

Onbekende Duitse SchlagersDiversen - Hast Du Lust

♩ = 120,000000

Descant Recorder

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 120,000000

Synth Strings

Orchestra Hit

Seashore

Seashore

The image displays a musical score for the song "Hast Du Lust" by "Onbekende Duitse SchlagersDiversen". The score is arranged in a multi-stem format with a common 4/4 time signature. The tempo is marked as 120,000000. The instruments and their parts are as follows: Descant Recorder (melodic line starting in the third measure), Jazz Guitar, Electric Guitar, and three Electric Bass staves (all currently silent). Tape Sampler Keyboard [Brass] (silent). Synth Strings and Orchestra Hit (both silent). Two Seashore tracks (one with a note in the third measure, the other with a note in the fourth measure). The score is divided into three measures, with the Descant Recorder and Seashore parts providing the primary melodic and harmonic content.

4

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Seash.

Seash.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: D. Rec. (Drum Recorder), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Seash. (Shash), and another Seash. The score is divided into two measures. The first measure contains rhythmic patterns for D. Rec., Perc., J. Gtr., E. Gtr., E. Bass, and Tape Smp. Brs. The second measure contains more complex musical notation for all instruments, including chords and melodic lines. The key signature has one flat (Bb) and the time signature is 4/4. The score is written in a standard musical notation style with various symbols like accidentals, stems, and beams.

6

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., and Seash. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of a series of chords, some with a flat sign. The E. Bass part has a melodic line with eighth notes and rests. The Tape Smp. Brs part has a melodic line with eighth notes and rests. The Syn. Str. part has a melodic line with eighth notes and rests. The Seash. part has a simple rhythmic pattern with eighth notes and rests.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Seash.



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Seash.

12

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Seash.



14

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

16

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



18

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

20

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



22

D. Rec.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

24

D. Rec.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



26

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

36

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) has a melodic line with sharp and natural accidentals. The E. Gtr. staff (E. Gtr.) contains chordal textures with flat and sharp accidentals. The E. Bass staff (E. Bass) shows a bass line with sharp and natural accidentals. The three E. Bass staves (E. Bass) below it feature dense chordal textures with flat and sharp accidentals. The Tape Smp. Brs staff (Tape Smp. Brs) has a melodic line with sharp and flat accidentals. The Syn. Str. staff (Syn. Str.) and Seash. staff (Seash.) both feature sustained chords with sharp and flat accidentals.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



40

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

42

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Seash. The score is divided into two systems. The first system contains Perc., J. Gtr., E. Gtr., and two E. Bass staves. The second system contains Syn. Str. and Seash. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Gtr. part consists of chords with a key signature of one flat (Bb). The E. Bass parts feature a melodic line with a key signature of one sharp (F#) and chordal accompaniment with a key signature of one flat (Bb). The Syn. Str. and Seash. parts feature sustained chords with a key signature of one flat (Bb).

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Seash.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing seven staves. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), another E. Bass staff, Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Seash. (Seashells). The second system includes the same instruments. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with accidentals. The E. Gtr. staff consists of chords with a flat sign. The E. Bass staff has a melodic line with a sharp sign. The second E. Bass staff has chords with a flat sign. The third E. Bass staff has chords with a flat sign. The Tape Smp. Brs staff has a few notes with a flat sign. The Syn. Str. staff has a sustained chord with a sharp sign. The Seash. staff has a sustained chord with a flat sign.

46

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Brs 



48

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Brs 

Syn. Str. 

Seash. 

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Seash.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Seash.



54

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

56

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



58

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

60

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



62

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

64

D. Rec.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



66

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), three E. Bass (Electric Bass) staves, Syn. Str. (Synthesizer Strings), and Seash. (Seashells). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of chords with slurs. The three E. Bass staves have a bass line with slurs. The Syn. Str. and Seash. parts have sustained chords with slurs.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), three E. Bass (Electric Bass) staves, Syn. Str. (Synthesizer Strings), and Seash. (Seashells). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of chords with slurs. The three E. Bass staves have a bass line with slurs. The Syn. Str. and Seash. parts have sustained chords with slurs.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

76

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with sharp and natural accidentals. The E. Gtr. (Electric Guitar) staff contains a series of chords, some with flat and sharp accidentals. The E. Bass (Electric Bass) staff shows a melodic line with sharp and natural accidentals. The three E. Bass staves below it show chordal accompaniment with flat and sharp accidentals. The Tape Smp. Brs (Tape Sampler Brass) staff has a melodic line with sharp and natural accidentals. The Syn. Str. (Synthesizer Strings) and Seash. (Seashell) staves feature sustained chords with sharp and natural accidentals.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



80

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



84

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

This system contains measures 86 and 87. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of a dense, rhythmic chordal texture. The two E. Bass parts provide a bass line with eighth notes and rests.



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

This system contains measures 88 and 89. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of a dense, rhythmic chordal texture. The two E. Bass parts provide a bass line with eighth notes and rests.



90

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

This system contains measures 90 and 91. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of a dense, rhythmic chordal texture. The two E. Bass parts provide a bass line with eighth notes and rests.

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Seash.

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



96

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.



100

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

Seash.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and rests. The third staff is for E. Gtr. (Electric Guitar), showing a series of chords and single notes. The fourth staff is for E. Bass (Electric Bass), with a melodic line of eighth notes. The fifth staff is another E. Bass part, featuring chords and single notes. The sixth staff is a third E. Bass part, also with chords and single notes. The seventh staff is for Syn. Str. (Synthesizer String), which is mostly empty with a few initial notes. The eighth staff is for Seash. (Seashell), which is also mostly empty with a few initial notes. The score is numbered 102 at the top left.

103

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Orch. Hit, and Seash. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and a final double bar line. The J. Gtr. part has a melodic line with accents and a final double bar line. The E. Gtr. part features a series of chords with accents and a final double bar line. The E. Bass part has a melodic line with accents and a final double bar line. The Syn. Str. part has a chord with a sharp sign and a final double bar line. The Orch. Hit part has a melodic line with accents and a final double bar line. The Seash. part has a chord with a sharp sign and a final double bar line.

♩ = 120,000000

2

5

17 2

25

39 39

104

2

Onbekende Duitse SchlagersDiversen - Hast Du Lust

Percussion

♩ = 120,000000
3

The image displays a percussion score for the song 'Hast Du Lust'. It consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The music is written in 4/4 time with a tempo of 120,000000. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and asterisks. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

Musical score for Percussion, measures 34 to 59. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A measure rest of 6 measures is indicated above measure 40. The score is marked with 'x' symbols above notes, indicating specific percussion sounds or techniques. The notation is arranged in two staves per system, with the upper staff containing the primary rhythmic patterns and the lower staff containing supporting notes and rests.

62

65

68

71

74

77

80

6

82

84

86

V.S.

Percussion

88

Musical notation for measures 88 and 89. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The lower staff contains a sequence of eighth notes with stems pointing upwards.

90

Musical notation for measures 90 and 91. Similar to the previous system, it features two staves with rhythmic patterns and eighth notes.

92

Musical notation for measures 92 and 93. The notation includes rhythmic patterns with 'x' marks and eighth notes.

94

Musical notation for measures 94 and 95. The notation includes rhythmic patterns with 'x' marks and eighth notes.

96

6

Musical notation for measures 96 and 97. A measure rest for 6 measures is indicated above the staff in measure 97. The notation includes rhythmic patterns and eighth notes.

98

Musical notation for measures 98 and 99. The notation includes rhythmic patterns with 'x' marks and eighth notes.

101

Musical notation for measures 101 and 102. The notation includes rhythmic patterns with 'x' marks and eighth notes.

103

Musical notation for measures 103 and 104. The notation includes rhythmic patterns with 'x' marks and eighth notes, ending with a double bar line.

♩ = 120,000000

4

7

10

13

18

22

25

28

31

34

37



40



43



46



49



52



56



61



65



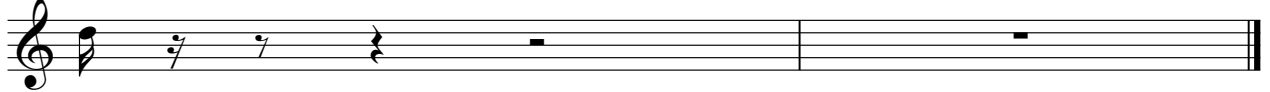
68



101

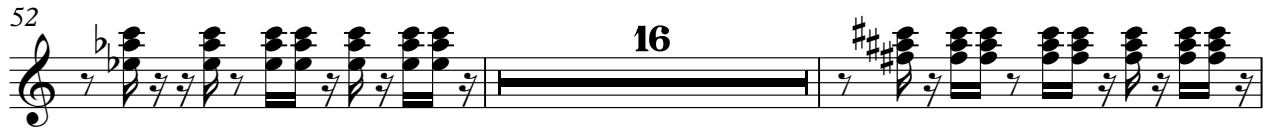


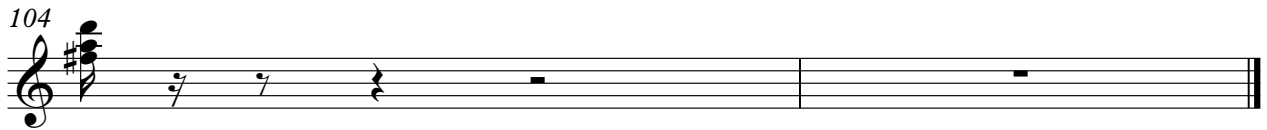
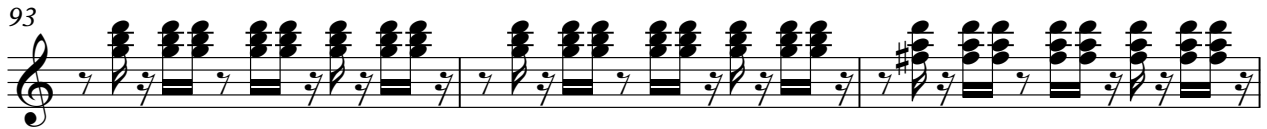
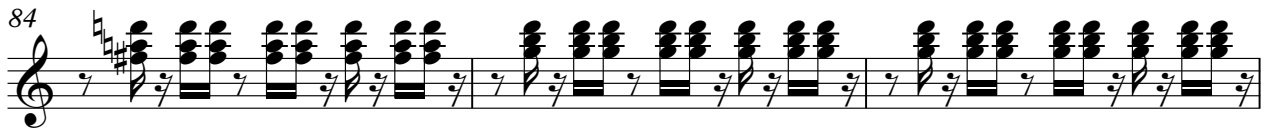
104



♩ = 120,000000

The image displays a guitar tab for the song 'Hast Du Lust'. It consists of ten staves of music in 4/4 time, with a tempo of 120,000000. The music is primarily composed of chords, with some melodic lines. The key signature changes from one flat (B-flat) to two sharps (F# and C#) and back to one flat. A measure rest of 16 measures is indicated between measures 12 and 28. The tab includes various chord symbols and rhythmic markings.





♩ = 120,000000

4

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



84



8

93



96



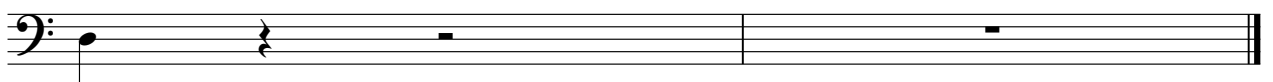
99



101



104



Electric Bass

Onbekende Duitse SchlagersDiversen - Hast Du Lust

♩ = 120,000000

12

The image displays ten staves of electric bass guitar tablature. Each staff begins with a measure number (12, 15, 18, 21, 24, 27, 30, 33, 36, 39) and contains rhythmic notation (quarter notes, eighth notes, and rests) with corresponding fret numbers written below the staff lines. The music is in 4/4 time. The key signature is B-flat major, indicated by a flat sign (b) on the first line of the staff. The tablature shows various chord voicings and melodic lines across the fretboard.

V.S.

2
42 Electric Bass

45 8

55

58

61

64

67

70

73

76

79 Electric Bass 3

82

85

88

91

94

97

100

102

104 2

Electric Bass

Onbekende Duitse SchlagersDiversen - Hast Du Lust

♩ = 120,000000
4

8

11

14

18

22

26

29

32

35

Detailed description: This image shows the electric bass guitar tablature for the song 'Hast Du Lust'. The music is written in 4/4 time with a tempo of 120 bpm. The key signature is one flat (B-flat major or D minor). The tablature consists of ten staves, each representing four measures of music. The notes are indicated by numbers on the strings (1-4 for frets, 5-7 for naturals, 8-10 for sharps, and 11-12 for naturals). The rhythm is a steady quarter-note pattern. The piece features several key changes: from B-flat major (measures 1-11) to D minor (measures 12-14), then to F major (measures 15-18), then to G major (measures 19-22), then to A major (measures 23-26), then to B-flat major (measures 27-29), and finally to C major (measures 30-35).

V.S.

2
38 Electric Bass

41

44

47

50

53

57

60

64

68

71 Electric Bass 3

74

77

80

83

86

90

94

97

100

V.S.

4

102

Electric Bass

104

2

Tape Sampler Keyboard [Brass] Onbekende Duitse SchlagersDiversen - Hast Du Lust

♩ = 120,000000

4

8

26

37

8

49

26

77

15

11

104

2

Synth Strings

Onbekende Duitse SchlagersDiversen - Hast Du Lust

♩ = 120,000000

4

12

20

28

36

44

52

60

68

76

V.S.

Detailed description: The image shows a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a '4' above the staff. The music is composed of chords and arpeggiated patterns. The key signature is one flat (B-flat major or D minor). The chords and arpeggios are as follows:
Staff 1: 4-measure rest.
Staff 2: Chords at measures 5, 6, 7, 8, 9, 10.
Staff 3: Chords at measures 11, 12, 13, 14, 15, 16.
Staff 4: Chords at measures 17, 18, 19, 20, 21, 22.
Staff 5: Chords at measures 23, 24, 25, 26, 27, 28.
Staff 6: Chords at measures 29, 30, 31, 32, 33, 34.
Staff 7: Chords at measures 35, 36, 37, 38, 39, 40.
Staff 8: Chords at measures 41, 42, 43, 44, 45, 46.
Staff 9: Chords at measures 47, 48, 49, 50, 51, 52.
Staff 10: Chords at measures 53, 54, 55, 56, 57, 58.

2

Synth Strings

84

8

Musical notation for Synth Strings starting at measure 84. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note chord of F#4, A4, and C5. The second measure is a whole rest, indicated by a thick black bar and the number '8' above it. The third measure contains a half note chord of F#4, A4, and C5. The fourth measure contains a quarter note chord of F#4, A4, and C5. The fifth measure contains a quarter note chord of F#4, A4, and C5.

97

Musical notation for Synth Strings starting at measure 97. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord of F#4, A4, and C5. The second measure contains a half note chord of F#4, A4, and C5. The third measure contains a whole rest, indicated by a thick black bar. The fourth measure contains a half note chord of F#4, A4, and C5.

104

2

Musical notation for Synth Strings starting at measure 104. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, indicated by a thick black bar and the number '2' above it. The second measure is a whole rest, indicated by a thick black bar.

♩ = 120,000000

3 4

11

37

51

50

104

♩ = 120,000000

2

9

37

49

53

104

2

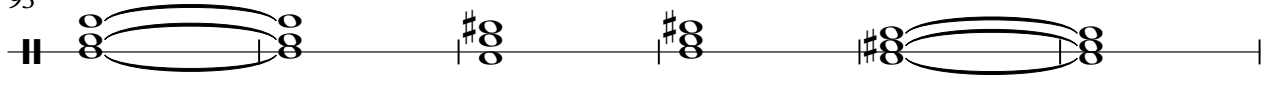
♩ = 120,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first staff starts with a double bar line, a 4/4 time signature, and a measure containing a whole note chord with a sharp sign (F#) and a '2' above it. This is followed by a measure with a whole note chord (F#) and a '7' above it. A double bar line then leads to a measure with a whole note chord (Bb) and a '7' above it, followed by another measure with a whole note chord (Bb) and a '7' above it. The second staff (measures 16-23) contains chords: (Bb), (F#), (Bb), (Bb), (Bb), (Bb), (Bb), and (Bb). The third staff (measures 24-31) contains chords: (Bb), (F#), (Bb), (Bb), (Bb), (F#), (F#), and (Bb). The fourth staff (measures 32-39) contains chords: (Bb), (Bb), (Bb), (Bb), (F#), (F#), and (Bb). The fifth staff (measures 40-47) contains chords: (Bb), (Bb), (Bb), a measure with a whole note chord (Bb) and an '8' above it, and (Bb). The sixth staff (measures 48-54) contains chords: (Bb), (F#), (Bb), (Bb), (Bb), (Bb), and (Bb). The seventh staff (measures 55-62) contains chords: (Bb), (F#), (Bb), (Bb), (Bb), (F#), and (F#). The eighth staff (measures 63-70) contains chords: (Bb), (F#), (Bb), (Bb), (Bb), (F#), and (F#). The ninth staff (measures 71-78) contains chords: (Bb), (Bb), (Bb), (Bb), (F#), and (F#). The tenth staff (measures 79-86) contains chords: (Bb), (Bb), (Bb), (Bb), and a measure with a whole note chord (Bb) and a '9' above it.

2

Seashore

93



99



104

