

Onbekende Duitse SchlagersDiversen - Mer Schenke Der Ahl I

♩ = 120,000000

ALTO SAX
FR.HORN
TRUMPET
DRUMS
ACOU BASS
ACCORDION
PIZZICATO
STRINGS

♩ = 120,000000



4

FR.HORN
DRUMS
ACOU BASS
ACCORDION
PIZZICATO

6

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO



8

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO



10

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

12

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO



14

ALTO SAX

FR.HORN

TRUMPET

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

16

TRUMPET

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

STRINGS



18

TRUMPET

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

20

TRUMPET

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

STRINGS



22

ALTO SAX

FR. HORN

TRUMPET

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

STRINGS

24

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

26

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

28

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

30

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO



32

FR.HORN

DRUMS

ACOU BASS

ACCORDION

PIZZICATO

34

Musical score for measures 34-35. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: ALTO SAX, FR. HORN, TRUMPET, DRUMS, ACOU BASS, ACCORDION, and PIZZICATO. The bottom two staves are grouped together and labeled STRINGS. The key signature has one sharp (F#). Measure 34 shows the FR. HORN playing a triplet of eighth notes. The ALTO SAX and TRUMPET have rests. The DRUMS play a steady eighth-note pattern. The ACOU BASS and ACCORDION provide harmonic support. The PIZZICATO and STRINGS play chords.



36

Musical score for measures 36-37. The score is arranged in a system with five staves. From top to bottom, the staves are labeled: TRUMPET, DRUMS, ACOU BASS, PIZZICATO, and STRINGS. The key signature has one sharp (F#). Measure 36 shows the TRUMPET playing a melodic line. The DRUMS play a steady eighth-note pattern. The ACOU BASS provides a simple bass line. The PIZZICATO and STRINGS play chords and melodic lines.

38

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS



40

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

42

ALTO SAX

FR.HORN

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS



44

FR.HORN

DRUMS

ACOU BASS

PIZZICATO



46

FR.HORN

DRUMS

ACOU BASS

PIZZICATO

48

FR.HORN

DRUMS

ACOU BASS

PIZZICATO



50

FR.HORN

DRUMS

ACOU BASS

PIZZICATO



52

FR.HORN

DRUMS

ACOU BASS

PIZZICATO

54

ALTO SAX

FR.HORN

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS



56

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

58

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS



60

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

62

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS



64

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

66

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS



68

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

70

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS



71

ALTO SAX

FR. HORN

TRUMPET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

ALTO SAX

Onbekende Duitse SchlagersDiversen - Mer Schenke I

♩ = 120,000000

2 11

16

7 11 3

36

7 11

56

7 7

71

7

FR.HORN

Onbekende Duitse SchlagersDiversen - Mer Schenke I

♩ = 120,000000

2

6

10

14

7

24

27

31

34

7

43



46



50



54



TRUMPET

Onbekende Duitse SchlagersDiversen - Mer Schenke I

♩ = 120,000000

11

16

20

35

40

55

60

65

69

DRUMS

Onbekende Duitse SchlagersDiversen - Mer Schenke I

♩ = 120,000000

5

9

13

16

20

24

28

32

36

V.S.

DRUMS

40

44

48

52

56

60

64

68

71

♩ = 120,000000



2

ACOU BASS

50



55



60



65



69



ACCORDION

Onbekende Duitse SchlagersDiversen - Mer Schenke I

♩ = 120,000000

5

9

13

17

22

26

V.S.

2

ACCORDION

30

Musical notation for measures 30-32. Measure 30 contains five chords: G4-B4, A4-C5, B4-D5, C5-E5, and D5-F5. Measure 31 features a whole note chord G4-B4, followed by two rests. Measure 32 contains five chords: G4-B4, A4-C5, B4-D5, C5-E5, and D5-F5.

33

Musical notation for measures 33-39. Measure 33 has a whole note chord G4-B4 in the treble and a whole note chord G3-B2 in the bass. Measure 34 has a quarter note chord G4-B4 in the treble and a quarter note chord G3-B2 in the bass. Measure 35 has a quarter note chord G4-B4 in the treble and a quarter note chord G3-B2 in the bass. Measure 36 has a quarter note chord G4-B4 in the treble and a quarter note chord G3-B2 in the bass. Measure 37 has a quarter note chord G4-B4 in the treble and a quarter note chord G3-B2 in the bass. Measure 38 has a quarter note chord G4-B4 in the treble and a quarter note chord G3-B2 in the bass. Measure 39 is a whole rest in both staves.

PIZZICATO

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♩ = 120,000000

The musical score is written for guitar in pizzicato style, indicated by the title. It consists of ten staves of music, each beginning with a measure number: 4, 7, 9, 11, 13, 16, 19, 22, and 25. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 120,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line and the text 'V.S.' at the end of the final staff.

V.S.

Musical score for guitar, Pizzicato section, measures 27-50. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (pizzicato). The music features a mix of single-note lines and chordal textures, with some measures containing complex rhythmic patterns and others featuring sustained chords. The key signature is one sharp (F#).

Measures 27-31: Introduction of the piece with a mix of eighth and quarter notes, some with accents.

Measures 32-37: Continuation of the rhythmic pattern, featuring more complex chordal structures and some sixteenth-note runs.

Measures 38-41: A section with sustained chords and a steady eighth-note accompaniment.

Measures 42-46: A section with a more active eighth-note melody line over a steady accompaniment.

Measures 47-50: Final measures of the section, ending with a sustained chord and a final rhythmic flourish.

PIZZICATO

51



53



56



58



61



64



67



69



71



STRINGS

Onbekende Duitse SchlagersDiversen - Mer Schenke I

♩ = 120,000000

The musical score is written for strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 (♩ = 120). The score includes several measures with a double bar line and the number '11' above it, indicating a first ending. The music features a variety of chordal textures, including triads and dyads, and melodic lines with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The staves are numbered 16, 20, 24, 38, 42, 56, 60, 64, and 68.

V.S.

2

71

STRINGS