

Onbekende Jazz Rock & Demo`s Diversen - TEARS

♩ = 110,000916

FRETLESS

Musical notation for fretless guitar, measures 1-3. The staff is in bass clef with a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a quarter note G#2. Measure 3 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.



FRETLESS

Musical notation for fretless guitar, measures 4-6. Measure 4 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 5 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 6 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.



DRUMS

Musical notation for drums, measures 6-8. Measure 6 is a whole rest. Measure 7 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 8 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

FRETLESS

Musical notation for fretless guitar, measures 6-8. Measure 6 is a whole rest. Measure 7 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 8 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

HALO PAD

Musical notation for halo pad, measures 6-8. Measure 6 is a whole rest. Measure 7 contains a whole note chord G#2-A2-B2-C3. Measure 8 contains a whole note chord G#2-A2-B2-C3.

BRIGHTNESS

Musical notation for brightness, measures 6-8. Measure 6 is a whole rest. Measure 7 contains a whole note chord G#2-A2-B2-C3. Measure 8 contains a whole note chord G#2-A2-B2-C3.

STAR THEME

Musical notation for star theme, measures 6-8. Measure 6 is a whole rest. Measure 7 contains a whole note chord G#2-A2-B2-C3. Measure 8 contains a whole note chord G#2-A2-B2-C3.

Musical score for measures 8-9. The score is divided into five staves: DRUMS, FRETLESS, HALO PAD, BRIGHTNESS, and STAR THEME. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The FRETLESS staff shows a bass line with eighth notes and rests. The HALO PAD, BRIGHTNESS, and STAR THEME staves show sustained chords and melodic lines.



Musical score for measures 10-11. The score is divided into five staves: DRUMS, FRETLESS, HALO PAD, BRIGHTNESS, and STAR THEME. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The FRETLESS staff shows a bass line with eighth notes and rests. The HALO PAD, BRIGHTNESS, and STAR THEME staves show sustained chords and melodic lines.

12

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



14

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

16

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



18

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

20

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



22

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



24

DRUMS

FRETLESS

26

DRUMS

FRETLESS



28

DRUMS

FRETLESS



30

DRUMS

FRETLESS



32

DRUMS

FRETLESS



34

DRUMS

FRETLESS

36

DRUMS

FRETLESS



38

DRUMS

FRETLESS



40

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

Musical score for measures 42-43. The score consists of five staves: DRUMS, FRETLESS, HALO PAD, BRIGHTNESS, and STAR THEME. Measure 42 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first, third, and fifth beats. The fretless guitar plays a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1. The HALO PAD, BRIGHTNESS, and STAR THEME staves contain sustained chords: G2-B2-D3, F#2-A2-C3, and G2-B2-D3 respectively.



Musical score for measures 43-44. The score consists of five staves: DRUMS, FRETLESS, HALO PAD, BRIGHTNESS, and STAR THEME. Measure 43 shows a drum pattern with a snare on the first and third beats, and a bass drum on the second, fourth, and fifth beats. The fretless guitar plays a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1. The HALO PAD, BRIGHTNESS, and STAR THEME staves contain sustained chords: G2-B2-D3, F#2-A2-C3, and G2-B2-D3 respectively.

44 9

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



46

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

48

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



50

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

52

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



54

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

The image displays a musical score for measures 56 through 60. The score is organized into three systems, each separated by a double bar line. The tracks are as follows:

- DRUMS:** Shows a consistent rhythmic pattern of eighth notes and rests across all measures.
- FRETLESS:** Features a melodic line in the bass clef, primarily consisting of eighth notes with various accidentals (sharps, naturals, flats).
- HALO PAD:** Provides harmonic support with sustained notes and chords, often using a treble clef.
- BRIGHTNESS:** Contains melodic lines in the treble clef, mirroring the harmonic structure of the Halo Pad.
- STAR THEME:** Features a melodic line in the treble clef, which is more active in measures 56-57 and 60, but becomes silent in measures 58 and 59.

Measure numbers 56, 58, and 60 are clearly marked at the beginning of their respective systems.

62

DRUMS

FRETLESS



64

DRUMS

FRETLESS



66

DRUMS

FRETLESS



68

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

70

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



71

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

72 15

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



74

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

76

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



78

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

80

TIMPANI

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



82

TIMPANI

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

84

TIMPANI

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



86

TIMPANI

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

88

FR.HORN

TIMPANI

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

90

FR.HORN

TIMPANI

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

Detailed description: This is a musical score for measures 88, 89, and 90. The score is arranged in a system with six staves. The top staff is for the French Horn (FR.HORN), the second for Timpani (TIMPANI), the third for Fretless Bass (FRETLESS), the fourth for Halo Pad (HALO PAD), the fifth for Brightness (BRIGHTNESS), and the sixth for Star Theme (STAR THEME). Measure 88 shows the French Horn playing a whole note G#4, while the Timpani plays a rhythmic pattern of eighth notes. The Fretless, Halo Pad, Brightness, and Star Theme parts feature complex rhythmic patterns and melodic lines. A double bar line is present between measures 88 and 90. Measure 90 continues the musical themes, with the French Horn playing a whole note G#4 and the Timpani playing a similar rhythmic pattern. The Fretless part includes a triplet of eighth notes. The Halo Pad, Brightness, and Star Theme parts continue their respective parts with intricate textures.

93

FR.HORN

TIMPANI

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



94

TIMPANI

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

95 $\text{♩} = 74,000076$

HALO PAD

BRIGHTNESS

STAR THEME $\text{♩} = 74,000076$



97

HALO PAD

BRIGHTNESS

STAR THEME



99

HALO PAD

BRIGHTNESS

STAR THEME

101

TUBULARBEL

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



103

DRUMS

TUBULARBEL

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

107

DRUMS

TUBULARBEL

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

112

DRUMS

TUBULARBEL

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

$\text{♩} = 81,000084 \quad \text{♩} = 89,00096 \quad \text{♩} = 95,001343 \quad \text{♩} = 100,$

♩ = 104,000557 = 107,0012,000893 ♩ = 116,000313

114

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

♩ = 104,000557 = 107,0012,000893 ♩ = 116,000313



116

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

118

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



120

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

$\text{♩} = 111,000114$

122

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



124

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

♩ = 110,000916

126

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



128

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

130

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



132

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

134

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



136

DRUMS

FRETLESS



138

DRUMS

FRETLESS



140

DRUMS

FRETLESS

142

DRUMS

FRETLESS



144

DRUMS

FRETLESS



146

DRUMS

FRETLESS



148

DRUMS

FRETLESS

150

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



152

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

154

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



156

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

33

158

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



160

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

162

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



165

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

167

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



169

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

170

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



171

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

172 37

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME



173

DRUMS

FRETLESS

HALO PAD

BRIGHTNESS

STAR THEME

♩ = 110,000916

87

93

♩ = 74,000076

2 5 11

♩ = 81,30000000

114

♩ = 104,000750

♩ = 165,000890

♩ = 111,000114

6 3

124

♩ = 110,000916

45 6

9

DRUMS

♩ = 110,000916
5

5 10 14 18 22 26 30 34 38 42

V.S.

2

DRUMS

46

50

54

58

62

66

70

73

76

79

DRUMS

3

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks representing hits and a bass line with eighth notes.

87

♩ = 74,000076

Musical notation for measure 87, showing a drum staff with rests and a bass line with a triplet of eighth notes. Above the drum staff are the numbers 8, 5, and 4, likely indicating fingerings or counts.

107

Musical notation for measure 107, featuring a drum staff with rests and a bass line with eighth notes and a triplet.

♩ = 81,000084 ♩ = 89,000114 ♩ = 100,000104 ♩ = 107,000114 ♩ = 116,000133

113

Musical notation for measure 113, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

120

♩ = 111,000114

Musical notation for measure 120, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

123

♩ = 110,000916

Musical notation for measure 123, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

DRUMS

126

130

134

138

142

146

150

154

158

162

DRUMS

166

Musical notation for drum set at measure 166. The top staff shows a snare drum pattern with sixteenth notes and rests, including two asterisks. The bottom staff shows a bass drum pattern with quarter notes. The time signature is 9/4.

169

Musical notation for drum set at measure 169. The top staff shows a snare drum pattern with sixteenth notes and rests, including one asterisk. The bottom staff shows a bass drum pattern with quarter notes. The time signature is 9/4.

170

Musical notation for drum set at measure 170. The top staff shows a snare drum pattern with sixteenth notes and rests, including two asterisks. The bottom staff shows a bass drum pattern with quarter notes. The time signature is 9/4.

171

Musical notation for drum set at measure 171. The top staff shows a snare drum pattern with sixteenth notes and rests, including two asterisks. The bottom staff shows a bass drum pattern with quarter notes. The time signature is 9/4.

172

Musical notation for drum set at measure 172. The top staff shows a snare drum pattern with sixteenth notes and rests, including two asterisks. The bottom staff shows a bass drum pattern with quarter notes. The time signature is 9/4.

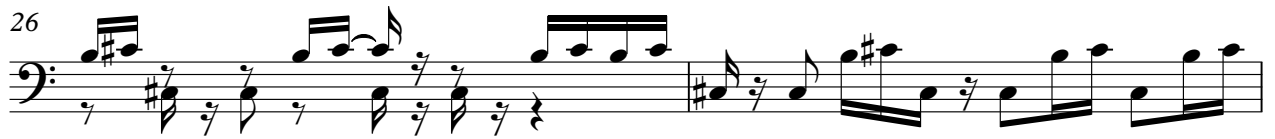
Onbekende Jazz Rock & Demo`s Diversen - TEARS

FRETLESS

♩ = 110,000916

The image displays ten staves of bass guitar notation for the piece 'TEARS'. The notation is written in bass clef with a 4/4 time signature. The key signature consists of one sharp (F#). The tempo is indicated as 110,000916. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece begins with a few measures of rest, followed by a continuous melodic and harmonic line. The notation is organized into measures, with measure numbers 5, 7, 9, 11, 14, 17, 19, 22, and 24 marked at the beginning of their respective lines.

V.S.



46



73

76

79

83

87

92

♩ = 74,000076

5

101

109

♩ = 81,000084 ♩ = 89,000095 ♩ = 101,0001343 ♩ = 10

114

♩ = 104,000557 ♩ = 107,001465 ♩ = 112,000893 ♩ = 116,000313

116

118



121 ♩ = 111,000114 ♩ = 110,000



125



128



130



132



135



137



139



141



V.S.

143

Measure 143: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

145

Measure 145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

147

Measure 147: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

149

Measure 149: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

151

Measure 151: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

153

Measure 153: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

155

Measure 155: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

158

Measure 158: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

160

Measure 160: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

163

Measure 163: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with various accidentals, including a triplet of eighth notes.

♩ = 110,000916

6

11

17

23 18

45

51

55

57 10

Detailed description: The image shows a musical score for a piano accompaniment. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 110,000916. The key signature has one flat (B-flat). The score begins with a whole rest in measure 1, followed by a series of chords. Measures 6, 11, 17, and 23 contain whole rests, with measure numbers 6, 11, 17, and 18 placed above them. From measure 45, a melodic line appears in the upper voice, consisting of eighth and quarter notes. The bass line continues with chords. At measure 51, the melodic line becomes more active with eighth notes and slurs. The score ends at measure 67 with a double bar line and the number 10 below it.

69

75

80

84

88

92

94

97

99

101

105

113

♩ = 81,00089,00095,00134,00004,00057,00146,00089,000313

116

118

120

♩ = 111,000114

124

♩ = 110,000916

2

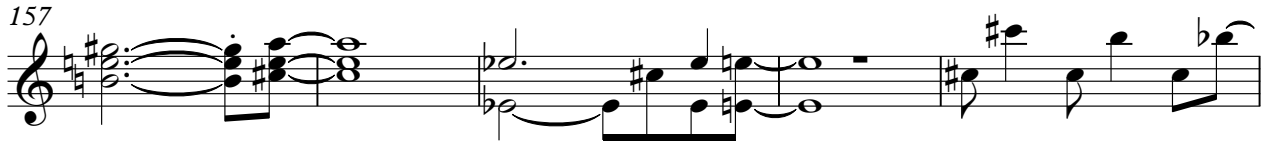
130

16

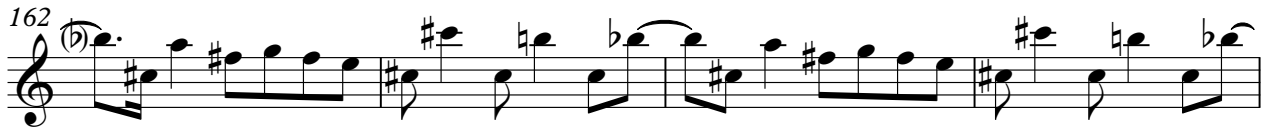
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157



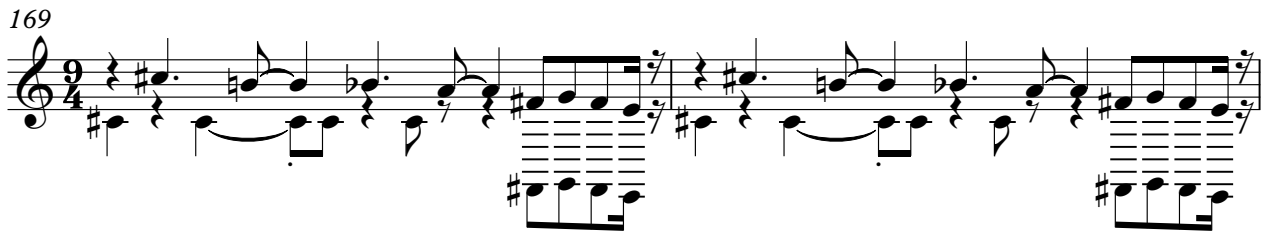
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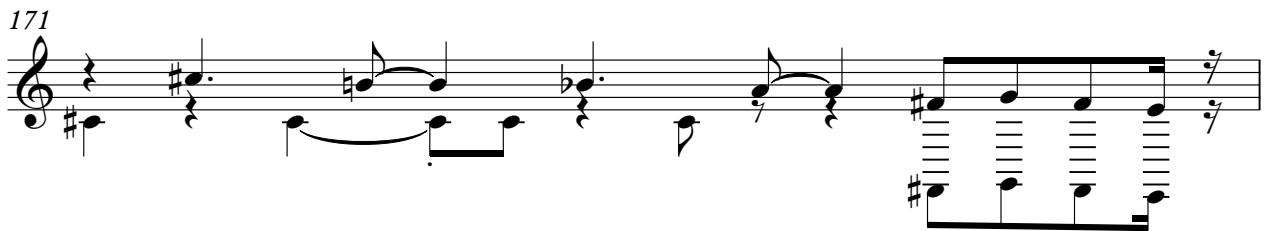
166



169



171



172



BRIGHTNESS

Onbekende Jazz Rock & Demo`s Diversen - TEARS

♩ = 110,000916

6

11

17

23

18

45

51

55

57

10

The musical score is written in 4/4 time with a tempo of 110,000916. It consists of eight staves of music. The first staff (measures 1-6) begins with a guitar line and a bass line. The second staff (measures 7-11) continues the bass line. The third staff (measures 12-17) continues the bass line. The fourth staff (measures 18-23) continues the bass line. The fifth staff (measures 24-45) continues the bass line. The sixth staff (measures 46-51) features a guitar line with a melodic sequence and a bass line. The seventh staff (measures 52-57) continues the guitar and bass lines. The eighth staff (measures 58-67) continues the guitar and bass lines, ending with a double bar line.

BRIGHTNESS

69

75

80

84

88

92

95

98

100

103

BRIGHTNESS

169



Musical notation for measure 169, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4 (with a sharp sign), an eighth note A4, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note F3, and a quarter note E3. The measure concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

170



Musical notation for measure 170. The melody starts with a quarter rest, followed by a dotted quarter note G4 (with a sharp sign), an eighth note A4, and a quarter note B4. The bass line features a quarter note G3, a quarter note F3, and a quarter note E3. The measure ends with a quarter note D4, a quarter note C4, and a quarter note B3.

172



Musical notation for measure 172. The melody begins with a quarter rest, followed by a dotted quarter note G4 (with a sharp sign), an eighth note A4, and a quarter note B4. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. The measure concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

STAR THEME

Onbekende Jazz Rock & Demo`s Diversen - TEARS

♩ = 110,000916

6

11

17

23 18

45

51

55

57 10

STAR THEME

69



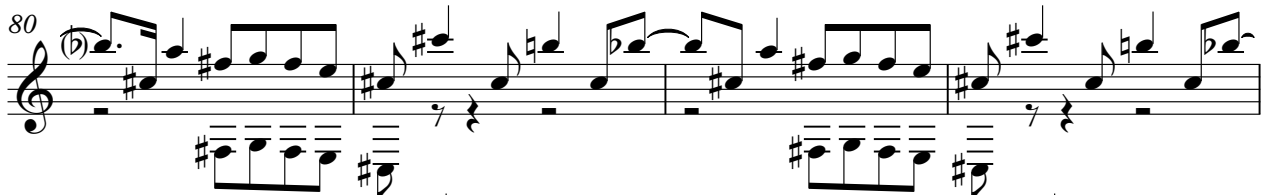
Musical notation for measures 69-74. Measure 69 features a complex chordal structure with multiple accidentals. Measures 70-74 continue with similar dense harmonic textures.

75



Musical notation for measures 75-79. Measure 75 shows a continuation of the complex textures, with some melodic lines appearing in the lower register.

80



Musical notation for measures 80-83. Measure 80 includes a key signature change to one flat. The notation features a mix of eighth and sixteenth notes.

84



Musical notation for measures 84-87. Measure 84 continues the melodic and harmonic development in the one-flat key signature.

88



Musical notation for measures 88-91. Measure 88 shows further melodic movement and harmonic support.

92



Musical notation for measures 92-93. Measure 92 features a complex rhythmic pattern with many sixteenth notes.

94



Musical notation for measures 94-96. Measure 94 includes a key signature change to two flats. A tempo or performance marking "= 74,000076" is present above the staff.

97



Musical notation for measures 97-98. Measure 97 continues the melodic line in the two-flat key signature.

99



Musical notation for measures 99-100. Measure 99 features a key signature change to one flat and a time signature change to 3/4.

101



Musical notation for measures 101-102. Measure 101 includes a key signature change to two flats and a time signature change to 4/4. The piece concludes with a final chord.

105

113

♩ = 81,00088,00095,00134,00004,00057,00143,00089,000313

116

118

120

♩ = 111,000114

124

♩ = 110,000916

2

130

16

STAR THEME

151

157

162

166

169

171

172