

Bon Jovi - Blaze Of Glory

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 80,000,000 units. The instruments and parts are as follows:

- Bass Drum:** Shows a simple rhythmic pattern of quarter notes.
- High Hat:** Features a consistent eighth-note pattern.
- CRASH:** Shows a single crash symbol at the beginning of the second measure.
- RHYTHM GUITAR:** Includes chord diagrams for D, A, G, B, and D, with a melodic line in the second measure.
- LEAD GUITAR:** Shows a melodic line with a sustain pedal symbol.
- lead:** Shows a melodic line with a sustain pedal symbol.
- BASS:** Shows a simple bass line with a sustain pedal symbol.
- bass:** Shows a simple bass line with a sustain pedal symbol.
- ORGAN:** Shows a melodic line.
- MELODY:** Shows a melodic line.
- PIANO:** Shows a complex piano accompaniment with multiple voices.
- piano:** Shows a piano accompaniment with multiple voices.
- rhythm:** Shows a rhythmic accompaniment with multiple voices.
- organ:** Shows a melodic line.
- melody:** Shows a melodic line.
- Solo:** Shows a melodic line.
- Solo:** Shows a melodic line.
- Solo:** Shows a melodic line.

5

Bass Drum

High Hat

CRASH

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 5 through 8. It features a drum kit with Bass Drum, High Hat, and CRASH. The Rhythm Guitar part includes fret numbers (e.g., 3 0 3, 0 0, 10 10 10 10 10 10 12 7, 4 5 5 5 5 5 3 5 3 0, 10 10 10 10 10 10 12 7) and chord diagrams (T, A, B). The Lead Guitar part has a 'lead' line with fret numbers (0, 5, 0, 5). The Bass part has a 'bass' line with notes (C, G). The Piano part includes a 'rhythm' line and three 'Solo' lines with complex melodic and harmonic patterns.



9

Bass Drum

High Hat

CRASH

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 9 through 12. It features a drum kit with Bass Drum, High Hat, CRASH, and H,M,L TOMS. The Rhythm Guitar part includes fret numbers (4 5 5 5 5 5 3 5 3 0) and chord diagrams (T, A, B). The Lead Guitar part has a 'lead' line with fret numbers (0, 5, 0, 0 3, 0 0 3 0 3, 0 3 0 3, 0 0 3 0 3, 0 3 0 3, 0 0 0 0 0 0 0 3, 0 0 3). The Bass part has a 'bass' line with notes (C, G). The Piano part includes a 'rhythm' line and four 'Solo' lines with complex melodic and harmonic patterns.

13

Bass Drum

High Hat

CRASH

H,M,L TOMS

CABASA

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

MELODY

PIANO

rhythm

organ

melody

Solo

Solo

Solo

Solo

Solo

17

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass Drum (measures 1-4), High Hat (measures 1-4), and CABASA (measures 1-4). The next three staves are for guitar: RHYTHM GUITAR (measures 1-4 with guitar tabs), BASS (measures 1-4), and bass (measures 1-4). The next two staves are for organ: ORGAN (measures 1-4). The next two staves are for melody: MELODY (measures 1-4) and another MELODY (measures 1-4). The next two staves are for piano: PIANO (measures 1-4) and rhythm (measures 1-4). The next two staves are for organ: organ (measures 1-4) and another organ (measures 1-4). The next two staves are for melody: melody (measures 1-4) and another melody (measures 1-4). The final three staves are for solo: Solo (measures 1-4), Solo (measures 1-4), and Solo (measures 1-4).

21

Snare Drum

Bass Drum

High Hat

CRASH

H,M,L TOMS

CABASA

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

MELODY

PIANO

rhythm

organ

melody

Solo

Solo

Solo

Solo

Solo

Solo

1'15.0"
26.1.00
VERSE

The musical score is arranged in a multi-stem format. The top section includes:

- Drum Kit:** Snare Drum, Bass Drum, High Hat, CRASH, H,M,L TOMS, SIDESTICK, and CABASA.
- Guitars:** RHYTHM GUITAR (with fret numbers 4, 5, 5, 5, 5, 3, 5, 3, 0) and LEAD GUITAR.
- Low End:** BASS and bass.
- Organ:** ORGAN.

The bottom section features:

- Melody:** MELODY.
- Piano:** PIANO.
- Rhythm:** rhythm.
- Organ:** organ.
- Melody:** melody.
- Solos:** Multiple Solo parts for various instruments.

The score is divided into four measures, with a measure number '25' at the beginning.

Bass Drum

High Hat

SIDESTICK

CABASA

RHYTHM GUITAR

BASS

bass

ORGAN

MELODY

PIANO

organ

melody

Solo

Solo

Solo

Solo

1'39.0"
34.1.00
CHORUS

32

Snare Drum
Bass Drum
High Hat
CRASH
HH OPEN
RIDE
SIDESTICK
CABASA
RHYTHM GUITAR
LEAD GUITAR
BASS
bass
ORGAN
MELODY
PIANO
rhythm
organ
melody
Solo
Solo
Solo
Solo
Solo
Solo
Solo

36

Snare Drum

Bass Drum

High Hat

CRASH

HH OPEN

RIDE

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

MELODY

PIANO

rhythm

melody

Solo

Solo

Solo

Solo

Solo

Solo

Solo

39

Snare Drum

Bass Drum

High Hat

CRASH

HH OPEN

RIDE

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

ORGAN

MELODY

PIANO

rhythm

organ

melody

Solo

Solo

Solo

Solo

Solo

Solo

Solo

43

Snare Drum

Bass Drum

High Hat

CRASH

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

MELODY

PIANO

piano

rhythm

organ

melody

Solo

Solo

Solo

Solo

47

Snare Drum

Bass Drum

High Hat

CRASH

RHYTHM GUITAR

BASS

bass

ORGAN

MELODY

PIANO

piano

organ

melody

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 47. The score is arranged in a vertical stack of staves. At the top, there are four percussion staves: Snare Drum, Bass Drum, High Hat, and CRASH. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a pattern of quarter notes with some beamed eighth notes. The High Hat part has a consistent pattern of eighth notes. The CRASH part has a few isolated notes. Below the percussion is the RHYTHM GUITAR part, which includes a guitar tab with fret numbers (3, 0, 2, 3, 3, 0, 0, 0, 3, 2, 2, 3) and a melodic line. The BASS part has a melodic line in the bass clef. Below that is the organ part, which consists of block chords. The MELODY part is a single melodic line in the treble clef. The PIANO part has a complex, multi-voiced texture. The piano part is a similar texture to the piano part but with a different voicing. The organ part is another set of block chords. The melody part is a single melodic line. The four Solo parts are individual melodic lines, each starting with a rest and then playing a series of notes.

50

Snare Drum

Bass Drum

High Hat

CRASH

HH OPEN

RIDE

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

MELODY

PIANO

piano

rhythm

organ

melody

Solo

Solo

Solo

Solo

Solo

Solo

54

The musical score is organized into two main sections. The upper section, starting at measure 54, features a drum set with parts for Snare Drum, Bass Drum, High Hat, CRASH, HH OPEN, RIDE, and H,M,L TOMS. Below the drums are the guitar parts: RHYTHM GUITAR and LEAD GUITAR, both with tablature. The lower section includes a BASS part, a MELODY line, and a PIANO part with its own rhythm and melody lines. At the bottom, there are six SOLO lines, each with a treble clef and a key signature of one sharp (F#).

57

Snare Drum

Bass Drum

High Hat

CRASH

HH OPEN

RIDE

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

ORGAN

MELODY

PIANO

SOLO

SOLO

SOLO

SOLO

SOLO

SOLO

SOLO

3'09.0"
64.1.00
BREAK

61

Snare Drum

Bass Drum

High Hat

CRASH

HH OPEN

RIDE

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

Solo

Solo

Solo

Solo

Solo

Solo

65

Snare Drum

Bass Drum

High Hat

HH OPEN

RIDE

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm

Solo

Solo

Solo

Solo

Solo

68

The musical score is organized into several systems. The top system contains six drum parts: Snare Drum, Bass Drum, High Hat, CRASH, HH OPEN, and RIDE. The second system contains three guitar parts: RHYTHM GUITAR (with fret numbers 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5), LEAD GUITAR (with fret numbers 3, 3, 3, 1, 0, 8, 5, 3, 5, 3, 1, 3, 3, 1, 3, 5, 5, 3, 1, 1, 5, 5, 5, 3, 1, 0, 0, 0, 0, 10), and lead (with fret numbers 3, 3, 3, 1, 0, 8, 5, 3, 5, 3, 1, 3, 3, 1, 3, 5, 5, 3, 1, 1, 5, 5, 5, 3, 1, 0, 0, 0, 0, 10). The third system contains two bass parts: BASS and bass. The fourth system contains two piano parts: PIANO and rhythm. The fifth system contains five solo parts, each labeled 'Solo'.

72

Bass Drum

High Hat

CRASH

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

MELODY

PIANO

rhythm

organ

melody

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 72, contains 15 staves. The top three staves are for percussion: Bass Drum (quarter notes), High Hat (continuous eighth notes), and CRASH (two isolated crash symbols). The next three staves are for guitar: RHYTHM GUITAR (chord diagrams for strings A and B), LEAD GUITAR (TAB notation for strings A and B), and lead (TAB notation for strings A and B). The next two staves are for bass: BASS (bass clef, whole notes) and bass (bass clef, whole notes). The ORGAN section consists of two staves with sustained chords. The MELODY staff is mostly empty with a few notes at the end. The PIANO section has two staves: 'PIANO' (treble clef, complex chords) and 'rhythm' (treble clef, eighth-note patterns). The organ section has two staves with sustained chords. The 'melody' staff is mostly empty. The bottom three staves are labeled 'Solo' and contain complex rhythmic patterns in treble clef.

3'45.0"
76-1.00
VERSE

Musical score for measures 76-78. The score includes parts for Snare Drum, Bass Drum, High Hat, BASS, bass, ORGAN, MELODY, PIANO, organ, melody, Solo, and Solo. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex drum pattern with triplets and a melodic line in the piano part.



Musical score for measures 79-81. The score includes parts for Snare Drum, Bass Drum, High Hat, BASS, bass, ORGAN, MELODY, PIANO, rhythm, organ, melody, Solo, Solo, and Solo. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a complex drum pattern and a melodic line in the piano part.

82

The musical score is organized into several systems. The top system contains six drum parts: Snare Drum, Bass Drum, High Hat, HH OPEN, RIDE, and H,M,L TOMS. The Snare Drum part features a complex rhythmic pattern with a triplet of eighth notes. The Bass Drum part has a simple pattern of two notes. The High Hat part includes a triplet of eighth notes. The HH OPEN, RIDE, and H,M,L TOMS parts have sparse, rhythmic markings. The second system contains two Bass parts and an Organ part. The Bass parts are in bass clef and feature a simple rhythmic pattern. The Organ part is in treble clef and features a simple chordal accompaniment. The third system contains a MELODY part in treble clef, a PIANO part in treble clef, a piano part in bass clef, a rhythm part in treble clef, an organ part in treble clef, and a melody part in treble clef. The PIANO part features a complex rhythmic pattern with a triplet of eighth notes. The piano part has a simple rhythmic pattern. The rhythm part has a simple rhythmic pattern. The organ part has a simple chordal accompaniment. The melody part has a simple rhythmic pattern. The fourth system contains five Solo parts in treble clef. The first Solo part has a simple rhythmic pattern. The second Solo part has a complex rhythmic pattern with a triplet of eighth notes. The third Solo part has a simple rhythmic pattern. The fourth Solo part has a simple rhythmic pattern. The fifth Solo part has a simple rhythmic pattern.

4'18.0"
87.1.00
CH

The musical score is organized into several systems. The top system contains six drum parts: Snare Drum, Bass Drum, High Hat, CRASH, HH OPEN, and RIDE. The second system contains two guitar parts: RHYTHM GUITAR and LEAD GUITAR. The third system contains two bass parts: BASS and bass. The fourth system contains three piano parts: MELODY, PIANO, and melody. The fifth system contains six solo parts, each labeled 'Solo'.

89

The musical score is organized into several systems. The top system contains five drum parts: Snare Drum, Bass Drum, High Hat, CRASH, and HH OPEN. The second system contains three guitar parts: RHYTHM GUITAR (with Treble and Bass clefs), LEAD GUITAR (with Treble and Bass clefs), and BASS. The third system contains two parts: MELODY and PIANO. The fourth system contains three parts: rhythm, melody, and Solo. The fifth system contains five Solo parts. The notation includes various rhythmic values, accidentals, and articulation marks. The RHYTHM GUITAR and LEAD GUITAR parts include fret numbers and string indicators (T, A, B).

92

The musical score is organized into several systems. The top system is for the drum set, including Snare Drum, Bass Drum, High Hat, CRASH, HH OPEN, RIDE, and H,M,L TOMS. The next system is for RHYTHM GUITAR and LEAD GUITAR, with guitar tabs provided for both. Below that are the BASS and bass staves. The ORGAN part is shown in a grand staff. The MELODY part is in a single staff. The PIANO part is in a grand staff, with a 'rhythm' staff and a 'melody' staff. The bottom section consists of seven 'Solo' staves, each containing a different melodic line.

96

Snare Drum

Bass Drum

High Hat

CRASH

HH OPEN

RIDE

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

MELODY

rhythm

melody

Solo

Solo

Solo

Solo

Solo

Solo

100

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '100' is placed above the Snare Drum staff. The drum parts include Snare Drum, Bass Drum, High Hat, CRASH, HH OPEN, and RIDE. The RHYTHM GUITAR part includes guitar tablature with fret numbers (0, 2, 5, 8, 10, 12, 7) and chord diagrams. The LEAD GUITAR part includes chord diagrams and melodic lines. The BASS part consists of two staves. The ORGAN part is in treble clef. The MELODY part is in treble clef. The PIANO part consists of two staves. The SOLO parts consist of five staves, each labeled 'Solo'.

103

♩ = 77,999977 ♩ = 75,000000 ♩ = 72,999985 ♩ = 69,999985 ♩ = 67,999992 ♩ = 62,999992 ♩ = 62,999992 ♩ = 62,999992 ♩ = 62,999992

Bass Drum

High Hat

CRASH

HH OPEN

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

MELODY

PIANO

piano

rhythm

melody

Solo

Solo

Solo

Solo

Solo

Snare Drum

Bon Jovi - Blaze Of Glory

♩ = 80,000000

20

3

7

33

39

2

46

52

58

3

65

69

4

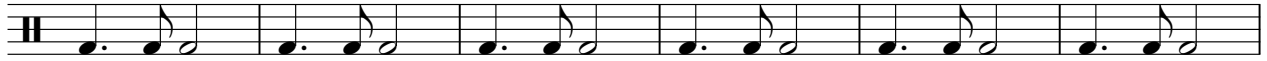
Bass Drum

Bon Jovi - Blaze Of Glory

♩ = 80,000000



7



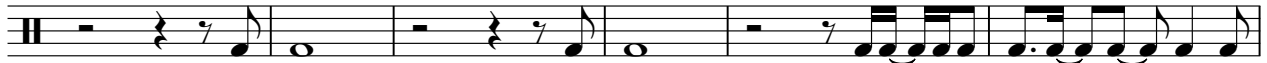
13



23



29



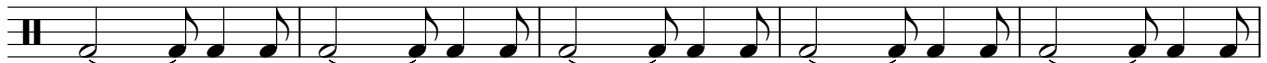
35



39



44



49



54



V.S.

High Hat

Bon Jovi - Blaze Of Glory

♩ = 80,000000

4/4

5

8

11

14

18

22

26

30

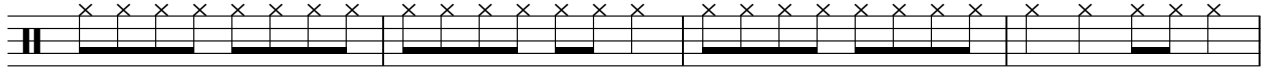
34

V.S.

2

High Hat

38



42



46



50



54



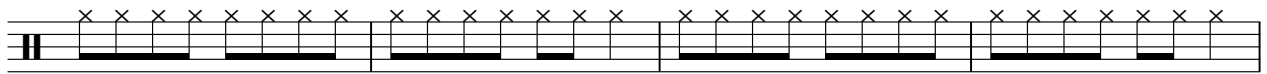
58



62



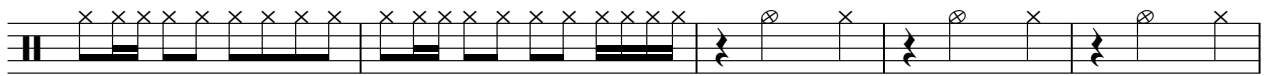
66



70



74

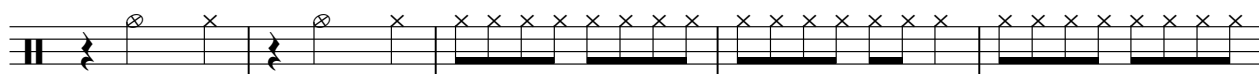


High Hat

79



85



90



94



98



102

♩ = 77,999,000 = 12,967,129,999,000



♩ = 80,000000

9

14

7

25

11

3

42

9

3

3

59

7

3

72

12

3

90

3

3

99

4

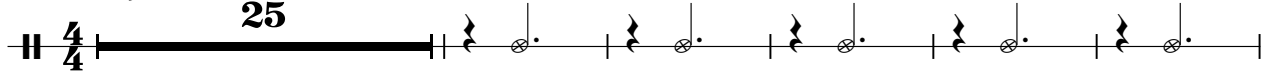
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SIDESTICK

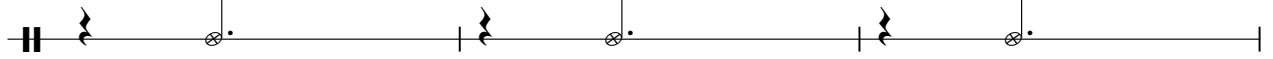
Bon Jovi - Blaze Of Glory

♩ = 80,000000

25



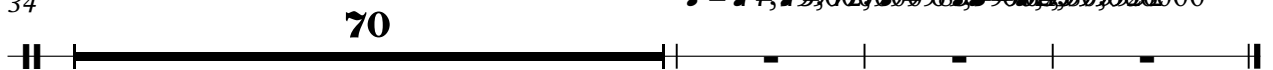
31



34

70

♩ = 77,75000000 85,96000000



CABASA

Bon Jovi - Blaze Of Glory

♩ = 80,000000

13

4/4

16

18

20

4

26

28

30

32

34

70

♩ = 77,75902009859603999000

Bon Jovi - Blaze Of Glory

RHYTHM GUITAR

♩ = 80,000000

5

T 0 0 0 5 3 0 3 0 3 3 3

A 0 0 0

B 0 0 0

8

T 3 0 3 0 0 0 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0

A

B

11

T 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0 0 0 0 0 0 0 0

A 0

B 0

18

T 0 0 0 0 0 4 4 0 0 0 0 4 0 0 0 4

A 0 0 0 0 0 5 5 2 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

22

T 0 0 0 2 2 0 0 3 7

A 3 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 5 5 5

25

T 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0 10 10 10 10 10 10 12 7

A

B

28

T 4 5 5 5 5 5 3 5 3 0 0 0 3 0 0 2 0 3 0 3 2 5 10 0 3

A 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 0 3 5 3

32

T 0 2 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

A 0

B 0 3

35

T 0

A 0

B 5

38

T 0 7 7 7 7 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 7 7 0 7 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

V.S.

2
38

RHYTHM GUITAR

38

Measure 38: Treble clef. Staff 1 (T): 0 5 5 | 0 0 0 0 0 | 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3. Staff 3 (B): 5 | | 3 3 3 3 3.

41

41

Measure 41: Treble clef. Staff 1 (T): 0 0 0 0 0 | 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0. Staff 2 (A): 0 2 2 2 2 2 | | |. Staff 3 (B): 5 5 | | |.

44

44

Measure 44: Treble clef. Staff 1 (T): 0 0 3 0 0 2 0 3 | 0 3 2 5 10 3 | 3 0 2 3. Staff 2 (A): 0 3 | 0 0 0 3 | 0. Staff 3 (B): 5 | 3 | |.

48

48

Measure 48: Treble clef. Staff 1 (T): 0 0 | 0 3 2 2 | 0 2 0 | 0 3 7. Staff 2 (A): 3 3 3 | 3 3 | 0 0 | 0. Staff 3 (B): 3 3 3 | 3 3 | 5 5 5 | 0.

52

52

Measure 52: Treble clef. Staff 1 (T): 0 0 0 0 0 0 | 0 7 7 7 7 | 0 0 0 5. Staff 2 (A): 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2. Staff 3 (B): 5 5 5 | 0 0 0 0 0 0 | 5 5 5.

55

55

Measure 55: Treble clef. Staff 1 (T): 0 0 0 0 0 0 | 0 5 5 5 | 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 3 (B): 5 | 5 5 5 | 5 5 5.

58

58

Measure 58: Treble clef. Staff 1 (T): 2 2 2 2 2 2 | 0 0 0 0 0 | 10 10 10 10 10 10 12 7. Staff 2 (A): 3 3 3 3 3 3 | 0 0 0 0 0 0 | |. Staff 3 (B): 3 3 3 3 3 | 5 5 5 5 | |.

61

61

Measure 61: Treble clef. Staff 1 (T): 4 5 5 5 5 5 3 5 3 0 | 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0. Staff 2 (A): | | |. Staff 3 (B): | | |.

64

64

Measure 64: Treble clef. Staff 1 (T): 0 0 0 0 0 0 | 0 7 7 7 7 | 0 0 0 5. Staff 2 (A): 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2. Staff 3 (B): 5 5 5 | 0 0 0 0 0 0 | 5 5 5.

67

67

Measure 67: Treble clef. Staff 1 (T): 0 0 0 0 0 0 | 0 5 5 5 | 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 3 (B): 5 | 5 5 5 | 5 5 5.

RHYTHM GUITAR

70

Tablature for measure 70. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (3, 2, 3, 2, 3, 2, 3), A (3, 3, 3, 3, 3, 3), B (3, 3, 3, 5, 5, 5, 5). Notes: 0 0 0 10 10 10 10 10 10 10 12 7.

73

Tablature for measure 73. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (4, 5, 5, 5, 5, 5, 3, 5, 3, 0), A (10, 10, 10, 10, 10, 10, 10, 12, 7), B (4, 5, 5, 5, 5, 5, 3, 5, 3, 0). Measure ends with a double bar line and the number 11.

87

Tablature for measure 87. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (2, 2, 2, 2, 2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 5, 5). Notes: 0 0 0 0 0 0 0 0 7 7 7 7 0 0 0 5 5.

90

Tablature for measure 90. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (0, 0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 5, 5, 5). Notes: 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0.

93

Tablature for measure 93. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (2, 3, 2, 3, 2, 3, 2, 3), A (0, 0, 0, 0, 0, 0, 0), B (3, 3, 3, 3, 3, 5, 5, 5, 5). Notes: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

95

Tablature for measure 95. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (0, 0, 0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 3, 3, 3, 3, 3). Notes: 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0.

97

Tablature for measure 97. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (5, 5, 5, 0, 0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0, 0), B (5, 5, 5, 0, 0, 0, 0, 0, 0, 0). Notes: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

100

Tablature for measure 100. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (3, 3, 3, 3, 3, 3, 0), A (0, 0, 0, 0, 0, 0), B (3, 3, 3, 5, 5, 5). Notes: 0 2 0 2 5 6 6 10 10 10 10 10 10 10 12 7.

103

Tempo: ♩ = 77. Tablature for measure 103. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (4, 5, 5, 5, 5, 5, 3, 5, 3, 0), A (10, 10, 10, 10, 10, 10, 10, 12, 7), B (4, 5, 5, 5, 5, 5, 3, 5, 3, 0). Measure ends with a double bar line.

Bon Jovi - Blaze Of Glory

LEAD GUITAR

♩ = 80,000000

E	8	8	8				
T							
A				3	0	0	0
B						0	0
E						5	5
A							

8

T							
A	0	0	0	0 0 0 3 0	3 0 3 0	0 0 3 0	3 0 0 0 3
B	5	5	5		3	3	0 0 3

12

T							
A	0	0	0	0 0 0 0 0 0 0 0 3 0	0		0 0 0 3
B	5	5	5				5 5

8

23

T							
A	0	0	0 2 0	0 0 0 3 2 0	0 3	0 0 0 0	
B	5	5	5	5 5	5	5 5 5	

8

34

T	0	3		3	3		3	3	1
A	0	0	0	2	2	0	0	0	2
B	3					3	3	3	

38

T	0	0	0	3	3	1	1
A	0	0	0	2	2	0	0
B	3	3	3			3	3 3

41

T	0						
A	0	0	0	0 0 0 3 2 0	0 3	0 0 0 0	
B	3			5 5	5	5 5 5	

8

LEAD GUITAR

T	0	3		3	3	3		3	3	1	
A	0	0		0	2	2	2	0	0	0	2
B	3							3	3	3	

56

T	0	0	0	3	3	1	0	1	0	0	
A	0			0	2	2				0	
B	3	3	3				3	3	3		3

60

T	0	0		0	0	2	0	3	0	0	0	0
A	0		0	3					0	3		
B	5	5		5	5	5	5	5	5	5	5	5

64

T	13	13	7	5	3	1	3	1	3	1	1	0	3	3	3	3	1	1	3	3											
A																					0	3	0	3	0	3	3	0	3	0	2
B																															

68

T							3	3	3	1	8	8	5	3	5	3	1	3	3	1	3	5	5	3	1	1	5	5	5	3	1	
A	0	0	0	0	0																											
B																																

71

T	8	8	8	8	10																												
A						0	0															0	2	0									
B						0																											

75

11

T																																	
A	0	0	0	0																		0	3										
B																																	

89

T	0																																
A	0	0	0	0	0	3	1	2														0	0	0									
B	3	3	3																														

93

T	1	0																															
A																																	
B	3		3	3																													

97

T	0	0																															
A	0																																
B	3	3	3	3																													

LEAD GUITAR

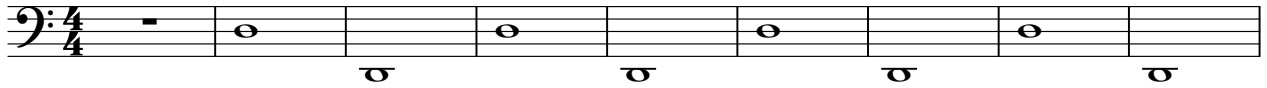
♩ = 77, 99, 00, 00, 25, 61, 90, 99, 00 3

T	0	3					
A	0	0	0	0	0	0	
B							

BASS

Bon Jovi - Blaze Of Glory

♩ = 80,000000



10



19



27



32



37



41



47



52



56



V.S.

60



66



70



76



81



87



91



95



99



102

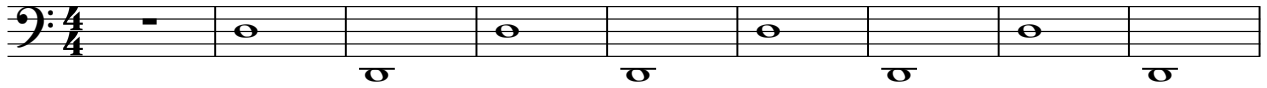
♩ = .77, .75, .72, .70, .68, .66, .64, .62, .60, .59, .58, .57, .56, .55, .54, .53, .52, .51, .50, .49, .48, .47, .46, .45, .44, .43, .42, .41, .40, .39, .38, .37, .36, .35, .34, .33, .32, .31, .30, .29, .28, .27, .26, .25, .24, .23, .22, .21, .20, .19, .18, .17, .16, .15, .14, .13, .12, .11, .10, .09, .08, .07, .06, .05, .04, .03, .02, .01, .00



Bon Jovi - Blaze Of Glory

bass

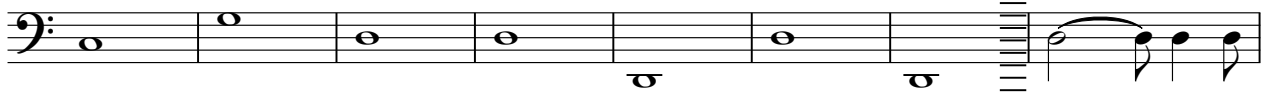
♩ = 80,000000



10



19



27



32



37



41



47



52



56



V.S.

ORGAN

Bon Jovi - Blaze Of Glory

♩ = 80,000000

12

18

27

42

51

2

ORGAN

72

Musical score for organ, measures 72-77. The score is in two staves (treble and bass clef). Measures 72-74 show a series of chords in the treble staff, with the bass staff containing a single note per measure. Measures 75-77 show a melodic line in the treble staff and a single note in the bass staff. Above the treble staff, there are chord symbols: Eb, Eb, Eb, Eb, Eb.

81

Musical score for organ, measures 81-86. The score is in two staves (treble and bass clef). Measures 81-82 show chords in the treble staff and a single note in the bass staff. Measure 83 shows a melodic line in the treble staff and a single note in the bass staff. Measures 84-86 show a melodic line in the treble staff and a single note in the bass staff. Above the treble staff, there are chord symbols: Eb, Eb, Eb, Eb, Eb. A large '11' is written above the treble staff in measures 84 and 85, and below the bass staff in measure 84.

98

Musical score for organ, measures 98-103. The score is in two staves (treble and bass clef). Measures 98-99 show chords in the treble staff and a single note in the bass staff. Measure 100 shows a melodic line in the treble staff and a single note in the bass staff. Measures 101-103 show a melodic line in the treble staff and a single note in the bass staff. Above the treble staff, there are chord symbols: Eb, Eb, Eb. A large '2' is written above the treble staff in measure 101. Above the bass staff, there are chord symbols: Eb, Eb, Eb. A large '2' is written below the bass staff in measure 101.

MELODY

Bon Jovi - Blaze Of Glory

♩ = 80,000000

12

16

20

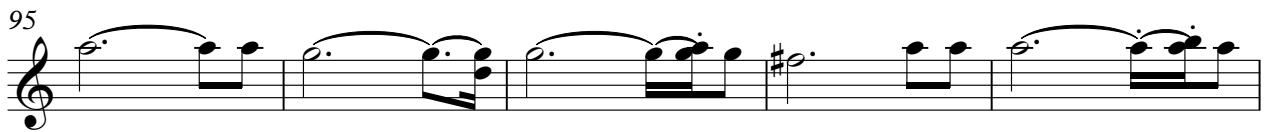
4

27

31

35

39



PIANO

Bon Jovi - Blaze Of Glory

♩ = 80,000000

6

11

19

26

28

30

32

35

37

V.S.

Musical score for piano, measures 40-65. The score is written in treble clef and includes a variety of rhythmic patterns and dynamics. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties, indicating sustained or connected passages. The piece is marked 'PIANO'.

Measures 40-43: Introduction of a complex rhythmic pattern with many sixteenth and thirty-second notes.

Measures 44-47: Continuation of the complex rhythmic pattern, with some rests and dynamic markings.

Measures 48-51: Further development of the rhythmic pattern, with some melodic lines appearing.

Measures 52-55: More complex rhythmic patterns, including some triplet-like figures.

Measures 56-59: Continuation of the complex rhythmic patterns, with some melodic lines.

Measures 60-63: Further development of the rhythmic pattern, with some rests and dynamic markings.

Measures 64-65: Final measures of the excerpt, showing a continuation of the complex rhythmic patterns.

Musical score for piano, measures 67-95. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'PIANO'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Measure 95 includes a guitar-style fingering sequence: 7, 7, 7, 7, 9, 9, 9, 9, 8, 5, 6, 9, 8, 9, 9, 9, 9, 2, 9, 8, 0, 0, 0, 0, 0, 0.

piano

Bon Jovi - Blaze Of Glory

♩ = 80,000000

43



46



49



52

32

16



102

♩ = 77,000000 85 = 66,000000 2 = 62,80,000000



rhythm

Bon Jovi - Blaze Of Glory

♩ = 80,000000

5

8

11

4

18

p.

22

24

8

2

rhythm

34

36

38

40

42

52

54

56

58

60

63

66

68

70

73

80

82

4

rhythm

87

89

91

93

95

97

99

102

104

♩ = 77,999977 ♩ = 75,000035 ♩ = 59,999985 ♩ = 64,999992 ♩ = 61,999999 ♩ = 60,000000

Bon Jovi - Blaze Of Glory

organ

♩ = 80,000000

12

17

26

34

49

64

79

84

20

♩ = 77,999,977

Bon Jovi - Blaze Of Glory

melody

♩ = 80,000000

12

16

20

4

27

31

35

39

44



48



52



56



60

14



78



82



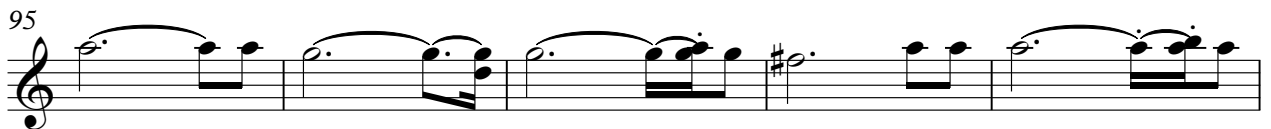
86



91



95



Bon Jovi - Blaze Of Glory

Solo

♩ = 80,000000

5

8

11

14

21

24

28

33

36

V.S.

This image shows a page of guitar sheet music for a solo. The page is numbered '2' in the top left corner and 'Solo' in the top center. The music is written on 12 staves, each beginning with a treble clef. Measure numbers are placed to the left of each staff: 38, 40, 43, 46, 49, 52, 54, 56, 58, and 61. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing up and down. The music is organized into measures by vertical bar lines. The overall style is that of a technical guitar exercise or a solo piece.

The image displays a musical score for a guitar solo, consisting of ten systems of two staves each. The first system starts at measure 64. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The bass line is characterized by a consistent pattern of dotted eighth notes followed by sixteenth notes. The score concludes at measure 90.

V.S.

91

Musical staff 91: Treble clef, two measures of eighth-note chords with slash marks.

93

Musical staff 93: Treble clef, two measures of eighth-note chords with slash marks.

95

Musical staff 95: Treble clef, two measures of eighth-note chords with slash marks.

97

Musical staff 97: Treble clef, two measures of eighth-note chords with slash marks.

99

Musical staff 99: Treble clef, two measures of eighth-note chords with slash marks.

101

Musical staff 101: Treble clef, two measures of eighth-note chords with slash marks.

104

♩ = 77,999977 ♩ = 75,000000 = 72,999985 ♩ = 67,999999 ♩ = 62,999996

Musical staff 104: Treble clef, two measures of eighth-note chords with slash marks.

Bon Jovi - Blaze Of Glory

Solo

♩ = 80,000000

20

3

26

7

36

39

2

44

48

52

55

58

3

This musical score is for a guitar solo, spanning measures 63 to 90. It is written in a single system with ten staves. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece includes several triplets, indicated by a '3' over a bracketed group of notes. A measure rest is present in measure 85. A '4' is written above the final measure of the third staff, likely indicating a four-measure rest or a specific rhythmic value. The score is a continuous melodic and rhythmic line.

Bon Jovi - Blaze Of Glory

Solo

♩ = 80,000000

The image displays a guitar solo for the song "Blaze Of Glory" by Bon Jovi. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a 3-measure rest. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various accidentals, such as sharps and naturals, and rests. The piece concludes with a double bar line on the final staff.

V.S.

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

V.S.

This page of guitar sheet music contains ten staves of music, each starting with a measure number. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Some measures feature a double bar line, indicating a change in the musical phrase. The overall style is characteristic of a guitar solo, with intricate rhythmic and melodic lines.

61

63

65

67

69

71

73

75

78

82

86

88

90

92

94

96

98

100

102

104

$= 77,999977 \cdot = 75,000000 \cdot = 72,999985 \cdot = 69,999992 \cdot = 62,800000$

Detailed description: This image shows a musical score for a guitar solo, consisting of 19 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Solo'. The music is a continuous eighth-note pattern. The first 18 staves (measures 86-103) feature a rhythmic pattern of eighth notes with a sharp sign above them, indicating a specific fingering or articulation. The 19th staff (measures 104-107) includes a sequence of numbers: $= 77,999977 \cdot = 75,000000 \cdot = 72,999985 \cdot = 69,999992 \cdot = 62,800000$, which likely represent fret numbers for a specific technique. The final measure of the 19th staff ends with a double bar line.

Bon Jovi - Blaze Of Glory

Solo

♩ = 80,000000

3 3

10 7

22 7

34 3

41 3

48 3 3

58

64 3

71

75 11 3

2

Solo

91

Musical staff for measures 91-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures, each starting with a quarter note followed by a triplet of eighth notes. The notes are: 91: F#4, G4, A4; 92: B4, C5, D5; 93: E5, F#5, G5; 94: A5, B5, C6. The rest of each measure is a whole rest.

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 96 is a whole rest with a '3' above it. Measure 97 starts with a quarter note (F#4) followed by a triplet of eighth notes (G4, A4, B4), then a whole rest. Measure 98 is a whole rest with a '2' above it. Measure 99 starts with a quarter note (F#4) followed by a triplet of eighth notes (G4, A4, B4), then a whole rest.

103

♩ = 77,99,07,07,99,09,59,9857,99,04,29,02,0,00000

Musical staff for measures 103-106. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures, each starting with a quarter note followed by a triplet of eighth notes. The notes are: 103: F#4, G4, A4; 104: B4, C5, D5; 105: E5, F#5, G5; 106: A5, B5, C6. The rest of each measure is a whole rest.

Solo

Bon Jovi - Blaze Of Glory

♩ = 80,000000

25

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 each contain a quarter note followed by two eighth notes, with a guitar fretboard diagram below each note.

29

Musical notation for measures 29-32. Each measure contains a quarter note followed by two eighth notes, with a guitar fretboard diagram below each note.

33

70

♩ = 75,000000

Musical notation for measures 33-36. Measure 33 contains a quarter note followed by two eighth notes with a guitar fretboard diagram. Measures 34-36 are whole rests.

Bon Jovi - Blaze Of Glory

Solo

♩ = 80,000000

13

16

18

20

4

26

28

30

32

34

70

♩ = 77,759,020,000

Bon Jovi - Blaze Of Glory

Solo

♩ = 80,000000

9

13

23

26

42

59

71

87

98

104

♩ = 77,999970 ♩ = 72,999985 ♩ = 69,999985 ♩ = 64,999999 ♩ = 60,000000