

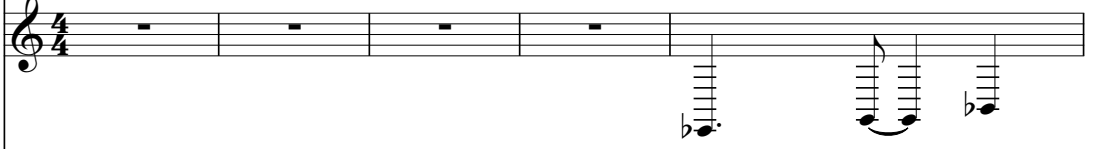



Onbekende Duitse SchlagersDiversen - Mein Wort


♩ = 106,001450 ♩ = 120,000000


DRUMS 

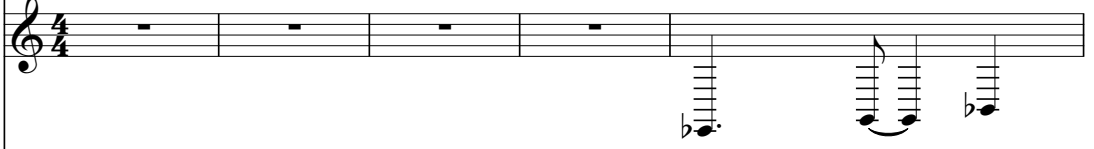
FANTASIA 

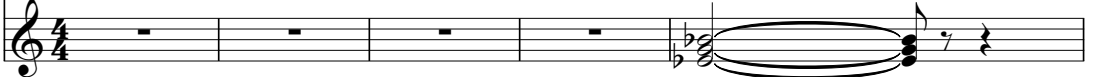
FRETLESS 

WARM PAD 

CLEAN GTR 

BANDNEON 

MUTED GTR 

BRIGHTNESS 

The image displays a multi-stem musical score for eight different instruments. The instruments are listed on the left side of the page: DRUMS, FANTASIA, FRETLESS, WARM PAD, CLEAN GTR, BANDNEON, MUTED GTR, and BRIGHTNESS. The score is written in a common time signature (C) and features a variety of musical notations. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The FANTASIA, WARM PAD, and BANDNEON parts use treble clefs and feature sustained chords and melodic lines. The FRETLESS part uses a guitar staff with fret numbers and includes a key signature change to one flat. The CLEAN GTR, MUTED GTR, and BRIGHTNESS parts also use guitar staves and feature a key signature change to one flat, with the latter two including complex rhythmic patterns and melodic lines. The overall arrangement is a layered instrumental piece.

9

DRUMS



FANTASIA



FRETLESS



WARM PAD



CLEAN GTR



BANDNEON



MUTED GTR



BRIGHTNESS



11

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

The image displays a multi-stem musical score for a track starting at measure 11. The instruments are arranged vertically from top to bottom: DRUMS, FANTASIA, FRETLESS, WARM PAD, CLEAN GTR, BANDNEON, MUTED GTR, and BRIGHTNESS. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The FANTASIA staff is a grand staff with treble and bass clefs. The FRETLESS staff uses a guitar fretboard diagram with notes placed on the strings. The WARM PAD staff features a sustained chord with a double bar line and a wavy line underneath. The CLEAN GTR, BANDNEON, and BRIGHTNESS staves use a treble clef and contain melodic lines with various note values and accidentals. The MUTED GTR staff uses a guitar fretboard diagram with notes placed on the strings.

14

Musical score for measures 14-16. The score includes parts for DRUMS, FANTASIA, FRETLESS, WARM PAD, CLEAN GTR, BANDNEON, MUTED GTR, and BRIGHTNESS. The key signature has one sharp (F#) and the time signature is 4/4. The FANTASIA part features a melodic line with eighth and quarter notes. The FRETLESS and BRIGHTNESS parts use guitar tablature notation. The WARM PAD part consists of sustained chords. The CLEAN GTR part has a sparse melodic line with rests. The BANDNEON part follows a similar melodic pattern to the FANTASIA part. The MUTED GTR part provides a rhythmic accompaniment with muted notes. The DRUMS part features a consistent drum pattern with snare and bass drum hits.



17

Musical score for measures 17-19. The score includes parts for DRUMS, FANTASIA, FRETLESS, WARM PAD, CLEAN GTR, BANDNEON, MUTED GTR, and BRIGHTNESS. The key signature changes to one flat (Bb) and the time signature remains 4/4. The FANTASIA part continues with a melodic line. The FRETLESS and BRIGHTNESS parts use guitar tablature. The WARM PAD part has sustained chords. The CLEAN GTR part has a sparse melodic line. The BANDNEON part follows a similar melodic pattern. The MUTED GTR part provides a rhythmic accompaniment. The DRUMS part features a consistent drum pattern.

20

The image displays a multi-stem musical score for eight different instruments. The instruments are listed on the left side of the page: DRUMS, FANTASIA, FRETLESS, WARM PAD, CLEAN GTR, BANDNEON, MUTED GTR, and BRIGHTNESS. The score is written in a 4/4 time signature. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The FANTASIA and BANDNEON parts play a melodic line with a long slur over the first two measures. The FRETLESS part consists of a series of chords and single notes. The WARM PAD part provides a sustained, atmospheric background with a long slur. The CLEAN GTR and BRIGHTNESS parts play a rhythmic accompaniment with various chordal textures. The MUTED GTR part plays a series of chords and single notes, mirroring the FRETLESS part.

22

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.
- FANTASIA:** A piano accompaniment consisting of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line.
- FRETLESS:** A guitar part using a fretless guitar, shown as a single staff with a treble clef and a series of notes.
- WARM PAD:** A sustained harmonic pad, represented by a long, horizontal oval shape spanning across the staff.
- CLEAN GTR:** A clean electric guitar part, shown as a single staff with a treble clef and a series of notes.
- BANDNEON:** A bandoneon part, shown as a single staff with a treble clef and a series of notes.
- MUTED GTR:** A muted electric guitar part, shown as a single staff with a treble clef and a series of notes.
- BRIGHTNESS:** A brightness or filter effect part, shown as a single staff with a treble clef and a series of notes.

24

The image displays a multi-track musical score for eight different instruments. The tracks are arranged vertically from top to bottom: DRUMS, FANTASIA, FRETLESS, WARM PAD, CLEAN GTR, BANDNEON, MUTED GTR, and BRIGHTNESS. The score is divided into two measures, with the first measure starting at measure 24. The DRUMS track features a complex rhythmic pattern with various note values and rests. The FANTASIA track is written in a grand staff (treble and bass clefs) and includes a variety of note values and rests. The FRETLESS track uses a guitar-like staff with fret numbers indicated by vertical lines and note heads. The WARM PAD track consists of sustained, overlapping chords. The CLEAN GTR track shows a sequence of notes with some rests. The BANDNEON track is similar to the FANTASIA track, using a grand staff. The MUTED GTR track uses a guitar-like staff with fret numbers and note heads. The BRIGHTNESS track is similar to the CLEAN GTR track, showing a sequence of notes with rests.

26

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This block contains nine musical staves for measures 26 and 27. The 'DRUMS' staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The 'FANTASIA' staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The 'FRETLESS' staff uses a six-line staff with dots and lines to indicate fret positions. The 'WARM PAD' staff shows a sustained chord with a long horizontal line above it. The 'CLEAN GTR' staff shows a sparse melodic line with rests. The 'BANDNEON' staff shows a complex melodic line with many beamed notes. The 'MUTED GTR' staff uses a six-line staff with dots and lines, similar to the fretless staff. The 'BRIGHTNESS' staff shows a sparse melodic line with rests, similar to the clean guitar staff.

28

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS



31

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

34

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS



37

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

40

DRUMS
FANTASIA
FRETLESS
WARM PAD
BANDNEON
MUTED GTR

This musical score covers measures 40 to 42. It features six staves: DRUMS (top), FANTASIA, FRETLESS, WARM PAD, BANDNEON, and MUTED GTR (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FANTASIA and BANDNEON staves have a similar melodic line. The FRETLESS, WARM PAD, and MUTED GTR staves contain complex guitar-related notation, including tremolos and various chordal structures.



43

DRUMS
FANTASIA
FRETLESS
WARM PAD
CLEAN GTR
BANDNEON
MUTED GTR
BRIGHTNESS

This musical score covers measures 43 to 45. It features eight staves: DRUMS (top), FANTASIA, FRETLESS, WARM PAD, CLEAN GTR, BANDNEON, MUTED GTR, and BRIGHTNESS (bottom). The DRUMS staff continues the rhythmic pattern. The FANTASIA and BANDNEON staves have a similar melodic line. The FRETLESS, WARM PAD, MUTED GTR, and BRIGHTNESS staves contain complex guitar-related notation, including tremolos and various chordal structures. The CLEAN GTR staff shows a simple melodic line.

46

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This system contains measures 46, 47, and 48. The DRUMS part features a consistent rhythmic pattern of eighth notes. FANTASIA and BANDNEON play a melodic line with a descending eighth-note pattern. FRETLESS and MUTED GTR play a similar melodic line. WARM PAD provides a harmonic background with sustained chords. CLEAN GTR has a few scattered notes.



49

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This system contains measures 49, 50, and 51. The DRUMS part continues with the same rhythmic pattern. FANTASIA and BANDNEON play a melodic line with a descending eighth-note pattern. FRETLESS and MUTED GTR play a similar melodic line. WARM PAD provides a harmonic background with sustained chords. CLEAN GTR has a few scattered notes.

52

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS



54

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

56

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS



58

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

60

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS



62

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

64

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in a multi-stem format. The DRUMS part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The FANTASIA part is on a grand staff (treble and bass clefs), featuring chords and melodic lines. The FRETLESS part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The WARM PAD part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The CLEAN GTR part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The BANDNEON part is on a grand staff (treble and bass clefs), featuring chords and melodic lines. The MUTED GTR part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The BRIGHTNESS part is on a single staff with a treble clef, showing a melodic line with various note values and rests. A double bar line is present at the end of measure 66.



67

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The score is arranged in a multi-stem format. The DRUMS part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The FANTASIA part is on a grand staff (treble and bass clefs), featuring chords and melodic lines. The FRETLESS part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The WARM PAD part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The CLEAN GTR part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The BANDNEON part is on a grand staff (treble and bass clefs), featuring chords and melodic lines. The MUTED GTR part is on a single staff with a treble clef, showing a melodic line with various note values and rests. The BRIGHTNESS part is on a single staff with a treble clef, showing a melodic line with various note values and rests.

70

DRUMS

FANTASIA

FRETLESS

WARM PAD

BANDNEON

MUTED GTR

Detailed description: This system of music covers measures 70 and 71. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. FANTASIA plays a series of chords, with a long sustain line connecting the first and second measures. FRETLESS has a melodic line with eighth notes. WARM PAD provides a sustained harmonic background. BANDNEON plays chords similar to FANTASIA. MUTED GTR has a rhythmic pattern of eighth notes.



72

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This system of music covers measures 72 and 73. The DRUMS part continues with a similar syncopated rhythm. FANTASIA has a long sustain line across measures 72 and 73. FRETLESS continues with its melodic line. WARM PAD remains sustained. CLEAN GTR has a melodic line with eighth notes and rests. BANDNEON has a long sustain line across measures 72 and 73. MUTED GTR has a rhythmic pattern of eighth notes. BRIGHTNESS has a melodic line with eighth notes and rests.

74

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS



77

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

80

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 80, 81, and 82. The score is arranged in a vertical stack of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and various note heads for other drums. The second staff, FANTASIA, uses a bass clef and contains sustained chords and some melodic movement. The third staff, FRETLESS, features a treble clef with a melodic line. The fourth staff, WARM PAD, uses a bass clef and contains sustained chords. The fifth staff, CLEAN GTR, uses a treble clef and shows a melodic line with some rests. The sixth staff, BANDNEON, uses a bass clef and contains sustained chords. The seventh staff, MUTED GTR, uses a treble clef and shows a melodic line with many rests. The eighth staff, BRIGHTNESS, uses a bass clef and contains sustained chords.



83

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score is arranged in a vertical stack of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and various note heads for other drums. The second staff, FANTASIA, uses a bass clef and contains sustained chords and some melodic movement. The third staff, FRETLESS, features a treble clef with a melodic line. The fourth staff, WARM PAD, uses a bass clef and contains sustained chords. The fifth staff, CLEAN GTR, uses a treble clef and shows a melodic line with some rests. The sixth staff, BANDNEON, uses a bass clef and contains sustained chords. The seventh staff, MUTED GTR, uses a treble clef and shows a melodic line with many rests. The eighth staff, BRIGHTNESS, uses a bass clef and contains sustained chords.

86

DRUMS

FANTASIA

FRETLESS

WARM PAD

BANDNEON

MUTED GTR

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: DRUMS (top), FANTASIA, FRETLESS, WARM PAD, BANDNEON, and MUTED GTR (bottom). The FANTASIA and BANDNEON staves have a large oval encompassing the first two measures, indicating a sustained or tied note. The MUTED GTR staff shows a rhythmic pattern of muted notes.



88

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 88, 89, 90, and 91. It features seven staves: DRUMS (top), FANTASIA, FRETLESS, WARM PAD, CLEAN GTR, BANDNEON, and BRIGHTNESS (bottom). The FANTASIA and BANDNEON staves have a large oval encompassing measures 88 and 89. The CLEAN GTR staff shows a melodic line with some rests. The BRIGHTNESS staff shows a rhythmic pattern of notes.

90

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This system contains measures 90, 91, and 92. The DRUMS part features a consistent rhythmic pattern of eighth notes. FANTASIA, BANDNEON, and MUTED GTR play chords, with FANTASIA and BANDNEON having some notes tied across measures. FRETLESS and BRIGHTNESS play melodic lines with various articulations like slurs and accents. CLEAN GTR is mostly silent with occasional notes.



93

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This system contains measures 93, 94, and 95. The DRUMS part continues with the same rhythmic pattern. FANTASIA, BANDNEON, and MUTED GTR play chords, with FANTASIA and BANDNEON having some notes tied across measures. FRETLESS and BRIGHTNESS play melodic lines with various articulations like slurs and accents. CLEAN GTR is mostly silent with occasional notes.

96

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This system contains measures 96, 97, and 98. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Fantasia and Bandneon play sustained chords in the first two measures, then move to a more active eighth-note pattern in the third measure. Fretless, Warm Pad, Muted GTR, and Brightness all play eighth-note patterns throughout the system.



99

DRUMS

FANTASIA

FRETLESS

WARM PAD

CLEAN GTR

BANDNEON

MUTED GTR

BRIGHTNESS

Detailed description: This system contains measures 99, 100, and 101. The drums continue their pattern, with a cymbal crash at the end of measure 101. Fantasia and Bandneon play sustained chords in the first two measures, then move to a more active eighth-note pattern in the third measure. Fretless, Warm Pad, Muted GTR, and Brightness all play eighth-note patterns throughout the system.

CLEAN GTR

102



A musical staff with a treble clef, divided into eight measures. Each measure contains a single horizontal line, representing a whole rest. The staff ends with a double bar line.

DRUMS

Onbekende Duitse SchlagersDiversen - Mein Wort

♩ = 106,001450 ♩ = 120,000000

2

7

10

13

16

19

22

25

28

31

The image displays a drum score for the song 'Mein Wort'. It consists of ten staves of music, each starting with a measure number (2, 7, 10, 13, 16, 19, 22, 25, 28, 31). The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff begins with a 4/4 time signature and a '2' above it. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The music is a complex, multi-layered drum pattern with many sixteenth and thirty-second notes. The tempo markings at the top indicate 106,001450 and 120,000000.

V.S.

DRUMS

34

Measures 34-36: The drum part features a consistent pattern of eighth notes on the snare and bass drums, with a steady eighth-note hi-hat accompaniment.

37

Measures 37-39: Continues the drum pattern from the previous system, maintaining the eighth-note snare and bass drum accompaniment.

40

Measures 40-42: Continues the drum pattern, with the snare and bass drums playing eighth notes and the hi-hat playing eighth notes.

43

Measures 43-45: Continues the drum pattern, with the snare and bass drums playing eighth notes and the hi-hat playing eighth notes.

46

Measures 46-48: Continues the drum pattern, with the snare and bass drums playing eighth notes and the hi-hat playing eighth notes.

49

Measures 49-51: Continues the drum pattern, with the snare and bass drums playing eighth notes and the hi-hat playing eighth notes.

52

Measures 52-54: Continues the drum pattern, with the snare and bass drums playing eighth notes and the hi-hat playing eighth notes.

55

Measures 55-57: Continues the drum pattern, with the snare and bass drums playing eighth notes and the hi-hat playing eighth notes.

58

Measures 58-60: Continues the drum pattern, with the snare and bass drums playing eighth notes and the hi-hat playing eighth notes.

61

Measures 61-63: Continues the drum pattern, with the snare and bass drums playing eighth notes and the hi-hat playing eighth notes.

DRUMS

64

67

70

73

76

79

82

85

88

91

V.S.

DRUMS

94

Musical notation for a drum set at measure 94. It consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard musical notation for the bass drum, with stems and beams indicating the timing of the hits.

97

Musical notation for a drum set at measure 97. It consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard musical notation for the bass drum, with stems and beams indicating the timing of the hits.

100

Musical notation for a drum set at measure 100. It consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses standard musical notation for the bass drum. The notation ends with a double bar line and a large number '8' positioned above the staff, indicating an 8-measure rest.

27

31

35

40

45

50

53

57



V.S.

4

FANTASIA

96

Musical notation for measures 96-98. Measure 96 features a whole note chord with a flat sign. Measure 97 contains two chords, each with a flat sign and a slash. Measure 98 contains a quarter note with a flat sign, followed by a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter rest.

99

Musical notation for measures 99-100. Measure 99 contains a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. Measure 100 features a whole note chord with a flat sign, followed by a quarter rest, a quarter note with a flat sign, and a quarter rest. A fermata is placed over the final chord, with the number 8 written below it.

♩ = 106,001450 ♩ = 120,000000

2

8

13

18

23

28

32

36

40

44

V.S.

This musical score is for a fretless guitar, spanning measures 49 to 97. It is written in a single system with ten staves. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). Measure numbers 49, 54, 59, 64, 68, 72, 76, 80, 84, and 88 are indicated on the left side of the staves. The music concludes with a final measure (97) ending in a fermata.

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure starts with a flat sign (b) and contains a series of eighth notes. The second measure starts with a sharp sign (#) and contains a series of eighth notes. The third measure starts with a flat sign (b) and contains a series of eighth notes. The fourth measure starts with a flat sign (b) and contains a series of eighth notes. The notes are arranged in a way that suggests a specific fretless guitar technique.

96

Musical notation for measures 96-98. The notation is on a single staff with a treble clef. It consists of three measures of music. The first measure starts with a flat sign (b) and contains a series of eighth notes. The second measure starts with a flat sign (b) and contains a series of eighth notes. The third measure starts with a flat sign (b) and contains a series of eighth notes, ending with a double bar line and a repeat sign.

99

Musical notation for measures 99-100. The notation is on a single staff with a treble clef. It consists of two measures of music. The first measure starts with a flat sign (b) and contains a series of eighth notes. The second measure starts with a flat sign (b) and contains a series of eighth notes, ending with a double bar line and a repeat sign. A large number '8' is written above the second measure, indicating a measure rest for 8 measures.

WARM PAD

Onbekende Duitse SchlagersDiversen - Mein Wort

♩ = 106,001450 ♩ = 120,000000

2

11

20

29

38

46

54

62

70

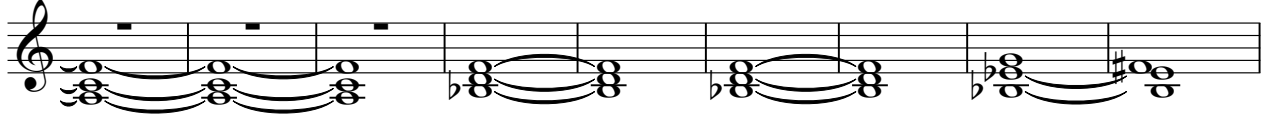
78

V.S.

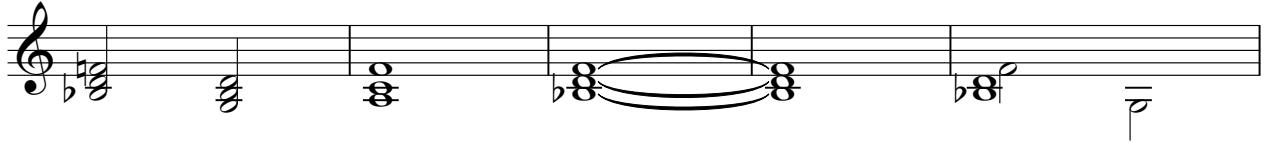
2

WARM PAD

85



94



99



♩ = 106,001450 ♩ = 120,000000

8

12

16

20

24

28

34

38

Detailed description: The image shows a guitar score for a piece titled 'Mein Wort' by 'Onbekende Duitse SchlagersDiversen'. The score is in 4/4 time and is marked 'CLEAN GTR'. It begins with two tempo markings: a quarter note equals 106,001450 and another quarter note equals 120,000000. The music is written on a single staff in treble clef. The first four measures are mostly rests, with some chords in the fifth and sixth measures. From measure 8 onwards, there is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 28 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 34 has a double bar line with a '2' above it, indicating a two-measure rest. Measure 38 has a double bar line with a '6' above it, indicating a six-measure rest, followed by a few notes and another two-measure rest.

47



51



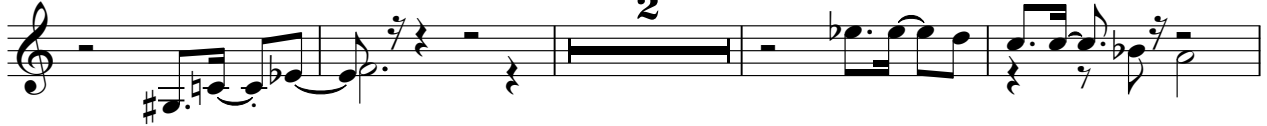
55



59



64



70



75



81



86



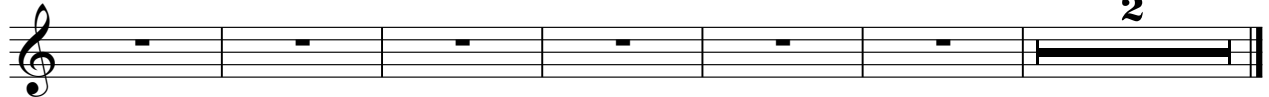
91



98



102



♩ = 106,001450 ♩ = 120,000000

2

9

13

17

21

24

27

31

35

40



BANDNEON

86

Musical staff 86: Treble clef, key signature of one flat. Measures 86-90. Measure 86: G4, Bb4, D5, G4. Measure 87: G4, Bb4, D5, G4. Measure 88: G4, Bb4, D5, G4. Measure 89: G4, Bb4, D5, G4. Measure 90: G4, Bb4, D5, G4.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-95. Measure 91: G4, Bb4, D5, G4. Measure 92: G4, Bb4, D5, G4. Measure 93: G4, Bb4, D5, G4. Measure 94: G4, Bb4, D5, G4. Measure 95: G4, Bb4, D5, G4.

96

Musical staff 96: Treble clef, key signature of one flat. Measures 96-100. Measure 96: G4, Bb4, D5, G4. Measure 97: G4, Bb4, D5, G4. Measure 98: G4, Bb4, D5, G4. Measure 99: G4, Bb4, D5, G4. Measure 100: G4, Bb4, D5, G4.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-103. Measure 99: G4, Bb4, D5, G4. Measure 100: G4, Bb4, D5, G4. Measure 101: G4, Bb4, D5, G4. Measure 102: G4, Bb4, D5, G4. Measure 103: G4, Bb4, D5, G4.

8

MUTED GTR

Onbekende Duitse SchlagersDiversen - Mein Wort

♩ = 106,001450 ♩ = 120,000000

2

8

13

18

23

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36

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44

V.S.

MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and consists of 44 measures, numbered 49 through 92. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notes are frequently muted, indicated by a small 'y' symbol above the notehead. The score is divided into systems of four measures each, with measure numbers 49, 54, 59, 64, 68, 72, 76, 80, 84, and 88 marking the beginning of each system. The music concludes with a final measure (92) that ends with a double bar line and a fermata.

MUTED GTR

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef. It consists of four measures of music. Each measure contains a series of notes, primarily eighth notes, with some beamed sixteenth notes. The notes are mostly on the lower half of the staff, with some accidentals (flats and a sharp) indicating specific pitches. The first measure starts with a flat, the second with a sharp, and the third with a flat. The fourth measure ends with a double bar line.

96

Musical notation for measures 96-98. The notation is on a single staff with a treble clef. It consists of three measures of music. Each measure contains a series of notes, primarily eighth notes, with some beamed sixteenth notes. The notes are mostly on the lower half of the staff, with some accidentals (flats) indicating specific pitches. The first measure starts with a flat, the second with a flat, and the third with a flat. The third measure ends with a double bar line.

99

Musical notation for measures 99-100. The notation is on a single staff with a treble clef. It consists of two measures of music. The first measure contains a series of notes, primarily eighth notes, with some beamed sixteenth notes. The notes are mostly on the lower half of the staff, with some accidentals (flats) indicating specific pitches. The second measure contains a single note followed by a rest, then a double bar line with the number 8 above it, indicating an 8-measure rest.

BRIGHTNESS

Onbekende Duitse SchlagersDiversen - Mein Wort

♩ = 106,001450 ♩ = 120,000000

8

12

16

20

24

28

34

38

BRIGHTNESS

47



51



55



59



64



70



75



81



86



91



BRIGHTNESS

3

98

