

♩ = 131,967911

Flute

Baritone Saxophone

Baroque Trumpet

Percussion

Upright Bass

♩ = 131,967911

Tape Sampler Keyboard [Brass]

Solo



4

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

6

Fl.
Bari. Sax.
Bar. Tpt.
Perc.
U. Bass
Solo

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Flute (Fl.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Upright Bass (U. Bass), and Solo. The Flute part has a melodic line with eighth notes and rests. The Baritone Saxophone and Baritone Trumpet parts play a rhythmic accompaniment of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above them. The Upright Bass part has a steady eighth-note bass line. The Solo part provides a harmonic accompaniment with chords and eighth notes.



8

Fl.
Bari. Sax.
Bar. Tpt.
Perc.
U. Bass
Solo

Detailed description: This block contains the musical notation for measures 8 and 9. It features the same six staves as the previous block: Flute (Fl.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Upright Bass (U. Bass), and Solo. The Flute part continues its melodic line. The Baritone Saxophone and Baritone Trumpet parts maintain their rhythmic accompaniment. The Percussion part has a similar pattern to the previous block. The Upright Bass part continues its bass line. The Solo part provides harmonic accompaniment with chords and eighth notes.

This musical score is arranged in systems. The first system (measures 9-10) includes parts for Flute (Fl.), Bari. Sax., Bar. Tpt., Perc., U. Bass, and Solo. The second system (measures 11-12) includes Perc., U. Bass, and Solo. The third system (measures 13-14) includes Perc., U. Bass, and Solo. The fourth system (measures 14-15) includes Perc., U. Bass, and Solo. On the left side of the page, there are three double bar lines (//) indicating section breaks or rehearsal marks.

16

Perc.

U. Bass

Solo

This system contains measures 16 and 17. The Percussion part features a complex rhythmic pattern with various accents and rests. The U. Bass part consists of a steady eighth-note line. The Solo part is a melodic line with many slurs and ties, indicating a continuous phrase.

17

Perc.

U. Bass

Solo

This system contains measures 17 and 18. The Percussion part continues with its rhythmic pattern. The U. Bass part maintains its eighth-note line. The Solo part continues its melodic line with various articulations.

18

Perc.

U. Bass

Solo

This system contains measures 18 and 19. The Percussion part has a more active role with more frequent notes. The U. Bass part continues with eighth notes. The Solo part features more complex rhythmic patterns and slurs.

20

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

This system contains measures 20 and 21. The Bar. Tpt. part has a melodic line with slurs. The Perc. part continues its rhythmic pattern. The U. Bass part continues with eighth notes. The Tape Smp. Brs part has a melodic line with slurs. The Solo part continues its melodic line with various articulations.

21

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

22

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

24

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

26

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo



28

Perc.

U. Bass

Solo



30

Perc.

U. Bass

Solo



32

Perc.

U. Bass

Solo

33

Perc.

U. Bass

Solo



34

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo



36

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

38

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

40

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

42

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo



44

Perc.

U. Bass

Solo

46

Perc.

U. Bass

Solo

47

Perc.

U. Bass

Solo

49

Perc.

U. Bass

Solo

50

Perc.

U. Bass

Solo

52

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

53

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

55

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

57

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

59

Perc.

U. Bass

Solo

61

Perc.

U. Bass

Solo

62

Perc.

U. Bass

Solo

This musical score page contains five systems of staves, each representing a different instrument. The systems are numbered 63, 65, 66, and 68. The instruments are Percussion (Perc.), Upright Bass (U. Bass), Solo (likely Piano), Baritone Saxophone (Bari. Sax.), and Baritone Trumpet (Bar. Tpt.). The notation includes various rhythmic patterns, rests, and melodic lines. There are double bar lines on the left side of the page, separating the systems. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Upright Bass and Solo parts provide harmonic support with chords and moving lines. The Bari. Sax. and Bar. Tpt. parts have more sparse, rhythmic notation.

70

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

72

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

74

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo



76 Perc. U. Bass Solo

78 Perc. U. Bass Solo

79 Perc. U. Bass Solo

81 Perc. U. Bass Solo

82 Perc. U. Bass Solo

84

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

85

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

87

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

89

Bar. Tpt.

Perc.

U. Bass

Tape Smp. Brs

Solo

91

Perc.

U. Bass

Solo

93

Perc.

U. Bass

Solo

94

Perc.

U. Bass

Solo

This musical score page contains four systems of staves, each starting with a double bar line on the left. The instruments and their parts are as follows:

- System 1 (Measures 95-96):** Perc. (Percussion), U. Bass (Upright Bass), and Solo (Soloist).
- System 2 (Measures 97-98):** Perc. (Percussion), U. Bass (Upright Bass), and Solo (Soloist).
- System 3 (Measures 98-99):** Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), U. Bass (Upright Bass), and Solo (Soloist).
- System 4 (Measures 100-101):** Bari. Sax. (Baritone Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), U. Bass (Upright Bass), and Solo (Soloist).

The Solo part is written in treble clef with a key signature of one flat (Bb). The Percussion part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Upright Bass part is in bass clef. The Bari. Sax. and Bar. Tpt. parts are in treble clef with a key signature of one flat (Bb).

102

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

104

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

106

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains three systems of staves, numbered 102, 104, and 106. Each system includes parts for Bari. Sax., Bar. Tpt., Perc., U. Bass, and Solo. The first system (measures 102-103) features a complex rhythmic pattern in the percussion and bass, with the saxophone and trumpet playing melodic lines. The second system (measures 104-105) continues this pattern. The third system (measures 106-107) introduces a Flute part, which plays a melodic line starting in measure 106. The Solo part consists of chords and melodic fragments. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

108

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

Detailed description: This system of music covers measures 108 and 109. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and slurs. The Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Upright Bass (U. Bass) parts have a similar rhythmic pattern, often playing eighth or sixteenth notes. The Percussion (Perc.) part consists of a steady, rhythmic accompaniment with various drum symbols. The Solo part is a grand staff with multiple voices, providing harmonic support with chords and melodic fragments.



110

Fl.

Bari. Sax.

Bar. Tpt.

Perc.

U. Bass

Solo

Detailed description: This system of music covers measures 110 and 111. The Flute (Fl.) part continues with its intricate melodic line. The Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), and Upright Bass (U. Bass) parts maintain their rhythmic patterns. The Percussion (Perc.) part continues with its steady accompaniment. The Solo part provides harmonic support with chords and melodic fragments.

112

Fl.
Bari. Sax.
Bar. Tpt.
Perc.
U. Bass
Solo

This musical score covers measures 112 and 113. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 113. The Bari. Sax. and Bar. Tpt. parts provide harmonic support with chords and rhythmic patterns. The Percussion part has a complex, syncopated rhythm with many rests. The U. Bass part has a steady eighth-note bass line. The Solo part features a melodic line with some rests.



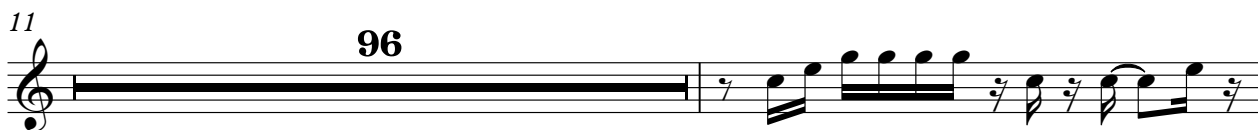
114

Fl.
Bari. Sax.
Bar. Tpt.
Perc.
U. Bass
Tape Smp. Brs
Solo

This musical score covers measures 114 and 115. The Flute part has a melodic line with eighth notes and rests. The Bari. Sax. part has a simple rhythmic pattern. The Bar. Tpt. part has a melodic line with eighth notes. The Percussion part has a complex, syncopated rhythm. The U. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a melodic line with eighth notes. The Solo part features a melodic line with some rests.

Flute

♩ = 131,967911



Baritone Saxophone

♩ = 131,967911

4

7

9 **24**

35

39

42 **24**

68

72

74 **24**

Baritone Saxophone

99



103



107



111

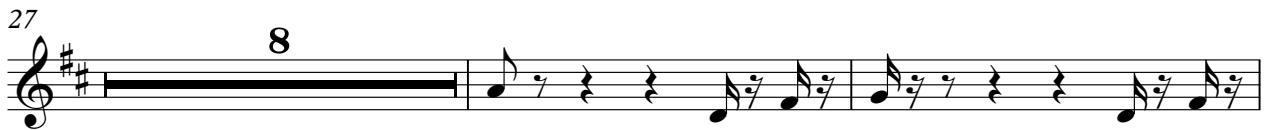


113



Baroque Trumpet

♩ = 131,967911



Percussion

♩ = 131,967911

4

7

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

40

42

3

Detailed description: This image shows a page of percussion sheet music for guitar, consisting of ten systems of music. Each system is numbered from 24 to 42. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are often beamed together in groups. There are also some notes with stems pointing downwards. A triplet of eighth notes is indicated by a bracket and the number '3' under measure 27. The music is written in a style that is common for guitar percussion, where the notes represent the fretted strings and the rests represent the open strings or the body of the guitar.

Percussion

44

Musical notation for measure 44, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

46

Musical notation for measure 46, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

48

Musical notation for measure 48, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

50

Musical notation for measure 50, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

52

Musical notation for measure 52, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

54

Musical notation for measure 54, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

56

Musical notation for measure 56, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

58

Musical notation for measure 58, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. A triplet of notes is indicated by a bracket and the number '3' below it.

60

Musical notation for measure 60, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

62

Musical notation for measure 62, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

V.S.

64

66

68

70

72

74

76

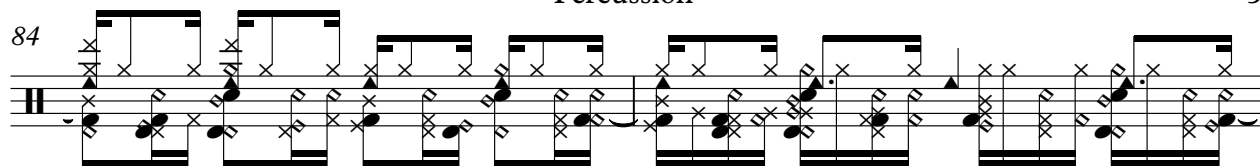
78

80

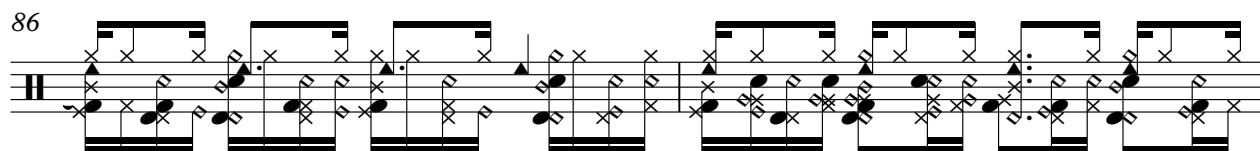
82

The image displays a percussion score for measures 64 through 82. Each measure is represented by a pair of staves. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, often accompanied by 'x' marks above the notes. The lower staff uses a bass clef and contains rhythmic notation with stems and flags, often accompanied by 'x' marks below the notes. Measure 74 features a triplet of notes in the lower staff, indicated by a bracket and the number '3'. The notation is consistent throughout the page, showing a complex, multi-layered rhythmic pattern.

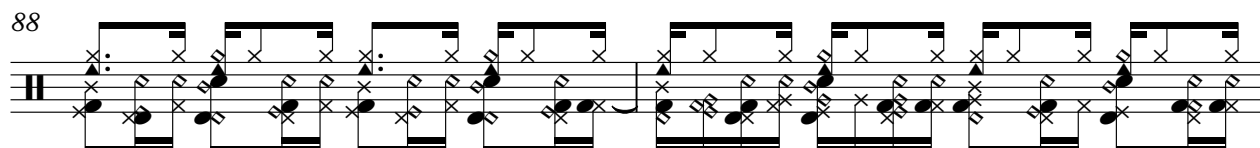
84



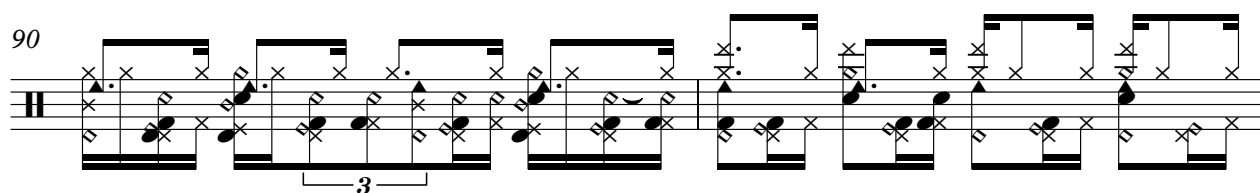
86



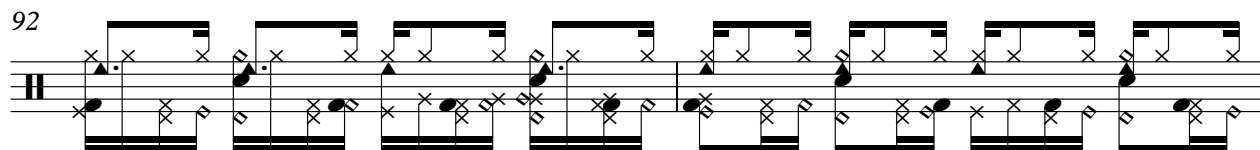
88



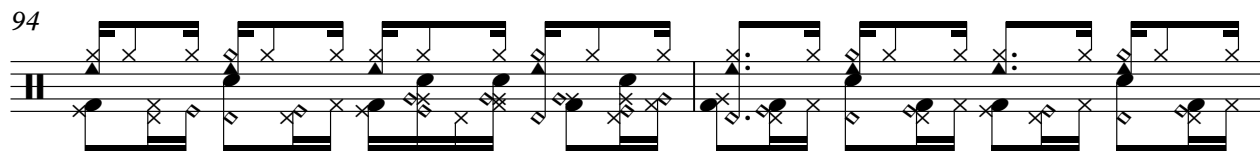
90



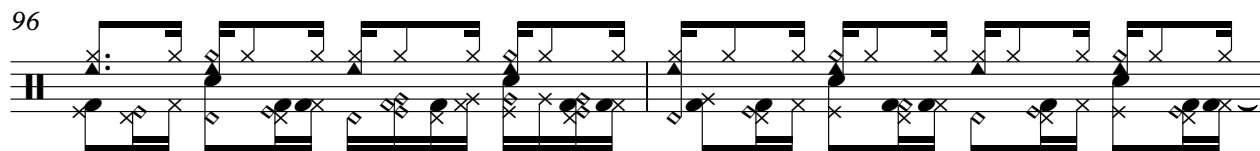
92



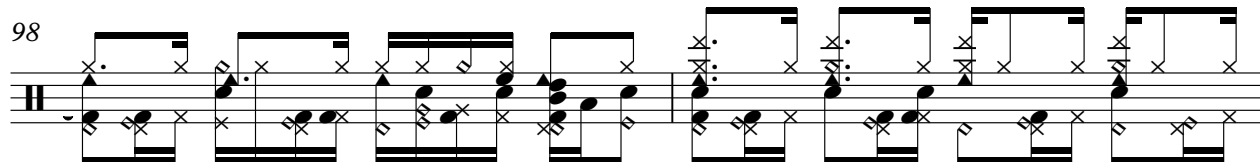
94



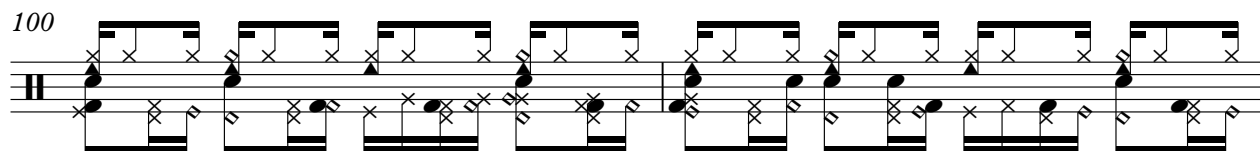
96



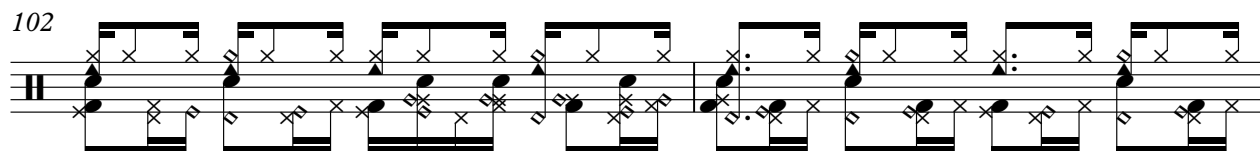
98



100



102



V.S.

104

Musical notation for measure 104, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and dynamic markings.

106

Musical notation for measure 106, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. A triplet of notes is indicated by a bracket with the number '3' below it.

108

Musical notation for measure 108, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff.

110

Musical notation for measure 110, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff.

112

Musical notation for measure 112, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff.

113

Musical notation for measure 113, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and dynamic markings.

Upright Bass

♩ = 131,967911



V.S.

32



35



39



43



46



49



52



55



58



61



64



67



71



75



78



81



84



87



90



93



V.S.

96



99



103



107



111



113



Tape Sampler Keyboard [Brass]

♩ = 131,967911

19

Musical staff 1: Treble clef, 4/4 time signature. Measure 19 is a whole rest. Measures 20-23 contain chords with eighth notes.

23

Musical staff 2: Treble clef, 4/4 time signature. Measures 24-27 contain chords with eighth notes.

27

25

Musical staff 3: Treble clef, 4/4 time signature. Measure 28 is a whole rest. Measures 29-32 contain chords with eighth notes.

55

Musical staff 4: Treble clef, 4/4 time signature. Measures 33-36 contain chords with eighth notes.

59

25

Musical staff 5: Treble clef, 4/4 time signature. Measure 37 is a whole rest. Measures 38-40 contain chords with eighth notes.

87

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-44 contain chords with eighth notes.

91

23

Musical staff 7: Treble clef, 4/4 time signature. Measure 45 is a whole rest. Measures 46-48 contain chords with eighth notes.

Solo

♩ = 131,967911

4

6

8

10

13

15

17

19

21

V.S.

This musical score is a guitar solo consisting of 23 measures. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody is highly technical, featuring many slurs and ties. The bass line is also intricate, with frequent double bass notes and complex chordal structures. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 39, 43, and 45 clearly marked at the beginning of their respective lines. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like 'p' (piano) and 'f' (forte). The overall style is that of a contemporary or modern guitar solo, possibly influenced by jazz or rock music.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Solo'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of the final staff.

V.S.

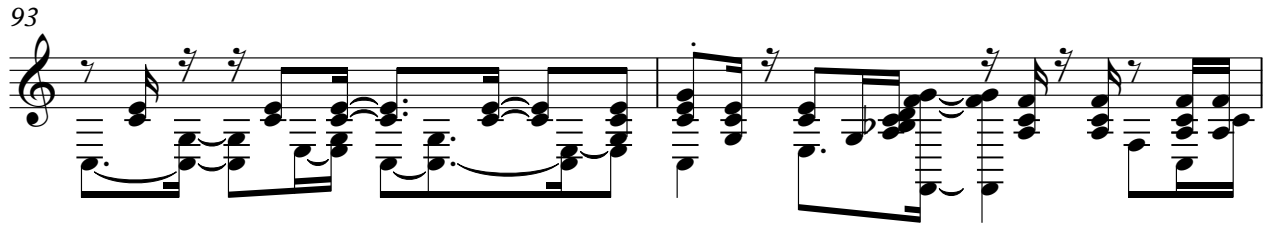
This musical score is a guitar solo consisting of 23 measures, numbered 67 through 89. The notation is written on a single staff in treble clef. The piece is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The solo is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The melody is highly technical, featuring many slurs and ties. The bass line is also active, often playing chords or moving in parallel motion with the upper notes. The overall texture is dense and intricate, typical of a modern guitar solo.

91



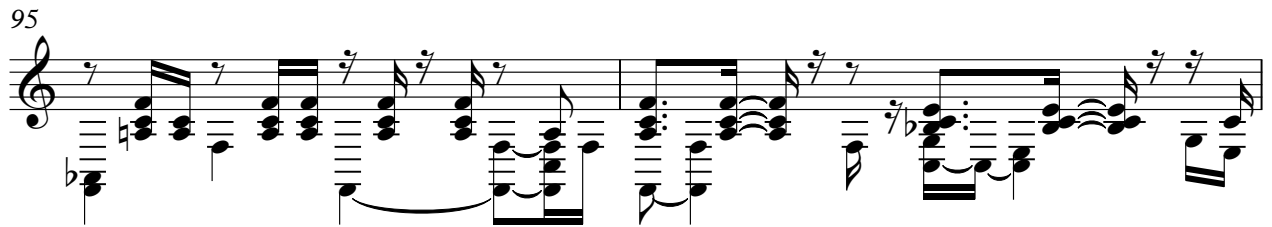
Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.

93



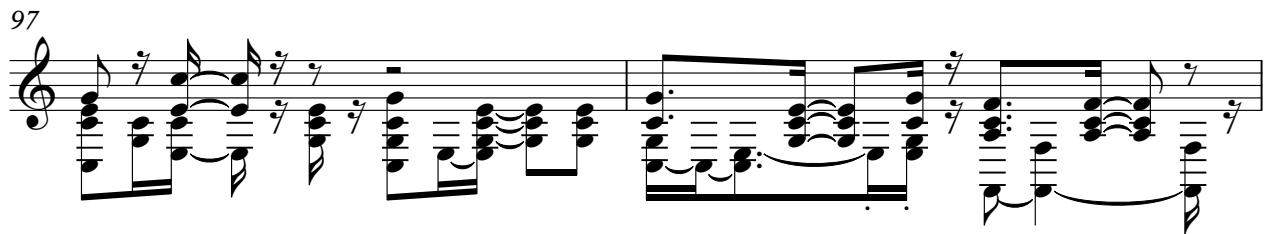
Musical notation for measure 93, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.

95



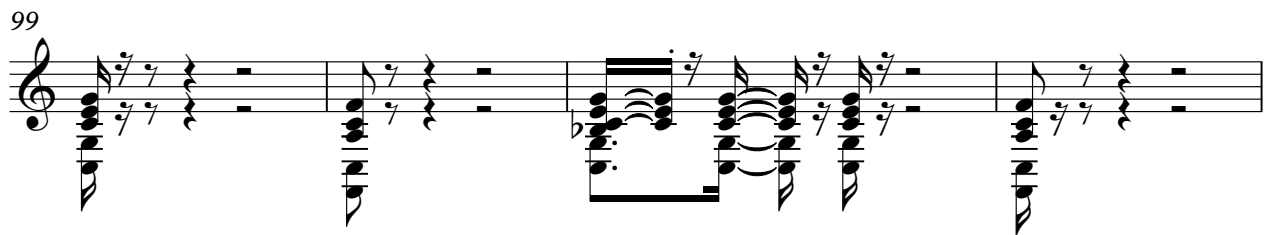
Musical notation for measure 95, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.

97



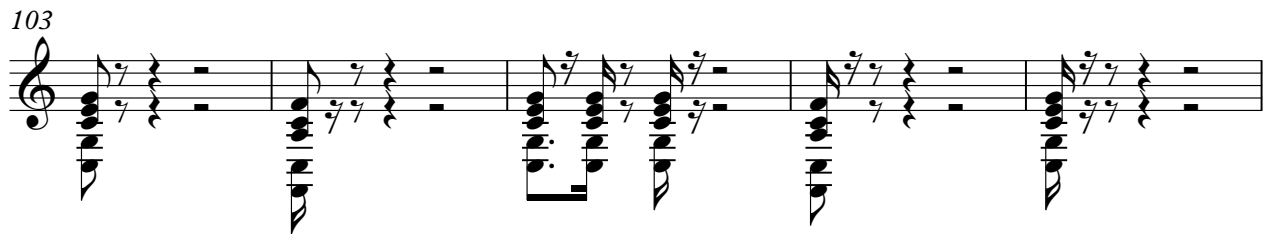
Musical notation for measure 97, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.

99



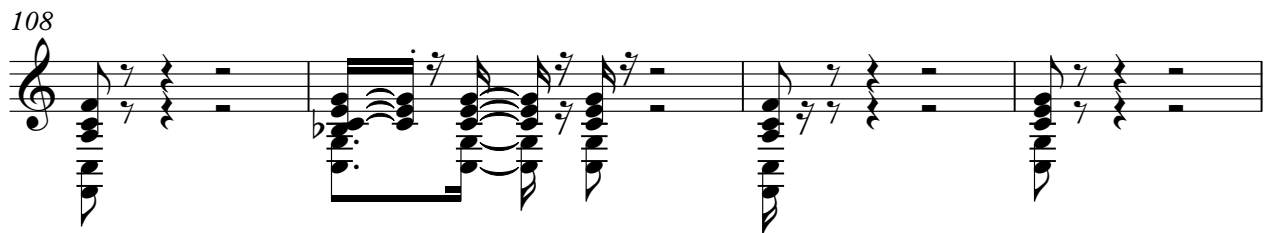
Musical notation for measure 99, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.

103



Musical notation for measure 103, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.

108



Musical notation for measure 108, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.

112



Musical notation for measure 112, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes.