

Onbekende Jazz Rock & Demo`s Diversen - Morgan`s W

0.0"
1.1,00
"Morgan's Walk"

♩ = 126,999985

Alto Saxophone

Percussion

jimesh@skio.peachnet.edu

"Morgan's Walk"

♩ = 126,999985

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(P)1995 J. Eshleman, ll BMI

Perc.

jimesh@skio.peachnet.edu

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The first system of the musical score consists of four staves. The top staff is for Alto Saxophone in 4/4 time, showing a melodic line with various articulations. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The third staff is a piano accompaniment in 4/4 time, with a bass line and chords, including a measure with a '6' above it. The fourth staff is the bass line for 'Morgan's Walk' in 4/4 time, showing a simple melodic progression.

The second system continues the musical score with four staves. The top staff is Percussion, showing a triplet of notes marked with '3' above. The second staff is the piano accompaniment, continuing the harmonic support with chords and a bass line. The third staff is the bass line for 'Morgan's Walk', showing a melodic line with some chromaticism. The fourth staff is the piano accompaniment, showing a more complex harmonic structure with chords and a bass line, ending with a triplet of notes marked with '3' below.

5

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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6

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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7

Alto Sax.

Perc.

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8

Alto Sax.

Perc.

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3

9

Alto Sax.

Perc.

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10

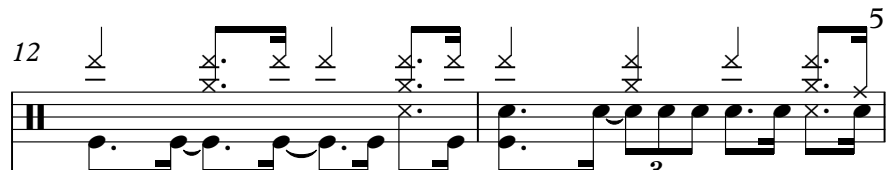
Perc.


jimesh@skio.peachnet.edu

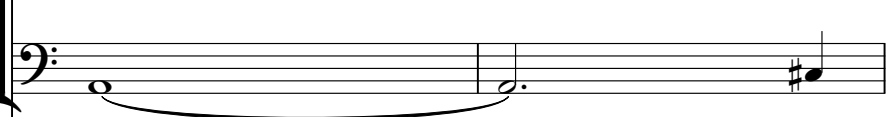
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12 Perc.  5

jimesh@skio.peachnet.edu 

"Morgan's Walk" 

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14 Perc.  3

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16

Alto Sax.

Perc.

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18

Alto Sax.

Perc.

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19

Alto Sax.

Perc.

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Alto Sax.

Perc.

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21

Alto Sax.

Perc.

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Alto Sax.

Perc.

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Alto Sax.

Perc.

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25

Alto Sax.

Perc.

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26

Alto Sax.

Perc.

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27

Alto Sax.

Perc.

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28

Alto Sax.

Perc.

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Detailed description: This block contains the musical notation for measures 28 through 31. It features five staves. The top staff is for Alto Saxophone, showing a melodic line with eighth notes and rests. The second staff is for Percussion, with 'x' marks indicating hits. The third staff is a piano part with a triplet of eighth notes. The fourth staff is a bass line for the piece 'Morgan's Walk'. The fifth staff is a grand staff with the text 'all rights reserved' and '(P)1995 J. Eshleman, ll BMI' written across it.

29

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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Detailed description: This block contains the musical notation for measures 32 through 35. It features five staves. The top staff is for Alto Saxophone, showing a melodic line with eighth notes and rests. The second staff is for Percussion, with 'x' marks indicating hits. The third staff is a piano part with a triplet of eighth notes. The fourth staff is a bass line for the piece 'Morgan's Walk'. The fifth staff is a grand staff with the text 'all rights reserved' and '(P)1995 J. Eshleman, ll BMI' written across it.

30

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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31

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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32

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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33

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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34

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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36

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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37

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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38

Alto Sax.

Perc.

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39

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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40

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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3

41

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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42

Alto Sax.

Perc.

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43

Alto Sax.

Perc.

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44

Alto Sax.

Perc.

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3

45

Alto Sax.

Perc.

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46

Alto Sax.

Perc.

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This block contains the musical notation for measures 46 through 50. It features five staves: Alto Saxophone, Percussion, a piano part with the email address 'jimesh@skio.peachnet.edu', a bass line titled '"Morgan's Walk"', and a grand staff with the text 'all rights reserved' and '(P)1995 J. Eshleman, ll BMI'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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This block contains the musical notation for measures 51 through 55. It features five staves: Alto Saxophone, Percussion, a piano part with the email address 'jimesh@skio.peachnet.edu', a bass line titled '"Morgan's Walk"', and a grand staff with the text 'all rights reserved' and '(P)1995 J. Eshleman, ll BMI'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

48

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 48. The staff is in treble clef and contains a melodic line with eighth and quarter notes.

Perc.

Musical notation for the Percussion part, starting at measure 48. The staff is in common time and features a rhythmic pattern with various percussion symbols like 'x' and 'o'.

jimesh@skio.peachnet.edu

Musical notation for the piano accompaniment, starting at measure 48. The staff is in treble clef and shows chordal accompaniment with eighth notes.

"Morgan's Walk"

Musical notation for the bass line, starting at measure 48. The staff is in bass clef and contains a simple melodic line.

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Musical notation for the piano accompaniment, continuing from the previous system. It consists of two staves (treble and bass clef) showing chordal accompaniment.

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Musical notation for the piano accompaniment, continuing from the previous system. It consists of two staves (treble and bass clef) showing chordal accompaniment, ending with a triplet of eighth notes.

49

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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50

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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51

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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52

Alto Sax.

Perc.

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53

Alto Sax.

Perc.

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54

Alto Sax.

Perc.

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55

Alto Sax.

Perc.

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56

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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57

Alto Sax.

Perc.

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58

Alto Sax.

Perc.

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59

Alto Sax.

Perc.

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60

Alto Sax.

Perc.

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62

Alto Sax.

Perc.

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63

Alto Sax.

Perc.

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64

Alto Sax.

Perc.

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65

Alto Sax.

Perc.

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66

Alto Sax.

Perc.

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67

Alto Sax.

Perc.

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68

Alto Sax.

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69

Alto Sax.

Perc.

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70

Alto Sax.

Perc.

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71

Alto Sax.

Perc.

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72

Alto Sax.

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73

Alto Sax.

Perc.

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74

Alto Sax.

Perc.

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75

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves. The top staff is for Alto Saxophone, showing a melodic line with some rests. The second staff is for Percussion, with rhythmic markings. The third staff is a piano accompaniment with the email address jimesh@skio.peachnet.edu. The fourth staff is a bass line titled "Morgan's Walk". The fifth and sixth staves are piano accompaniment with the text "all rights reserved" and "(P) 1995 J. Eshleman, ll BMI".

76

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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3

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves. The top staff is for Alto Saxophone, showing a melodic line. The second staff is for Percussion. The third staff is a piano accompaniment with the email address jimesh@skio.peachnet.edu. The fourth staff is a bass line titled "Morgan's Walk". The fifth and sixth staves are piano accompaniment with the text "all rights reserved" and "(P) 1995 J. Eshleman, ll BMI". A measure rest '3' is located at the bottom right of the page.

77

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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78

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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79

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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80

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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81

Alto Sax.

Perc.

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This musical score block covers measures 81 and 82. It includes staves for Alto Saxophone, Percussion, and piano accompaniment. The piano part is divided into a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains chords and melodic lines, with a '6' marking above a measure in measure 81. The left-hand staff contains a bass line. The Alto Saxophone staff shows melodic lines with various articulations. The Percussion staff uses 'x' marks to indicate drum hits. Copyright information '(P)1995 J. Eshleman, ll BMI' and the email 'jimesh@skio.peachnet.edu' are present on the left side of the score.

82

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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This block continues the musical score for measures 81 and 82. It includes staves for Alto Saxophone, Percussion, and piano accompaniment. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff shows chords and melodic fragments. The left-hand staff shows a bass line. The Alto Saxophone staff continues with melodic lines. The Percussion staff shows drum patterns. Copyright information '(P)1995 J. Eshleman, ll BMI' and the email 'jimesh@skio.peachnet.edu' are present on the left side of the score.

84

Alto Sax.

Perc.

jimesh@skio.peachnet.edu

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85

Alto Sax.

Perc.

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86

Alto Sax.

Perc.

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87

Alto Sax.

Perc.

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88

Alto Sax.

Perc.

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89

Alto Sax.

Perc.

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90

Alto Sax.

Perc.

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91

Alto Sax.

Perc.

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92

Alto Sax.

Perc.

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93

Alto Sax.

Perc.

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94

Alto Sax.

Perc.

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95

Alto Sax.

Perc.

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96

Alto Sax.

Perc.

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97

Alto Sax.

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99

Alto Sax.

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100

Alto Sax.

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101

Alto Sax.

Perc.

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102

Alto Sax.

Perc.

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103

Alto Sax.

Perc.

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104

Alto Sax.

Perc.

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105

Alto Sax.

Perc.

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6

106

Alto Sax.

Perc.

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107

Alto Sax.

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108

Alto Sax.

Perc.

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109

Alto Sax.

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110

Alto Sax.

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111

Alto Sax.

Perc.

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112

Alto Sax.

Perc.

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3

113

Alto Sax.

Perc.

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6

Onbekende Jazz Rock & Demo`s Diversen - Morgan`s W

Alto Saxophone

♩ = 126,999985

4

6

8

7

19

22

26

3

29

3

3

3

31

33

37

41

V.S.

Alto Saxophone

Musical score for Alto Saxophone, measures 45-76. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 45, 49, 54, 57, 60, 63, 66, 70, 73, and 76. Fingerings are indicated by numbers 1-3 and 6. A trill is marked with a 'tr' symbol in measure 57. The score is presented on ten staves, with vertical lines connecting corresponding notes across the staves.

Musical score for Alto Saxophone, measures 80-110. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 80, 84, 87, 91, 94, 97, 99, 103, 106, and 110 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. Vertical lines connect the notes across the staves, likely representing fingerings or breath marks.

V.S.

112

Musical notation for Alto Saxophone, measures 112-114. The key signature is two sharps (F# and C#). The notation includes a treble clef, a common time signature (C), and a double bar line at the end of measure 114. A slur is placed under the notes in measures 112 and 113. Below the staff, there are two vertical lines of ten short horizontal strokes each, representing fingerings for the left and right hands. A curved line connects the two vertical lines, indicating a phrasing or breath mark.

Percussion

♩ = 126,99985

4

6

7

6

10

3

14

18

3

22

3

26

3

30

3

34

V.S.

Percussion

Musical score for Percussion, measures 37-68. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 37, 40, 43, 46, 49, 53, 57, 61, 65, and 68 are indicated at the beginning of their respective staves. The word "Percussion" is written above the first staff. The number "6" appears below the staff lines at measures 37, 40, 43, 49, and 68. The number "3" appears below the staff lines at measures 53, 57, 61, and 65. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Percussion

3

71

6

Detailed description: This system contains measures 71, 72, and 73. The top staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes. A '6' is written below the bottom staff at the end of measure 73.

74

Detailed description: This system contains measures 74, 75, and 76. Similar to the previous system, it features a percussive top staff and a melodic bottom staff. A '6' is written below the bottom staff at the end of measure 76.

77

6

Detailed description: This system contains measures 77, 78, and 79. The notation continues with percussive patterns and a melodic line. A '6' is written below the bottom staff at the end of measure 79.

80

Detailed description: This system contains measures 80, 81, and 82. The percussive and melodic patterns continue. A '6' is written below the bottom staff at the end of measure 82.

83

6 3 3

Detailed description: This system contains measures 83, 84, 85, and 86. Measure 84 features a triplet of eighth notes in the bottom staff, indicated by a '3' and a slur. A '6' is written above measure 84, and another '3' is written below measure 86.

87

3

Detailed description: This system contains measures 87, 88, 89, and 90. A triplet of eighth notes is indicated in the bottom staff at the end of measure 90 with a '3' and a slur.

91

3 3 3

Detailed description: This system contains measures 91, 92, 93, and 94. Three triplets of eighth notes are indicated in the bottom staff at the end of measures 92, 93, and 94, each with a '3' and a slur.

95

3

Detailed description: This system contains measures 95, 96, and 97. A triplet of eighth notes is indicated in the bottom staff at the end of measure 97 with a '3' and a slur.

98

Detailed description: This system contains measures 98, 99, and 100. The notation continues with percussive patterns and a melodic line.

101

6

Detailed description: This system contains measures 101, 102, and 103. The notation continues with percussive patterns and a melodic line. A '6' is written below the bottom staff at the end of measure 103.

V.S.

4

Percussion

104

Musical notation for measures 104-106. The top staff shows a percussion line with various rhythmic patterns and accents. The bottom staff shows a melodic line with eighth and sixteenth notes. A '6' is written below the bottom staff, indicating a sixteenth-note subdivision.

107

Musical notation for measures 107-109. The top staff shows a percussion line. The bottom staff shows a melodic line. A '6' is written below the bottom staff.

110

Musical notation for measures 110-111. The top staff shows a percussion line. The bottom staff shows a melodic line. A '7' is written below the bottom staff, indicating a seven-note subdivision.

112

Musical notation for measures 112-114. The top staff shows a percussion line. The bottom staff shows a melodic line. A '6' is written below the bottom staff.

♩ = 126,999985

5

8

12

17

21

25

29

34

37

Detailed description: This is a guitar score for a piece in 4/4 time with a tempo of 126.999985. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The music is characterized by dense, multi-note chords and complex rhythmic patterns. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes a triplet of eighth notes. The fifth staff starts at measure 17 and also includes a triplet. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 29. The ninth staff starts at measure 34. The tenth staff starts at measure 37. The notation includes various chord symbols, accidentals, and rhythmic markings.

40

43

46

49

52

56

60

65

69

72

75



78



81



84



88



92



97



101



104



107



V.S.

110

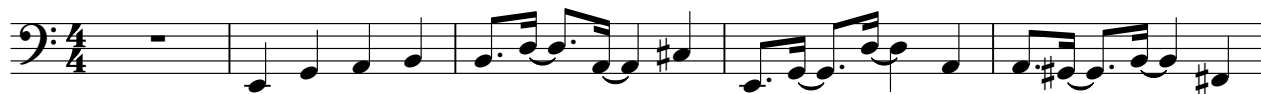


112



"Morgan's Walk"

♩ = 126,999985



6



12



19



24



30



36



41



46



51



V.S.

56



62



68



73



78



83



88



94



100



105



"Morgan's Walk"

110

A single staff of music in bass clef. The notation consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The piece concludes with a double bar line.

♩ = 126,999985

4

7

9

11

15

19

22

25

V.S.

28

31

34

37

39

41

44

46

49

6 3

51

53

56

60

65

68

71

Musical score for guitar, measures 73-90. The score is written in treble and bass clefs. Measure 73 features a complex chordal texture in the treble and a bass line with a triplet of eighth notes. Measure 74 continues the treble line with a melodic sequence and a bass line with a triplet of eighth notes. Measure 75 shows a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 76 features a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 77 shows a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 78 features a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 79 shows a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 80 features a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 81 shows a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 82 features a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 83 shows a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 84 features a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 85 shows a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 86 features a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 87 shows a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 88 features a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 89 shows a treble line with a melodic line and a bass line with a triplet of eighth notes. Measure 90 features a treble line with a melodic line and a bass line with a triplet of eighth notes.

94

Musical notation for measures 94-96. Measure 94 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly rests. Measure 95 continues the melody with more complex rhythmic patterns. Measure 96 shows a continuation of the melodic line with some grace notes.

97

Musical notation for measures 97-98. Measure 97 has a treble clef and a key signature of one sharp. It features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The bass line has a triplet of eighth notes. Measure 98 continues the melodic line with a triplet of eighth notes.

99

Musical notation for measures 99-101. Measure 99 has a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. Measure 100 continues the melodic line. Measure 101 features a triplet of eighth notes in the melody.

102

Musical notation for measures 102-104. Measure 102 has a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 103 continues the melodic line. Measure 104 features a triplet of eighth notes in the melody.

105

Musical notation for measures 105-107. Measure 105 has a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 106 continues the melodic line. Measure 107 features a triplet of eighth notes in the melody.

108

Musical notation for measures 108-110. Measure 108 has a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 109 continues the melodic line. Measure 110 features a triplet of eighth notes in the melody.

111

Musical notation for measures 111-113. Measure 111 has a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 112 continues the melodic line. Measure 113 features a triplet of eighth notes in the melody.

♩ = 126,999985

5

9

16

21

25

32

37

41

45

V.S.

Detailed description: This is a guitar score for a piece in 4/4 time with a tempo of 126.999985. The score consists of ten staves of music, each starting with a measure number (5, 9, 16, 21, 25, 32, 37, 41, 45). The music is characterized by dense, multi-voiced chords and intricate melodic lines. Triplet markings (indicated by a '3' and a bracket) are used throughout, notably at measures 3, 8, 15, 24, 31, 36, 40, and 44. The key signature is one sharp (F#), and the overall style is described as 'Jazz Rock & Demo`s'.

49

54

58

65

69

73

77

81

86

90

97

Musical staff for measure 97. The staff contains a sequence of chords and notes. It begins with a D major chord (D, F#, A) and a G major chord (G, B, D). This is followed by a series of chords: F#m (F#, A, C), D major (D, F#, A), and G major (G, B, D). The measure concludes with a triplet of eighth notes: G, F#, E.

101

Musical staff for measure 101. The staff contains a sequence of chords and notes. It begins with a D major chord (D, F#, A) and a G major chord (G, B, D). This is followed by a series of chords: F#m (F#, A, C), D major (D, F#, A), and G major (G, B, D). The measure concludes with a triplet of eighth notes: G, F#, E.

105

Musical staff for measure 105. The staff contains a sequence of chords and notes. It begins with a D major chord (D, F#, A) and a G major chord (G, B, D). This is followed by a series of chords: F#m (F#, A, C), D major (D, F#, A), and G major (G, B, D). The measure concludes with a triplet of eighth notes: G, F#, E.

109

Musical staff for measure 109. The staff contains a sequence of chords and notes. It begins with a D major chord (D, F#, A) and a G major chord (G, B, D). This is followed by a series of chords: F#m (F#, A, C), D major (D, F#, A), and G major (G, B, D). The measure concludes with a triplet of eighth notes: G, F#, E.

112

Musical staff for measure 112. The staff contains a sequence of chords and notes. It begins with a D major chord (D, F#, A) and a G major chord (G, B, D). This is followed by a series of chords: F#m (F#, A, C), D major (D, F#, A), and G major (G, B, D). The measure concludes with a triplet of eighth notes: G, F#, E.