

Onbekende Jazz Rock & Demo`s Diversen - SAILING

♩ = 82,000816

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 82,000816. The score is divided into two systems. The first system includes staves for FLUTE, DRUMS, JAZZ GTR, and FRETLESS. The second system includes staves for E.PIANO 1, SLOWSTRING, and A.PIANO 1. The FLUTE, JAZZ GTR, and FRETLESS parts begin with rests in the first two measures, followed by melodic lines in the third measure. The DRUMS part features a complex rhythmic pattern starting in the third measure, with a long note in the first measure. The E.PIANO 1 part has a complex chordal structure starting in the third measure. The SLOWSTRING and A.PIANO 1 parts remain silent throughout the shown measures.

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

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SLOWSTRING

A.PIANO 1

4

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1



6

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

7

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1



9

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

11

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1



12

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

13

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1



14

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

15

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1



16

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

17

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1



18

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

19

FLUTE

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

20

DRUMS

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

The image displays a musical score for measures 19 and 20. The score is arranged in a system with seven staves. The instruments are: FLUTE (top staff), DRUMS (second staff), JAZZ GTR (third staff), FRETLESS (fourth staff), E.PIANO 1 (fifth staff), SLOWSTRING (sixth staff), and A.PIANO 1 (bottom staff). Measure 19 shows the flute playing a melodic line with a slur, while the drums provide a steady rhythm. The jazz guitar and fretless bass are mostly silent in this measure. The electric piano and acoustic piano parts provide harmonic support. Measure 20 continues the melodic and rhythmic patterns, with the flute and fretless bass playing more active parts. The electric piano and acoustic piano parts continue to provide harmonic support. A double bar line is present between the two systems.

21

DRUMS

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



22

DRUMS

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

23

DRUMS

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



24

DRUMS

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

25 11

DRUMS

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



26

DRUMS

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

27

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



28

JAZZ GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

FLUTE

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9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 starts with a quarter rest followed by a sixteenth-note triplet. Measure 11 continues with eighth-note triplets. Measure 12 ends with a quarter rest.

13

Musical notation for measures 13-15. Measure 13 starts with a quarter rest followed by a sixteenth-note triplet. Measure 14 continues with eighth-note triplets. Measure 15 ends with a quarter rest.

16

Musical notation for measures 16-17. Measure 16 starts with a quarter rest followed by a sixteenth-note triplet. Measure 17 continues with eighth-note triplets.

18

12

Musical notation for measures 18-19. Measure 18 starts with a quarter rest followed by a sixteenth-note triplet. Measure 19 continues with eighth-note triplets and ends with a double bar line.

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DRUMS

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5

7

9

11

13

15

17

19

21

V.S.

2

DRUMS

23

Musical notation for measures 23 and 24. The notation is written on two staves. The top staff uses 'x' marks to indicate drum hits, with some notes and beams. The bottom staff uses solid black notes and beams to indicate bass drum hits. Measure 23 contains four measures of music, and measure 24 contains four measures of music.

25

Musical notation for measures 25 and 26. The notation is written on two staves. The top staff uses 'x' marks to indicate drum hits, with some notes and beams. The bottom staff uses solid black notes and beams to indicate bass drum hits. Measure 25 contains four measures of music, and measure 26 contains four measures of music.

27

Musical notation for measures 27 and 28. The notation is written on two staves. The top staff uses 'x' marks to indicate drum hits, with some notes and beams. The bottom staff uses solid black notes and beams to indicate bass drum hits. Measure 27 contains four measures of music, and measure 28 contains a single measure with a large '4' indicating a four-measure rest.

♩ = 82,000816

5

7

10

12

15

18

27

3

7

2

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 82,000816. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts at measure 5 and continues the melodic line with more triplets. The third staff starts at measure 7 and features a dense sequence of sixteenth notes. The fourth staff starts at measure 10 and includes a triplet of eighth notes. The fifth staff starts at measure 12 and contains several triplet markings. The sixth staff starts at measure 15 and continues the intricate melodic pattern. The seventh staff starts at measure 18 and ends with a whole rest and a fermata marked with the number 7. The eighth staff starts at measure 27 and concludes with a whole rest and a fermata marked with the number 2.

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6

11

15

20

24

27

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E.PIANO 1

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Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

5

Musical notation for measures 5-8. The right hand continues with complex chordal patterns and eighth notes, and the left hand maintains the bass line.

7

Musical notation for measures 9-12. The right hand features more intricate chordal textures, and the left hand's bass line becomes more active with sixteenth notes.

10

Musical notation for measures 13-16. The right hand has a dense texture of chords and eighth notes, while the left hand continues with a rhythmic bass line.

13

Musical notation for measures 17-20. The right hand shows a variety of chordal figures, and the left hand's bass line remains consistent.

16

Musical notation for measures 21-24. The right hand concludes with complex chordal patterns, and the left hand ends with a final bass line.

V.S.

20

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a complex melodic line and a bass clef with a simple accompaniment. Measure 21 continues the melody and accompaniment, ending with a fermata over the final notes.

22

Musical notation for measures 22, 23, and 24. Measure 22 shows a continuation of the melodic and accompanimental lines. Measure 23 introduces a new melodic phrase. Measure 24 concludes the section with a final chord and a fermata.

25

Musical notation for measures 25, 26, and 27. Measure 25 begins with a new melodic idea. Measure 26 features a more active bass line. Measure 27 ends with a complex chordal structure and a fermata.

28

Musical notation for measures 28, 29, and 30. Measure 28 is characterized by long, sustained notes in both staves. Measure 29 continues this texture. Measure 30 ends with a final chord and a fermata.

SLOWSTRING

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17

Musical notation for measures 17-23. Measure 17 contains a whole rest. Measures 18-23 contain a sequence of notes with flat accidentals, each with a slur above it.

24

Musical notation for measures 24-29. Measures 24-28 contain notes with flat accidentals and slurs. Measure 29 contains a whole note with a flat accidental.

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A.PIANO 1

♩ = 82,000816

17

20

21

23

24

25

26

28

Detailed description: This is a piano score for the piece 'SAILING'. It consists of eight staves of music in 4/4 time, with a tempo of 82.000816. The key signature has one sharp (F#). The score begins at measure 17. The first staff (17) features a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes. The second staff (20) continues with similar rhythmic patterns. The third staff (21) includes two triplet markings over eighth notes. The fourth staff (23) also features triplet markings. The fifth staff (24) contains a triplet of eighth notes and a sextuplet of eighth notes. The sixth staff (25) has two triplet markings. The seventh staff (26) continues the melodic and rhythmic development. The eighth staff (28) concludes with a long, sweeping melodic line across the staff.