

Onbekende Duitse SchlagersDiversen - Krank Di Nett

♩ = 112,000893

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

♩ = 112,000893

SLOWSTRING

A.PIANO

4

DRUMS
STEEL GTR
ACOU BASS
ACCORDION
PIZZICATO
SLOWSTRING
A.PIANO

Detailed description: This system contains measures 4 and 5. The drums part features a steady eighth-note pattern with 'x' marks above the notes. The steel guitar part has a melodic line with sixteenth-note runs and a '6' marking. The acoustic bass part has a simple bass line. The accordion part plays chords. The pizzicato part has a rhythmic accompaniment. The slow string part has long, sustained notes. The piano part has a complex accompaniment with sixteenth-note runs and a '6' marking.



6

DRUMS
STEEL GTR
ACOU BASS
ACCORDION
PIZZICATO
SLOWSTRING
A.PIANO

Detailed description: This system contains measures 6 and 7. The drums part continues with eighth notes and 'x' marks. The steel guitar part has a melodic line with sixteenth-note runs and a '6' marking. The acoustic bass part has a simple bass line. The accordion part plays chords. The pizzicato part has a rhythmic accompaniment. The slow string part has long, sustained notes. The piano part has a complex accompaniment with sixteenth-note runs and a '3' marking.

8

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO



10

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

12

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO



14

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

16

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

3



18

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

3

20

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO



23

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

25

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO



27

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

29

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

Detailed description: This page of sheet music, numbered 29, features seven staves. The DRUMS staff shows a rhythmic pattern of sixteenth notes with 'x' marks above, indicating cymbal hits. The MELODY staff contains eighth notes with slurs. The ACOU BASS staff has quarter notes. The ACCORDION part is split into two staves, showing chords and melodic lines. The PIZZICATO staff uses chords with grace notes. The SLOWSTRING staff features sustained chords with grace notes. The A.PIANO staff includes chords and a triplet of eighth notes.

31

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

33

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

3

36

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO



38

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

40

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, STEEL GTR, ACOU BASS, ACCORDION, PIZZICATO, SLOWSTRING, and A.PIANO. The DRUMS staff features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with 'x' above the staff and a '6' below. The MELODY staff is in treble clef with a key signature of one flat and a common time signature, showing a melodic line with a fermata. The STEEL GTR staff is in treble clef, showing a melodic line with a triplet of eighth notes. The ACOU BASS staff is in bass clef, showing a melodic line with a fermata. The ACCORDION staff is in bass clef, showing a complex melodic line with a fermata. The PIZZICATO staff is in treble clef, showing a rhythmic pattern of eighth notes with a key signature of one flat. The SLOWSTRING staff is in bass clef, showing a melodic line with a fermata. The A.PIANO staff is in treble clef, showing a complex melodic line with a key signature of one flat and a common time signature, featuring a triplet of eighth notes.

42

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

44

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

46

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

48

The image displays a musical score for seven instruments: DRUMS, MELODY, ACOU BASS, ACCORDION, PIZZICATO, SLOWSTRING, and A.PIANO. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff features a top line with 'x' marks and a bottom line with sixteenth-note patterns, some grouped with a '6' and a bracket. The MELODY staff is in treble clef with various note values and rests. The ACOU BASS staff is in bass clef with a few notes and a long sustain line. The ACCORDION staff consists of two staves, with the top one in treble clef and the bottom one in bass clef, showing chordal accompaniment. The PIZZICATO staff is in treble clef with chordal figures and rests. The SLOWSTRING staff is in treble clef with sustained chords and a long sustain line. The A.PIANO staff is in treble clef with chordal accompaniment. The page number '48' is at the top left, and '15' is at the top right.

50

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

52

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

54

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO



56

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

58

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO



60

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

62

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

64

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

Detailed description of the musical score: The score is divided into two systems, measures 62-63 and 64. Each system contains eight staves. The top staff is Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is Melody, featuring sixteenth-note runs with '6' (sixteenth) markings. The third staff is Steel Guitar, with chords and some sixteenth-note patterns. The fourth staff is Acoustic Bass, with a simple bass line. The fifth staff is Accordion, with chords and some melodic lines. The sixth staff is Pizzicato, with chords and sixteenth-note patterns. The seventh staff is Slowstring, with long, sustained chords. The eighth staff is A. Piano, with complex chordal textures and sixteenth-note patterns. A double bar line is present between the two systems. A '3' marking is visible in the A. Piano staff of measure 63.

66

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

Detailed description: This system of musical notation covers measures 66 and 67. It features seven staves: DRUMS (with 'x' marks above the staff), MELODY (treble clef), ACOU BASS (bass clef), ACCORDION (treble clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), and A.PIANO (treble clef). The piano part is highly complex with many beamed notes. The accordion and pizzicato parts use chords and rhythmic patterns. The melody and bass lines are more sparse.



68

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

Detailed description: This system of musical notation covers measures 68 and 69. It features the same seven staves as the previous system. The piano part continues with complex beamed notes. The accordion and pizzicato parts have similar rhythmic patterns. The melody and bass lines are sparse. The drum part has 'x' marks above the staff.

69

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

70

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

72

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

74

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

The musical score consists of eight staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above the staff. The Melody staff has a treble clef and a key signature of one flat. The Steel Guitar staff has a treble clef and a key signature of one sharp. The Acoustic Bass staff has a bass clef and a key signature of one sharp. The Accordion staff has a grand staff with a key signature of one flat. The Pizzicato staff has a treble clef and a key signature of one flat. The Slowstring staff has a treble clef and a key signature of one sharp. The A. Piano staff has a grand staff with a key signature of one flat.

The image displays a musical score for measures 76-77 and 78-79. The score is arranged in two systems, each containing eight staves for different instruments. The instruments are: DRUMS, MELODY, STEEL GTR, ACOU BASS, ACCORDION, PIZZICATO, SLOWSTRING, and A.PIANO. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The MELODY staff features a prominent sixteenth-note pattern with a '6' marking, indicating a sixteenth-note figure. The ACCORDION and PIZZICATO parts show complex chordal textures. The A.PIANO part features dense, multi-voice textures. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR and SLOWSTRING parts have fewer notes, often with long durations or rests. The ACOU BASS part provides a steady bass line. The score is marked with measure numbers 76, 78, and 79. A double bar line is present between the two systems.

80

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

The musical score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The second staff is MELODY, featuring a treble clef with various note values and accidentals. The third staff is STEEL GTR, with a treble clef and a long slur over several notes. The fourth staff is ACOU BASS, using a bass clef with a steady line of notes. The fifth staff is ACCORDION, with a treble clef and block chords. The sixth staff is PIZZICATO, showing a treble clef with chords and rhythmic markings. The seventh staff is SLOWSTRING, with a treble clef and sustained chords. The eighth staff is A.PIANO, with a treble clef and a melodic line with chords.

82

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

84

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

3

86

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

This system contains measures 86 and 87. The drums part features a consistent rhythmic pattern with sixteenth-note runs and rests, marked with 'x' above the staff. The melody is written in treble clef with various accidentals and sixteenth-note patterns. The steel guitar part has rests in measure 86 and begins in measure 87. The acoustic bass line consists of quarter and eighth notes. The accordion plays chords in the right hand and bass notes in the left hand. The pizzicato part features rhythmic chords. The slow strings and piano parts provide harmonic support with complex textures.

88

DRUMS

MELODY

STEEL GTR

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

This system contains measures 88 and 89. The drums part continues with the established rhythmic pattern. The melody in measure 88 includes a triplet of eighth notes. The steel guitar part features a triplet of eighth notes in measure 88 and rests in measure 89. The acoustic bass line continues with quarter notes. The accordion part has chords and bass notes. The pizzicato part has rhythmic chords. The slow strings and piano parts have complex textures, including a triplet in the piano part in measure 88.

90

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO



92

DRUMS

MELODY

ACOU BASS

ACCORDION

PIZZICATO

SLOWSTRING

A.PIANO

The image displays a musical score for nine different instruments, arranged vertically. The instruments are: DRUMS, MELODY, STEEL GTR, ACOU BASS, ACCORDION, PIZZICATO, SLOWSTRING, and A.PIANO. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The MELODY part begins with a treble clef and a single note with a flat (b) above it. The ACOU BASS part uses a bass clef and features a long note with a sharp (#) below it. The ACCORDION part is written in a grand staff with both treble and bass clefs. The PIZZICATO part uses a treble clef and shows a complex chord structure. The SLOWSTRING part uses a treble clef and features a complex chord structure with many notes. The A.PIANO part uses a treble clef and features a complex chord structure with many notes. The DRUMS part is represented by a simple drum staff with a double bar line at the beginning and end of the measure.

DRUMS

Onbekende Duitse SchlagersDiversen - Krank Di Nett

♩ = 112,000893

The image displays a drum score for the song 'Krank Di Nett'. It consists of ten staves, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line at the top. The time signature is 4/4. The score begins with a 4-measure rest, followed by a series of rhythmic patterns. The first pattern (measures 1-4) features a triplet of eighth notes followed by two groups of sixteenth notes, each bracketed with a '6'. The second pattern (measures 5-8) includes a triplet of eighth notes, a group of sixteenth notes bracketed with a '6', and a group of eighth notes bracketed with a '3'. The third pattern (measures 9-12) consists of six groups of sixteenth notes, each bracketed with a '6'. The fourth pattern (measures 13-16) features a group of sixteenth notes bracketed with a '6', followed by a group of eighth notes bracketed with a '6', and a group of sixteenth notes bracketed with a '6'. The fifth pattern (measures 17-20) consists of six groups of sixteenth notes, each bracketed with a '6'. The sixth pattern (measures 21-24) features a group of sixteenth notes bracketed with a '6', followed by a group of eighth notes bracketed with a '6', and a group of sixteenth notes bracketed with a '6'. The seventh pattern (measures 25-28) consists of six groups of sixteenth notes, each bracketed with a '6'. The eighth pattern (measures 29-32) features a group of sixteenth notes bracketed with a '6', followed by a group of eighth notes bracketed with a '6', and a group of sixteenth notes bracketed with a '6'. The ninth pattern (measures 33-36) consists of six groups of sixteenth notes, each bracketed with a '6'. The tenth pattern (measures 37-40) features a group of sixteenth notes bracketed with a '6', followed by a group of eighth notes bracketed with a '6', and a group of sixteenth notes bracketed with a '6'. The score is marked with 'x' symbols above the notes, indicating specific drum sounds. The notation is clean and professional, typical of a music manuscript.

V.S.

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

4

DRUMS

92

The image shows a musical score for drums and guitar. The drum part is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four measures. The first three measures each contain a single eighth note on the middle line (G4), with a downward-pointing 'x' above each note. The fourth measure contains a single eighth note on the middle line (G4) with a downward-pointing 'x' above it, followed by a double bar line and a measure with a whole rest. A large number '2' is placed above the double bar line. The guitar part is on a six-line staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four measures. The first three measures each contain a sixteenth-note triplet of G4, A4, and Bb4, with a bracket and the number '6' below each triplet. The fourth measure contains a triplet of G4, A4, and Bb4, with a bracket and the number '3' below it, followed by a quarter rest. The piece ends with a double bar line.

MELODY

Onbekende Duitse SchlagersDiversen - Krank Di Nett

♩ = 112,000893

6

11

16

21

26

31

38

43

48

53

3

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of ten staves of music. The first staff begins with a whole rest followed by a six-measure rest, indicated by a '6' above the staff. The melody starts on the second staff with a quarter note G4 (flat), followed by a series of eighth and quarter notes. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and rests. A three-measure rest is indicated by a '3' above the staff at measure 31. The piece concludes on the tenth staff with a quarter note G4 (flat).

V.S.

♩ = 112,000893

7 25

35 6 3

45 15

64 4 3

72

81 3

87 6 3

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of nine staves of music. The first staff begins with a rest for two measures, followed by a series of chords and eighth notes. The second staff starts at measure 7 with a 25-measure rest, then continues with chords and eighth notes. The third staff starts at measure 35 with a 6-measure rest, followed by a triplet of eighth notes and other rhythmic patterns. The fourth staff starts at measure 45 with a 15-measure rest, then continues with chords and eighth notes. The fifth staff starts at measure 64 with a 4-measure rest, followed by a triplet of eighth notes and a slur over several notes. The sixth staff starts at measure 72 with a series of slurred eighth notes. The seventh staff starts at measure 81 with a 3-measure rest, followed by chords and eighth notes. The eighth staff starts at measure 87 with a 6-measure rest, followed by chords and eighth notes, and ends with a 3-measure rest.

2

ACOU BASS

70



ACCORDION

Onbekende Duitse SchlagersDiversen - Krank Di Nett

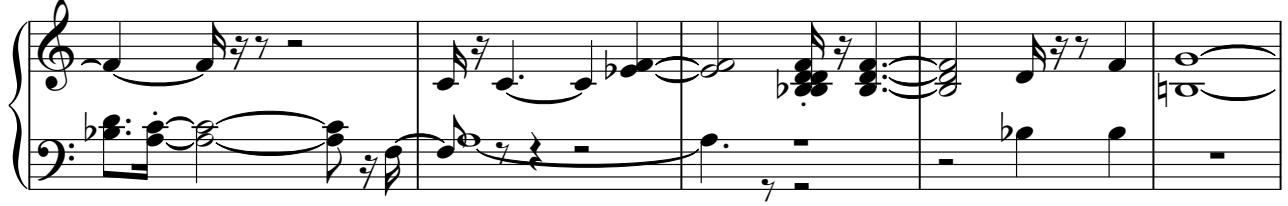
♩ = 112,000893

The musical score is written for an accordion in 4/4 time. It consists of seven systems of staves. The first system shows the beginning of the piece with a treble staff containing a series of chords and a bass staff with a few notes. The second system (measures 7-11) features a treble staff with a melodic line and a bass staff with chords. The third system (measures 12-16) continues the melody in the treble and accompaniment in the bass. The fourth system (measures 17-22) includes a triplet in the treble staff. The fifth system (measures 23-27) shows further development of the melody and accompaniment. The sixth system (measures 28-31) continues the piece. The seventh system (measures 32-35) concludes the visible portion of the score. The key signature has one flat (B-flat), and the time signature is 4/4.

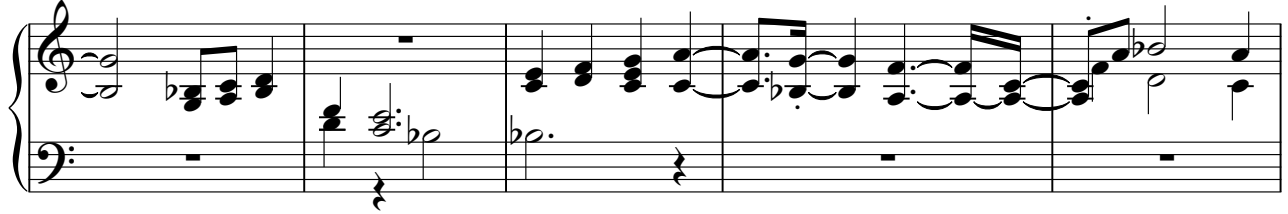
37



41



46



51



56



61



67



72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 72 starts with a whole rest in the bass and a half note G4 in the treble. Measures 73-75 feature complex chordal textures with many beamed notes and ties. Measure 76 ends with a whole rest in the bass and a half note G4 in the treble.

77

Musical notation for measures 77-81. The system consists of a single treble clef staff. The key signature has one flat. Measure 77 starts with a half note G4. Measures 78-80 feature complex chordal textures with many beamed notes and ties. Measure 81 ends with a half note G4.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 82 starts with a half note G4 in the treble and a whole rest in the bass. Measures 83-85 feature complex chordal textures with many beamed notes and ties. Measure 86 ends with a half note G4 in the treble and a whole rest in the bass.

87

Musical notation for measures 87-90. The system consists of a single treble clef staff. The key signature has one flat. Measure 87 starts with a half note G4. Measures 88-89 feature complex chordal textures with many beamed notes and ties. Measure 90 ends with a half note G4.

91

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 91 starts with a half note G4 in the treble and a whole rest in the bass. Measures 92-93 feature complex chordal textures with many beamed notes and ties. Measure 94 ends with a double bar line, with a '2' above the treble staff and a '2' below the bass staff, indicating a double bar line.

PIZZICATO

Onbekende Duitse SchlagersDiversen - Krank Di Nett

♩ = 112,000893

2

7

11

15

19

23

27

31

Detailed description: This is a musical score for guitar in pizzicato style, consisting of 32 measures. The music is written in a single treble clef staff with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 112,000893. The score begins with a whole rest in the first measure, followed by a double bar line and a '2' above the staff. The subsequent measures feature a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The music is characterized by a consistent use of chords and a steady, rhythmic accompaniment. The notation includes various chord symbols and rhythmic markings such as accents and slurs. The score is divided into measures by vertical bar lines, with measure numbers 7, 11, 15, 19, 23, 27, and 31 indicated at the start of their respective lines.

V.S.

34



38



42



46



50



53



57



61



PIZZICATO

64

67

70

74

78

81

84

87

V.S.

4

PIZZICATO

90



93



SLOWSTRING

Onbekende Duitse SchlagersDiversen - Krank Di Nett

♩ = 112,000893

8

15

22

28

34

40

47

53

59

V.S.

Detailed description: This is a musical score for a single melodic line, likely for a string instrument, in 4/4 time. The tempo is marked as 112,000893. The score consists of ten staves of music, with measure numbers 8, 15, 22, 28, 34, 40, 47, 53, and 59 indicated at the beginning of each staff. The music features a variety of chords, including triads and dyads, and is characterized by frequent use of ornaments (trills and grace notes) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 22. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in measure 53. The piece concludes with the instruction 'V.S.' (Vivace) in measure 59.

66



72



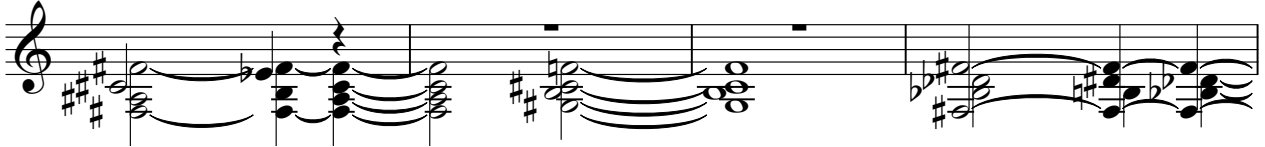
77



82



87



91



A.PIANO

Onbekende Duitse SchlagersDiversen - Krank Di Nett

♩ = 112,000893

5

9

12

16

18

22

27

32

35

V.S.

Musical score for piano, measures 38-65. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 38, 40, 43, 46, 50, 54, 57, 60, 63, and 65 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

Musical score for A.PIANO, page 3, measures 67-88. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure 67 includes a triplet of eighth notes. Measure 69 features a sixteenth-note triplet. Measure 71 has two triplet markings. Measure 76 contains a complex chordal structure. Measure 80 shows a melodic line with a fermata. Measure 83 includes a fermata. Measure 85 has a triplet of eighth notes. Measure 86 features a triplet of eighth notes. Measure 88 includes a triplet of eighth notes. The score concludes with a V.S. (Vivace) marking.

V.S.

4

A.PIANO

90

Musical notation for measure 90, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines, with a triplet of eighth notes marked with a '3' at the end of the measure.

92

Musical notation for measure 92, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines, with a triplet of eighth notes marked with a '3' at the end of the measure.

93

Musical notation for measure 93, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines, ending with a double bar line.