

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

♩ = 123,001228

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 123,001228. The score includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time. Features a melodic line starting in the second measure with a triplet of eighth notes.
- Percussion:** Two-staff notation. Features a rhythmic pattern with triplets of eighth notes.
- Jazz Guitar:** Treble clef, 4/4 time. Remains silent throughout the shown measures.
- 5-string Electric Bass:** Bass clef, 4/4 time. Features a simple bass line.
- Alto:** Treble clef, 4/4 time. Features a melodic line similar to the Alto Saxophone.
- Synth Bass:** Bass clef, 4/4 time. Features a rhythmic pattern with chords.
- HitBit Synth Bass:** Bass clef, 4/4 time. Features a rhythmic pattern with chords, labeled "HitBit".
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Remains silent.
- Synth Strings:** Treble clef, 4/4 time. Features a sustained chordal texture.
- Pad 1 (New Age):** Treble clef, 4/4 time. Remains silent.
- Viola:** Bass clef, 4/4 time. Features a melodic line starting in the second measure.
- Solo:** Treble clef, 4/4 time. Remains silent.

♩ = 123,001228

4

Alto Sax.
Perc.
E. Bass
A.
S. Bass
S. Bass
Syn. Str.
Vla.

This musical system covers measures 4, 5, and 6. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 4 and a half note in measure 5. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part plays a triplet of eighth notes in measures 4 and 5, followed by a half note in measure 6. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 5 and a half note in measure 6. The two Bassoon parts play a complex rhythmic pattern of eighth notes. The Synthesizer and Viola parts play sustained chords.



7

Alto Sax.
Perc.
E. Bass
A.
S. Bass
S. Bass
Syn. Str.
Vla.

This musical system covers measures 7, 8, and 9. The Alto Saxophone part has a melodic line with a half note in measure 7 and a half note in measure 8. The Percussion part continues with eighth notes. The Electric Bass part plays a triplet of eighth notes in measures 7 and 8, followed by a half note in measure 9. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 8 and a half note in measure 9. The two Bassoon parts play a complex rhythmic pattern of eighth notes. The Synthesizer and Viola parts play sustained chords.

10

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
S. Bass
S. Bass
Syn. Str.
Pad 1
Vla.



13

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
S. Bass
S. Bass
Syn. Str.
Vla.

16

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Vla.



19

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

22

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
S. Bass
S. Bass
Syn. Str.
Vla.

Detailed description: This musical score covers measures 22, 23, and 24. The Alto Saxophone part features a melodic line with eighth-note patterns and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a melodic line with triplets and a final triplet in measure 24. The E. Bass part provides a steady bass line. The A. part has a melodic line with a triplet in measure 24. The S. Bass parts feature a complex, multi-layered rhythmic pattern. The Syn. Str. part has a long, sustained chord in measure 22 and 23, followed by a melodic line in measure 24. The Vla. part has a melodic line with a triplet in measure 24.



25

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
S. Bass
S. Bass
Syn. Str.
Vla.

Detailed description: This musical score covers measures 25, 26, and 27. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part features a melodic line with triplets. The E. Bass part has a steady bass line. The A. part has a melodic line with a triplet in measure 27. The S. Bass parts feature a complex, multi-layered rhythmic pattern. The Syn. Str. part has a long, sustained chord in measure 25 and 26, followed by a melodic line in measure 27. The Vla. part has a melodic line with a triplet in measure 27.

28

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



31

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

34

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



37

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

40

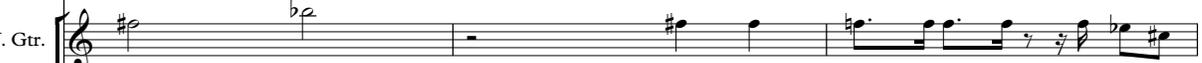
Musical score for measures 40-42. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), S. Bass (Saxophone), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The J. Gtr. part features triplet patterns. The A. part has a melodic line with slurs. The S. Bass part has a rhythmic pattern with slurs. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line with slurs.



43

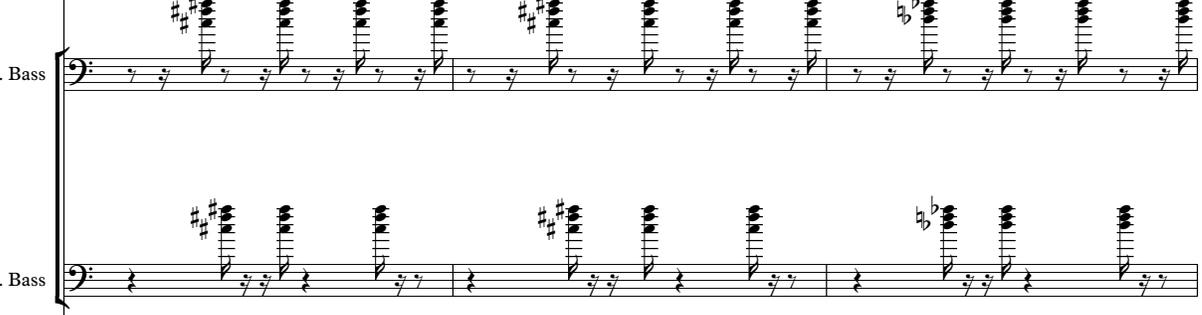
Musical score for measures 43-45. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), S. Bass (Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Vla. (Violin). The J. Gtr. part features triplet patterns. The A. part has a melodic line with slurs. The S. Bass part has a rhythmic pattern with slurs. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with slurs. The Vla. part has a melodic line with slurs.

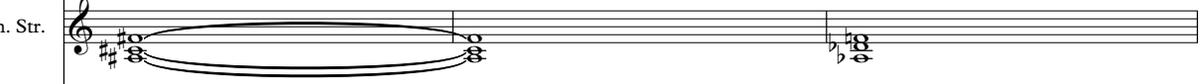
46 Perc. 

J. Gtr. 

E. Bass 

A. 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

49

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
S. Bass
S. Bass
Tape Smp. Brs
Syn. Str.
Pad 1
Vla.
Solo



52

Alto Sax.
Perc.
E. Bass
S. Bass
Tape Smp. Brs
Solo

55

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



58

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

61

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
S. Bass
S. Bass
Syn. Str.
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 61, 62, and 63. The Alto Saxophone part begins in measure 61 with a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays a complex rhythmic accompaniment with triplets. The Electric Bass line provides a steady bass accompaniment. The Alto Saxophone (A.) part is mostly silent, with a few notes in measure 63. The Solo Bass (S. Bass) part has a dense, textured accompaniment. The Synthesizer String (Syn. Str.) part plays sustained chords. The Pad 1 part has a few notes in measure 62. The Viola (Vla.) part has a long, sustained note in measure 61.



64

Alto Sax.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 64, 65, and 66. The Alto Saxophone part has a melodic line in measure 64. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part features a complex rhythmic accompaniment with triplets. The Electric Bass line provides a steady bass accompaniment. The Alto Saxophone (A.) part has a melodic line in measure 66. The Solo Bass (S. Bass) part has a dense, textured accompaniment. The Synthesizer String (Syn. Str.) part plays sustained chords. The Pad 1 part has a few notes in measure 65. The Viola (Vla.) part has a long, sustained note in measure 64.

67

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo



70

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

73 ♩ = 127,000252

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

S. Bass 

S. Bass 

Tape Smp. Brs 

Syn. Str. 

Pad 1 

Vla. 

Solo 

76 ♩ = 127,000252

Alto Sax. 

Perc. 

E. Bass 

A. 

S. Bass 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 



79

Alto Sax.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

82

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo



85

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

88

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



91

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

94

Musical score for measures 94-96. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Piano Pad), and Vla. (Viola). The J. Gtr. part features triplet patterns. The A. part has a long note with a fermata. The S. Bass part has a complex rhythmic pattern. The Syn. Str. part has a long note with a fermata. The Pad 1 part has a long note with a fermata. The Vla. part has a long note with a fermata.



97

Musical score for measures 97-99. The score includes parts for Alto Sax., Perc., J. Gtr., E. Bass, S. Bass, Syn. Str., Pad 1, Vla., and Solo. The Alto Sax. part has a long note with a fermata. The Perc. part has a complex rhythmic pattern. The J. Gtr. part features triplet and sextuplet patterns. The E. Bass part has a complex rhythmic pattern. The S. Bass part has a complex rhythmic pattern. The Syn. Str. part has a long note with a fermata. The Pad 1 part has a long note with a fermata. The Vla. part has a long note with a fermata. The Solo part has a long note with a fermata.

100

Alto Sax. 

Perc. 

E. Bass 

A. 

S. Bass 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 



103

Alto Sax. 

Perc. 

E. Bass 

A. 

S. Bass 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 

106

Alto Sax. Perc. E. Bass A. S. Bass S. Bass Syn. Str. Pad 1 Vla. Solo

Detailed description: This system contains measures 106, 107, and 108. The Alto Saxophone part features sixteenth-note runs with sixteenth rests, marked with a '6' above the staff. The Percussion part plays a consistent eighth-note pattern. The Electric Bass part features a triplet eighth-note pattern, marked with a '3' above the staff. The Alto Saxophone (A.) part has a triplet eighth-note pattern, marked with a '3' above the staff. The Solo part consists of sustained chords in the left hand.



109

Alto Sax. Perc. E. Bass A. S. Bass S. Bass Syn. Str. Pad 1 Vla. Solo

Detailed description: This system contains measures 109, 110, and 111. The Alto Saxophone part continues with sixteenth-note runs. The Percussion part continues with eighth notes. The Electric Bass part continues with a triplet eighth-note pattern, marked with a '3' above the staff. The Alto Saxophone (A.) part continues with a triplet eighth-note pattern, marked with a '3' above the staff. The Solo part features a long, sustained chord in the first measure, indicated by a large oval, followed by other chords.

112

Alto Sax. 

Perc. 

E. Bass 

A. 

S. Bass 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 

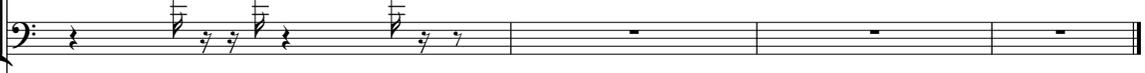


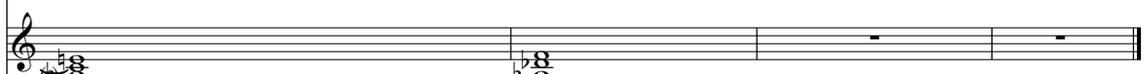
115

Perc. 

E. Bass 

S. Bass 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 

Onbekende Duitse Schlagers Diversen - 0WIWEMAE

Alto Saxophone

♩ = 123,001228

3

5

3

9

13

5

21

3

27

2

31

19

52

3

3

55

3

62

8

2

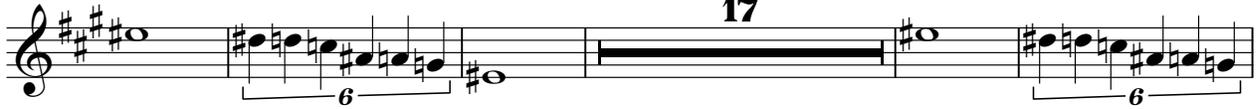
Alto Saxophone

♩ = 127,000252

73



79



101



108



117



Onbekende Duitse SchlagersDiversen - 0WIWEMAE

Percussion

♩ = 123,001228

2

3 3 3 3

5

3 3 3 3 3 3

8

3 3 3 3 6

11

3 3 3 3 3 3

14

3 3 3 3 3 3

17

3 3 3 3 6

20

3 3 3 3 3 3

23

3 3 3 3 3 3

26

3 3 3 3 3 3

29

3 6 3 3

V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains rhythmic notation with notes and stems. The music is organized into systems of two staves each, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in threes (indicated by a '3' below the group) or sixes (indicated by a '6' below the group). Some notes have stems that cross between the two staves. The overall style is that of a rhythmic accompaniment for a piece of music.

Percussion

62

65

68

71

74

77

80

83

86

89

$\text{♩} = 127,00025\text{♩}$

V.S.

Musical score for Percussion, measures 92-117. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes. The lower staff contains a more complex rhythmic notation with stems and beams. Measure numbers 92, 95, 98, 100, 103, 106, 108, 111, 114, and 117 are indicated at the start of their respective systems. Brackets with numbers 3 and 6 are placed above the notes in several measures, indicating triplets and sextuplets. A large number 2 is centered below the final system (measures 117-118), which consists of two empty staves.

♩ = 123,001228

11

16

21

26

31

37

42

48

51

59

64

68

72

♩ = 127,000252

8

84

88

92

96

18

117

2

♩ = 123,001228

2



7



11



15



20



25



30



34



39



44



V.S.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 starts with a quarter note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, 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F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

Alto

♩ = 123,001228

5

9

15

20

25

28

34

39

44



49



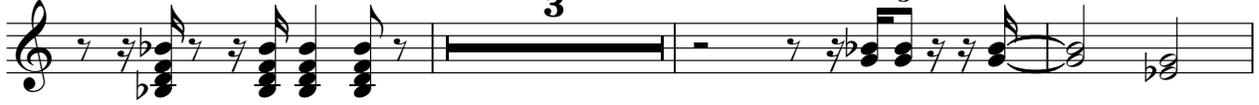
56



59



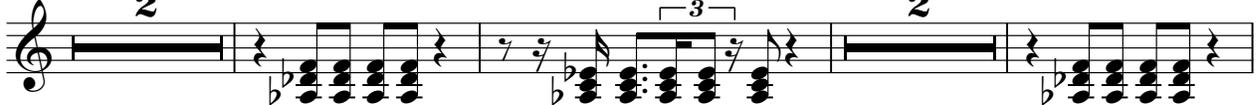
62



68



75 $\text{♩} = 127,000252$



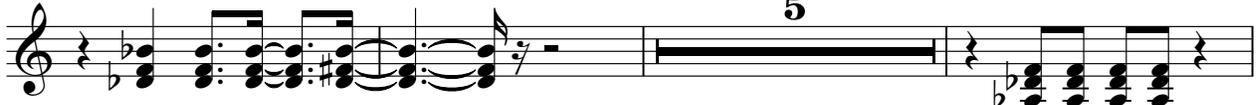
82



86



94



Synth Bass

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

♩ = 123,001228
2

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a Synth Bass part. It consists of 29 measures of music in 4/4 time. The tempo is marked as ♩ = 123,001228. The key signature has two sharps (F# and C#). The score is written in bass clef. The first measure is a whole rest. The second measure has a '2' above it, indicating a double bar line. The music features a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a sharp sign above them. The eighth notes are beamed together in groups of four. The score ends with a whole rest in the 29th measure.

V.S.

2 South Bass

32

35

38

41

44

47

50

53

56

59

Synth Bass

62

4

68

71

74 = 127,000252

77

80

83

86

89

92

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 62 to 92. The score is written in bass clef with a 4/4 time signature. It features a series of chords, each consisting of four notes, played in a rhythmic pattern of quarter notes. The chords are primarily in the lower register of the bass. Measure 62 includes a '4' above the staff, indicating a four-measure rest. Measure 74 has a tempo marking of '= 127,000252'. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 74 and 77, and then returns to one flat (B-flat) between measures 77 and 80. The notation uses various accidentals (flats and sharps) to indicate the specific notes in each chord.

V.S.

4

95

Synth Bass

95 96 97

98

98 99 100

101

101 102 103

104

104 105 106

107

107 108 109

110

110 111 112

113

113 114

115

115 116 117

Synth Bass

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

♩ = 123,001228
HitBit 2

6

9

13

16

19

22

25

28

32

V.S.

2 Synth Bass

35

39

43

47

51 **4**

58

62 **4**

69

$\text{♩} = 127,000252$

73 **2**

78

82 Synth Bass 3

86

90

94

98

102

106

110

113

117 2

♩ = 123,001228

50



53

18



73

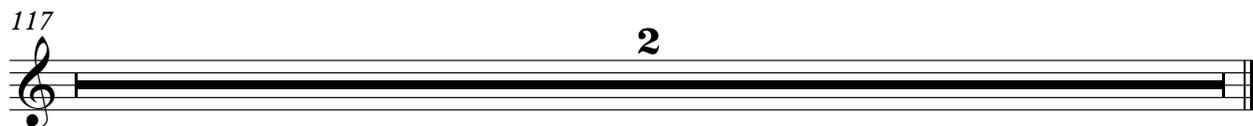
♩ = 127,000252

42



117

2



Synth Strings

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

♩ = 123,001228

2

8

16

25

32

41

47

4

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 123,001228. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a bass note. The melodic lines are simple, consisting of quarter and eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a four-measure rest in the final staff.

Synth Strings

55

64

72

♩ = 127,000252

80

88

96

104

110

117

2

♩ = 123,001228

9 6 3 7

19 6 3 9 6 3

31

35 6 6

39 3 6 6

45 2

51 6 2

62 6

67

71 3

♩ = 127,000252

Pad 1 (New Age)

78

2

83

2

89

2

95

2

99

2

106

2

111

2

117

2

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

Viola

♩ = 123,001228

The musical score is written for Viola in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 123,001228. The score includes various musical notations such as chords, melodic lines, and ornaments. Fingerings are indicated by numbers 1-4. Ornaments are shown as small circles above notes. The score is divided into measures, with measure numbers 6, 10, 16, 20, 26, 30, 35, 39, and 43 marked at the beginning of their respective staves. The music features a mix of chords and melodic passages, with some measures containing complex rhythmic patterns and ornaments.

V.S.

2

Viola

47

48 49

51

52 53 54

61

62 63 64 65 66 67

68

69 70 71 72 73 74

75

76 77 78 79 80 81

82

83 84 85 86 87 88

89

90 91 92 93 94

95

96 97 98 99 100

101

102 103 104 105 106 107

108

109 110 111 112 113 114

114

Viola

6 6 6 6 3

117

3

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

Solo

♩ = 123,001228

50

52

3

54

3 **12**

70

♩ = 127,000252

77

16

99

107

113