

Onbekende Jazz Rock & Demo`s Diversen - le Da

♩ = 96,000000

drum mix

Percussion

The musical score is arranged in a vertical staff format. The top staff is for Percussion, marked with a double bar line and a 4/4 time signature. It contains a series of 'x' marks representing drum hits, with some groups of 'x's beamed together. Below the Percussion staff are ten Solo staves, each with a treble clef and a 4/4 time signature. Each Solo staff contains a single horizontal line with a bar line, indicating that these parts are currently silent or have no notes written for this section. The Solo staves are labeled as follows: bass, ht piano, el piano, syn vox, whistle, vocals, rap v 1, rap v 2, brass, and hi piano.

bass

Solo

ht piano

Solo

el piano

Solo

syn vox

Solo

whistle

Solo

vocals

Solo

rap v 1

Solo

rap v 2

Solo

brass

Solo

hi piano

Solo

4

Perc.

Solo

6

Perc.

Solo

7

Perc.

Solo

8

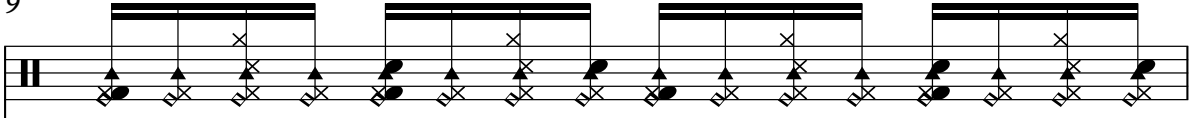
Perc.

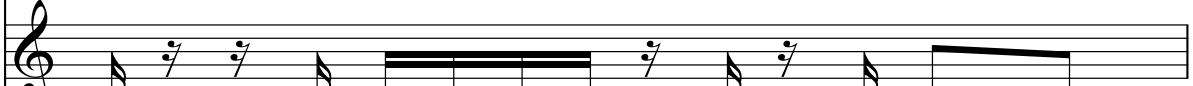
Solo


Solo


Solo

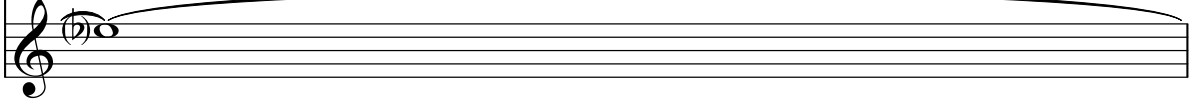
9

Perc. 

Solo 


Solo 

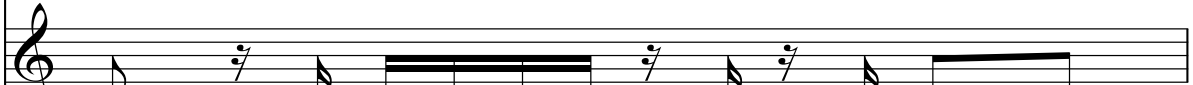
Solo 


Solo 




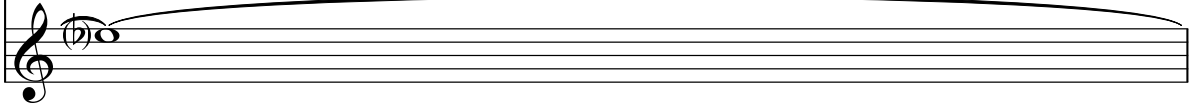
10

Perc. 

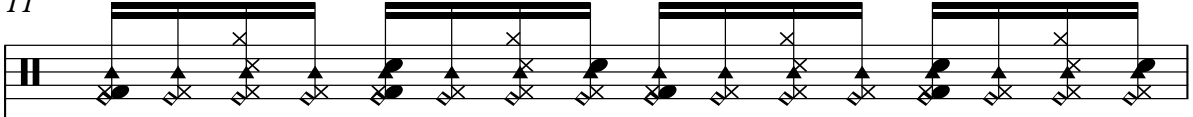
Solo 


Solo 


Solo 


Solo 

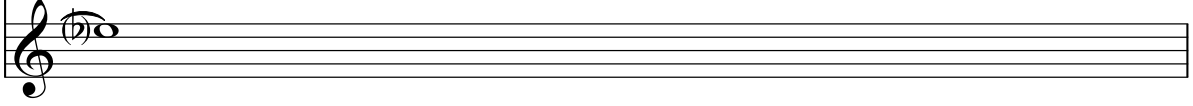
11

Perc. 

Solo 

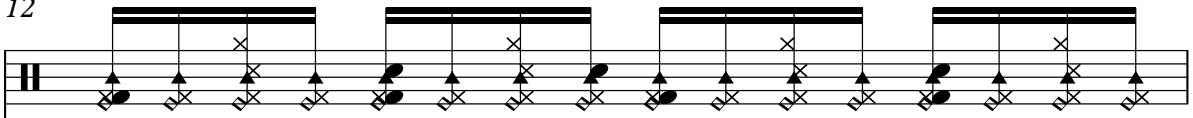
Solo 

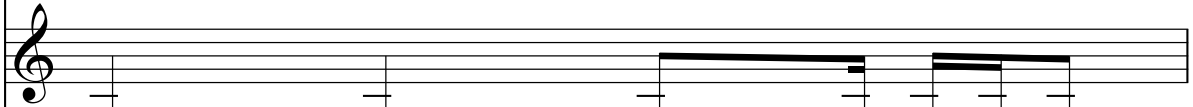
Solo 

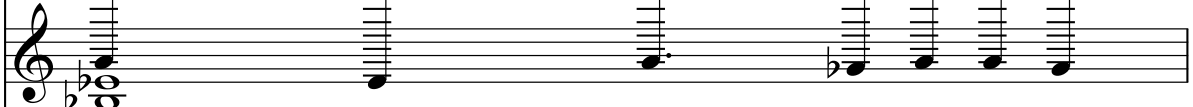
Solo 





12


Perc. 

Solo 

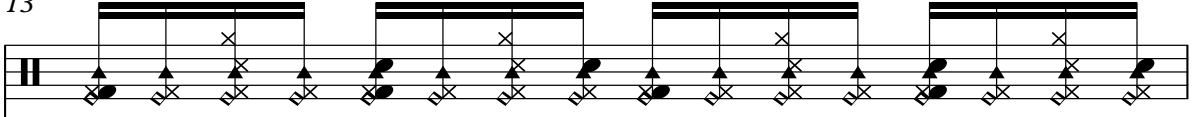
Solo 

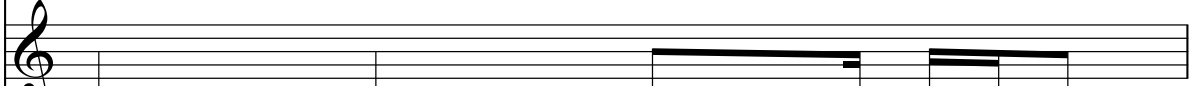
Solo 


Solo 


Solo 


13

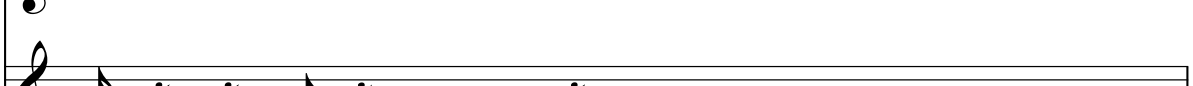
Perc. 

Solo 

Solo 

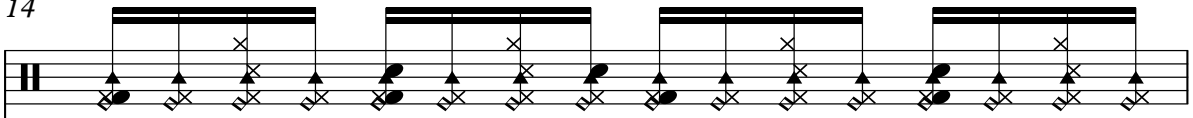
Solo 

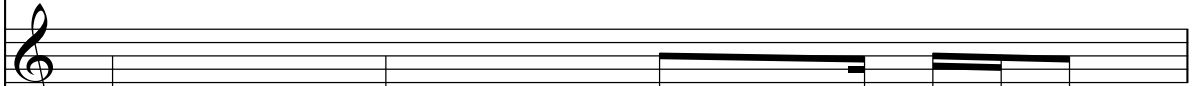
Solo 

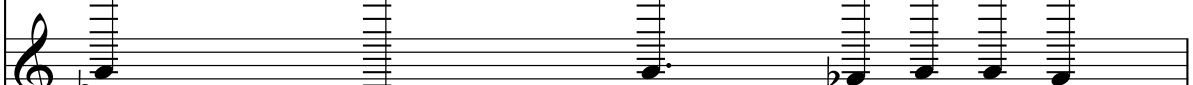
Solo 





14


Perc. 

Solo 

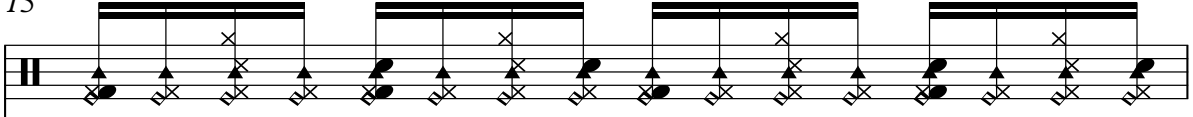
Solo 

Solo 

Solo 


Solo 

15

Perc. 

Solo 

Solo 

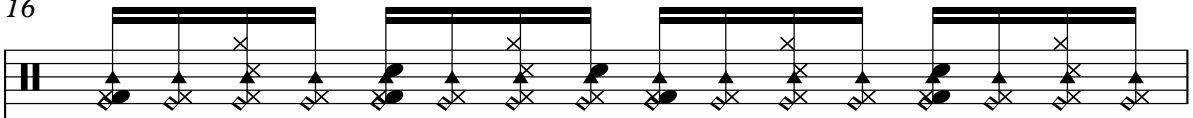
Solo 


Solo 


Solo 





16

Perc. 

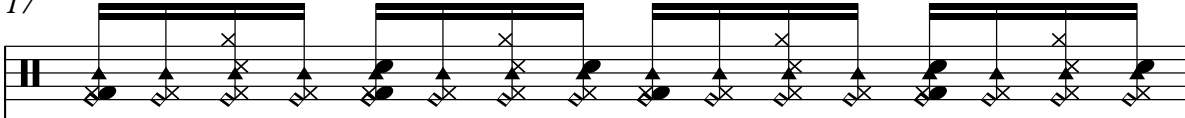
Solo 


Solo 


Solo 


Solo 

17

Perc. 

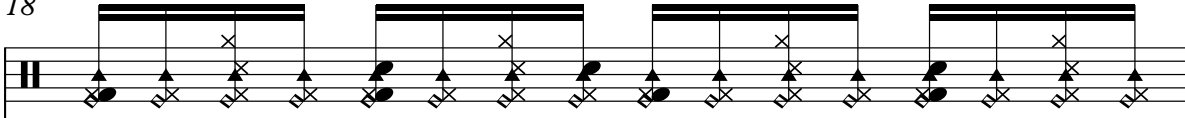
Solo 


Solo 


Solo 




18

Perc. 

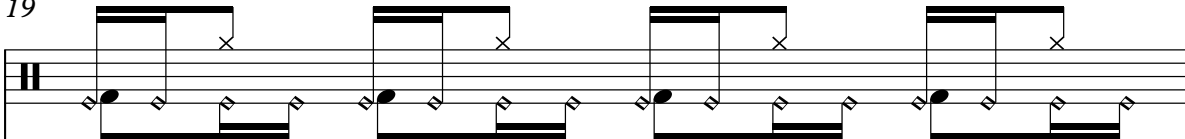
Solo 


Solo 


Solo 

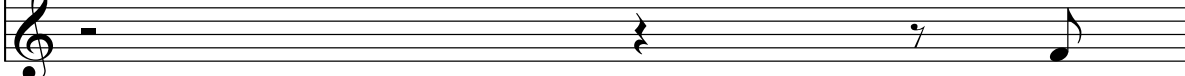


19

Perc. 

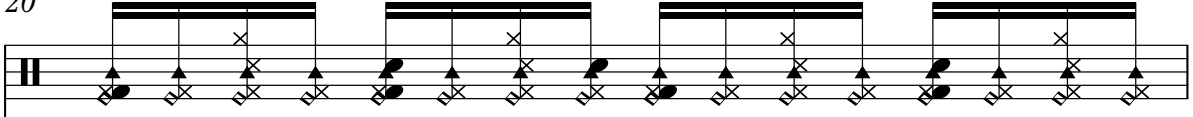
Solo 

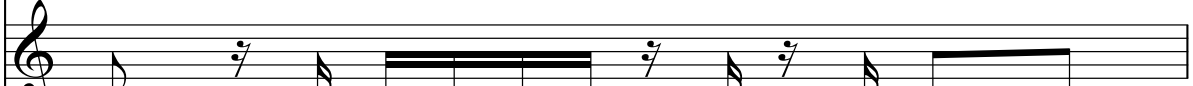
Solo 


Solo 


8


20


Perc. 

Solo 

Solo 

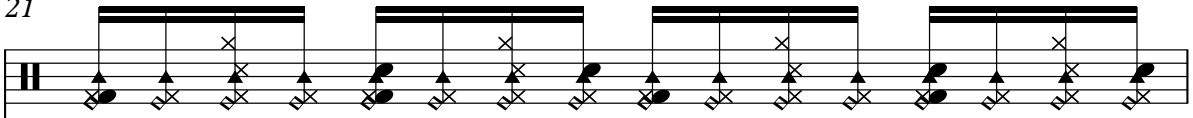
Solo 


Solo 


Solo 




21

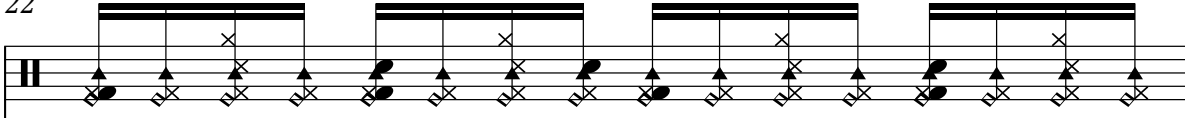
Perc. 


Solo 


Solo 


Solo 

22

Perc. 

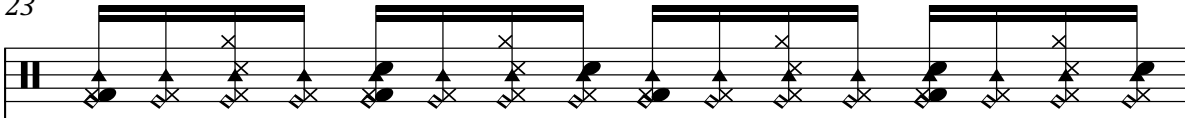
Solo 


Solo 


Solo 




23

Perc. 

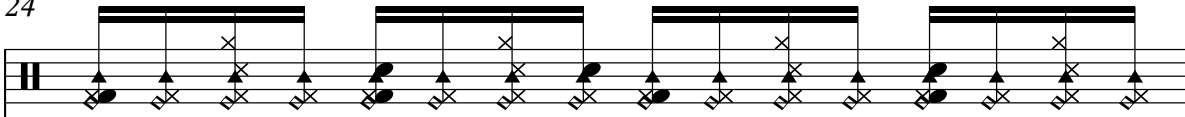
Solo 


Solo 


Solo 



24

Perc. 

Solo 

Solo 

25

Perc.

Solo

Solo

Musical score for measures 25-26. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and rests. The Solo part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both solo parts feature a series of notes and rests, with some notes marked with a slash and a vertical line, indicating specific articulation or effects.



26

Perc.

Solo

Solo

Musical score for measures 26-27. The Percussion part (Perc.) continues with a similar rhythmic pattern. The Solo part (two staves) continues with the same melodic and harmonic material as in measure 25.



27

Perc.

Solo

Solo

Musical score for measures 27-28. The Percussion part (Perc.) shows a change in rhythm, with fewer notes and more rests. The Solo part (two staves) continues with the same melodic and harmonic material.



28

Perc.

Solo

Solo

Musical score for measures 28-29. The Percussion part (Perc.) features a more complex and varied rhythmic pattern, including some notes with beams. The Solo part (two staves) continues with the same melodic and harmonic material.

29

Perc.

Solo

Solo

Solo



30

Perc.

Solo

Solo



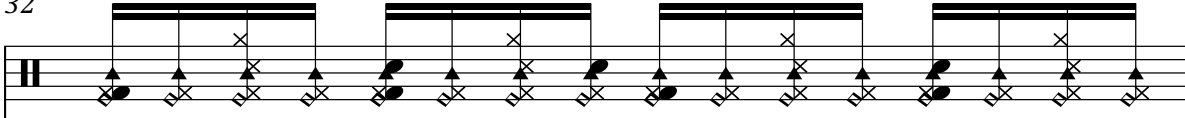
31


Perc.


Solo


Solo


32

Perc. 

Solo 

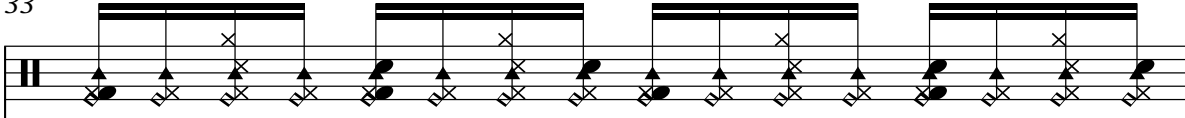
Solo 

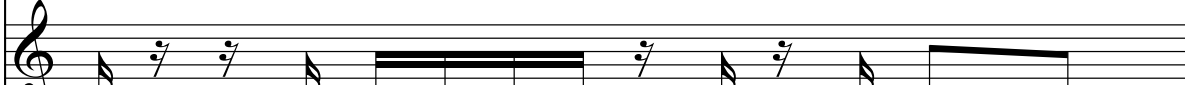
Solo 


Solo 




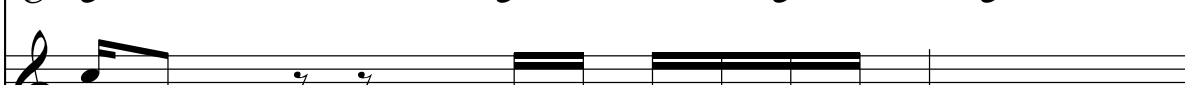
33

Perc. 

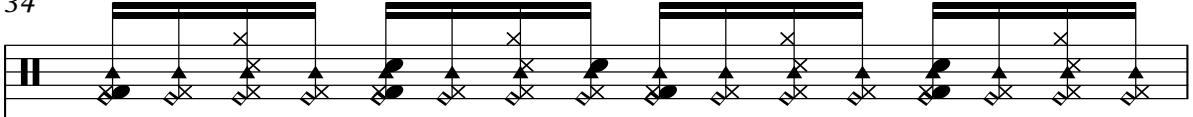
Solo 


Solo 


Solo 


Solo 


34

Perc. 

Solo 

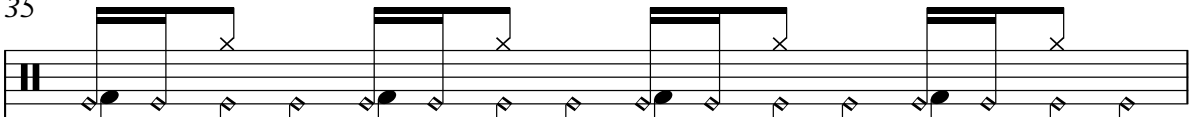
Solo 


Solo 


Solo 



35

Perc. 

Solo 

Solo 

36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion instrument and seven solo instruments. The percussion part, labeled 'Perc.', is on a snare drum staff and features a complex rhythmic pattern of eighth and sixteenth notes with accents and 'x' marks. The seven solo parts are on treble clef staves. The first solo part has a bass line with notes and rests. The second solo part has a bass line with notes and rests. The third solo part has a bass line with notes and rests. The fourth solo part has a bass line with notes and rests. The fifth solo part has a bass line with notes and rests. The sixth solo part has a bass line with notes and rests. The seventh solo part has a bass line with notes and rests.

37

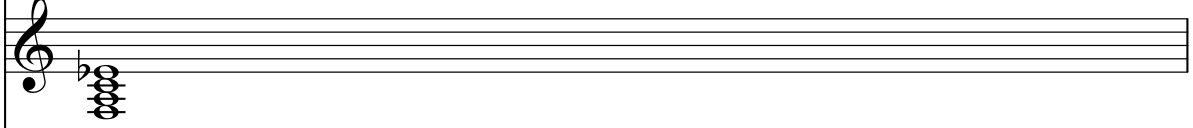
Perc.




Solo



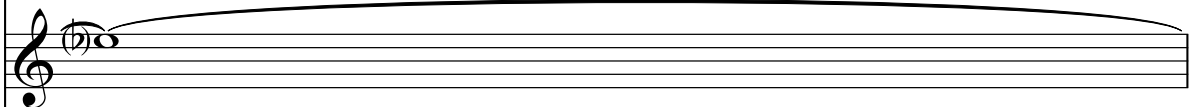
Solo



Solo



Solo



Solo



Solo



38

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion instrument and six solo instruments. The percussion part, labeled 'Perc.', is on a snare drum staff and features a rhythmic pattern of eighth notes with accents and 'x' marks. The six solo parts are on treble clef staves. The first solo part consists of a series of chords. The second solo part has a key signature of one flat and contains a few chords. The third solo part features a melodic line with eighth notes and rests. The fourth solo part has a long, sustained note with a fermata. The fifth solo part has a melodic line with eighth notes and rests. The sixth solo part has a melodic line with eighth notes and rests.

39

Perc. 

Solo 

Solo 

Solo 

Solo 

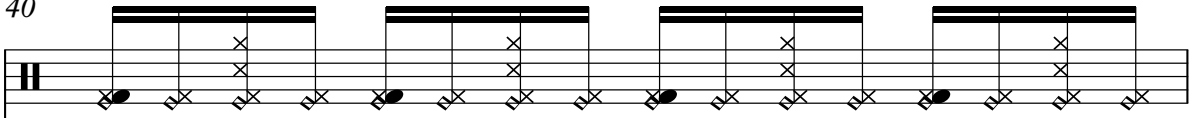
Solo 

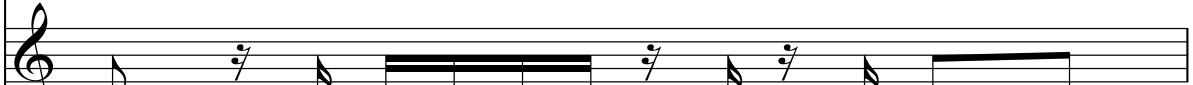
Solo 


Solo 

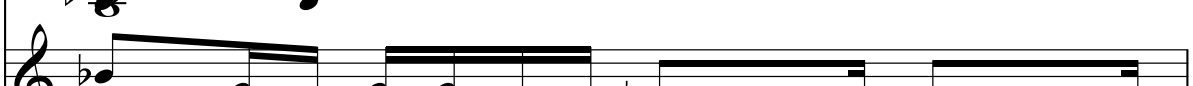


40

Perc. 

Solo 

Solo 

Solo 

18

41

Perc.

Solo

Solo



42

Perc.

Solo

Solo



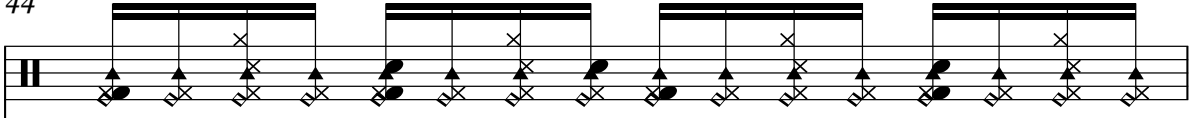
43


Perc.


Solo


Solo


44

Perc. 

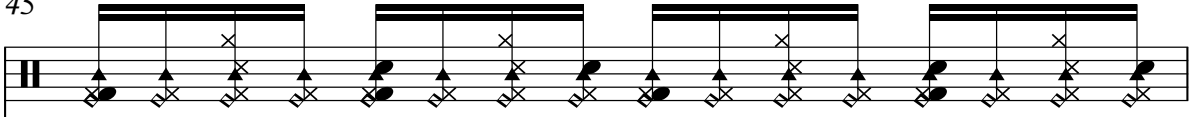
Solo 


Solo 


Solo 


Solo 

45


Perc. 


Solo 


Solo 


Solo 

46

Perc. 

Solo 

Solo 

Solo 

47

Perc.

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

49

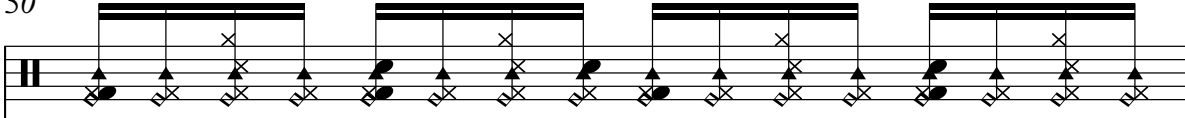
Perc.


Solo


Solo


Solo

50

Perc. 

Solo 

Solo 

Solo 



51

Perc. 


Solo 


Solo 


Solo 





53

Perc. 

Solo 

Solo 

Solo 

Solo 

54

Perc.

Solo

Solo

Solo



55

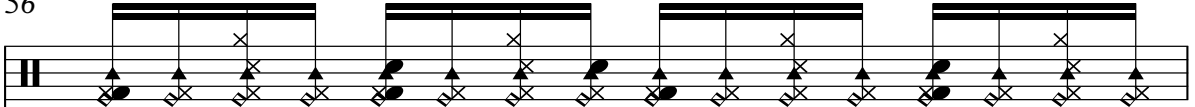
Perc.

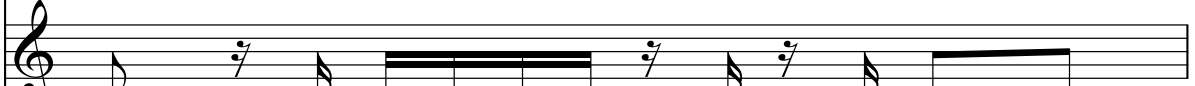
Solo


Solo


Solo

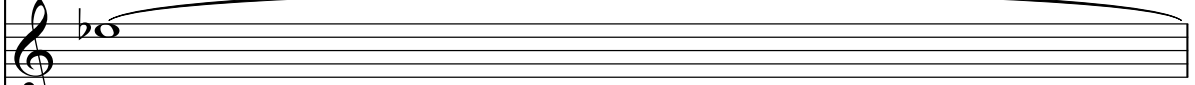
56


Perc. 

Solo 

Solo 

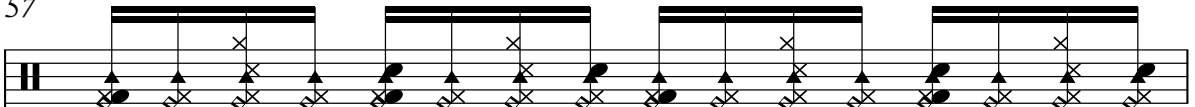
Solo 

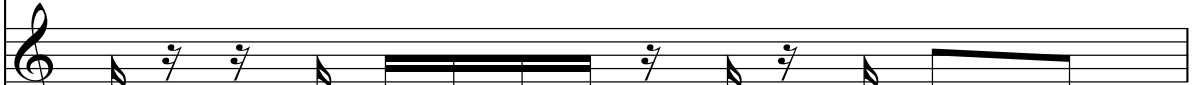
Solo 


Solo 




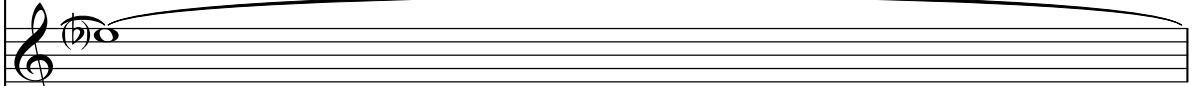
57


Perc. 

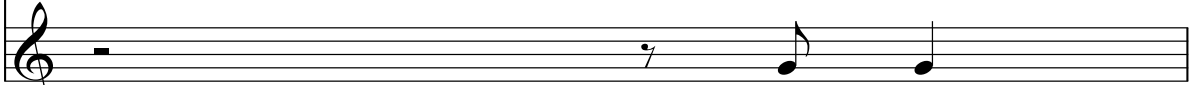
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

58

Perc.

Solo

Solo

Solo

Solo

Solo



59

Perc.

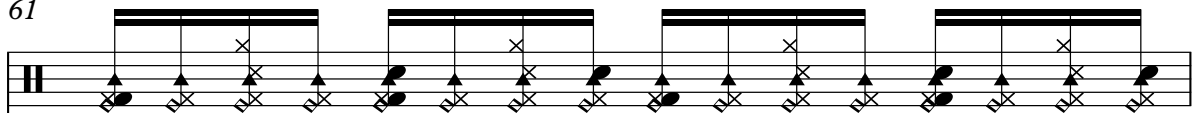
Solo

Solo

Solo

60 Perc. Solo Solo Solo Solo Solo Solo

The image shows a musical score for a percussion instrument and six solo instruments. The percussion part is at the top, marked with a tempo of 60 and a drum set icon. It features a complex rhythmic pattern with various note heads and stems. Below it are six staves for solo instruments, each with a treble clef and a key signature of one flat. The first solo staff has a series of vertical lines representing a sustained chord. The second solo staff has a few notes with stems. The third solo staff has a series of notes with stems. The fourth solo staff has a long, curved line representing a sustained note. The fifth solo staff has a series of notes with stems. The sixth solo staff has a series of notes with stems.

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

62

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with stems pointing up and down, some marked with 'x'. The following six staves are labeled 'Solo'. The second staff shows a guitar-like instrument with a treble clef and a key signature of one flat, with notes on the staff and a thick black bar above it. The third staff shows a treble clef with a key signature of one flat and a chord symbol 'E7' below the staff. The fourth staff shows a treble clef with a key signature of one flat and a series of eighth notes with stems pointing up and down. The fifth staff shows a treble clef with a key signature of one flat and a long, thin, curved line above the staff. The sixth staff shows a treble clef with a key signature of one flat and a series of eighth notes with stems pointing up and down. The seventh staff shows a treble clef with a key signature of one flat and a series of eighth notes with stems pointing up and down.

63

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

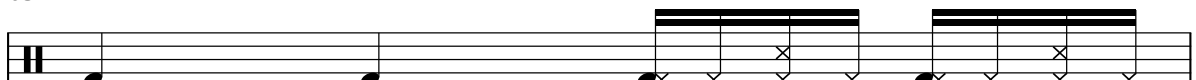
Solo 


Solo 

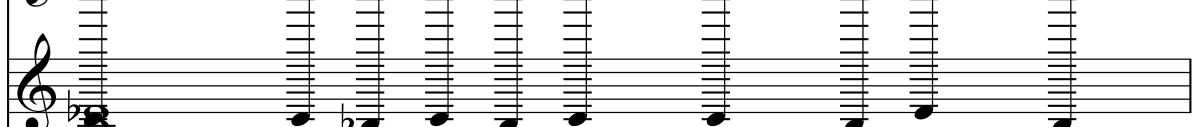
Solo 

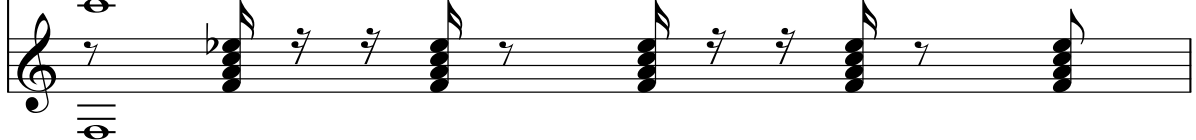


65


Perc. 


Solo 


Solo 


Solo 


66

Perc. 

Solo 


Solo 

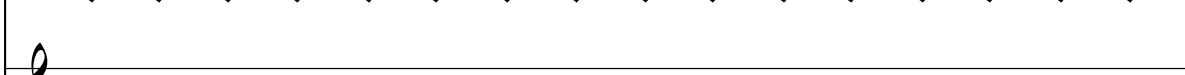
Solo 








67

Perc. 

Solo 


Solo 


Solo 

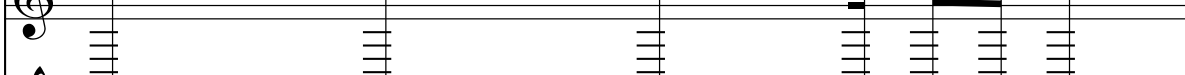


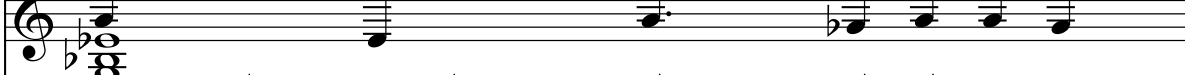



68

Perc. 

Solo 

Solo 

Solo 



30

69

Perc.

Solo

Solo

Solo

||

70

Perc.

Solo

Solo

Solo

d ||

71

Perc.


Solo

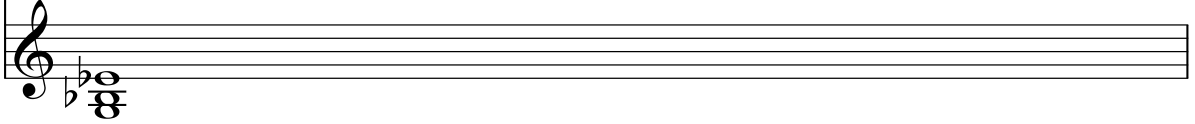
Solo

Solo

||

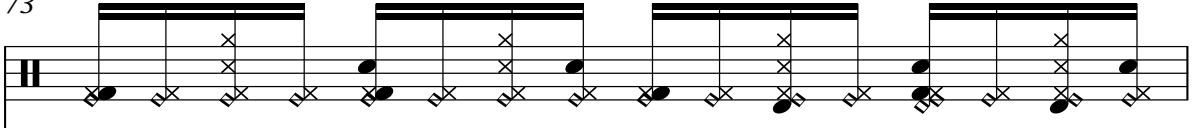
72

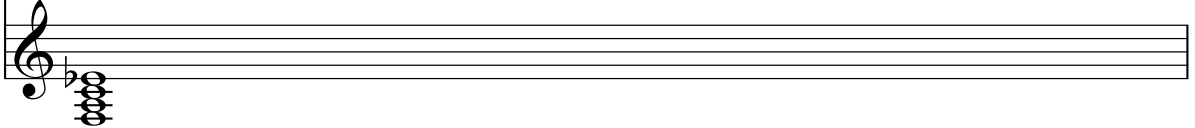
Perc. 

Solo 




73

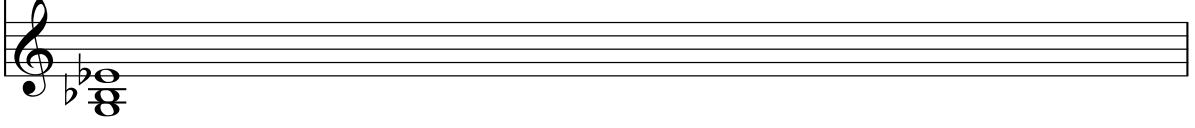
Perc. 

Solo 



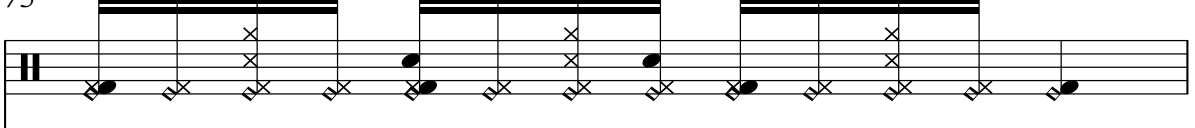
74

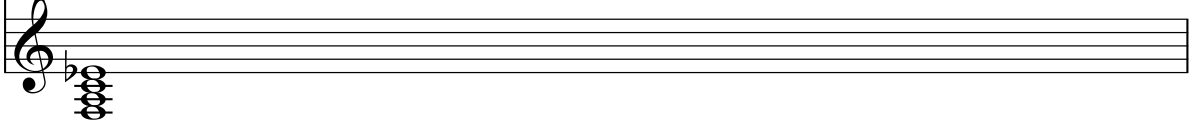
Perc. 

Solo 



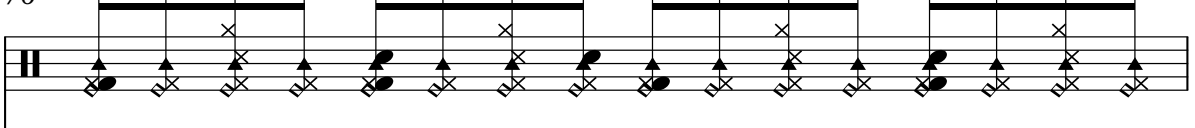
75


Perc. 


Solo 




76

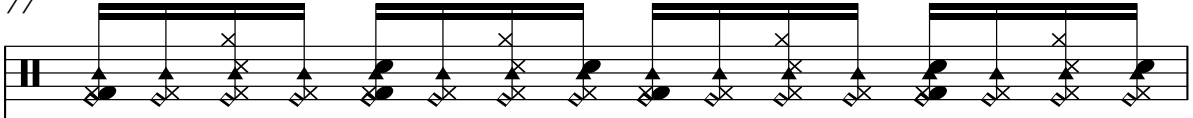
Perc. 


Solo 


Solo 


Solo 

77

Perc. 

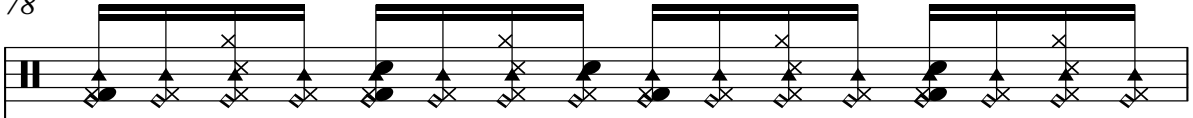
Solo 


Solo 


Solo 




78

Perc. 


Solo 


Solo 


Solo 





79

Perc. 

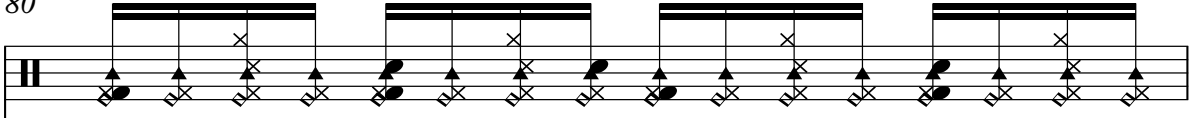
Solo 


Solo 


Solo 


Solo 


80

Perc. 

Solo 

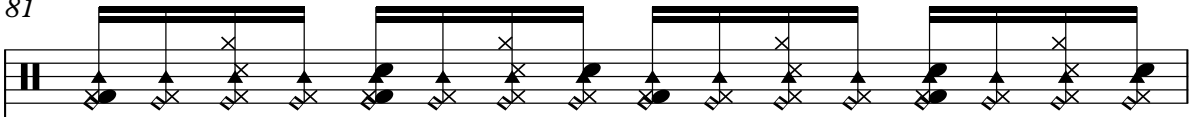
Solo 


Solo 


Solo 




81

Perc. 

Solo 

Solo 

Solo 

82

Perc.

Solo

Solo

Solo

Solo



84

Perc.

Solo

Solo



86

Perc.

Solo

Solo

Solo

87

Perc.

Solo

Solo



88

Perc.

Solo

Solo

Solo

Solo

Solo

89

Perc.

Solo

Solo

Solo

Solo



90

Perc.

Solo

Solo

Solo

Solo

Solo

91

Perc.

Solo

Solo

Musical score for measures 91-94. The percussion part (Perc.) features a drum kit with snare and tom patterns. The solo parts (Solo) include guitar and bass lines with various rhythmic patterns and accidentals.



92

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for measures 92-95. The percussion part (Perc.) features a drum kit with snare and tom patterns. The solo parts (Solo) include guitar and bass lines with various rhythmic patterns and accidentals.

Perc.

A percussion staff featuring a drum set icon at the beginning. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, some with 'x' marks above them, indicating specific drum sounds.

Solo

A solo guitar staff in treble clef. It contains several measures of music, primarily consisting of vertical lines representing chords. A flat symbol (b) is present in the fourth measure.

Solo

A solo guitar staff in treble clef, showing a single chord with a flat symbol (b) on the first line.

Solo

A solo guitar staff in treble clef with a flat symbol (b) on the first line. The notation includes rhythmic patterns with slanted stems and flags, suggesting eighth or sixteenth notes.

Solo

A solo guitar staff in treble clef with a flat symbol (b) on the first line. It features a long, horizontal slur spanning the entire width of the staff, indicating a sustained note or a long breath.

Solo

A solo guitar staff in treble clef with a flat symbol (b) on the first line. The notation is complex, featuring various rhythmic patterns, slanted stems, and flags, indicating eighth and sixteenth notes.

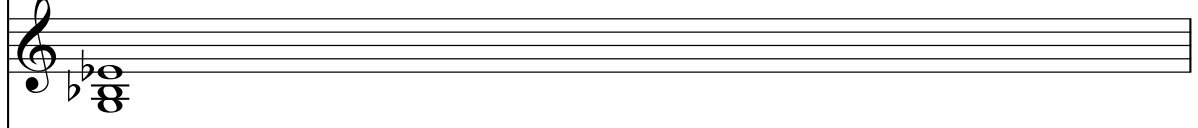
Solo

A solo guitar staff in treble clef with a flat symbol (b) on the first line. The notation is simpler, with fewer notes and slanted stems, indicating eighth or sixteenth notes.

94

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

96

Perc.



Solo



Solo



Solo



Solo



Solo



Solo



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

98

Perc.



Solo



Solo



Solo



Solo



Solo



Solo



Perc. 

Solo 

Solo 

Solo 

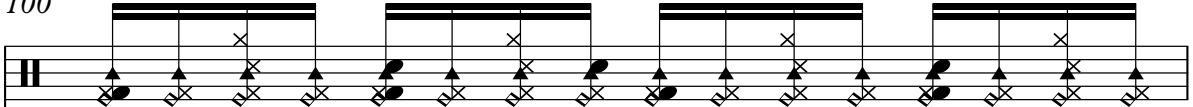
Solo 

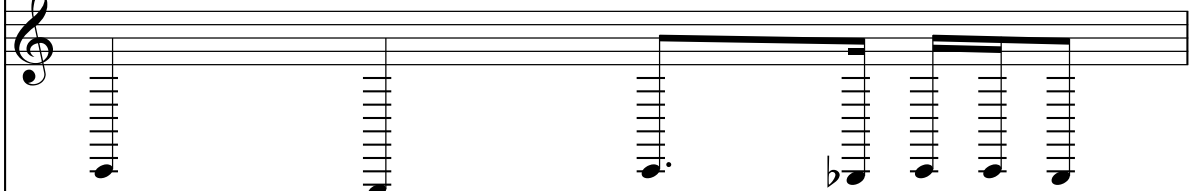
Solo 

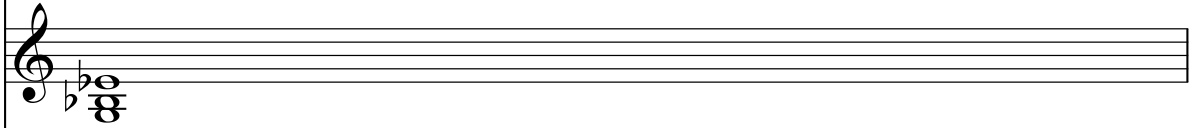
Solo 


Solo 

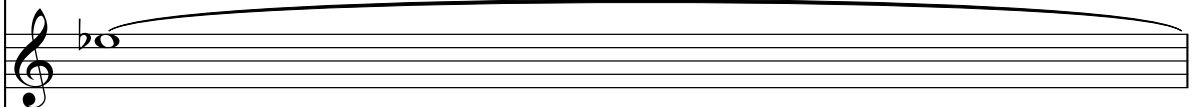
100

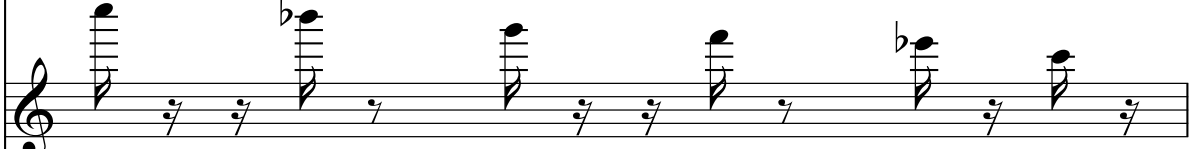
Perc. 


Solo 

Solo 

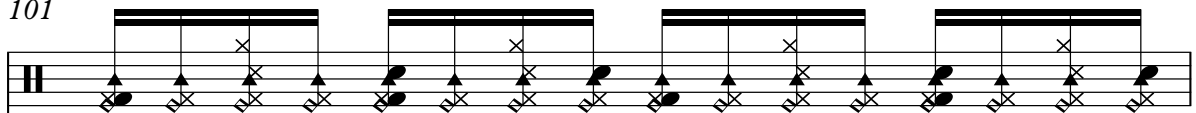
Solo 

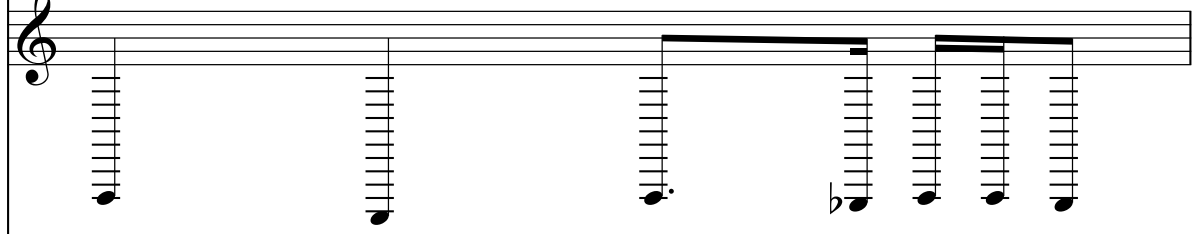
Solo 

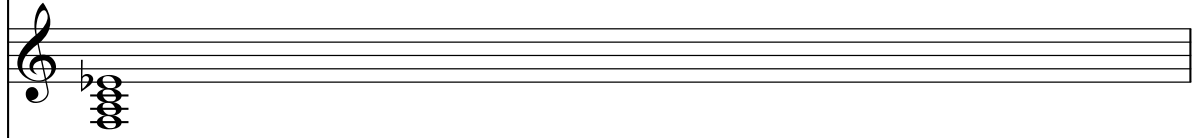
Solo 


Solo 

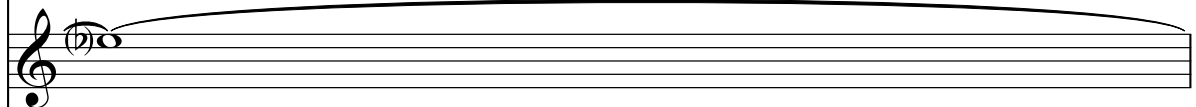
101


Perc. 


Solo 

Solo 

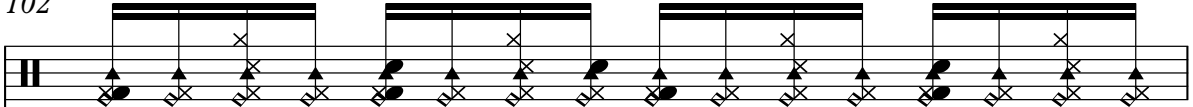
Solo 

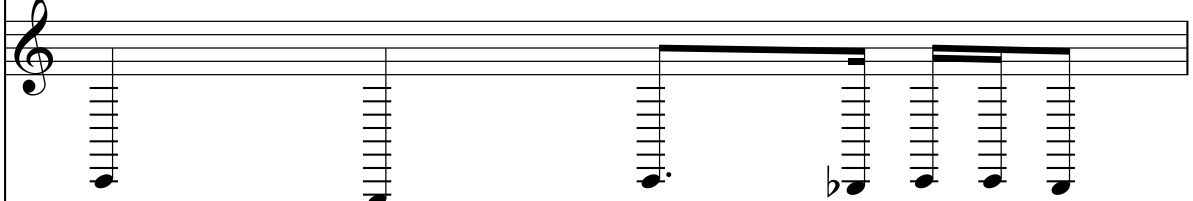
Solo 

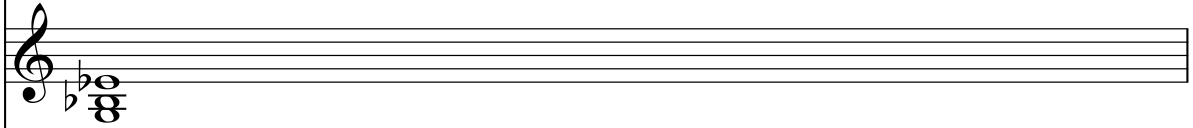
Solo 


Solo 

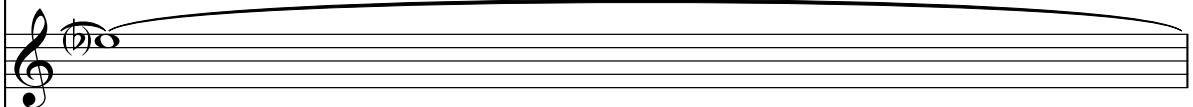
102

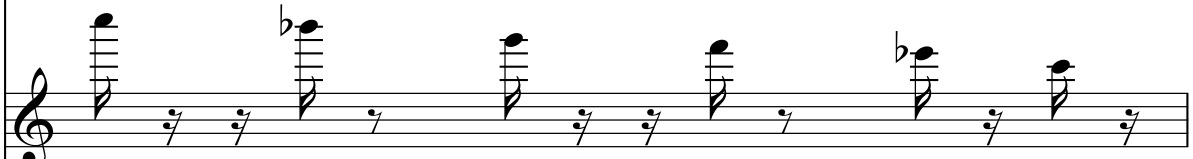
Perc. 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

48

103

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



104

Solo

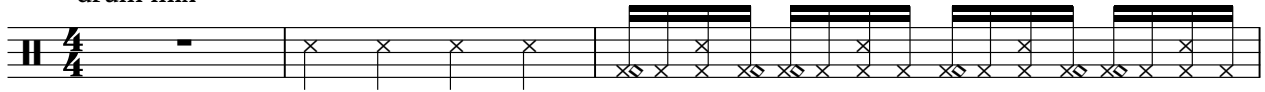
Solo

Onbekende Jazz Rock & Demo`s Diversen - le Da

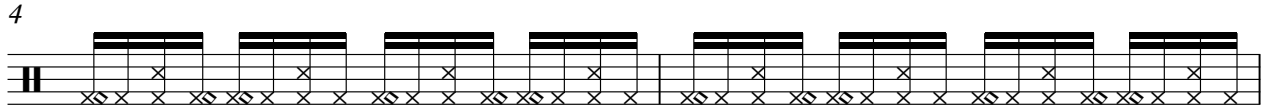
Percussion

♩ = 96,000000
drum mix

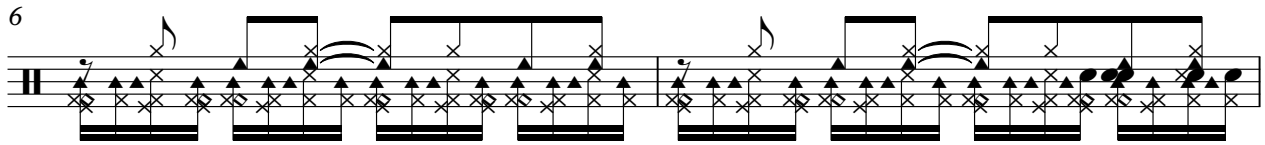
4/4



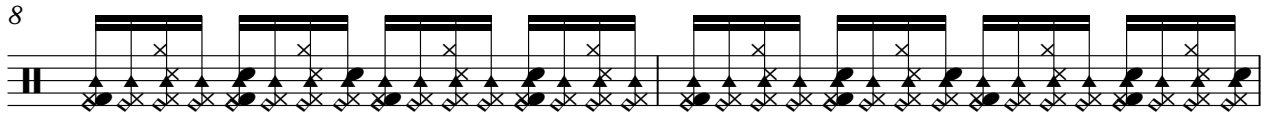
4



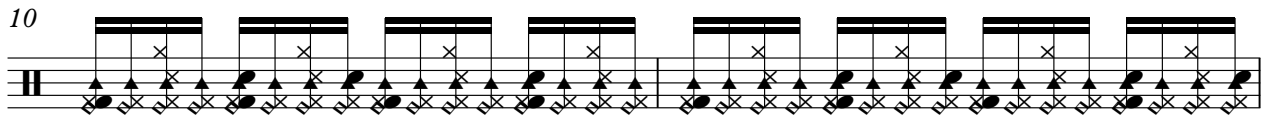
6



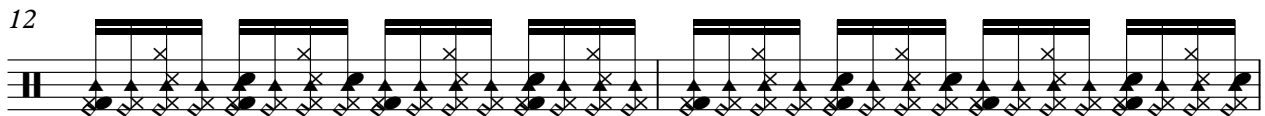
8




10



12



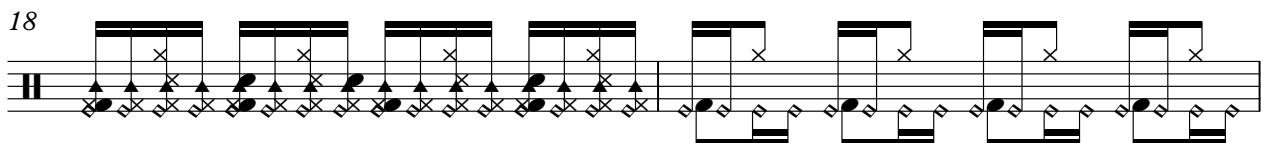
14




16



18



20



V.S.

Percussion

22

Musical notation for measure 22, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

24

Musical notation for measure 24, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

26

Musical notation for measure 26, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

28

Musical notation for measure 28, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

30

Musical notation for measure 30, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

32

Musical notation for measure 32, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

34

Musical notation for measure 34, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

36

Musical notation for measure 36, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

38

Musical notation for measure 38, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

40

Musical notation for measure 40, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

Percussion

42

Musical notation for measure 42, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

44

Musical notation for measure 44, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

46

Musical notation for measure 46, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

48

Musical notation for measure 48, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

50

Musical notation for measure 50, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

52

Musical notation for measure 52, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

54

Musical notation for measure 54, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

56

Musical notation for measure 56, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

58

Musical notation for measure 58, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

60

Musical notation for measure 60, featuring a drum set with a snare drum and a kick drum. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

V.S.

Percussion

62

Musical staff for measure 62. It features a complex rhythmic pattern with multiple beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a highly syncopated and intricate rhythm.

65

Musical staff for measure 65. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

67

Musical staff for measure 67. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

69

Musical staff for measure 69. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

71

Musical staff for measure 71. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

73

Musical staff for measure 73. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

75

Musical staff for measure 75. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

77

Musical staff for measure 77. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

79

Musical staff for measure 79. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

81

Musical staff for measure 81. It features a rhythmic pattern with beams and accents. The staff is marked with a double bar line on the left. The notation includes various note values, rests, and beams, indicating a complex and syncopated rhythm.

83

Musical staff 83: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic patterns or accents.

86

Musical staff 86: Percussion notation. Similar to staff 83, it features notes, rests, and rhythmic markings. A triplet of notes is indicated by a bracket with the number '3' below it.

88

Musical staff 88: Percussion notation. This staff shows a more complex and dense rhythmic pattern with many notes and rests.

90

Musical staff 90: Percussion notation. Continues the dense rhythmic pattern from the previous staff.

92

Musical staff 92: Percussion notation. Continues the dense rhythmic pattern.

94

Musical staff 94: Percussion notation. Continues the dense rhythmic pattern.

96

Musical staff 96: Percussion notation. Continues the dense rhythmic pattern.

98

Musical staff 98: Percussion notation. Continues the dense rhythmic pattern.

100

Musical staff 100: Percussion notation. Continues the dense rhythmic pattern.

102

Musical staff 102: Percussion notation. Continues the dense rhythmic pattern.

6

Percussion

Onbekende Jazz R

103

The image shows a single staff of musical notation for a percussion instrument. The staff begins with a double bar line and a repeat sign. The notation consists of a series of rhythmic patterns. The first four measures each contain a group of notes with stems pointing upwards, and a group of notes with stems pointing downwards. Above each of these four groups, there is a thick horizontal bar. The fifth measure contains a single note with a stem pointing upwards. The sixth measure contains a single note with a stem pointing downwards. The seventh measure contains a single note with a stem pointing upwards. The eighth measure contains a single note with a stem pointing downwards. The ninth measure contains a single note with a stem pointing upwards. The tenth measure contains a single note with a stem pointing downwards. The eleventh measure contains a single note with a stem pointing upwards. The twelfth measure contains a single note with a stem pointing downwards. The thirteenth measure contains a single note with a stem pointing upwards. The fourteenth measure contains a single note with a stem pointing downwards. The fifteenth measure contains a single note with a stem pointing upwards. The sixteenth measure contains a single note with a stem pointing downwards. The notation ends with a double bar line.

Onbekende Jazz Rock & Demo`s Diversen - le Da

Solo

♩ = 96,000000
bass

Onbekende Jazz Rock & Demo`s Diversen - le Da

The musical score is written for bass guitar in 4/4 time. It consists of ten staves, each containing a complex rhythmic pattern. The patterns are primarily composed of eighth and sixteenth notes, often with rests. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered 6, 8, 10, 13, 16, 18, 20, 22, and 24. The overall style is characteristic of jazz rock, with a focus on intricate rhythmic phrasing.

V.S.

26
28
30
32
34
37
41
44
46
48

The image displays a page of musical notation for a guitar solo, consisting of ten staves. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The staves are numbered on the left side: 50, 53, 55, 57, 59, 62, 65, 67, 70, and 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The piece concludes with a double bar line on the final staff. The text 'Onbekende Jazz R' is printed in the bottom right corner of the page.

Onbekende Jazz R

The image displays a page of guitar sheet music for a solo piece. It consists of 12 staves of music, each beginning with a measure number on the left. The staves are numbered 76, 78, 80, 82, 88, 90, 93, 97, 101, and 101. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of accidentals, specifically flats (b) on notes in measures 78, 80, 82, 93, 97, and 101. The piece concludes with a double bar line at the end of the final staff. The text 'Onbekende Jazz I' is written on the right side of the page, appearing twice: once between staves 82 and 88, and once between staves 101 and 101.

Onbekende Jazz I

Onbekende Jazz

Onbekende Jazz Rock & Demo`s Diversen - le Da

Solo

♩ = 96,000000
ht piano

Onbekende Jazz Rock & Demo`s Diversen - le Da

15

Onbekende Jazz Rock & Demo`s Diversen - le Da

34

Onbekende Jazz Rock & Demo`s Diversen - le Da

44

Onbekende Jazz Rock & Demo`s Diversen - le Da

62

71

Onbekende Jazz Rock & Demo`s Diversen - le Da

81

Onbekende Jazz Rock & Demo`s Diversen - le Da

95

100

Onbekende Jazz Rock & Demo`s Diversen - le Da

Onbekende Jazz Rock & Demo`s Diversen - le Da

Solo

♩ = 96,000000
el piano

Onbekende Jazz Rock & Demo`s Diversen - le Da



10



13



16



19



22



Onbekende Jazz

32



35



38



Onbekende Jazz

44



47



50



53



56



59



Onbekende Jazz Rc

62



76



79



82



85



88



91



94



97



100



103




Onbekende Jazz Rock & Demo`s Diversen - le Da

Solo

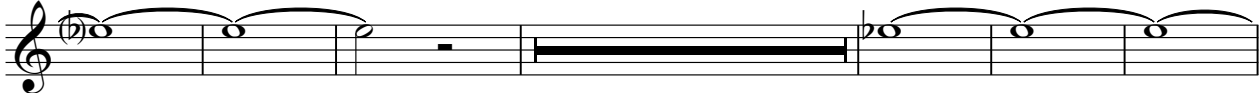
♩ = 96,000000
syn vox

Onbekende Jazz Rock & Demo`s Diversen - le Da Onbekende Jazz Rock & [



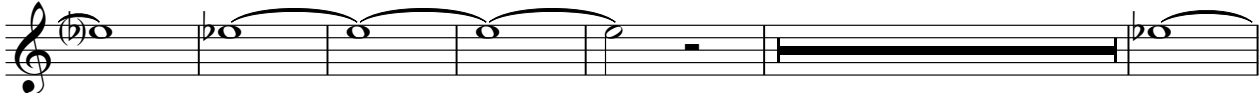
37

Onbekende Jazz Rock & Demo`s Diversen -



59


Onbekende Jazz Rock & De



93



100

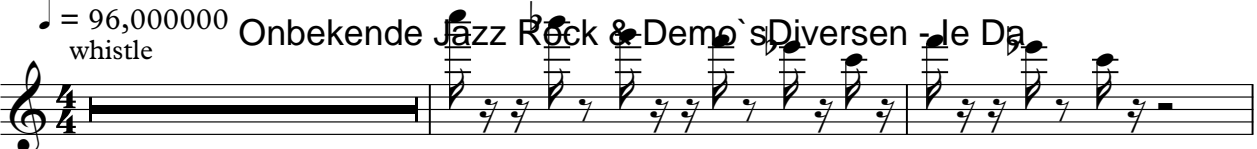


Solo

Onbekende Jazz Rock & Demo`s Diversen - le Da

$\text{♩} = 96,000000$
whistle

Onbekende Jazz Rock & Demo`s Diversen - le Da



14

Onbekende Jazz Rock



100



102

Onbekende Jazz



Onbekende Jazz Rock & Demo`sDiversen - le Da

Solo

♩ = 96,000000
vocals

Onbekende Jazz Rock & Demo`sDiversen - le Da



38

Onbekende Jazz Rock

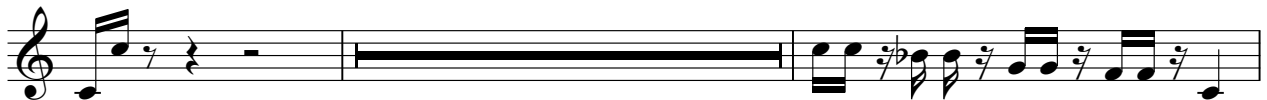


60



63

Onbekende Jazz Rock & Demo`sDiversen - le Da



93



96



98

Onbekende Jazz Rock



Onbekende Jazz Rock & Demo`s Diversen - le Da

Solo

$\text{♩} = 96,000000$
rap v 1

Onbekende Jazz Rock & Demo`s Diversen - le Da

18

21

24

27

30

33

35

Onbekende Jazz Roc

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 96,000000 and a 'rap v 1' instruction. The piece is titled 'Onbekende Jazz Rock & Demo`s Diversen - le Da'. The score consists of eight lines of music, with measure numbers 18, 21, 24, 27, 30, 33, and 35 indicated at the start of their respective lines. The music is characterized by a high density of sixteenth notes, often grouped in beams, and includes various rests and accidentals (sharps and flats). The key signature appears to be one flat (B-flat). The final line of music ends with a double bar line.

39

42

45

48

51

54

57

Onbekende Jazz Rock & Demo`s

64

Onbekende Jazz Rock & Demo`s Diversen Onbekende Jazz Rock & Den

84

87

91

Solo
Onbekende Jazz Rock & Demo`s Diversen - Ie Da Onbekende Jazz Ro 3



Onbekende Jazz Rock & Demo`s Diversen - le Da

Solo

♩ = 96,000000
rap v 2

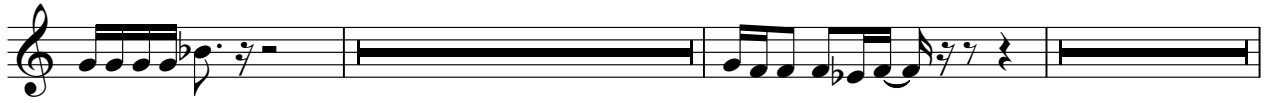
Onbekende Jazz Rock & Demo`s Diversen - le Da

Onbekende Jazz



29

Onbekende Jazz Rock & Demo`s Diversen - le Da



57

Onbekende Jazz Rock & Demo`s Diversen - le Da



76



79



82

Onbekende Jazz Rock & Demo`s Diversen - le Da

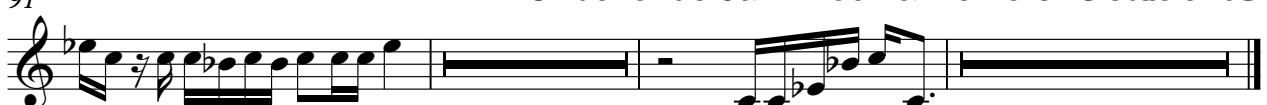


87



91

Onbekende Jazz Rock & Demo`s Diversen - le Da



Onbekende Jazz Rock & Demo`sDiversen - le Da

Solo

♩ = 96,000000
brass

Onbekende Jazz Rock & Demo`sDiversen - le Da



14

Onbekende Jazz Ro

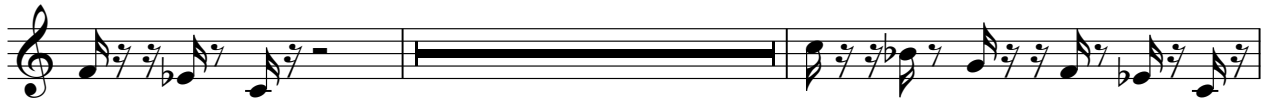


36



39

Onbekende Jazz Rock & Demo`sDiversen - le Da



61



64

Onbekende Jazz Rock & Demo`sDiversen - le Da



94



97



100



102

Onbekende Jazz



Solo

Onbekende Jazz Rock & Demo`s Diversen - le Da

♩ = 96,000000
hi piano

Onbekende Jazz Rock & Demo`s Diversen - le Da

64

65

66

67

68

69

70

71

72

Onbekende Jazz Rock & De