

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

♩ = 123,001228

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 123,001228. The score includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time. Features a melodic line starting in the second measure with a triplet of eighth notes.
- Percussion:** Two-staff notation. Features a rhythmic pattern with triplets of eighth notes.
- Jazz Guitar:** Treble clef, 4/4 time. Remains silent throughout the score.
- 5-string Electric Bass:** Bass clef, 4/4 time. Features a simple bass line.
- Alto:** Treble clef, 4/4 time. Features a melodic line similar to the Alto Saxophone.
- Synth Bass:** Bass clef, 4/4 time. Features a rhythmic pattern with chords.
- HitBit:** Bass clef, 4/4 time. Features a rhythmic pattern with chords.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Remains silent throughout the score.
- Synth Strings:** Treble clef, 4/4 time. Features a sustained chordal texture.
- Pad 1 (New Age):** Treble clef, 4/4 time. Remains silent throughout the score.
- Viola:** Bass clef, 4/4 time. Features a melodic line starting in the second measure.
- Solo:** Treble clef, 4/4 time. Remains silent throughout the score.

4

Alto Sax.  
Perc.  
E. Bass  
A.  
S. Bass  
S. Bass  
Syn. Str.  
Vla.

This musical system covers measures 4, 5, and 6. It features seven staves: Alto Saxophone, Percussion, Electric Bass, Alto, Second Bass, First Bass, Synthesizer Strings, and Viola. The Alto Saxophone part has a melodic line with a triplet in measure 6. The Electric Bass part has a steady triplet bass line. The Percussion part provides a consistent rhythmic accompaniment. The Alto, Second Bass, and First Bass parts have complex harmonic textures. The Synthesizer Strings and Viola parts provide a sustained harmonic background.



7

Alto Sax.  
Perc.  
E. Bass  
A.  
S. Bass  
S. Bass  
Syn. Str.  
Vla.

This musical system covers measures 7, 8, and 9. It features the same seven staves as the previous system. The Alto Saxophone part continues its melodic line. The Electric Bass part maintains the triplet bass line. The Percussion part continues its rhythmic accompaniment. The Alto, Second Bass, and First Bass parts continue their complex harmonic textures. The Synthesizer Strings and Viola parts continue their sustained harmonic background.

10

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
S. Bass  
S. Bass  
Syn. Str.  
Pad 1  
Vla.



13

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
S. Bass  
S. Bass  
Syn. Str.  
Vla.

16

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 16, 17, and 18. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with triplets and a '3' marking. The E. Bass part provides a steady bass line. The A. part has a melodic line with a '3' marking. The S. Bass part has a complex, multi-layered texture. The Syn. Str. part has a melodic line with a '3' marking. The Vla. part has a melodic line with a '3' marking.



19

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Detailed description: This system contains measures 19, 20, and 21. The Alto Sax. part has a melodic line with a '3' marking. The Perc. part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with triplets and a '6' marking. The E. Bass part provides a steady bass line. The A. part has a melodic line with a '3' marking. The S. Bass part has a complex, multi-layered texture. The Syn. Str. part has a melodic line with a '3' marking. The Pad 1 part has a melodic line with a '6' marking. The Vla. part has a melodic line with a '6' marking.

22

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
S. Bass  
S. Bass  
Syn. Str.  
Vla.

Detailed description: This musical score covers measures 22, 23, and 24. The Alto Saxophone part features a melodic line with eighth-note patterns and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a complex melodic line with triplets and slurs. The E. Bass part provides a steady bass line. The A. part has a melodic line with a long note in measure 23. The S. Bass parts feature a dense, rhythmic accompaniment. The Syn. Str. part has a long, sustained note in measure 22. The Vla. part has a melodic line with a triplet in measure 22.



25

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
S. Bass  
S. Bass  
Syn. Str.  
Vla.

Detailed description: This musical score covers measures 25, 26, and 27. The Alto Saxophone part continues with its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part features a melodic line with triplets and slurs. The E. Bass part provides a steady bass line. The A. part has a melodic line with a long note in measure 26. The S. Bass parts feature a dense, rhythmic accompaniment. The Syn. Str. part has a long, sustained note in measure 25. The Vla. part has a melodic line with a triplet in measure 25.

28

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



31

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

34

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



37

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

40

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Vla.



43

Perc.

J. Gtr.

E. Bass

A.

S. Bass

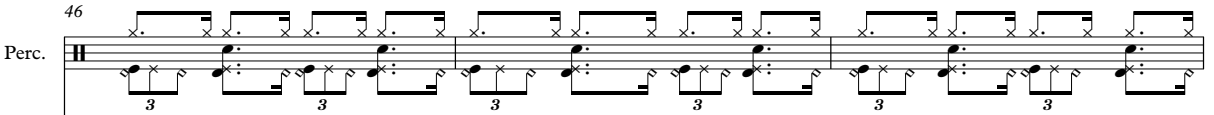
S. Bass


Syn. Str.


Pad 1

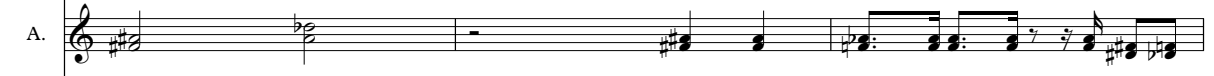
Vla.





46 Perc. 


J. Gtr. 


E. Bass 


A. 

S. Bass 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

49

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo



52

Alto Sax.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Solo

55

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



58

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

61

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
S. Bass  
S. Bass  
Syn. Str.  
Pad 1  
Vla.

Detailed description: This system of musical notation covers measures 61, 62, and 63. The Alto Saxophone part begins in measure 62 with a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a complex rhythm with triplets and sixteenth notes. The E. Bass part provides a steady bass line. The A. (Alto) part has a melodic line with some rests. The S. Bass part has a rhythmic pattern with 'x' marks. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with some rests. The Vla. part has a melodic line with a long note in measure 63.



64

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
A.  
Syn. Str.  
Pad 1  
Vla.

Detailed description: This system of musical notation covers measures 64, 65, and 66. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a complex rhythm with triplets and sixteenth notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with a triplet in measure 66. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with a sextuplet in measure 66. The Vla. part has a melodic line with a sextuplet in measure 66.

67

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This block contains the musical notation for measures 67 through 70. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Saxophone), S. Bass (Soprano Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Solo). The notation includes various musical symbols such as notes, rests, and articulation marks. The J. Gtr. staff shows a complex rhythmic pattern with triplets and slurs. The E. Bass staff has a steady eighth-note line. The A. and S. Bass staves have a melodic line with slurs and ties. The Syn. Str., Pad 1, Vla., and Solo staves provide harmonic support with chords and textures.



70

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This block contains the musical notation for measures 70 through 73. It features the same ten staves as the previous block. The notation continues the musical piece, with similar rhythmic and melodic patterns. The J. Gtr. staff continues with its complex rhythmic pattern. The E. Bass staff maintains its eighth-note line. The A. and S. Bass staves continue their melodic lines. The Syn. Str., Pad 1, Vla., and Solo staves provide harmonic support with chords and textures.

73 ♩ = 127,000252

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

76

Alto Sax.

Perc.

E. Bass

A.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

♩ = 127,000252



79

Alto Sax.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

82

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo



85

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



88

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.



91

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

94

Musical score for measures 94-96. The score includes parts for Percussion, J. Gtr., E. Bass, A., S. Bass, S. Bass, Syn. Str., Pad 1, and Vla. The J. Gtr. part features triplet patterns. The A. part has a long sustained note. The S. Bass parts have a rhythmic pattern. The Syn. Str. part has a long sustained note. The Pad 1 part has a rhythmic pattern. The Vla. part has a rhythmic pattern.



97

Musical score for measures 97-99. The score includes parts for Alto Sax., Perc., J. Gtr., E. Bass, S. Bass, S. Bass, Syn. Str., Pad 1, Vla., and Solo. The Alto Sax. part has a melodic line. The Perc. part has a rhythmic pattern. The J. Gtr. part has a rhythmic pattern with triplet and sextuplet markings. The E. Bass part has a rhythmic pattern. The S. Bass parts have a rhythmic pattern. The Syn. Str. part has a long sustained note. The Pad 1 part has a rhythmic pattern. The Vla. part has a rhythmic pattern with sextuplet markings. The Solo part has a rhythmic pattern.

100

Alto Sax.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo



103

Alto Sax.

Perc.

E. Bass

A.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

106

Alto Sax. 

Perc. 

E. Bass 

A. 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 



109

Alto Sax. 

Perc. 

E. Bass 

A. 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 

112

Alto Sax. 

Perc. 

E. Bass 

A. 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 



115

Perc. 

E. Bass 

S. Bass 

Syn. Str. 

Pad 1 

Vla. 

Solo 

Onbekende Duitse Schlagers Diversen - 0WIWEMAE

Alto Saxophone

♩ = 123,001228

3

5

3

9

13

5

21

3

27

2

31

19

52

3

3

55

3

62

8

2

Alto Saxophone

♩ = 127,000252

73

Musical staff for measures 73-78. The key signature has two sharps (F# and C#). The staff contains a sequence of notes with a triplet of eighth notes in measure 75 and a sextuplet of eighth notes in measure 76. Measure 78 ends with a whole rest.

79

Musical staff for measures 79-88. The key signature has two sharps. Measure 79 starts with a sextuplet of eighth notes. Measure 80 contains a whole rest. Measure 81 contains a whole rest with the number 17 written above it. Measure 82 contains a whole rest. Measure 83 starts with a sextuplet of eighth notes. Measure 84 contains a whole rest. Measure 85 contains a sextuplet of eighth notes. Measure 86 contains a whole rest. Measure 87 contains a sextuplet of eighth notes. Measure 88 contains a whole rest.

101

Musical staff for measures 101-107. The key signature has two sharps. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a sextuplet of eighth notes. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest.

108

Musical staff for measures 108-116. The key signature has two sharps. Measure 108 starts with a sextuplet of eighth notes. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a sextuplet of eighth notes. Measure 112 contains a whole rest. Measure 113 contains a sextuplet of eighth notes. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a triplet of eighth notes.

117

Musical staff for measures 117-122. The key signature has two sharps. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a whole rest. Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a whole rest.

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

Percussion

♩ = 123,001228

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a percussion score for a 4/4 piece. It consists of ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a corresponding melodic line with notes and rests. The tempo is marked as ♩ = 123,001228. The score includes various rhythmic patterns, including triplets (marked with a '3') and sextuplets (marked with a '6'). The piece concludes with a 'V.S.' (Vice Versa) instruction.



Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff contains a corresponding rhythmic accompaniment with notes and rests. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are placed at the beginning of their respective systems. Triplet markings (the number '3') are present under the bottom staff notes in measures 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. A sextuplet marking (the number '6') is present under the bottom staff notes in measures 35 and 53. The notation is consistent throughout, showing a steady rhythmic pattern.

Percussion

62

65

68

71

74

77

80

83

86

89

$\text{♩} = 127,00025\text{♩}$

V.S.

Percussion

Musical score for Percussion, measures 92-117. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes. The lower staff contains a more complex rhythmic notation with stems and beams. Measure numbers 92, 95, 98, 100, 103, 106, 108, 111, 114, and 117 are indicated at the start of their respective systems. Brackets with numbers 3 and 6 are used to group notes in several measures, indicating triplets and sextuplets. A double bar line is present at the end of measure 117, with the number 2 below it.

♩ = 123,001228

11

16

21

26

31

37

42

48

51

59

64

68

72

♩ = 127,000252

8

84

88

92

96

18

117

2

♩ = 123,001228

2

7

11

15

20

25

30

34

39

44

V.S.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 starts with a quarter note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, 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G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, 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96





Onbekende Duitse SchlagersDiversen - 0WIWEMAE

Alto

♩ = 123,001228

5

9

15

20

25

28

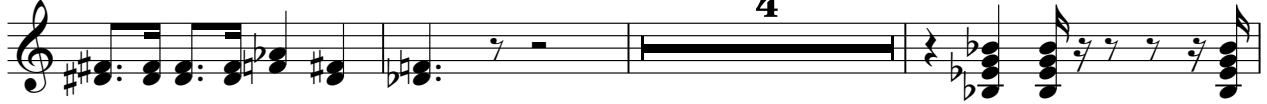
34

39

44



49



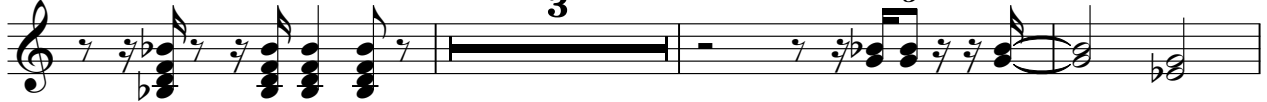
56



59



62



68



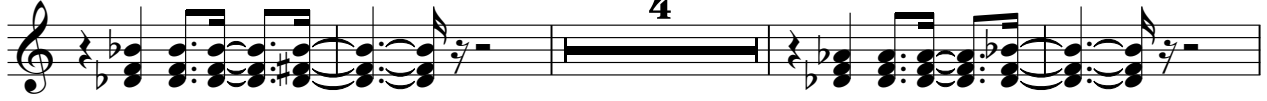
75  $\text{♩} = 127,000252$



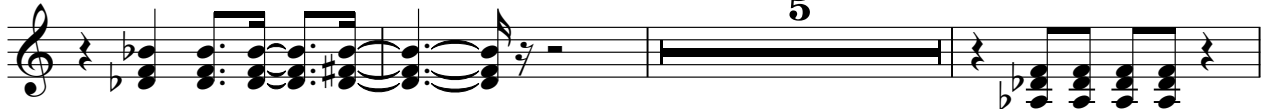
82



86



94



102

3 2 3

107

2 3 2

113

3 2

117

2



2 South Bass

32

35

38

41

44

47

50

53

56

59

Synth Bass

62

4

68

71

74 = 127,000252

77

80

83

86

89

92

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 62 to 92. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The notation is primarily chordal, with notes beamed together in groups of four. Measure 62 features a bar line with a '4' above it, indicating a measure rest. Measure 74 includes a tempo marking of '= 127,000252'. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 80, and then to two sharps (F#, C#) at measure 86. The notes are mostly in the lower register of the bass clef.

V.S.



Synth Bass

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

♩ = 123,001228  
HitBit 2

6

9

13

16

19

22

25

28

32

Detailed description: This is a musical score for a synth bass line in 4/4 time. The tempo is marked as 123,001228. The key signature is G major (one sharp). The score consists of ten staves of music. The first staff begins with a double bar line and a '2' indicating a two-measure rest. The bass line is a repeating eighth-note pattern. The chords are primarily G major (G-B-D) and B minor (B-D-F), with some chromatic movement in the lower register. The score ends with a double bar line on the final staff.

V.S.



2 Synth Bass

35

39

43

47

51 **4**

58

62 **4**

69

$\bullet = 127,000252$

73 **2**

78

82 South Bass 3

86

90

94

98

102

106

110

113

117 2

♩ = 123,001228

50



3

53



3

18

73

♩ = 127,000252



3

42

117



2

Synth Strings

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

♩ = 123,001228

2

8

16

25

32

41

47

4

Synth Strings

55



64

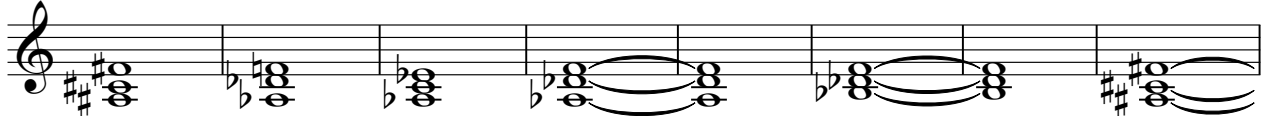


72

$\text{♩} = 127,000252$



80



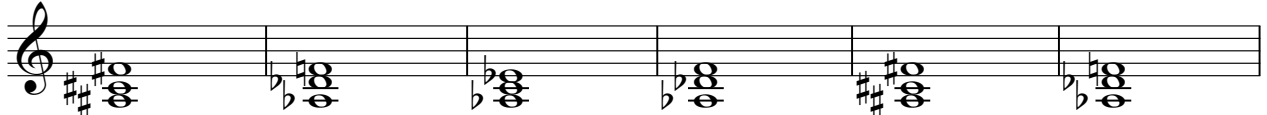
88



96



104



110



117

2



♩ = 123,001228

9 6 3 7

19 6 3 6 3

31

35 6 6

39 3 6 6

45 2

51 6 2

62 6

67

71 3

♩ = 127,000252

Pad 1 (New Age)

78

83

89

95

99

106

111

117

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

Viola

♩ = 123,001228

The musical score is written for Viola in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo is marked as ♩ = 123,001228. The score includes various musical notations such as chords, melodic lines, and fingerings. Specific markings include '6' for sixteenth notes and '3' for triplets. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some ornaments and slurs. The final measure of the piece is marked 'V.S.'.

V.S.



2

Viola

47

3 3

51

4 3 3

61

6

68

$\text{♩} = 127,000252$

75

82

89

6 6

95

6 6

101

108

114

Viola

6 6 6 6 3

117

6

Onbekende Duitse SchlagersDiversen - 0WIWEMAE

Solo

♩ = 123,001228

**50**

52

54

**12**

70

♩ = 127,000252

77

**16**

99

107

113