

Onbekende Jazz Rock & Demo`s Diversen - So What

♩ = 120,000000

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

5

♩ = 108,001083

DRUMS

JAZZ GTR

7

DRUMS

JAZZ GTR

9

DRUMS

JAZZ GTR

FINGERDBAS

11

DRUMS

JAZZ GTR

FINGERDBAS

12

DRUMS

JAZZ GTR

FINGERDBAS

13

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score block covers measures 13 and 14. It features five staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The key signature has one flat (B-flat). In measure 13, the Alto Sax plays a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Drums play a pattern of eighth notes with 'x' marks above them. The Jazz Guitar plays a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Fingerboard Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. The A. Piano 1 plays a chord of G2, B2, and D3 in the first half of the measure, and a chord of G#2, B#2, and D#3 in the second half. In measure 14, the Alto Sax plays a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Drums play a pattern of eighth notes with 'x' marks above them. The Jazz Guitar plays a quarter note G4, a quarter note A4, and a quarter note B4. The Fingerboard Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. The A. Piano 1 plays a chord of G2, B2, and D3 in the first half of the measure, and a chord of G#2, B#2, and D#3 in the second half.

14

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score block covers measures 14 and 15. It features five staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The key signature has one flat (B-flat). In measure 14, the Alto Sax plays a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Drums play a pattern of eighth notes with 'x' marks above them. The Jazz Guitar plays a quarter note G4, a quarter note A4, and a quarter note B4. The Fingerboard Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. The A. Piano 1 plays a chord of G2, B2, and D3 in the first half of the measure, and a chord of G#2, B#2, and D#3 in the second half. In measure 15, the Alto Sax plays a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Drums play a pattern of eighth notes with 'x' marks above them. The Jazz Guitar plays a quarter note G4, a quarter note A4, and a quarter note B4. The Fingerboard Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. The A. Piano 1 plays a chord of G2, B2, and D3 in the first half of the measure, and a chord of G#2, B#2, and D#3 in the second half.

15

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score block covers measures 15 and 16. It features five staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The Alto Sax part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Jazz Guitar part has a melodic line with some rests. The Fingerboard Bass part has a melodic line with some rests. The A. Piano 1 part has a chordal accompaniment with some rests.

16

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score block covers measures 16 and 17. It features five staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The Alto Sax part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Jazz Guitar part has a melodic line with some rests. The Fingerboard Bass part has a melodic line with some rests. The A. Piano 1 part has a chordal accompaniment with some rests.

17

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

19

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

21

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

This musical score block covers measures 21 and 22. It features five staves: DRUMS, JAZZ GTR, FINGERDBAS, FANTASIA, and A.PIANO 1. Measure 21 shows a complex drum pattern with various accents and a jazz guitar line with chromatic movement. The bass line provides a steady accompaniment. In measure 22, the drum pattern continues, and the jazz guitar line becomes more active with sixteenth notes. The piano parts (FANTASIA and A.PIANO 1) have sparse accompaniment, with A.PIANO 1 featuring a prominent bass line with a double bar line and a fermata.

22

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

This musical score block covers measures 23 and 24. It features five staves: DRUMS, JAZZ GTR, FINGERDBAS, FANTASIA, and A.PIANO 1. Measure 23 continues the drum pattern and jazz guitar line. The bass line remains consistent. In measure 24, the drum pattern continues, and the jazz guitar line features a melodic phrase. The piano parts (FANTASIA and A.PIANO 1) have sparse accompaniment, with A.PIANO 1 featuring a prominent bass line with a double bar line and a fermata.

23

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

25

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

26

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

Detailed description: This system of music covers measures 26 and 27. The DRUMS part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The JAZZ GTR part has a melodic line with various accidentals and rests. The FINGERDBAS part provides a steady bass line with eighth notes and rests. The FANTASIA part consists of block chords in the left hand. The A.PIANO 1 part features a melodic line with chords and rests.

28

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

Detailed description: This system of music covers measures 28, 29, 30, and 31. The ALTO SAX part has a melodic line with eighth notes and rests. The DRUMS part continues with a similar syncopated rhythm. The JAZZ GTR part has a melodic line with eighth notes and rests. The FINGERDBAS part has a bass line with eighth notes and rests. The FANTASIA part consists of block chords. The A.PIANO 1 part has a melodic line with chords and rests.



29

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

30

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

31

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

32

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

33

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

35

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

36

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each covering two measures. System 1 (measures 33-34): Drums play a consistent pattern of eighth notes with 'x' marks above them. Jazz Guitar plays a melodic line with various accidentals. Finger Bass plays a rhythmic pattern of eighth notes. Fantasia has a few chords. A. Piano 1 plays chords with some grace notes. System 2 (measures 35-36): Drums continue the pattern. Jazz Guitar has a melodic phrase. Finger Bass continues the eighth-note pattern. A. Piano 1 has a triplet of eighth notes in measure 36. System 3 (measures 36-37): Drums continue. Jazz Guitar has a melodic phrase. Finger Bass continues the pattern. A. Piano 1 has a triplet of eighth notes in measure 37.

37

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

39

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

40

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

42

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

43

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

44

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

45

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score block covers measures 45 and 46. It features five staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The music is in a 4/4 time signature. Measure 45 shows the saxophone playing a melodic line, the drums providing a steady rhythm, the guitar playing chords, the bass playing a walking line, and the piano playing chords. Measure 46 continues the same patterns with slight variations in the saxophone and guitar parts.

46

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score block covers measures 46 and 47. It features five staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The music is in a 4/4 time signature. Measure 46 continues from the previous block. Measure 47 shows the saxophone playing a melodic line, the drums providing a steady rhythm, the guitar playing chords, the bass playing a walking line, and the piano playing chords.

47

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

48

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1



49

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

51

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

52

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

53

DRUMS

FINGERDBAS

A.PIANO 1

54

DRUMS

FINGERDBAS

A.PIANO 1

55

DRUMS

FINGERDBAS

A.PIANO 1

56

DRUMS

FINGERDBAS

A.PIANO 1

57

DRUMS

FINGERDBAS

A.PIANO 1

58

DRUMS

FINGERDBAS

A.PIANO 1

59

DRUMS

FINGERDBAS

A.PIANO 1

This system covers measures 59 to 61. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fingerbass part consists of a steady eighth-note line. The A. Piano 1 part includes a triplet of eighth notes in measure 59 and another triplet in measure 61, with various chords and melodic lines in between.

60

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system covers measures 60 to 61. The Drums part continues with the established pattern. The Jazz Guitar part enters in measure 60 with a series of chords. The Fingerbass part continues its eighth-note line. The A. Piano 1 part features a complex melodic line with many beamed notes and chords.

62

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system covers measures 62 to 64. The Drums part continues with the established pattern. The Jazz Guitar part continues with chords. The Fingerbass part continues its eighth-note line. The A. Piano 1 part features a complex melodic line with many beamed notes and chords, including a triplet in measure 64.

63

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

64

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

65

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

66

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

67

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

68

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

A.PIANO 1

Detailed description of the musical score: The score is arranged in four systems, each corresponding to a measure (66, 67, 68). Each system contains five staves: Drums (top), Jazz Guitar (JAZZ GTR), Finger Bass (FINGERDBAS), A. Piano 1 (middle), and Fantasia (bottom).  
- Measure 66: Drums play a steady eighth-note pattern. Jazz Guitar has block chords. Finger Bass plays a simple eighth-note line. A. Piano 1 has a melodic line with a triplet of eighth notes.  
- Measure 67: Similar to measure 66, but with more complex rhythmic patterns in the piano part.  
- Measure 68: Drums play a more complex pattern with accents. Jazz Guitar has a triplet of eighth notes. Finger Bass has a more active line. A. Piano 1 has a complex melodic line. The Fantasia part has a long, sustained note with a 'CLOUD' annotation above it.

70

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

72

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

74

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

76

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

78

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

79

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA



81

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

83

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

85

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

87

Musical score for seven instruments: ALTO SAX, DRUMS, JAZZ GTR, FINGERDBAS, FANTASIA, VOICE OOHS, and A.PIANO 1. The score is written on seven staves. The ALTO SAX and A.PIANO 1 parts are in treble clef. The FINGERDBAS part is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The JAZZ GTR, FANTASIA, and VOICE OOHS parts are in treble clef. The music consists of two measures. The first measure shows the ALTO SAX and A.PIANO 1 playing chords, while the DRUMS play a steady rhythm. The JAZZ GTR and FINGERDBAS play melodic lines. The FANTASIA and VOICE OOHS parts are mostly silent in this measure. The second measure continues the same patterns, with some changes in the ALTO SAX and A.PIANO 1 parts.

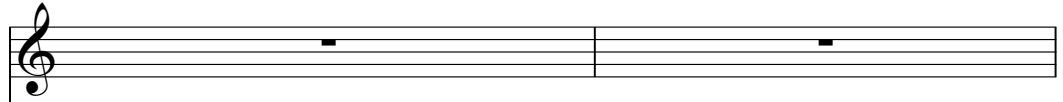
89

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- ALTO SAX:** Treble clef, mostly rests.
- DRUMS:** Drum notation with various patterns and accents.
- JAZZ GTR:** Treble clef, melodic line with various notes and rests.
- FINGERDBAS:** Bass clef, melodic line with various notes and rests.
- FANTASIA:** Treble clef, mostly rests.
- VOICE OOHS:** Treble clef, melodic line with various notes and rests.
- A.PIANO 1:** Treble clef, mostly rests.

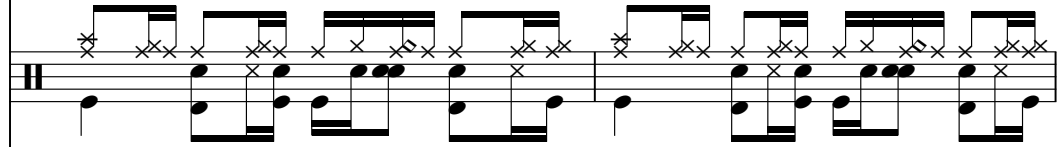
90

ALTO SAX



A musical staff for Alto Saxophone containing a whole rest, indicating the instrument is silent for this measure.

DRUMS



A musical staff for Drums showing a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.

JAZZ GTR



A musical staff for Jazz Guitar featuring a melodic line with eighth and sixteenth notes, including some chromatic movement.

FINGERDBAS



A musical staff for Finger Bass (Fingerboard Bass) with a bass line consisting of eighth and sixteenth notes.

FANTASIA



A musical staff for Fantasia with a few chords and a long fermata at the end of the measure.

VOICE OOHS



A musical staff for Voice Oohs with a vocal line featuring eighth and sixteenth notes.

A.PIANO 1



A musical staff for A.PIANO 1 with a piano accompaniment featuring chords and a melodic line.

92

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

93

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

94

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

96

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

Detailed description: This musical score page contains two systems of music, labeled 94 and 96. Each system includes six staves: DRUMS (top), JAZZ GTR, FINGERDBAS, FANTASIA, VOICE OOHS, and A.PIANO 1 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The JAZZ GTR staff is in treble clef with various chords and melodic lines. The FINGERDBAS staff is in bass clef with a steady bass line. The FANTASIA staff is in treble clef with block chords and a long sustained note in measure 95. The VOICE OOHS staff is in treble clef with a vocal line. The A.PIANO 1 staff is in treble clef with complex piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

97

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

98

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 97 and 98. Each system contains six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks indicating hits. The second staff is for JAZZ GTR, featuring eighth and sixteenth notes with various accidentals. The third staff is for FINGERDBAS, with a bass clef and notes including rests. The fourth staff is for FANTASIA, showing a long, sustained note with a fermata. The fifth staff is for VOICE OOHS, with a treble clef and melodic lines, including a triplet in measure 98. The bottom staff is for A.PIANO 1, with a treble clef and chords, including a triplet in measure 98. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

99

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

100

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 99 and 100. Each system contains six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for JAZZ GTR, featuring eighth and sixteenth notes with triplets and accidentals. The third staff is for FINGERDBAS, with a similar rhythmic and melodic line. The fourth staff, labeled FANTASIA, shows a sustained chord or melodic line with a long horizontal line above it. The fifth staff is for VOICE OOHS, with a melodic line and triplets. The bottom staff is for A.PIANO 1, with a complex chordal and melodic structure. The key signature has two flats (Bb and Eb), and the time signature is 4/4.



101

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

102

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

The image displays a musical score for two measures, 101 and 102. The score is arranged in a system with six staves for each measure. The instruments are: DRUMS (top staff), JAZZ GTR (second staff), FINGERDBAS (third staff), FANTASIA (fourth staff), VOICE OOHS (fifth staff), and A.PIANO 1 (bottom staff). Measure 101 shows a complex rhythmic pattern in the drums and guitar, with the piano and voice parts providing harmonic support. Measure 102 continues the rhythmic and harmonic development, with the piano part featuring more intricate chordal textures. The notation includes various rhythmic values, accidentals, and dynamic markings.

103

DRUMS

JAZZ GTR

FINGERDBAS

FANTASIA

VOICE OOHS

A.PIANO 1

105

DRUMS

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

107

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

108

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

110

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

112

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

113

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

115

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

116

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for four instruments: Drums, Jazz Guitar, Fingerboard Bass, and A. Piano 1. The score is divided into two measures, 116 and 117. Measure 116 features active notation for all instruments. The Drums part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of eighth notes and rests. The Fingerboard Bass part shows a sequence of eighth notes and rests. The A. Piano 1 part features a series of chords and rests. Measure 117 shows all instruments at rest, indicated by a whole rest on each staff.

117

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for four instruments: Drums, Jazz Guitar, Fingerboard Bass, and A. Piano 1. The score is divided into one measure, 117. In this measure, all instruments are at rest, indicated by a whole rest on each staff.

ALTO SAX

Onbekende Jazz Rock & Demo`s Diversen - So What

♩ = 120,000000      ♩ = 108,001083

2 2 7

15

21 3 3

29 3 4

39

45

51 32

86 31

DRUMS

♩ = 120,000000  
2

6

9

12

14

17

20

22

24

26

V.S.

## DRUMS

Drum notation for measures 28 through 46. The notation is presented in ten systems, each starting with a measure number (28, 30, 32, 34, 36, 38, 40, 42, 44, 46). Each system consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the drum parts. The notation is consistent across all systems, showing a complex rhythmic pattern.



DRUMS

48

50

52

55

58

61

64

67

70

72

V.S.

## DRUMS

Drum notation for measures 74 through 93. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 74, 76, 78, 80, 82, 84, 86, 89, 91, and 93. The notation shows a complex, multi-layered drum pattern with various rhythmic values and rests.

DRUMS

95

97

99

101

103

105

107

109

111

113

V.S.

6

DRUMS

115

The image shows a musical score for drums. It consists of a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns represented by notes with stems and beams, and rests. The first measure is marked with the number '115'. The staff contains several measures of music, including a triplet of notes in the final measure, which is marked with the number '3'. The notation uses standard drum notation symbols, such as 'x' for cymbals and 'o' for snare or tom-toms.

♩ = 120,000000

2

6 ♩ = 108,001083

9

12

14

16

19

22

25

28

31



34



37



40



43



45



47



50



53



64









♩ = 120,000000

♩ = 108,001083

2 2 3

10

13

16

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



56



60



65



69







FANTASIA

Onbekende Jazz Rock & Demo`s Diversen - So What

♩ = 120,000000      ♩ = 108,001083

2      2      14

21

27

33      34

72

78

85      3

93

100      17

VOICE OOHS

Onbekende Jazz Rock & Demo`s Diversen - So What

♩ = 120,000000      ♩ = 108,001083

2      2      82

89

92

95

98

100

102

104

15

Onbekende Jazz Rock & Demo`s Diversen - So What

A.PIANO 1

♩ = 120,000000      ♩ = 108,001083

2      2      7

14

18

22

26

29

32

36

40

44

V.S.

Detailed description: This is a piano score for the jazz standard 'So What'. It begins with a 4/4 time signature and a tempo of 120,000000. The first measure is a whole rest. The second and third measures are marked with a '2', indicating a two-measure rest. The fourth measure is marked with a '7', indicating a seven-measure rest. The score then continues with a series of chords and melodic lines. The key signature changes to two flats (B-flat and E-flat) at measure 29. The score includes various musical notations such as chords, stems, beams, and slurs. There are also some unusual symbols like 'a' and 'd' at the end of some lines. The piece concludes with a 'V.S.' (Volte) marking at the end of the final line.

This musical score is for the piece 'A.PIANO 1' and covers measures 48 through 63. It is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include several triplet markings (indicated by a '3' above a bracket) and a complex, dense texture in measures 53 and 54, where multiple notes are beamed together. The piece concludes with a final chord in measure 63.



A.PIANO 1

64

65

66

68

85

90

94

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101

105

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3

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3

V.S.

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment features a complex texture with many beamed notes and rests. Measure 111 continues the melody with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 112 has a melody of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 113 ends with a final chord of F#2, E2, D2, C2, B1, A1, G1, F#1.

114

Musical notation for measures 114-115. Measure 114 has a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment continues with complex textures. Measure 115 has a melody of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. The accompaniment features a large chord with many beamed notes.

116

Musical notation for measures 116-118. Measure 116 has a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment continues with complex textures. Measure 117 is a whole rest. Measure 118 is a whole rest with a '3' above it, indicating a triplet or a specific performance instruction.