 are eighth-note triplets. Measure 6 has a flat and sharp sign. Measures 7-12 are eighth-note triplets. A repeat sign is at the end.

106

Musical staff 106: Treble clef, 12 measures of music. Measures 1-6 are eighth-note triplets. Measure 7 has a flat and sharp sign. Measure 8 is a triplet. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. A repeat sign is at the end.

18

♩ = 90,002655 ♩ = 128,000000

4

10

15

20

26

31

36

42

48

53

113

Musical notation for exercise 113, bass clef, six measures of eighth notes. The notes are: G#2, A2, Bb2, C3, D3, E3, F#3, G#3, A3, Bb3, C4, D4, E4, F#4, G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, Bb56, C57, D57, E57, F#57, G#57, A57, Bb57, C58, D58, E58, F#58, G#58, A58, Bb58, C59, D59, E59, F#59, G#59, A59, Bb59, C60, D60, E60, F#60, G#60, A60, Bb60, C61, D61, E61, F#61, G#61, A61, Bb61, C62, D62, E62, F#62, G#62, A62, Bb62, C63, D63, E63, F#63, G#63, A63, Bb63, C64, D64, E64, F#64, G#64, A64, Bb64, C65, D65, E65, F#65, G#65, A65, Bb65, C66, D66, E66, F#66, G#66, A66, Bb66, C67, D67, E67, F#67, G#67, A67, Bb67, C68, D68, E68, F#68, G#68, A68, Bb68, C69, D69, E69, F#69, G#69, A69, Bb69, C70, D70, E70, F#70, G#70, A70, Bb70, C71, D71, E71, F#71, G#71, A71, Bb71, C72, D72, E72, F#72, G#72, A72, Bb72, C73, D73, E73, F#73, G#73, A73, Bb73, C74, D74, E74, F#74, G#74, A74, Bb74, C75, D75, E75, F#75, G#75, A75, Bb75, C76, D76, E76, F#76, G#76, A76, Bb76, C77, D77, E77, F#77, G#77, A77, Bb77, C78, D78, E78, F#78, G#78, A78, Bb78, C79, D79, E79, F#79, G#79, A79, Bb79, C80, D80, E80, F#80, G#80, A80, Bb80, C81, D81, E81, F#81, G#81, A81, Bb81, C82, D82, E82, F#82, G#82, A82, Bb82, C83, D83, E83, F#83, G#83, A83, Bb83, C84, D84, E84, F#84, G#84, A84, Bb84, C85, D85, E85, F#85, G#85, A85, Bb85, C86, D86, E86, F#86, G#86, A86, Bb86, C87, D87, E87, F#87, G#87, A87, Bb87, C88, D88, E88, F#88, G#88, A88, Bb88, C89, D89, E89, F#89, G#89, A89, Bb89, C90, D90, E90, F#90, G#90, A90, Bb90, C91, D91, E91, F#91, G#91, A91, Bb91, C92, D92, E92, F#92, G#92, A92, Bb92, C93, D93, E93, F#93, G#93, A93, Bb93, C94, D94, E94, F#94, G#94, A94, Bb94, C95, D95, E95, F#95, G#95, A95, Bb95, C96, D96, E96, F#96, G#96, A96, Bb96, C97, D97, E97, F#97, G#97, A97, Bb97, C98, D98, E98, F#98, G#98, A98, Bb98, C99, D99, E99, F#99, G#99, A99, Bb99, C100, D100, E100, F#100, G#100, A100, Bb100, C101, D101, E101, F#101, G#101, A101, Bb101, C102, D102, E102, F#102, G#102, A102, Bb102, C103, D103, E103, F#103, G#103, A103, Bb103, C104, D104, E104, F#104, G#104, A104, Bb104, C105, D105, E105, F#105, G#105, A105, Bb105, C106, D106, E106, F#106, G#106, A106, Bb106, C107, D107, 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F#129, G#129, A129, Bb129, C130, D130, E130, F#130, G#130, A130, Bb130, C131, D131, E131, F#131, G#131, A131, Bb131, C132, D132, E132, F#132, G#132, A132, Bb132, C133, D133, E133, F#133, G#133, A133, Bb133, C134, D134, E134, F#134, G#134, A134, Bb134, C135, D135, E135, F#135, G#135, A135, Bb135, C136, D136, E136, F#136, G#136, A136, Bb136, C137, D137, E137, F#137, G#137, A137, Bb137, C138, D138, E138, F#138, G#138, A138, Bb138, C139, D139, E139, F#139, G#139, A139, Bb139, C140, D140, E140, F#140, G#140, A140, Bb140, C141, D141, E141, F#141, G#141, A141, Bb141, C142, D142, E142, F#142, G#142, A142, Bb142, C143, D143, E143, F#143, G#143, A143, Bb143, C144, D144, E144, F#144, G#144, A144, Bb144, C145, D145, E145, F#145, G#145, A145, Bb145, C146, D146, E146, F#146, G#146, A146, Bb146, C147, D147, E147, F#147, G#147, A147, Bb147, C148, D148, E148, F#148, G#148, A148, Bb148, C149, D149, E149, F#149, G#149, A149, Bb149, C150, D150, E150, F#150, G#150, A150, Bb150, C151, D151, E151, F#151, G#151, A151, Bb151, C152, D152, E152, F#152, G#152, A152, Bb152, C153, D153, E153, F#153, G#153, A153, Bb153, C154, D154, E154, F#154, G#154, A154, Bb154, C155, D155, E155, F#155, G#155, A155, Bb155, C156, D156, E156, F#156, G#156, A156, Bb156, C157, D157, E157, F#157, G#157, A157, Bb157, C158, D158, E158, F#158, G#158, A158, Bb158, C159, D159, E159, F#159, G#159, A159, Bb159, C160, D160, E160, F#160, G#160, A160, Bb160, C161, D161, E161, F#161, G#161, A161, Bb161, C162, D162, E162, F#162, G#162, A162, Bb162, C163, D163, E163, F#163, G#163, A163, Bb163, C164, D164, E164, F#164, G#164, A164, Bb164, C165, D165, E165, F#165, G#165, A165, Bb165, C166, D166, E166, F#166, G#166, A166, Bb166, C167, D167, E167, F#167, G#167, A167, Bb167, C168, D168, E168, F#168, G#168, A168, Bb168, C169, D169, E169, F#169, G#169, A169, Bb169, C170, D170, E170, F#170, G#170, A170, Bb170, C171, D171, E171, F#171, G#171, A171, Bb171, C172, D172, E172, F#172, G#172, A172, Bb172, C173, D173, E173, F#173, G#173, 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Bb195, C196, D196, E196, F#196, G#196, A196, Bb196, C197, D197, E197, F#197, G#197, A197, Bb197, C198, D198, E198, F#198, G#198, A198, Bb198, C199, D199, E199, F#199, G#199, A199, Bb199, C200, D200, E200, F#200, G#200, A200, Bb200, C201, D201, E201, F#201, G#201, A201, Bb201, C202, D202, E202, F#202, G#202, A202, Bb202, C203, D203, E203, F#203, G#203, A203, Bb203, C204, D204, E204, F#204, G#204, A204, Bb204, C205, D205, E205, F#205, G#205, A205, Bb205, C206, D206, E206, F#206, G#206, A206, Bb206, C207, D207, E207, F#207, G#207, A207, Bb207, C208, D208, E208, F#208, G#208, A208, Bb208, C209, D209, E209, F#209, G#209, A209, Bb209, C210, D210, E210, F#210, G#210, A210, Bb210, C211, D211, E211, F#211, G#211, A211, Bb211, C212, D212, E212, F#212, G#212, A212, Bb212, C213, D213, E213, F#213, G#213, A213, Bb213, C214, D214, E214, F#214, G#214, A214, Bb214, C215, D215, E215, F#215, G#215, A215, Bb215, C216, D216, E216, F#216, G#216, A216, Bb216, C217, D217, E217, F#217, G#217, A217, Bb217, 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58



67



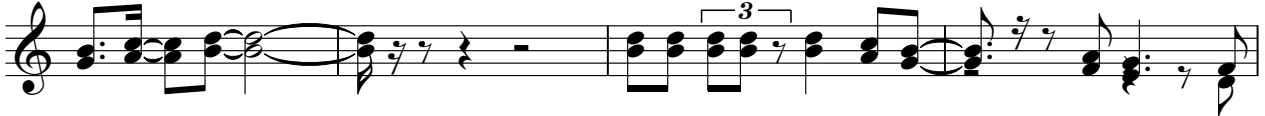
75



83



94



98



104



109



113



117



120

3

3

♩ = 90,002655 ♩ = 128,000000

4

9

14

19

24

29

34

38

Percussive Organ

42



47



52



58



63



68



73



78



83

Musical notation for measures 83-87. Measure 83 is a whole rest. Measures 84-87 contain a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line is mostly whole rests.

88

Musical notation for measure 88, a single staff with a treble clef. It contains a melodic line of eighth and quarter notes.

93

Musical notation for measure 93, a single staff with a treble clef. It contains a melodic line of eighth and quarter notes.

98

Musical notation for measures 98-103. Measure 98 is a whole rest. Measures 99-103 contain a melodic line in the treble clef and a bass line in the bass clef. The melody is more complex, featuring sixteenth notes and rests. The bass line has a few notes in measure 99.

104

Musical notation for measures 104-108. Measure 104 is a whole rest. Measures 105-108 contain a melodic line in the treble clef and a bass line in the bass clef. The melody continues with eighth and quarter notes. The bass line has a few notes in measure 105.

109

Musical notation for measure 109, a single staff with a treble clef. It contains a melodic line of eighth and quarter notes.

114

Musical notation for measure 114, a single staff with a treble clef. It contains a melodic line of eighth and quarter notes.

119

Musical notation for measure 119, a single staff with a treble clef. It contains a melodic line of eighth and quarter notes, ending with a triplet of eighth notes marked with a '3' above the staff.

Rock Organ

Onbekende Duitse SchlagersDiversen - 09UNDNUR

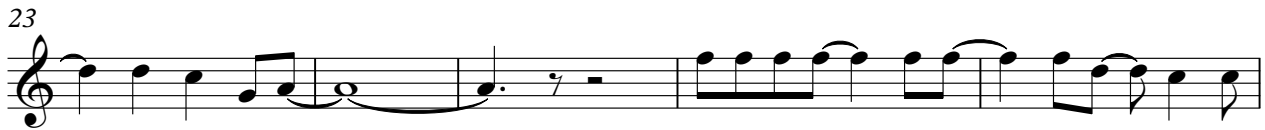
♩ = 90,002655 ♩ = 128,000000



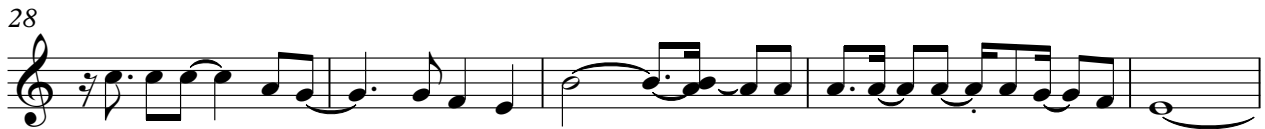
8 **11**



23




28



33



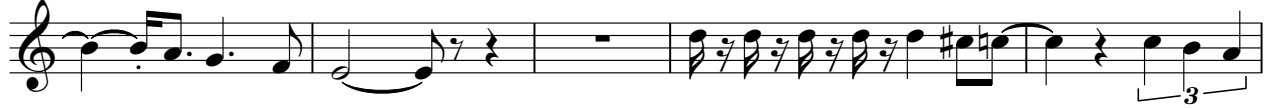
38



42



97



102



108



112



116



120



Onbekende Duitse SchlagersDiversen - 09UNDNUR

Viola

♩ = 90,002655 ♩ = 128,000000

SILBER

4 28

35

39

43

47 3 2

57 26

86

90

94

97 3

Detailed description: This is a musical score for Viola in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,002655 and the word 'SILBER'. The score includes various rhythmic patterns, rests, and articulations. There are several measures with rests of 4 and 28 measures. The tempo changes to ♩ = 128,000000 at the beginning of the second staff. The score includes various rhythmic patterns, rests, and articulations. There are several measures with rests of 3 and 2 measures. The score includes various rhythmic patterns, rests, and articulations. There are several measures with rests of 26 and 3 measures. The score includes various rhythmic patterns, rests, and articulations. There are several measures with rests of 3 and 2 measures.

102

Musical notation for measures 102-108. Measure 102 starts with a whole note chord (F2, C3, G2) with a fermata. Measure 103 has a whole rest. Measure 104 has a whole note chord (F2, C3, G2) with a fermata. Measure 105 has a quarter rest. Measure 106 has a quarter note G2. Measure 107 has a quarter note F2. Measure 108 has a quarter note E2.

109

Musical notation for measures 109-111. Measure 109 has a quarter note G2. Measure 110 has a quarter note F2. Measure 111 has a quarter note E2.

112

Musical notation for measures 112-115. Measure 112 has a quarter note D2. Measure 113 has a quarter note C2. Measure 114 has a quarter note B1. Measure 115 has a quarter note A1.

116

Musical notation for measures 116-119. Measure 116 has a quarter note G2. Measure 117 has a quarter note F2. Measure 118 has a quarter note E2. Measure 119 has a quarter note D2.

120

Musical notation for measures 120-122. Measure 120 has a quarter note C2. Measure 121 has a quarter note B1. Measure 122 has a quarter note A1.