

Onbekende Jazz Rock & Demo`s Diversen - Mountainbikes

♩ = 158,002838

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

5THSAW WAVE

CRYSTAL

♩ = 158,002838

STRINGS



4

DRUMS

CRYSTAL

6

DRUMS

CRYSTAL

STRINGS



8

DRUMS

CRYSTAL

STRINGS



10

DRUMS

SLAPBASS 1

STRINGS



12

DRUMS

SLAPBASS 1

STRINGS

14

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



16

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



18

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

20

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



22

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



24

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

26

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



28

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1



30

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

32

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE



34

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

36

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE



38

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

STRINGS

40

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

STRINGS



41

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAW WAVE

STRINGS

42

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

STRINGS



44

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

STRINGS

45

DRUMS

SAW WAVE

SLAPBASS 1

SYN BASS 1

5THSAW WAVE

STRINGS

Detailed description: This system contains measures 45, 46, and 47. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a melodic line with many accidentals. SLAPBASS 1 and SYN BASS 1 have sparse bass lines. The 5THSAW WAVE staff shows a sawtooth waveform with a long sustain. The STRINGS staff has a few notes with a long sustain.



46

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

5THSAW WAVE

STRINGS

Detailed description: This system contains measures 48, 49, and 50. The DRUMS staff continues with a rhythmic pattern. The SAW WAVE staff has a melodic line with many accidentals. CLEAN GTR has a series of chords with many accidentals. SLAPBASS 1 has a rhythmic bass line. SYN BASS 1 has a few notes. The 5THSAW WAVE staff shows a sawtooth waveform with a long sustain. The STRINGS staff has a few notes with a long sustain.

48

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS



49

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

51

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description: This musical score covers measures 51 and 52. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The SAW WAVE part uses a treble clef and contains a mix of eighth and sixteenth notes, some with grace notes. The CLEAN GTR part is in a treble clef and consists of block chords with grace notes. The SLAPBASS 1 part is in a bass clef and features a steady eighth-note pattern. The SYN BASS 1 part is in a bass clef and uses vertical tick marks to represent a synthesized bass line. The STRINGS part is in a bass clef and also uses vertical tick marks to represent a string section.



53

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description: This musical score covers measures 53 and 54. The DRUMS part continues with a similar eighth-note pattern but includes a cymbal crash at the start of measure 54. The SAW WAVE part continues with its melodic line, featuring some sustained notes. The CLEAN GTR part remains with block chords and grace notes. The SLAPBASS 1 part maintains its eighth-note groove. The SYN BASS 1 part continues with its tick-mark-based bass line. The STRINGS part continues with its tick-mark-based accompaniment.

55

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description: This musical score block covers measures 55 and 56. It features six staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, SYN BASS 1, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff contains several chords and melodic lines. The CLEAN GTR staff has a series of chords and rhythmic patterns. The SLAPBASS 1 staff shows a steady bass line with slurs. The SYN BASS 1 staff has a few notes and rests. The STRINGS staff shows a series of chords and melodic lines.



57

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

STRINGS

Detailed description: This musical score block covers measures 57 and 58. It features six staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, SYN BASS 1, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff contains several chords and melodic lines. The CLEAN GTR staff has a series of chords and rhythmic patterns. The SLAPBASS 1 staff shows a steady bass line with slurs. The SYN BASS 1 staff has a few notes and rests. The STRINGS staff shows a series of chords and melodic lines.

59

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 1

SYN BASS 1

5THSAWWAVE

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes eight staves: DRUMS (top), SAW WAVE, CLEAN GTR, SLAPBASS 1, SYN BASS 1, 5THSAWWAVE, CRYSTAL, and STRINGS (bottom). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a melodic line with many accidentals and rests. CLEAN GTR and SLAPBASS 1 have sparse, rhythmic patterns. SYN BASS 1 has a simple bass line. The 5THSAWWAVE, CRYSTAL, and STRINGS staves are mostly empty, with some notes appearing in the final measures of the section.

DRUMS

♩ = 158,002838

4/4

4

7

10

12

14

16

18

20

22

V.S.

DRUMS

24

Musical notation for drum part 24, featuring a series of eighth notes and rests on a five-line staff.

26

Musical notation for drum part 26, continuing the rhythmic pattern with eighth notes and rests.

28

Musical notation for drum part 28, including a triplet of eighth notes and a sixteenth note.

30

Musical notation for drum part 30, featuring a complex rhythmic pattern with eighth notes and rests.

32

Musical notation for drum part 32, continuing the rhythmic pattern with eighth notes and rests.

34

Musical notation for drum part 34, featuring a complex rhythmic pattern with eighth notes and rests.

36

Musical notation for drum part 36, including a triplet of eighth notes and a sixteenth note.

38

Musical notation for drum part 38, featuring a complex rhythmic pattern with eighth notes and rests.

40

Musical notation for drum part 40, including a triplet of eighth notes and a sixteenth note.

42

Musical notation for drum part 42, featuring a complex rhythmic pattern with eighth notes and rests.

DRUMS

44

46

48

50

52

54

56

58

59

SAW WAVE

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

12

17

22

27

31

33

35

37

39

41

V.S.

SAW WAVE

43

Musical notation for measures 43 and 44. The notation is on a single staff with a treble clef. It features a sequence of chords, each consisting of a pair of notes (dyads) in a specific interval, likely a perfect fourth or fifth, with a slash through the notes indicating a specific voicing or articulation. The chords are repeated in a rhythmic pattern across two measures.

45

Musical notation for measures 45, 46, and 47. The notation is on a single staff with a treble clef. It features a sequence of chords, each consisting of a pair of notes (dyads) in a specific interval, likely a perfect fourth or fifth, with a slash through the notes indicating a specific voicing or articulation. The chords are repeated in a rhythmic pattern across three measures.

48

Musical notation for measures 48, 49, 50, and 51. The notation is on a single staff with a treble clef. It features a sequence of chords, each consisting of a pair of notes (dyads) in a specific interval, likely a perfect fourth or fifth, with a slash through the notes indicating a specific voicing or articulation. The chords are repeated in a rhythmic pattern across four measures.

52

Musical notation for measures 52, 53, 54, and 55. The notation is on a single staff with a treble clef. It features a sequence of chords, each consisting of a pair of notes (dyads) in a specific interval, likely a perfect fourth or fifth, with a slash through the notes indicating a specific voicing or articulation. The chords are repeated in a rhythmic pattern across four measures.

56

Musical notation for measures 56, 57, and 58. The notation is on a single staff with a treble clef. It features a sequence of chords, each consisting of a pair of notes (dyads) in a specific interval, likely a perfect fourth or fifth, with a slash through the notes indicating a specific voicing or articulation. The chords are repeated in a rhythmic pattern across three measures.

59

Musical notation for measures 59, 60, and 61. The notation is on a single staff with a treble clef. It features a sequence of chords, each consisting of a pair of notes (dyads) in a specific interval, likely a perfect fourth or fifth, with a slash through the notes indicating a specific voicing or articulation. The chords are repeated in a rhythmic pattern across three measures.

♩ = 158,002838

The image displays a guitar score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - Mountainbik". The score is written for a clean guitar (CLEAN GTR) in 4/4 time, with a tempo of 158,002838. The music is organized into measures, with measure numbers 12, 16, 20, 24, 28, 47, 51, 55, and 58 indicated. The score features a variety of chordal textures, including triads and dyads, often with a rhythmic pattern of eighth notes. A prominent feature is a long, sustained chord in measure 12, which is repeated in measure 28. The piece concludes with a final chord in measure 58.

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

8



12



15



18



21



24



27



30



34



38



V.S.

2

SLAPBASS 1

42



46



49



52



55



58



5THSAWWAVE

♩ = 158,002838

31 2

37

2

42

14 2

CRYSTAL

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

5

8

10

50

2

STRINGS

Onbekende Jazz Rock & Demo`s Diversen - Mountainbik

♩ = 158,002838

4

9

24

38

41

44

49

53

57

The image displays a musical score for strings, consisting of eight staves. The music is written in 4/4 time with a tempo of 158,002838. The score begins with a 4-measure rest on the first staff. The second staff starts at measure 9 and includes a 24-measure rest. The remaining staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The staves are numbered 9, 38, 41, 44, 49, 53, and 57, indicating the starting measure for each system.