

Onbekende Jazz Rock & Demo`sDiversen - Horn Funk

♩ = 137,001938

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO I

♩ = 137,001938

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz rock piece titled 'Horn Funk'. The score is arranged for a horn section (Alto Sax, Trumpet, Trombone), a rhythm section (Drums, Muted Guitar, Jazz Guitar, Clean Guitar, Finger Bass), and keyboard (Electric Piano I). The tempo is marked as 137,001938. The music is in 2/4 time and features a key signature of one sharp (F#). The horn parts are active, with the Alto Sax and Brass 1 playing melodic lines, and the Trumpet and Trombone providing harmonic support. The rhythm section includes a complex drum pattern with triplets, a muted guitar, a jazz guitar, a clean guitar with chordal accompaniment, and a finger bass. The electric piano provides a steady accompaniment.

5

Musical score for measures 5-7. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, CLEAN GTR, FINGERDBAS, E.PIANO 1, and BRASS 1. Measure 5 features a triplet of eighth notes in the drums and guitar. Measure 6 continues the triplet pattern. Measure 7 shows a change in the brass part with a whole note chord.



8

Musical score for measures 8-10. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, CLEAN GTR, FINGERDBAS, E.PIANO 1, and BRASS 1. Measure 8 features a melodic line in the trumpet and trombone. Measure 9 continues the melodic line. Measure 10 shows a complex melodic line in the trumpet and trombone with a triplet in the drums.

11

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1



13

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

15

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1



17

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1

19

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1



22

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 1

BRASS 1

24

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERBAS

E.PIANO 1

BRASS 1



26

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERBAS

E.PIANO 1

BRASS 1

29

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1



32

TRUMPET

TROMBONE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1

34

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERBAS

E.PIANO I

BRASS 1



ALTO SAX

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♩ = 137,001938

9

18

21

24

26

28

TRUMPET

Onbekende Jazz Rock & Demo`s Diversen - Horn Funk

♩ = 137,001938

7

11

18

23

27

30

33

Detailed description: This is a musical score for a trumpet part in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 137,001938. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign, and a series of chords. The second staff begins at measure 7 with a complex chord structure. The third staff (measures 11-14) features a sixteenth-note melodic line in measures 11-12, a triplet of eighth notes in measure 13, and a quarter rest in measure 14. The fourth staff (measures 18-21) has a quarter rest in measure 18, a quarter note G4 with a sharp sign in measure 19, a triplet of eighth notes in measure 20, and a quarter rest in measure 21. The fifth staff (measures 23-26) starts with a quarter rest in measure 23, a triplet of eighth notes in measure 24, a quarter rest in measure 25, and a quarter note G4 with a sharp sign in measure 26. The sixth staff (measures 27-30) has a quarter rest in measure 27, a quarter note G4 with a sharp sign in measure 28, a quarter rest in measure 29, and a quarter note G4 with a sharp sign in measure 30. The seventh staff (measures 30-33) has a quarter rest in measure 30, a quarter note G4 with a sharp sign in measure 31, a quarter rest in measure 32, and a quarter note G4 with a sharp sign in measure 33. The eighth staff (measures 33-36) has a quarter rest in measure 33, a quarter note G4 with a sharp sign in measure 34, a quarter rest in measure 35, and a quarter note G4 with a sharp sign in measure 36. The score includes various articulation marks such as slurs, accents, and breath marks.

TROMBONE

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♩ = 137,001938

6

11

3

17

2

23

27

31

2

Detailed description: This is a musical score for a Trombone part in 2/4 time. The tempo is marked as ♩ = 137,001938. The score is divided into measures, with measure numbers 6, 11, 17, 23, 27, and 31 indicated. The music consists of various chordal textures, including triads and dyads, often with slurs and ties. There are also some rhythmic patterns, such as a triplet of eighth notes in measure 11 and a pair of eighth notes in measure 17. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the accidentals used.

DRUMS

♩ = 137,001938

The image displays a drum score for a piece titled "Horn Funk". The score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of 137,001938. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). The score is divided into measures, with measure numbers 5, 8, 11, 13, 15, 17, 19, 21, and 24 clearly marked. The notation uses 'x' marks to indicate specific drum hits, such as snare or cymbal. The piece concludes with the instruction "V.S." (Viva) at the end of the final measure.

V.S.

2

27

DRUMS

30

32

34

MUTED GTR

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♩ = 137,001938

9

13

16

19

32

34

2

♩ = 137,001938

17

22

22

27

4 3

♩ = 137,001938

7

12

16

20

10

33

2





♩ = 137,001938

Musical notation for measures 1-7. The piece starts in 2/4 time, changes to 4/4 at measure 4, and then to 3/4 at measure 5. The key signature has one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 8-12. Measure 8 is marked with a '3' above a triplet of notes. The notation continues with complex chordal textures and melodic fragments.

Musical notation for measures 13-19. The notation shows a continuation of the harmonic and melodic themes established in the previous measures.

Musical notation for measures 20-24. The piece features dense chordal structures and intricate melodic lines.

Musical notation for measures 25-29. The notation includes various rhythmic patterns and chordal voicings.

Musical notation for measures 30-33. The piece concludes with a final chordal structure and melodic phrase.

33

2

2

BRASS 1

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♩ = 137,001938

9

15

19

25

29

32