

Onbekende Jazz Rock & Demo`s Diversen - Mountainbikes

♩ = 158,002838

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

CRYSTAL

♩ = 158,002838

STRINGS



4

DRUMS

CRYSTAL

6

DRUMS

CRYSTAL

STRINGS



8

DRUMS

CRYSTAL

STRINGS



10

DRUMS

SLAPBASS 1

STRINGS



12

DRUMS

SLAPBASS 1

STRINGS

14

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



16

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



18

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

20

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



22

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



24

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

26

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



28

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



30

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

32

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE



34

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

36

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

Detailed description: This block contains the musical notation for measures 36 and 37. The DRUMS track features a complex rhythmic pattern with various note values and rests. The SAW WAVE track consists of a series of chords, each with a slash through the notes, indicating a specific waveform or effect. The SLAPBASS 1 and SYN BASS 1 tracks show a melodic line with eighth and quarter notes. The 5THSAWWAVE track is mostly silent, with a few notes appearing at the end of measure 37.



38

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

STRINGS

Detailed description: This block contains the musical notation for measures 38 and 39. The DRUMS track continues with a rhythmic pattern, including some notes with 'x' marks above them. The SAW WAVE track maintains its chordal structure. The SLAPBASS 1 and SYN BASS 1 tracks show a continuation of the melodic line. The 5THSAWWAVE track features a series of chords with slashes, similar to the SAW WAVE track. The STRINGS track shows a rhythmic pattern with eighth notes and rests.

40

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

STRINGS



41

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAW WAVE

STRINGS

42

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

STRINGS

Detailed description: This musical score block covers measures 42 and 43. It features six staves: DRUMS (top), SAW WAVE, SLAPBASS 1, SYN BASS 1, 5THSAWWAVE, and STRINGS (bottom). The DRUMS staff uses a drum set notation with various symbols. The SAW WAVE staff is in treble clef with eighth notes and beams. The SLAPBASS 1 and SYN BASS 1 staves are in bass clef with eighth notes and beams. The 5THSAWWAVE staff is in treble clef with vertical lines representing a sawtooth wave. The STRINGS staff is in bass clef with eighth notes and beams.



44

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

STRINGS

Detailed description: This musical score block covers measures 44 and 45. It features six staves: DRUMS (top), SAW WAVE, SLAPBASS 1, SYN BASS 1, 5THSAWWAVE, and STRINGS (bottom). The DRUMS staff uses a drum set notation with various symbols. The SAW WAVE staff is in treble clef with eighth notes and beams. The SLAPBASS 1 and SYN BASS 1 staves are in bass clef with eighth notes and beams. The 5THSAWWAVE staff is in treble clef with vertical lines representing a sawtooth wave. The STRINGS staff is in bass clef with eighth notes and beams.

45

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

STRINGS

Detailed description: This system contains measures 45, 46, and 47. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SAW WAVE part consists of a series of chords and single notes, some with accidentals. SLAPBASS 1 and SYN BASS 1 play a simple bass line with a few notes and rests. The 5THSAWWAVE part shows a sustained chord with a tremolo effect. The STRINGS part has a few notes and rests.



46

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

STRINGS

Detailed description: This system contains measures 48, 49, and 50. The DRUMS part continues with a rhythmic pattern. The SAW WAVE part has a few chords and notes. CLEAN GTR plays a series of chords with a tremolo effect. SLAPBASS 1 plays a rhythmic bass line. SYN BASS 1 has a few notes and rests. The 5THSAWWAVE part shows a sustained chord with a tremolo effect. The STRINGS part has a few notes and rests.

48

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



49

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

51

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description: This musical score block covers measures 51 and 52. It features six staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, SYN BASS 1, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The SAW WAVE staff has a treble clef and contains several notes with slurs. The CLEAN GTR staff has a treble clef and shows chordal structures with slash marks. The SLAPBASS 1 staff has a bass clef and a rhythmic pattern of eighth notes. The SYN BASS 1 staff has a bass clef and contains vertical tick marks. The STRINGS staff has a bass clef and contains vertical tick marks.



53

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description: This musical score block covers measures 53 and 54. It features six staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, SYN BASS 1, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The SAW WAVE staff has a treble clef and contains several notes with slurs. The CLEAN GTR staff has a treble clef and shows chordal structures with slash marks. The SLAPBASS 1 staff has a bass clef and a rhythmic pattern of eighth notes. The SYN BASS 1 staff has a bass clef and contains vertical tick marks. The STRINGS staff has a bass clef and contains vertical tick marks.

55

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description: This musical score block covers measures 55 and 56. It features six staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, SYN BASS 1, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff contains melodic lines with some rests. The CLEAN GTR staff shows chordal accompaniment with some rests. The SLAPBASS 1 staff has a steady eighth-note pattern. The SYN BASS 1 staff has a few notes, including a triplet. The STRINGS staff shows a sequence of chords with stems pointing downwards.



57

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description: This musical score block covers measures 57 and 58. It features six staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, SYN BASS 1, and STRINGS (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The SAW WAVE staff has melodic lines with some rests. The CLEAN GTR staff shows chordal accompaniment with some rests. The SLAPBASS 1 staff has a steady eighth-note pattern. The SYN BASS 1 staff has a few notes, including a triplet. The STRINGS staff shows a sequence of chords with stems pointing downwards.

59

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes eight staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, SYN BASS 1, 5THSAWWAVE, CRYSTAL, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff features a melodic line with many accidentals and rests. The CLEAN GTR staff has a sparse, rhythmic pattern. The SLAPBASS 1 staff shows a bass line with slurs and rests. The SYN BASS 1 staff has a simple bass line with a few notes. The 5THSAWWAVE, CRYSTAL, and STRINGS staves are mostly empty, with some notes in the STRINGS staff at the beginning of the section.

DRUMS

♩ = 158,002838

4/4

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes with 'x' marks below them, indicating a specific drum pattern.

4

Drum notation for measures 3-4. Measure 3 continues the eighth-note pattern. Measure 4 has a more complex pattern with some notes beamed together.

7

Drum notation for measures 5-7. Measure 5 has a different eighth-note pattern. Measure 6 has a more complex pattern. Measure 7 continues the eighth-note pattern.

10

Drum notation for measures 8-10. Measure 8 has a different eighth-note pattern. Measure 9 has a more complex pattern. Measure 10 continues the eighth-note pattern.

12

Drum notation for measures 11-12. Measure 11 has a different eighth-note pattern. Measure 12 has a more complex pattern with some notes beamed together.

14

Drum notation for measures 13-14. Measure 13 has a different eighth-note pattern. Measure 14 has a more complex pattern with some notes beamed together.

16

Drum notation for measures 15-16. Measure 15 has a different eighth-note pattern. Measure 16 has a more complex pattern with some notes beamed together.

18

Drum notation for measures 17-18. Measure 17 has a different eighth-note pattern. Measure 18 has a more complex pattern with some notes beamed together.

20

Drum notation for measures 19-20. Measure 19 has a different eighth-note pattern. Measure 20 has a more complex pattern with some notes beamed together.

22

Drum notation for measures 21-22. Measure 21 has a different eighth-note pattern. Measure 22 has a more complex pattern with some notes beamed together.

V.S.

DRUMS

24

Musical notation for drum staff 24, showing a sequence of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

26

Musical notation for drum staff 26, showing a sequence of eighth and sixteenth notes with 'x' marks.

28

Musical notation for drum staff 28, showing a sequence of eighth and sixteenth notes with 'x' marks and a triplet of eighth notes.

30

Musical notation for drum staff 30, showing a sequence of eighth and sixteenth notes with 'x' marks.

32

Musical notation for drum staff 32, showing a sequence of eighth and sixteenth notes with 'x' marks.

34

Musical notation for drum staff 34, showing a sequence of eighth and sixteenth notes with 'x' marks.

36

Musical notation for drum staff 36, showing a sequence of eighth and sixteenth notes with 'x' marks and a triplet of eighth notes.

38

Musical notation for drum staff 38, showing a sequence of eighth and sixteenth notes with 'x' marks and a triplet of eighth notes.

40

Musical notation for drum staff 40, showing a sequence of eighth and sixteenth notes with 'x' marks and a triplet of eighth notes.

42

Musical notation for drum staff 42, showing a sequence of eighth and sixteenth notes with 'x' marks and a triplet of eighth notes.

DRUMS

44

Musical notation for drum part 44. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

46

Musical notation for drum part 46. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

48

Musical notation for drum part 48. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

50

Musical notation for drum part 50. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

52

Musical notation for drum part 52. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

54

Musical notation for drum part 54. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

56

Musical notation for drum part 56. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

58

Musical notation for drum part 58. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

59

Musical notation for drum part 59. The staff shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation includes eighth and sixteenth notes, and rests.

SAW WAVE

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

12

17

22

27

31

33

35

37

39

41

V.S.

Detailed description: This is a musical score for a piece titled 'SAW WAVE'. The score is written in 4/4 time and begins with a tempo marking of 158,002838. The first staff starts with a rest for 12 measures, followed by a series of complex rhythmic patterns. The notation includes many beamed notes, often in groups of four or six, and various rests. The piece is divided into systems, with measure numbers 17, 22, 27, 31, 33, 35, 37, 39, and 41 marking the beginning of new lines. The notation is dense and intricate, characteristic of a complex jazz or rock composition. The score ends with 'V.S.' (Vorsatz) at the bottom right.

SAW WAVE

43

45

48

52

56

59

♩ = 158,002838

The image displays a guitar score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - Mountainbik". The score is written for a clean guitar (CLEAN GTR) in 4/4 time, with a tempo of 158,002838. The music is organized into measures, with measure numbers 12, 16, 20, 24, 28, 47, 51, 55, and 58 indicated. The score features a variety of chordal textures, including triads and dyads, often with a rhythmic pattern of eighth notes. A prominent feature is a long, sustained chord in measure 12, which is repeated in measure 28. The piece concludes with a final chord in measure 58.

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

8



12



15



18



21



24



27



30



34



38



V.S.

2

SLAPBASS 1

42



46



49



52



55

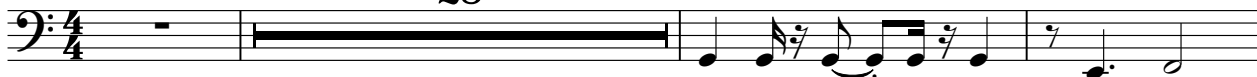


58



♩ = 158,002838

28



32



36



40



44



50



56



5THSAWWAVE

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

31 2

37

2

42

14 2

CRYSTAL

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

5

8

10

50

2

STRINGS

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

4

9

24

38

41

44

49

53

57

The image shows a musical score for strings in 4/4 time. It consists of eight staves of music. The first staff has a tempo marking of 158,002838 and a measure rest for 4 measures. The second staff starts at measure 9 and has a measure rest for 24 measures. The third staff starts at measure 38 and continues with eighth notes. The fourth staff starts at measure 41 and continues with eighth notes. The fifth staff starts at measure 44 and continues with eighth notes. The sixth staff starts at measure 49 and continues with eighth notes. The seventh staff starts at measure 53 and continues with eighth notes. The eighth staff starts at measure 57 and continues with eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.