

# Onbekende Latin & Spaanse SongsDiversen - MUFFIN

♩ = 76,000351

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

The musical score is arranged in five staves. The top staff is for Drums, showing a 4/4 time signature and a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Steel Drum, in 4/4 time, with a melodic line. The third staff is for Muted Guitar, also in 4/4 time, with a melodic line. The fourth staff is for Fretless guitar, in 4/4 time, with a melodic line. The fifth staff is for Organ 3, in 4/4 time, with a melodic line. A tempo marking of ♩ = 76,000351 is placed above the first two staves and below the fifth staff.

3

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

5

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

7

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

9

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

10

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

11

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

12

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

13

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

15

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

16

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

18

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

19

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

20

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

21

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3



23

DRUMS

FRETLESS

24

DRUMS

FRETLESS

25

DRUMS

ORGAN 3

26

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

28

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

30

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

32

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

34

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

35

DRUMS

STEEL DRUM

MUTED GTR

FRETLESS

ORGAN 3

The image shows a musical score for a reggae-style piece. It is divided into two systems. The first system contains the Drums and Steel Drum parts. The second system contains the Muted Guitar, Fretless Bass, and Organ 3 parts. The Drums part starts at measure 35 with a complex rhythmic pattern. The Steel Drum part has a triplet of eighth notes in the first measure. The Muted Guitar part features a series of chords with a rhythmic pattern. The Fretless part has a melodic line with a rhythmic pattern. The Organ 3 part has a complex harmonic structure with a rhythmic pattern.

DRUMS

Onbekende Latin & Spaanse SongsDiversen - MUFFIN

♩ = 76,000351

4

7

9

11

13

15

17

19

21

V.S.

2

DRUMS

23

3

25

3

27

29

31

33

35

STEEL DRUM

Onbekende Latin & Spaanse Songs Diversen - MUFFIN

♩ = 76,000351

5

8

11

12

14

16

18

20

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 76,000351. The piece consists of ten staves of music. The first staff contains four measures of eighth-note patterns. The second staff starts at measure 5 and continues the eighth-note patterns. The third staff starts at measure 8 and includes sixteenth-note triplets and sixteenth-note sextuplets. The fourth staff starts at measure 11 and features eighth-note triplets and sextuplets. The fifth staff starts at measure 12 and contains more complex rhythmic patterns with triplets and sextuplets. The sixth staff starts at measure 14 and includes eighth-note patterns with triplets. The seventh staff starts at measure 16 and continues with eighth-note patterns and triplets. The eighth staff starts at measure 18 and features eighth-note patterns with triplets. The ninth staff starts at measure 20 and includes eighth-note patterns with triplets. The final measure of the piece is a whole rest, indicated by a '4' above the staff.





MUTED GTR

Onbekende Latin & Spaanse Songs Diversen - MUFFIN

♩ = 76,000351

4

7

10

13

16

19

21

4

Detailed description: This is a guitar tab for a piece titled 'Onbekende Latin & Spaanse Songs Diversen - MUFFIN'. The music is for a muted guitar in 4/4 time, with a tempo of 76,000351. The score is written on a single staff in treble clef. It begins with a whole rest for the first measure. The subsequent measures consist of rhythmic patterns of eighth and sixteenth notes, often beamed together, with various chordal accompaniment indicated by numbers 1-6 and accidentals. The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 21 marked at the start of their respective lines. The final measure (21) ends with a double bar line and a '4' above it, indicating a four-measure repeat.



♩ = 76,000351

4

7

10

13

16

19

22

Detailed description: This is a musical score for a fretless guitar, written in 4/4 time. The tempo is marked as ♩ = 76,000351. The score consists of eight staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22). The music is characterized by a complex, repetitive rhythmic pattern, often using slurs and accents to indicate phrasing. The notes are primarily eighth and sixteenth notes, with some triplets and longer note values. The key signature is not explicitly shown but appears to be C major or a related key. The overall style is reminiscent of Latin or Spanish guitar music.

2

FRETLESS

26



29



32



34



ORGAN 3

Onbekende Latin & Spaanse SongsDiversen - MUFFIN

♩ = 76,000351

5

9

13

17

21

2

2

Detailed description: This is a musical score for an organ, specifically for the third system of a piece. It consists of six systems of piano accompaniment, each with a treble and bass staff. The time signature is 4/4. The tempo is marked as ♩ = 76,000351. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, arpeggios, and dynamics like 'p' (piano) and 'b' (basso). The first system starts with a whole rest in the treble and a series of eighth notes in the bass. The second system features a complex chordal texture in the treble and a bass line with eighth notes. The third system has a melodic line in the treble and a bass line with eighth notes. The fourth system continues the melodic and harmonic development. The fifth system shows a similar pattern to the second system. The sixth system concludes with a final chord in the treble and a bass line, followed by two measures of a final chord marked with a '2' in both staves.

2

ORGAN 3

25

Musical score for measures 25-27. The piece is in G major (one sharp). Measure 25 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole rest. Measure 26 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 27 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together.

28

Musical score for measures 28-32. Measure 28 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 29 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 30 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 31 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 32 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together.

33

Musical score for measures 33-36. Measure 33 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 34 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 35 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 36 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together.