

Onbekende Jazz Rock & Demo`s Diversen - TRAVELLE

♩ = 135,001343

BASS/SN.DR

HIHATS

SLAPBASS 1

5

BASS/SN.DR

HIHATS

SLAPBASS 1

8

BASS/SN.DR

HIHATS

SLAPBASS 1

11

BASS/SN.DR

HIHATS

SLAPBASS 1

14

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1



17

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

20

BASS/SN.DR  
HIHATS  
CLEAN GTR  
CLEAN GTR  
SLAPBASS 1

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features five staves: BASS/SN.DR (drum kit), HIHATS (hi-hats), two CLEAN GTR (clean guitar) staves, and SLAPBASS 1 (slap bass). The BASS/SN.DR staff shows a pattern of eighth and sixteenth notes. The HIHATS staff uses 'x' marks to indicate hits. The two CLEAN GTR staves show melodic lines with some notes tied across measures. The SLAPBASS 1 staff features a rhythmic pattern of eighth notes with slurs.



23

BASS/SN.DR  
HIHATS  
CLEAN GTR  
CLEAN GTR  
SLAPBASS 1

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features five staves: BASS/SN.DR (drum kit), HIHATS (hi-hats), two CLEAN GTR (clean guitar) staves, and SLAPBASS 1 (slap bass). The BASS/SN.DR staff continues with eighth and sixteenth notes. The HIHATS staff shows a more complex pattern of hits. The two CLEAN GTR staves show melodic lines with some notes tied across measures. The SLAPBASS 1 staff continues with a rhythmic pattern of eighth notes with slurs.

26

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1



29

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

32

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1



35

TOMS

HIHATS

SLAPBASS 1

SYNVOX

SLOWSTRING

A.PIANO 1

37

TOMS

HIHATS

SLAPBASS 1

SYN VOX

SLOWSTRING

A.PIANO 1



39

TOMS

HIHATS

SLAPBASS 1

SYN VOX

SLOWSTRING

A.PIANO 1

41

HIHATS

SLAPBASS 1

SYN VOX

SLOWSTRING

A.PIANO 1



43

HIHATS

SLAPBASS 1

SYN VOX

SLOWSTRING

A.PIANO 1

45

TOMS

HIHATS

SLAPBASS 1

SYN VOX

SLOWSTRING

A.PIANO 1



47

HIHATS

SLAPBASS 1

SYN VOX

SLOWSTRING

A.PIANO 1

49

The musical score consists of six staves. The top two staves, TOMS and HIHATS, are grouped together with a brace on the left. The TOMS staff shows a triplet of eighth notes in the second measure. The HIHATS staff uses 'x' marks to indicate hits, with some notes in the second measure. The SLAPBASS 1 staff is in bass clef and shows a sequence of notes in the second measure. The SYNVOX and SLOWSTRING staves are in treble clef and feature a large oval spanning both measures, indicating sustained or held notes. The A.PIANO 1 staff is in treble clef and contains a complex melodic line with many notes and rests across both measures.

51

TRUMPET

TOMS

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

SLAPBASS 1

SLOWSTRING

BRASS 1

54

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

57

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

60

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

60

61

62

63

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

63

64

65

66

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

66

67

68

69

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

69

70

71

The musical score is divided into two systems, measures 71-72 and 73-74. The instruments are arranged as follows:

- TRUMPET:** Measure 71 features a triplet of eighth notes. Measure 73 features a triplet of eighth notes with a slur over the first two notes.
- BASS/SN.DR:** Provides a steady eighth-note accompaniment throughout.
- HIHATS:** Features a consistent rhythmic pattern of eighth notes, with some variations in measure 73.
- CLEAN GTR:** Two staves showing melodic lines with various articulations and slurs.
- SLAPBASS 1:** Provides a bass line with slurs and accents.
- BRASS 1:** Features sustained notes in measure 71 and a complex melodic line in measure 73.

A double bar line is present on the left side of the page, separating the two systems.

76

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

==

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The TRUMPET part has rests in measures 76 and 77, and a chord in measure 78. The BASS/SN.DR part shows a rhythmic pattern of eighth and quarter notes. The HIHATS part features a consistent pattern of eighth notes. The two CLEAN GTR parts play complementary eighth-note patterns. The SLAPBASS 1 part has a driving eighth-note bass line. The BRASS 1 part consists of a long, sustained note with a sharp sign, indicated by a double bar line on the left.

79

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

Detailed description: This block contains the musical notation for measures 79, 80, and 81. The TRUMPET part has a rest in measure 79 and a chord in measure 80. The BASS/SN.DR part continues with a rhythmic pattern of eighth and quarter notes. The HIHATS part features a consistent pattern of eighth notes. The two CLEAN GTR parts play complementary eighth-note patterns. The SLAPBASS 1 part has a driving eighth-note bass line. The BRASS 1 part consists of a long, sustained note with a sharp sign, indicated by a double bar line on the left.

82

TRUMPET

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

BRASS 1

Detailed description: This block contains the musical notation for measures 82, 83, and 84. The TRUMPET part has a few notes in measure 82 and rests in 83 and 84. The BASS/SN.DR part has a rhythmic pattern of eighth notes. The HIHATS part has a pattern of 'x' marks representing hits. The two CLEAN GTR parts have melodic lines with some long notes. The SLAPBASS 1 part has a fast, rhythmic pattern. The BRASS 1 part is mostly silent with some notes in measure 82.



85

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

Detailed description: This block contains the musical notation for measures 85, 86, and 87. The BASS/SN.DR part continues with eighth notes. The HIHATS part has a consistent pattern of 'x' marks. The two CLEAN GTR parts have melodic lines with long notes. The SLAPBASS 1 part has a fast, rhythmic pattern. There is no TRUMPET or BRASS 1 part in this section.

88

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1



91

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

94

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1



97

BASS/SN.DR

HIHATS

CLEAN GTR

CLEAN GTR

SLAPBASS 1

100

BASS/SN.DR  
HIHATS  
CLEAN GTR  
CLEAN GTR  
SLAPBASS 1

Detailed description: This musical score block covers measures 100 to 102. It features five staves: BASS/SN.DR (drum kit), HIHATS (drum kit), two CLEAN GTR (guitar) staves, and SLAPBASS 1 (bass). The BASS/SN.DR and HIHATS staves use a 7/8 time signature. The CLEAN GTR staves use a 7/8 time signature. The SLAPBASS 1 staff uses a 7/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 102.



103

BASS/SN.DR  
HIHATS  
CLEAN GTR  
CLEAN GTR  
SLAPBASS 1

Detailed description: This musical score block covers measures 103 to 105. It features five staves: BASS/SN.DR (drum kit), HIHATS (drum kit), two CLEAN GTR (guitar) staves, and SLAPBASS 1 (bass). The BASS/SN.DR and HIHATS staves use a 7/8 time signature. The CLEAN GTR staves use a 7/8 time signature. The SLAPBASS 1 staff uses a 7/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 105.



TRUMPET

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♩ = 135,001343

**75**

Musical notation for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 75 contains a whole rest. Measure 76 contains a quarter rest followed by a quarter note chord (F#4 and A4). Measure 77 contains a whole rest. Measure 78 contains a quarter rest followed by a quarter note chord (F#4 and A4).

79

**25**

Musical notation for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 79 contains a whole rest. Measure 80 contains a quarter rest followed by a quarter note chord (F#4 and A4). Measure 81 contains a whole rest. Measure 82 contains a quarter rest followed by a quarter note chord (F#4 and A4). The piece ends with a double bar line.

TRUMPET

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♩ = 135,001343

**50**

**55**

**60**

**65**

**70**

**73**

**34**

TOMS

Onbekende Jazz Rock & Demo`s Diversen - TRAVELLE

♩ = 135,001343

35

2

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 135,001343. Measure 35 is a whole rest. Measure 36 contains a quarter rest, a quarter note G4, an eighth note F4, and a quarter note E4. Measure 37 is a whole rest. Measure 38 contains a quarter rest, a quarter note D4, an eighth note C4, and a quarter note B3.

41

5

3

Detailed description: This block contains the second line of musical notation. Measure 41 is a whole rest. Measure 42 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 43 is a whole rest.

50

3

56

Detailed description: This block contains the third line of musical notation. Measure 50 contains a triplet of eighth notes G4, F4, and E4, followed by a quarter note D4 and a quarter note C4. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.

♩ = 135,001343

**2**



7



11



15



20



25



30



33

**16**





95



99



103



HIHATS

Onbekende Jazz Rock & Demo`s Diversen - TRAVELLE

♩ = 135,001343

2

Measures 1-5: 4/4 time signature, starting with a double bar line and a '2' above the staff. The first measure contains a whole note chord. The following four measures contain eighth-note patterns with 'x' marks above the notes.

6

Measures 6-9: Continuation of the eighth-note patterns with 'x' marks above the notes.

10

Measures 10-13: Continuation of the eighth-note patterns with 'x' marks above the notes.

14

Measures 14-17: Continuation of the eighth-note patterns with 'x' marks above the notes.

18

Measures 18-21: Continuation of the eighth-note patterns with 'x' marks above the notes.

22

Measures 22-25: Continuation of the eighth-note patterns with 'x' marks above the notes.

26

Measures 26-31: Continuation of the eighth-note patterns with 'x' marks above the notes.

32

Measures 32-37: Continuation of the eighth-note patterns with 'x' marks above the notes. Measure 35 contains a chord with a circled 'o' below it.

38

Measures 38-43: Continuation of the eighth-note patterns with 'x' marks above the notes.

44

Measures 44-49: Continuation of the eighth-note patterns with 'x' marks above the notes.

V.S.

2

# HIHATS

49



53



57



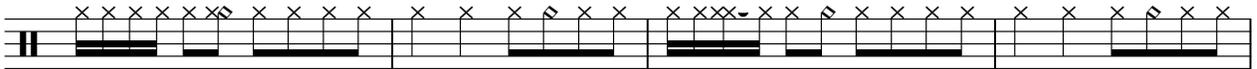
61



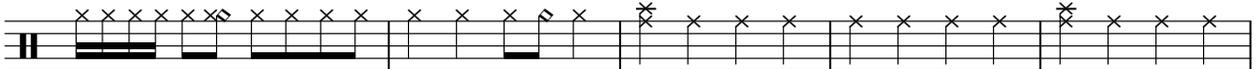
65



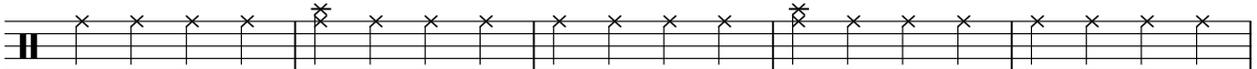
69



73



78



83



87



91



95



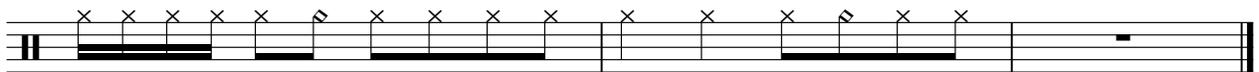
99



103



105



♩ = 135,001343

**14**

19

24

28

32 **16**

51

56

62

67

73

V.S.



CLEAN GTR

♩ = 135,001343

14

19

24

28

32

16

51

56

62

67

72

V.S.

76



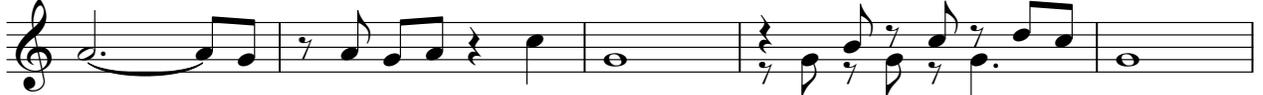
80



84



89



94



99



104



SLAPBASS 1

♩ = 135,001343

2

6

10

14

18

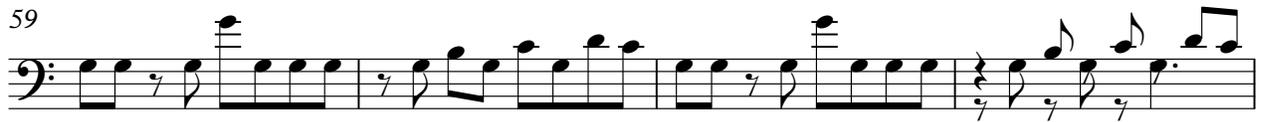
22

26

30

33

16





SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - TRAVELLE

♩ = 135,001343

34

Musical notation for measures 34-38. Measure 34 is a whole rest. Measures 35-38 contain complex rhythmic patterns with slurs and accents.

39

Musical notation for measures 39-44. Measures 39-44 contain complex rhythmic patterns with slurs and accents.

45

Musical notation for measures 45-48. Measures 45-48 contain complex rhythmic patterns with slurs and accents.

49

57

Musical notation for measures 49-57. Measures 49-50 are chords. Measures 51-57 are a whole rest.

♩ = 135,001343

**34**

Diagram 1: Treble clef, 4/4 time signature. A thick black bar covers the first measure. Below the staff are three guitar chord diagrams for a D major triad (D4, F#4, A4) with a slash through the notes, indicating a natural harmonic.

41

Diagram 2: Treble clef. Four guitar chord diagrams for a D major triad (D4, F#4, A4) with a slash through the notes, indicating a natural harmonic.

48

**57**

Diagram 3: Treble clef. Two guitar chord diagrams for a D major triad (D4, F#4, A4) with a slash through the notes, indicating a natural harmonic. A thick black bar covers the last two measures of the staff.

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - TRAVELLE

♩ = 135,001343

34

40

47

56

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - TRAVELLE

♩ = 135,001343 **50**

Musical staff for measures 50-55. Measure 50 is a whole rest. Measures 51-55 contain complex brass parts with multiple stems and notes.

56

Musical staff for measures 56-62. Measure 56 is a whole rest. Measures 57-62 contain complex brass parts with multiple stems and notes.

63

Musical staff for measures 63-69. Measures 63-69 contain complex brass parts with multiple stems and notes.

70

Musical staff for measures 70-76. Measures 70-76 contain complex brass parts with multiple stems and notes.

77 **25**

Musical staff for measures 77-81. Measures 77-80 contain complex brass parts with multiple stems and notes. Measure 81 is a whole rest.

A.PIANO 1

♩ = 135,001343

34

37

40

43

46

49

57

The musical score is written for piano 1 in 4/4 time. It begins at measure 34 with a tempo marking of 135,001343. The notation consists of a single staff with a treble clef. The right hand plays a complex, melodic line with many beamed notes and slurs. The left hand provides a dense, rhythmic accompaniment with many beamed notes and slurs. The piece concludes with a double bar line at measure 57.