

Onbekende Duitse SchlagersDiversen - Denn Da Erschuf Der Liebe

♩ = 120,000000

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

♩ = 120,000000

STRINGS

4

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

6

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

3

9

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

11

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

13

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

16

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

Detailed description: This block contains the musical notation for measures 16 through 18. It features seven staves: MELODY 2 (treble clef), DRUMS (drum set), STEEL GTR (treble clef), ACOU BASS (bass clef), ELEC ORGAN (treble clef), ELEC ORGAN (bass clef), and MELODY 1 (treble clef). The STRINGS staff is positioned below MELODY 1. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

19

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

Detailed description: This block contains the musical notation for measures 19 through 21. It features seven staves: MELODY 2 (treble clef), DRUMS (drum set), STEEL GTR (treble clef), ACOU BASS (bass clef), ELEC ORGAN (treble clef), ELEC ORGAN (bass clef), and MELODY 1 (treble clef). The STRINGS staff is positioned below MELODY 1. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

22

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

25

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

27

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS



30

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS





38

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS



40

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

43

MELODY 2  
DRUMS  
STEEL GTR  
ACOU BASS  
ELEC ORGAN  
ELEC ORGAN  
MELODY 1  
STRINGS

Detailed description: This system of music covers measures 43, 44, and 45. It features eight staves: MELODY 2, DRUMS, STEEL GTR, ACOU BASS, ELEC ORGAN (top), ELEC ORGAN (bottom), MELODY 1, and STRINGS. MELODY 2 and MELODY 1 play a rhythmic melody of eighth notes. DRUMS has a steady eighth-note pattern. STEEL GTR and ACOU BASS provide harmonic support with chords and bass lines. The two ELEC ORGAN staves play block chords and textures. STRINGS play sustained chords, with a long note in the final measure.



46

MELODY 2  
DRUMS  
STEEL GTR  
ACOU BASS  
ELEC ORGAN  
ELEC ORGAN  
MELODY 1  
STRINGS

Detailed description: This system of music covers measures 46, 47, and 48. It features the same eight staves as the previous system. MELODY 2 and MELODY 1 play a slower melody with quarter notes. DRUMS continues with eighth notes. STEEL GTR and ACOU BASS provide harmonic support. The two ELEC ORGAN staves play block chords and textures, including a triplet in measure 47. STRINGS play sustained chords, with a long note in the final measure.

48

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into eight parts: MELODY 2, DRUMS, STEEL GTR, ACOU BASS, ELEC ORGAN (top), ELEC ORGAN (bottom), MELODY 1, and STRINGS. MELODY 2, MELODY 1, and the top ELEC ORGAN part share a common melodic line: C4, E4, G4, Bb4, C5, Bb4, A4, G4, F4, E4. The DRUMS part features a consistent eighth-note pattern. The STEEL GTR part plays a complex, rhythmic accompaniment with chords and single notes. The ACOU BASS part provides a bass line with notes like C3, E3, G3, Bb3, C4, Bb3, A3, G3, F3, E3. The bottom ELEC ORGAN part plays a complex, rhythmic accompaniment with chords and single notes. The MELODY 1 part is identical to MELODY 2. The STRINGS part provides harmonic support with sustained chords: C major (C4, E4, G4), C major (C4, E4, G4), and C major (C4, E4, G4).

51

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS



53

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

55

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS



58

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

61

MELODY 2  
DRUMS  
STEEL GTR  
ACOU BASS  
ELEC ORGAN  
ELEC ORGAN  
MELODY 1  
STRINGS

Detailed description: This system of music covers measures 61 and 62. It features eight staves. MELODY 2 (top staff) has a treble clef and contains a sequence of eighth and quarter notes. DRUMS (second staff) shows a steady eighth-note pattern. STEEL GTR (third staff) uses a treble clef and features a complex rhythmic pattern with many slurs and accents. ACOU BASS (fourth staff) has a bass clef and plays a simple eighth-note line. The two ELEC ORGAN staves (fifth and sixth) are grouped together; the top staff has a treble clef and contains a melodic line with a triplet of eighth notes, while the bottom staff has a bass clef and provides a harmonic accompaniment. MELODY 1 (seventh staff) has a treble clef and mirrors the rhythmic pattern of MELODY 2. STRINGS (eighth staff) has a bass clef and shows sustained chords in both measures.



63

MELODY 2  
DRUMS  
STEEL GTR  
ACOU BASS  
ELEC ORGAN  
ELEC ORGAN  
MELODY 1  
STRINGS

Detailed description: This system of music covers measures 63 and 64. It features eight staves. MELODY 2 (top staff) has a treble clef and features a long, sweeping melodic line that spans across both measures. DRUMS (second staff) continues the eighth-note pattern. STEEL GTR (third staff) maintains its complex rhythmic accompaniment. ACOU BASS (fourth staff) continues its eighth-note line. The two ELEC ORGAN staves (fifth and sixth) are grouped together; the top staff has a treble clef and contains a melodic line with a triplet of eighth notes, while the bottom staff has a bass clef and provides a harmonic accompaniment. MELODY 1 (seventh staff) has a treble clef and mirrors the rhythmic pattern of MELODY 2. STRINGS (eighth staff) has a bass clef and shows sustained chords in both measures.

65

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

Detailed description: This system contains measures 65 and 66. MELODY 2 (treble clef) features a rhythmic pattern of eighth notes with accents. DRUMS (percussion clef) has a consistent eighth-note pattern. STEEL GTR (treble clef) plays chords with a rhythmic pattern of eighth notes. ACOU BASS (bass clef) has a simple eighth-note line. The first ELEC ORGAN (treble clef) has a melody similar to MELODY 2. The second ELEC ORGAN (treble clef) plays chords with triplets. MELODY 1 (treble clef) has a rhythmic pattern of eighth notes. STRINGS (bass clef) has a long, sustained chord.



67

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

Detailed description: This system contains measures 67 and 68. MELODY 2 (treble clef) continues with eighth notes. DRUMS (percussion clef) continues with eighth notes. STEEL GTR (treble clef) continues with chords. ACOU BASS (bass clef) continues with eighth notes. The first ELEC ORGAN (treble clef) continues with eighth notes. The second ELEC ORGAN (treble clef) continues with chords. MELODY 1 (treble clef) continues with eighth notes. STRINGS (bass clef) has a long, sustained chord.

69

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS



71

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS



73

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: MELODY 2 (top staff, treble clef), DRUMS (second staff, drum notation), STEEL GTR (third staff, treble clef, chordal accompaniment), ACOU BASS (fourth staff, bass clef, walking bass line), ELEC ORGAN (fifth staff, treble clef, melodic line), ELEC ORGAN (sixth staff, grand staff, chordal accompaniment), MELODY 1 (seventh staff, treble clef, melodic line), and STRINGS (bottom staff, bass clef, chordal accompaniment). The score consists of 8 measures. MELODY 2 and MELODY 1 play a similar melodic line: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, Bb5, C6, Bb5. DRUMS plays a steady quarter-note pattern on snare and bass drum. STEEL GTR plays a rhythmic accompaniment of eighth-note chords. ACOU BASS plays a walking bass line. ELEC ORGAN (top) plays a melodic line similar to MELODY 2. ELEC ORGAN (bottom) plays a chordal accompaniment. MELODY 1 plays a melodic line similar to MELODY 2. STRINGS play a chordal accompaniment.

76

The musical score for page 18, measures 76-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- MELODY 2:** Treble clef, single line. Measures 76-79: G4 (half), A4 (quarter), B4 (quarter), Bb4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- DRUMS:** Drum set notation. Measures 76-79: Consistent pattern of snare and bass drum hits.
- STEEL GTR:** Treble clef, single line. Measures 76-79: Chordal accompaniment with a steady eighth-note strumming pattern.
- ACOU BASS:** Bass clef, single line. Measures 76-79: Bass line following the harmonic structure of the melody.
- ELEC ORGAN (Staff 1):** Treble clef, single line. Measures 76-79: Identical to MELODY 2.
- ELEC ORGAN (Staff 2):** Treble and Bass clefs, two lines. Measures 76-79: Chordal accompaniment for the electric organ.
- MELODY 1:** Treble clef, single line. Measures 76-79: Identical to MELODY 2.
- STRINGS:** Bass clef, two lines. Measures 76-79: String accompaniment with a melodic line and sustained chords.

79

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS



82

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

84

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

87

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

90

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS



92

MELODY 2

DRUMS

STEEL GTR

ACOU BASS

ELEC ORGAN

ELEC ORGAN

MELODY 1

STRINGS

MELODY 2

Onbekende Duitse Schlagers Diversen - Denn Da Erschi

♩ = 120,000000

6

9

12

16

22

27

32

36

39

V.S.

42



46



52



57



62



66



69



72



77



82



MELODY 2

87

Musical notation for measures 87-90. The key signature has two sharps (F# and C#). Measure 87 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 88 continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. Measure 89 has quarter notes: A2, G2, F#2, E2, D2, C2, B1, A1. Measure 90 has quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0. The piece ends with a double bar line.

91

Musical notation for measures 91-93. The key signature has two sharps (F# and C#). Measure 91 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 92 continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. Measure 93 has quarter notes: A2, G2, F#2, E2, D2, C2, B1, A1. The piece ends with a double bar line.

3



DRUMS

Onbekende Duitse SchlagersDiversen - Denn Da Erschi

♩ = 120,000000

Drum notation for measures 1-4. The first measure contains a quarter rest followed by a quarter note on the snare drum. The subsequent measures feature a steady eighth-note pattern on the snare drum.

5

Drum notation for measures 5-8. Measure 5 continues the eighth-note pattern. Measure 6 includes a cymbal crash. Measures 7 and 8 feature a steady eighth-note pattern.

9

Drum notation for measures 9-12, consisting of a continuous eighth-note pattern on the snare drum.

13

Drum notation for measures 13-16. Measures 13 and 14 continue the eighth-note pattern. Measure 15 features a cymbal crash. Measure 16 continues the eighth-note pattern.

17

Drum notation for measures 17-20. Measures 17 and 18 continue the eighth-note pattern. Measure 19 features a cymbal crash. Measure 20 continues the eighth-note pattern.

21

Drum notation for measures 21-24, consisting of a continuous eighth-note pattern on the snare drum.

25

Drum notation for measures 25-28. Measures 25 and 26 continue the eighth-note pattern. Measure 27 features a cymbal crash. Measure 28 continues the eighth-note pattern.

29

Drum notation for measures 29-32, consisting of a continuous eighth-note pattern on the snare drum.

33

Drum notation for measures 33-36. Measures 33 and 34 continue the eighth-note pattern. Measure 35 features a cymbal crash. Measure 36 continues the eighth-note pattern.

37

Drum notation for measures 37-40, consisting of a continuous eighth-note pattern on the snare drum.

V.S.

41



45



49



53



57



61



65



69



73



77



DRUMS

81



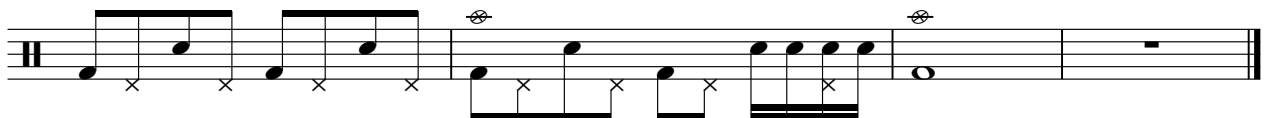
85



89



92



♩ = 120,000000

5

8

11

14

17

20

23

26

29

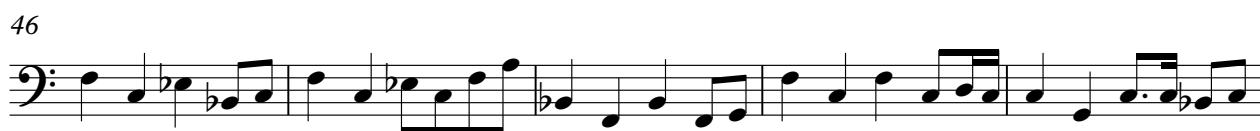
V.S.







♩ = 120,000000



V.S.







41



44



49



54



59



64



67



70



73



78





♩ = 120,000000

4

6

9

12

16



49

53

55

59

62

64

67

69

72

76

81

84

88

91

93





41



44



49



54



59



64



67



70



73



78



MELODY 1

83



88



91



STRINGS

Onbekende Duitse SchlagersDiversen - Denn Da Erschi

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain chords and melodic lines with slurs and ties.

9

Musical staff 2: Measures 9-14. Includes chords, eighth notes, and a sixteenth note triplet.

15

Musical staff 3: Measures 15-19. Includes chords, eighth notes, and a sixteenth note triplet.

20

Musical staff 4: Measures 20-26. Includes chords, eighth notes, and a sixteenth note triplet.

27

Musical staff 5: Measures 27-33. Includes chords, eighth notes, and a sixteenth note triplet.

34

Musical staff 6: Measures 34-41. Includes chords, eighth notes, and a sixteenth note triplet.

42

Musical staff 7: Measures 42-46. Includes chords, eighth notes, and a sixteenth note triplet.

47

Musical staff 8: Measures 47-53. Includes chords, eighth notes, and a sixteenth note triplet.

54

Musical staff 9: Measures 54-61. Includes chords, eighth notes, and a sixteenth note triplet.

62

Musical staff 10: Measures 62-68. Includes chords, eighth notes, and a sixteenth note triplet.

V.S.

2

STRINGS

70

Musical notation for strings, measures 70-74. The notation is in bass clef with a key signature of one flat. Measure 70 starts with a half note chord (Bb2, D3, F3) followed by a half note chord (Bb2, D3, F3). Measure 71 features a half note chord (Bb2, D3, F3) with a melodic line of eighth notes (G2, A2, Bb2, C3, D3, E3, F3) above it. Measure 72 has a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 73 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 74 ends with a half note chord (Bb2, D3, F3).

75

Musical notation for strings, measures 75-80. The notation is in bass clef with a key signature of one flat. Measure 75 starts with a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 76 features a half note chord (Bb2, D3, F3) with a melodic line of eighth notes (G2, A2, Bb2, C3, D3, E3, F3) above it. Measure 77 has a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 78 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 79 has a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 80 ends with a half note chord (Bb2, D3, F3).

81

Musical notation for strings, measures 81-88. The notation is in bass clef with a key signature of one flat. Measure 81 starts with a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 82 has a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 83 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 84 has a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 85 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 86 has a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 87 has a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 88 ends with a half note chord (Bb2, D3, F3).

89

Musical notation for strings, measures 89-92. The notation is in bass clef with a key signature of one flat. Measure 89 starts with a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 90 has a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 91 contains a half note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). Measure 92 ends with a half note chord (Bb2, D3, F3).