

# Onbekende Duitse SchlagersDiversen - Finken

♩ = 175,003647

Blown Bottle

Trombone

Percussion

MP Finkn

Soprano Glockenspiel

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

♩ = 175,003647

Viola

The image displays a musical score for the piece 'Onbekende Duitse SchlagersDiversen - Finken'. The score is written in 4/4 time and features a tempo of 175,003647. The instruments included are Blown Bottle, Trombone, Percussion, Soprano Glockenspiel, three Jazz Guitars, Electric Bass, Bandoneon, and Viola. The Blown Bottle part begins with a melodic line in the treble clef. The Trombone part is in the bass clef and remains mostly silent. The Percussion part features a complex rhythmic pattern with triplets and accents. The Soprano Glockenspiel part is in the treble clef and is marked 'MP Finkn'. The three Jazz Guitar parts provide harmonic support with various chordal and melodic lines. The Electric Bass part is in the bass clef and provides a steady bass line. The Bandoneon and Viola parts are in the treble and bass clefs respectively and feature sustained chords with a '3' marking, indicating a triplet or a specific rhythmic pattern.

5

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This block contains the musical notation for measures 5 through 8. The score is arranged in a system with nine staves. The top staff is for B. Bottle, followed by Tbn., Perc., and three J. Gtr. staves, E. Bass, Band., and Vla. at the bottom. Measure 5 features a melodic line for B. Bottle with a slur and a fermata, and a complex percussive pattern with triplets. The guitar parts are highly rhythmic with many slurs and ties. The E. Bass and Band parts provide harmonic support with sustained notes and chords. The Vla. part consists of sustained chords.



9

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This block contains the musical notation for measures 9 through 12. The instrumentation remains the same as in the previous block. Measure 9 shows a continuation of the melodic line for B. Bottle and the percussive pattern. The guitar parts continue with intricate rhythmic figures. The E. Bass and Band parts maintain their harmonic roles. The Vla. part continues with sustained chords.

13

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This system of musical notation covers measures 13 through 16. The B. Bottle part features a melodic line with a slur over measures 13-14 and a triplet of eighth notes in measure 15. The Tbn. part has a similar melodic line with a slur over measures 13-14. The Perc. part includes a complex rhythmic pattern with a sextuplet of eighth notes in measure 13 and triplets in measures 14 and 15. The three J. Gtr. parts provide harmonic support with various chordal textures and rhythmic patterns. The E. Bass part has a steady bass line. The Band and Vla. parts consist of sustained chords with long note values.



17

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This system of musical notation covers measures 17 through 20. The B. Bottle part has a melodic line with a slur over measures 17-18. The Tbn. part has a melodic line with a slur over measures 17-18. The Perc. part features a rhythmic pattern with a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The three J. Gtr. parts continue with their harmonic and rhythmic patterns. The E. Bass part maintains its bass line. The Band and Vla. parts consist of sustained chords with long note values.

21

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

This musical system covers measures 21 to 23. It features a B. Bottle part with a melodic line, a Tbn. part with a rhythmic accompaniment, and a Perc. part with various drum patterns. The guitar section consists of three J. Gtr. parts, with the first part including a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The E. Bass part provides a steady bass line. The Band and Vla. parts are also present, with the Vla. part featuring a complex, multi-measure rest.



24

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

This musical system covers measures 24 to 26. It continues the instrumental arrangement from the previous system. The B. Bottle part has a melodic line with a flat sign. The Tbn. part has a rhythmic accompaniment. The Perc. part includes a triplet of eighth notes (labeled '3'). The guitar section consists of three J. Gtr. parts. The E. Bass part provides a steady bass line. The Band and Vla. parts are also present, with the Vla. part featuring a complex, multi-measure rest.

28

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



32

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

36

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



40

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

44

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Detailed description: This is a page of a musical score for measures 44, 45, and 46. The score is arranged in a vertical stack of staves. The top staff is for 'B. Bottle' in treble clef, showing a melodic line with a slur over the first measure. The second staff is for 'Tbn.' in bass clef, with a long note in the first measure followed by rests. The third staff is for 'Perc.' in a drum set notation, showing a rhythmic pattern with various symbols. The fourth, fifth, and sixth staves are for 'J. Gtr.' (Jazz Guitar) in treble clef, each showing different rhythmic and melodic patterns. The seventh staff is for 'E. Bass' in bass clef, with a long note in the first measure. The eighth staff is for 'Band.' in a grand staff (treble and bass clefs), showing a complex rhythmic accompaniment. The bottom staff is for 'Vla.' (Violoncello) in a grand staff, with a long note in the first measure. The page number '44' is written above the first staff, and the page number '7' is in the top right corner.

47

B. Bottle

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.



Musical score for Percussion, Soprano Glockenspiel, and three J. Gtr. parts. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

**Perc.** (Percussion): Features a complex rhythmic pattern with triplets and various note values. Includes dynamic markings like  $mf$  and  $mfz$ .

**Sop. Glock.** (Soprano Glockenspiel): Features a simple melodic line with quarter and half notes.

**J. Gtr.** (Jazz Guitar): Three parts are shown, each with distinct rhythmic and melodic lines. The first part includes triplets and various note values. The second part features a more melodic line with slurs. The third part includes triplets and various note values.

**E. Bass** (Electric Bass): Features a simple melodic line with quarter and half notes.

**Band.** (Band): Features a complex rhythmic pattern with triplets and various note values.

**Vla.** (Viola): Two parts are shown, each with a complex melodic line featuring slurs and various note values.

55

Perc. Sop. Glock. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Vla. Vla.

Detailed description: This musical score page, numbered 10 and starting at measure 55, features eight staves. The Percussion staff (top) uses a snare drum (H) and includes various rhythmic patterns with 'x' marks above notes. The Soprano Glockenspiel staff (Sop. Glock.) has a treble clef and contains a melodic line with a few notes. The three J. Gtr. (J. Gtr.) staves are in treble clef and show complex guitar parts with many accidentals and rests. The E. Bass staff is in bass clef and provides a steady bass line. The Band staff is in treble clef and contains a rhythmic accompaniment. The two Vla. (Viola) staves are in alto clef (C4 on the middle line) and feature a melodic line with slurs and a lower staff with sustained chords.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with various note values and rests, including a sixteenth-note run.
- Sop. Glock.**: Soprano Glockenspiel part, consisting of a few long, sustained notes.
- J. Gtr.**: Three different parts for J. Gtr. (Jazz Guitar), each with distinct rhythmic and melodic lines.
- E. Bass**: Electric Bass part, providing a steady bass line with some melodic movement.
- Band.**: Band part, featuring a melodic line with a triplet of eighth notes.
- Vla.**: Two parts for Viola (Vla.), with the upper staff showing a melodic line and the lower staff showing sustained chords.

The score is written in a standard musical notation style, with various note values, rests, and articulation marks. The Perc. part includes a '6' below a sixteenth-note run, and the Band part includes a '3' below a triplet. The two Vla. parts are written in a lower register, with the lower staff using a C-clef.

63

Perc. Sop. Glock. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Vla. Vla.

Detailed description: This page of a musical score, numbered 12 and starting at measure 63, features eight staves. The Percussion staff (top) uses a snare drum and includes a triplet of eighth notes. The Soprano Glockenspiel staff has a melodic line with a dotted quarter note and a half note. The three J. Gtr. (Jazz Guitar) staves show complex rhythmic patterns with various chords and accidentals. The E. Bass (Electric Bass) staff provides a steady bass line with a half note and a dotted half note. The Band staff contains a melodic line with eighth and sixteenth notes. The two Vla. (Violin) staves at the bottom show a melodic line with a slur and a sustained chordal accompaniment.

67

Perc. Sop. Glock. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Vla. Vla.

Detailed description of the musical score: The score is for page 67 of a 13-page piece. It features ten staves. The Percussion staff uses a snare drum (H) and has a complex rhythmic pattern with accents. The Soprano Glockenspiel (Sop. Glock.) has a melodic line with some rests. The three J. Gtr. (J. Gtr.) staves show intricate guitar work with various chords and melodic lines. The E. Bass (E. Bass) part is a simple bass line. The Band part features a melodic line with triplets. The two Vla. (Vla.) parts are for a double bass, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment.

71

The musical score consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests, including sixteenth-note runs. The second staff is for Soprano Glockenspiel, showing a melodic line with some grace notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff starting with a key signature change to one flat. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Band, with a melodic line that includes a triplet. The seventh and eighth staves are for Vla. (Violin), with the seventh staff showing a melodic line and the eighth staff showing sustained chords. The score is marked with measure numbers and includes various musical notations such as beams, slurs, and dynamic markings.

74

B. Bottle

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

77

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



81

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



84

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



87

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

91

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This system of musical notation covers measures 91, 92, and 93. The B. Bottle part features a melodic line with a triplet of eighth notes in measure 92. The Tbn. part has a steady eighth-note accompaniment. The Perc. part includes a complex rhythmic pattern with various accents and rests. The three J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a simple bass line. The Band. and Vla. parts play sustained chords and textures.



94

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This system of musical notation covers measures 94, 95, and 96. The B. Bottle part continues with a melodic line. The Tbn. part maintains its eighth-note accompaniment. The Perc. part features a prominent sixteenth-note triplet in measure 95. The three J. Gtr. parts continue with their respective parts. The E. Bass part has a simple bass line. The Band. and Vla. parts play sustained chords and textures.

97

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This system contains measures 97 through 100. The B. Bottle part has a melodic line with a tritone interval. The Tbn. part has a rhythmic pattern with accents. The Perc. part features a complex rhythmic pattern with triplets and accents. The three J. Gtr. parts have various rhythmic and melodic lines, including triplets. The E. Bass part has a steady bass line. The Band. part has a melodic line with a tritone interval. The Vla. part has a sustained harmonic texture.



101

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This system contains measures 101 through 104. The B. Bottle part has a melodic line with a tritone interval. The Tbn. part has a rhythmic pattern with accents. The Perc. part features a complex rhythmic pattern with triplets and accents. The three J. Gtr. parts have various rhythmic and melodic lines, including triplets. The E. Bass part has a steady bass line. The Band. part has a melodic line with a tritone interval. The Vla. part has a sustained harmonic texture.

105

B. Bottle  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This system of music covers measures 105 to 107. It features seven staves: B. Bottle (melodic line with a flat), Perc. (rhythmic accompaniment with triplets), three J. Gtr. staves (rhythmic and harmonic accompaniment), E. Bass (bass line), Band. (string section), and Vla. (viola section). The key signature has one flat, and the time signature is 4/4. Measure 105 starts with a treble clef and a key signature change to one flat. Measure 107 ends with a double bar line.



108

B. Bottle  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Band.  
Vla.

Detailed description: This system of music covers measures 108 to 111. It features eight staves: B. Bottle (melodic line with a flat), Tbn. (trombone line), Perc. (rhythmic accompaniment with triplets and sextuplets), three J. Gtr. staves (rhythmic and harmonic accompaniment), E. Bass (bass line), Band. (string section), and Vla. (viola section). The key signature has one flat, and the time signature is 4/4. Measure 108 starts with a treble clef and a key signature change to one flat. Measure 111 ends with a double bar line.

112

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



116

B. Bottle

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

119

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



123

B. Bottle

E. Bass

Band.

Vla.



128

B. Bottle

Blown Bottle

Onbekende Duitse SchlagersDiversen - Finken

♩ = 175,003647

7

13

20

26

32

39

45

26

Detailed description: The image shows a musical score for a piece titled 'Blown Bottle' by 'Onbekende Duitse SchlagersDiversen - Finken'. The score is written in 4/4 time with a tempo of 175,003647. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. There are several measures with rests of 7/7, which likely indicate a change in the guitar accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'b'. The piece concludes with a double bar line and the number '26'.

Blown Bottle

75

Musical staff 1: Treble clef, measures 75-81. Features chords and melodic lines with slurs and ties.

82

Musical staff 2: Treble clef, measures 82-87. Features chords and melodic lines with slurs and ties.

88

Musical staff 3: Treble clef, measures 88-94. Features chords and melodic lines with slurs and ties.

95

Musical staff 4: Treble clef, measures 95-101. Features chords and melodic lines with slurs and ties.

102

Musical staff 5: Treble clef, measures 102-108. Features chords and melodic lines with slurs and ties.

109

Musical staff 6: Treble clef, measures 109-114. Features chords and melodic lines with slurs and ties.

115

Musical staff 7: Treble clef, measures 115-120. Features chords and melodic lines with slurs and ties.

121

Musical staff 8: Treble clef, measures 121-131. Includes a measure with a fermata and a bar line with the number 8.

132

Musical staff 9: Treble clef, measures 132-138. Includes a measure with a fermata and a bar line with the number 2.



Trombone

Onbekende Duitse SchlagersDiversen - Finken

♩ = 175,003647

5 4

14 3

22 2

30 4 4

42 35

81 3 4

92

97 2

105 4 4

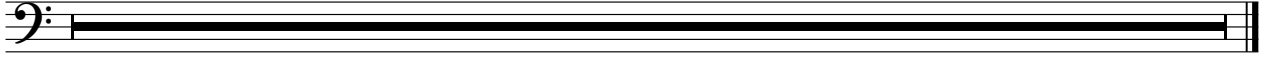
116 13

2

Trombone

132

**2**



# Onbekende Duitse SchlagersDiversen - Finken

## Percussion

♩ = 175,003647

The image displays a percussion score for a piece titled "Onbekende Duitse SchlagersDiversen - Finken". The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 175,003647. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating a specific sound or effect. There are also some notes with a circled 'x' above them. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, and some notes are marked with a circled 'x' above them. The score is written in a standard musical notation style, with a treble clef and a 4/4 time signature. The notes are mostly eighth and sixteenth notes, with some rests. There are also some notes with a circled 'x' above them. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, and some notes are marked with a circled 'x' above them.

V.S.

Percussion

Musical score for Percussion, measures 41-80. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers are indicated at the beginning of each line: 41, 45, 49, 53, 58, 63, 68, 73, 76, and 80. The score features several triplet markings (indicated by a '3' in a bracket) and sextuplet markings (indicated by a '6' in a bracket). There are also various rests and articulation marks such as accents and slurs. The notation is complex, with many notes and rests, and some notes are marked with an 'x' above them, possibly indicating a specific articulation or technique.

Percussion

84

88

92

96

100

105

109

113

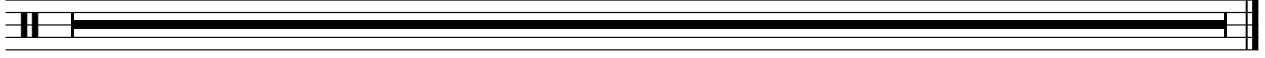
117

120

3

6

9



♩ = 175,003647  
MP Finkn **48**

54

61

68

73 **56**

132 **2**

♩ = 175,003647

5

9

13

18

23

27

32

36

40



44



49



53



58



62



67



72



76

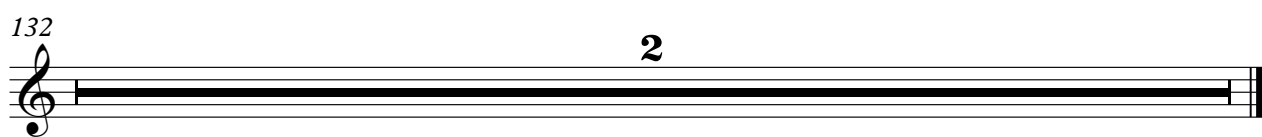
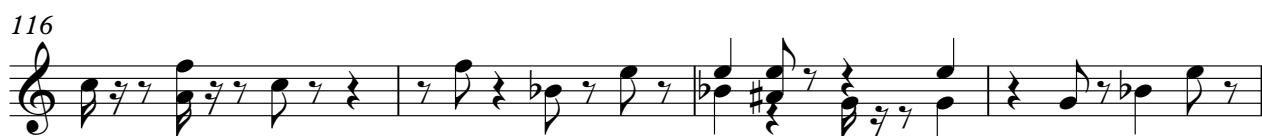


80



84







44



48



52



57



62



67



72



77



82



86



91

96

100

104

108

112

116

120

132

♩ = 175,003647

6

11

15

19

23

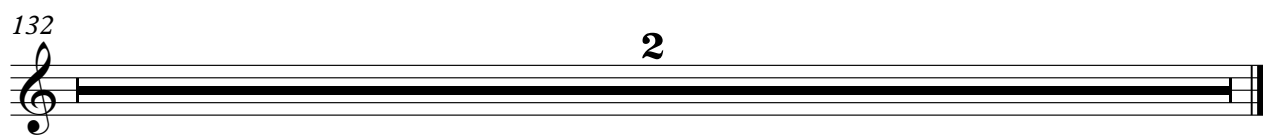
27

31

35

39







♩ = 175,003647



8



15



22



28



35



42



48



55



62



V.S.

69



76



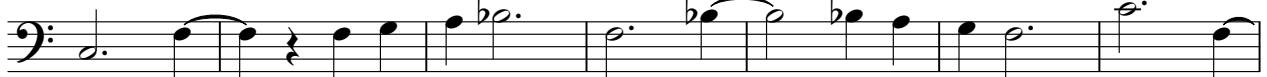
83



90



97



104



111



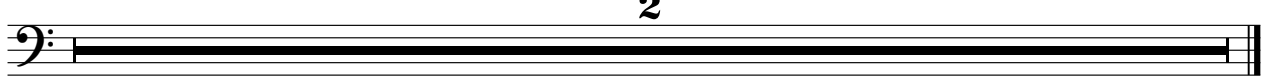
118



122



132



♩ = 175,003647

8

17

23

30

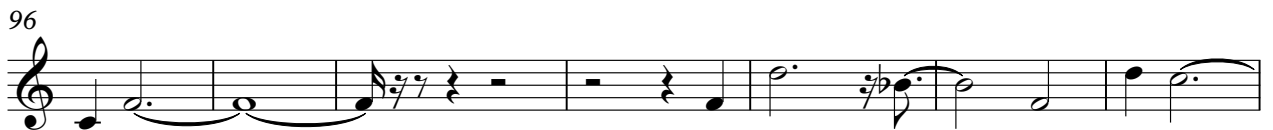
37

44

48

52

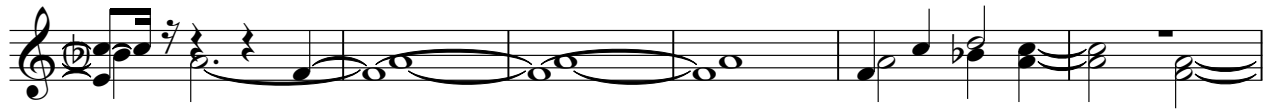
V.S.



103



111



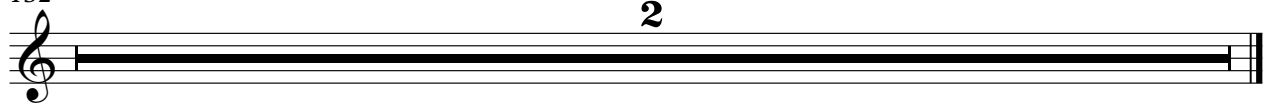
117



121



132



Viola

Onbekende Duitse SchlagersDiversen - Finken

♩ = 175,003647

48

Musical staff for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain a melodic line with eighth and quarter notes, some beamed together, and slurs.

53

Musical staff for measures 53-58. Measures 53-58 continue the melodic line with various note values and slurs.

59

Musical staff for measures 59-64. Measures 59-64 continue the melodic line with various note values and slurs.

65

Musical staff for measures 65-70. Measures 65-70 continue the melodic line with various note values and slurs.

71

Musical staff for measures 71-74. Measures 71-74 continue the melodic line with various note values and slurs.

75

56

Musical staff for measures 75-80. Measure 75 is a quarter rest. Measures 76-80 are a whole rest.

132

2

Musical staff for measures 132-133. Measure 132 is a whole rest. Measure 133 is a double bar line.

Viola

Onbekende Duitse SchlagersDiversen - Finken

♩ = 175,003647

10

19

27

35

44

52

60

68

74

V.S.

2

Viola

81

Musical notation for Viola, measures 81-88. The staff shows a series of chords and melodic lines with slurs and ties.

89

Musical notation for Viola, measures 89-97. The staff shows a series of chords and melodic lines with slurs and ties.

98

Musical notation for Viola, measures 98-105. The staff shows a series of chords and melodic lines with slurs and ties.

106

Musical notation for Viola, measures 106-112. The staff shows a series of chords and melodic lines with slurs and ties.

113

Musical notation for Viola, measures 113-119. The staff shows a series of chords and melodic lines with slurs and ties.

120

Musical notation for Viola, measures 120-131. The staff shows a series of chords and melodic lines with slurs and ties, ending with a fermata marked '8'.

132

Musical notation for Viola, measures 132-138. The staff shows a series of chords and melodic lines with slurs and ties, ending with a fermata marked '2'.