

Onbekende Latin & Spaanse SongsDiversen - S Unavez

♩ = 120,000000

The image displays a musical score for a Latin and Spanish song. The score is organized into 14 horizontal staves, each representing a different instrument or vocal part. The instruments listed are: DRUMS, ACOU BASS, #GUITAR 2, #WARM BEL, NYLON GTR, A.PIANO 1, MARIMBA, #BOTLEBLO, XYLOPHONE, +SYN STR, STRINGS, #STR SECT, and MELODY. The time signature is 4/4, and the tempo is marked as ♩ = 120,000000. The notation for most instruments consists of a single bar with a whole rest, indicating they are silent for the duration of the piece. The #BOTLEBLO part is the only one with active notation, featuring a melodic line in the final measure of the score.

5

Musical score for measures 5-6. The score includes staves for DRUMS, ACOU BASS, #BOTLEBLO, XYLOPHONE, and #STR SECT. Measure 5 features a drum pattern with sixteenth notes and rests, and a xylophone accompaniment with eighth notes. Measure 6 continues the drum pattern and xylophone accompaniment. A double bar line is present at the end of measure 6.

6

Musical score for measures 6-7. The score includes staves for DRUMS, ACOU BASS, MARIMBA, #BOTLEBLO, XYLOPHONE, and #STR SECT. Measure 6 features a drum pattern with sixteenth notes and rests, and a xylophone accompaniment with eighth notes. Measure 7 continues the drum pattern and xylophone accompaniment. A double bar line is present at the end of measure 7.

7

Musical score for measures 7-8. The score includes staves for DRUMS, ACOU BASS, MARIMBA, #BOTLEBLO, XYLOPHONE, and #STR SECT. Measure 7 features a drum pattern with sixteenth notes and rests, and a xylophone accompaniment with eighth notes. Measure 8 continues the drum pattern and xylophone accompaniment. A double bar line is present at the end of measure 8.

9

DRUMS

ACOUBASS

#GUITAR 2

#BOTLEBLO

XYLOPHONE

#STR SECT



11

DRUMS

ACOUBASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

MARIMBA

#BOTLEBLO

#STR SECT

MELODY

Musical score for measures 14-15. The score includes staves for DRUMS, ACOU BASS, #GUITAR 2, #WARM BEL, A.PIANO 1, A.PIANO 1, and MELODY. The DRUMS staff shows a consistent rhythmic pattern. The ACOU BASS staff has sparse notes. The #GUITAR 2 staff features a complex, multi-layered texture. The #WARM BEL staff has a few notes in the second measure. The A.PIANO 1 staves have sparse notes. The MELODY staff has a simple line of notes.



Musical score for measures 16-17. The score includes staves for DRUMS, ACOU BASS, #GUITAR 2, #WARM BEL, A.PIANO 1, A.PIANO 1, and MELODY. The DRUMS staff shows a consistent rhythmic pattern. The ACOU BASS staff has sparse notes. The #GUITAR 2 staff features a complex, multi-layered texture. The #WARM BEL staff has a few notes in the first measure. The A.PIANO 1 staves have sparse notes. The MELODY staff has a simple line of notes.

19

Musical score for measures 19-20. The score includes parts for DRUMS, ACOU BASS, #GUITAR 2, #WARM BEL, A.PIANO 1, A.PIANO 1, and MELODY. The drums play a consistent pattern of eighth notes. The acoustic bass and guitar play chords. The warm bell has a long note in measure 20. The piano parts have a melodic line with slurs. The melody part has a few notes in measure 20.



21

Musical score for measures 21-22. The score includes parts for DRUMS, ACOU BASS, #GUITAR 2, A.PIANO 1, A.PIANO 1, and MELODY. The drums play a consistent pattern of eighth notes. The acoustic bass and guitar play chords. The piano parts have a melodic line with slurs. The melody part has a few notes in measure 22.

Musical score for page 23, measures 1-4. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: DRUMS (drum notation), ACOU BASS (acoustic bass guitar), #GUITAR 2 (electric guitar), NYLON GTR (nylon guitar), A.PIANO 1 (piano), A.PIANO 1 (piano), and MELODY (melody line). The music is in 4/4 time. The drums play a consistent pattern of quarter notes. The acoustic bass and electric guitar play a similar pattern of quarter notes. The nylon guitar plays a pattern of eighth notes. The piano parts play a pattern of eighth notes. The melody line is mostly silent, with a few notes appearing in the final measure.



Musical score for page 25, measures 1-4. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: DRUMS (drum notation), ACOU BASS (acoustic bass guitar), #GUITAR 2 (electric guitar), NYLON GTR (nylon guitar), A.PIANO 1 (piano), A.PIANO 1 (piano), and MELODY (melody line). The music is in 4/4 time. The drums play a consistent pattern of quarter notes. The acoustic bass and electric guitar play a similar pattern of quarter notes. The nylon guitar plays a pattern of eighth notes. The piano parts play a pattern of eighth notes. The melody line plays a pattern of eighth notes.

27

DRUMS

ACOU BASS

#GUITAR 2

NYLON GTR

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY



30

DRUMS

ACOU BASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY

DRUMS

ACOUBASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 32, 33, and 34. The score is arranged in a multi-stem format. The top staff is labeled 'DRUMS' and uses a drum set notation. Below it are two staves for 'ACOUBASS' (Acoustic Bass) in treble clef. The next staff is '#GUITAR 2' in treble clef, showing a complex rhythmic pattern with many sixteenth notes. Below that are two staves for 'A.PIANO 1' (Acoustic Piano 1) in treble clef. The next two staves are '+SYN STR' (Synthesized Strings) and 'STRINGS', both in treble clef, featuring a melodic line with a slur and a sharp sign. The bottom staff is 'MELODY' in treble clef, showing a simple melodic line with a sharp sign.



DRUMS

ACOUBASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 35, 36, and 37. The score is arranged in a multi-stem format. The top staff is labeled 'DRUMS' and uses a drum set notation. Below it are two staves for 'ACOUBASS' (Acoustic Bass) in treble clef. The next staff is '#GUITAR 2' in treble clef, showing a complex rhythmic pattern with many sixteenth notes. Below that are two staves for 'A.PIANO 1' (Acoustic Piano 1) in treble clef. The next two staves are '+SYN STR' (Synthesized Strings) and 'STRINGS', both in treble clef, featuring a melodic line with a slur and a sharp sign. The bottom staff is 'MELODY' in treble clef, showing a simple melodic line with a sharp sign.



37

DRUMS

ACOU BASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 37 and 38. It features eight staves: DRUMS (drum set notation), ACOU BASS (acoustic bass guitar), #GUITAR 2 (guitar), A.PIANO 1 (piano), A.PIANO 1 (piano), +SYN STR (synthesizer strings), STRINGS (string ensemble), and MELODY (melody line). The notation includes various rhythmic patterns, chords, and melodic lines across these instruments.



39

DRUMS

ACOU BASS

#GUITAR 2

#WARM BEL

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 39 and 40. It features nine staves: DRUMS (drum set notation), ACOU BASS (acoustic bass guitar), #GUITAR 2 (guitar), #WARM BEL (warm bell), A.PIANO 1 (piano), A.PIANO 1 (piano), +SYN STR (synthesizer strings), STRINGS (string ensemble), and MELODY (melody line). The notation includes various rhythmic patterns, chords, and melodic lines across these instruments.

DRUMS

ACOUBASS

#GUITAR 2

#WARM BEL

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY

The image shows a multi-stem musical score for 10 instruments. The instruments are: DRUMS (top), ACOUBASS, #GUITAR 2, #WARM BEL, A.PIANO 1 (two staves), +SYN STR, STRINGS, and MELODY (bottom). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The #WARM BEL and A.PIANO 1 (top) staves have significant rests in the first two measures. The MELODY staff starts with a series of eighth notes in the first measure.

44

DRUMS

ACOU BASS

#GUITAR 2

#WARM BEL

A.PIANO 1

#BOTLEBLO

+SYN STR

STRINGS

#STR SECT

MELODY



46

DRUMS

ACOU BASS

#GUITAR 2

MARIMBA

#BOTLEBLO

#STR SECT

DRUMS

ACOUBASS

#GUITAR 2

MARIMBA

#BOTLEBLO

#STR SECT



DRUMS

ACOUBASS

#GUITAR 2

MARIMBA

#BOTLEBLO

#STR SECT

52

DRUMS

ACOU BASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

MARIMBA

#BOTLEBLO

#STR SECT

MELODY



54

DRUMS

ACOU BASS

#GUITAR 2

#WARM BEL

A.PIANO 1

A.PIANO 1

MELODY

DRUMS

ACOUBASS

#GUITAR 2

#WARM BEL

A.PIANO 1

A.PIANO 1

MELODY

Detailed description: This musical score block covers measures 56, 57, and 58. The DRUMS part features a consistent rhythmic pattern of eighth notes. The ACOUBASS part consists of a steady eighth-note accompaniment. #GUITAR 2 plays a complex, multi-layered texture with various chords and melodic lines. #WARM BEL is silent throughout these measures. The two A.PIANO 1 parts play a melodic line with some rests and a few notes. The MELODY part has a few scattered notes and rests.



DRUMS

ACOUBASS

#GUITAR 2

#WARM BEL

A.PIANO 1

A.PIANO 1

MELODY

Detailed description: This musical score block covers measures 59, 60, and 61. The DRUMS part continues with the same eighth-note pattern. The ACOUBASS part has some rests and eighth notes. #GUITAR 2 continues with its complex texture. #WARM BEL has a few notes in measure 60, with a circled area around a specific chord. The two A.PIANO 1 parts play a melodic line with some rests and a few notes. The MELODY part has a few scattered notes and rests.

61

DRUMS

ACOUBASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

MELODY



63

DRUMS

ACOUBASS

#GUITAR 2

NYLON GTR

A.PIANO 1

A.PIANO 1

MELODY

DRUMS

ACOUBASS

#GUITAR 2

NYLON GTR

A.PIANO 1

MELODY



DRUMS

ACOUBASS

#GUITAR 2

NYLON GTR

A.PIANO 1

MELODY



69

DRUMS

ACOUBASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY



71

DRUMS

ACOUBASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY

DRUMS

ACOUBASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY



DRUMS

ACOUBASS

#GUITAR 2

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY

78

DRUMS

ACOUBASS

#GUITAR 2

#WARM BEL

A.PIANO 1

A.PIANO 1

+SYN STR

STRINGS

MELODY



80

DRUMS

ACOUBASS

#GUITAR 2

#WARM BEL

A.PIANO 1

+SYN STR

STRINGS

MELODY

Musical score for measures 82-83. The score includes staves for DRUMS, ACOU BASS, #GUITAR 2, #WARM BEL, A.PIANO 1, +SYN STR, STRINGS, and MELODY. The MELODY staff shows a sequence of chords: G major, A major, B major, and C major. The ACOU BASS and STRINGS staves have long rests in measure 83. The #WARM BEL staff has a rest in measure 82 and a chord in measure 83. The #GUITAR 2 staff has a complex rhythmic pattern of chords and rests. The A.PIANO 1 and +SYN STR staves have a melodic line with eighth notes and rests.



Musical score for measures 84-85. The score includes staves for DRUMS, ACOU BASS, #GUITAR 2, #WARM BEL, A.PIANO 1, +SYN STR, STRINGS, and MELODY. The MELODY staff shows a sequence of chords: G major, A major, B major, and C major. The ACOU BASS and STRINGS staves have long rests in measure 85. The #WARM BEL staff has a triplet of chords in measure 84 and a rest in measure 85. The #GUITAR 2 staff has a complex rhythmic pattern of chords and rests. The A.PIANO 1 and +SYN STR staves have a melodic line with eighth notes and rests.

86

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS (top staff), ACOU BASS, #GUITAR 2, #WARM BEL, A.PIANO 1, A.PIANO 1, +SYN STR, STRINGS, #STR SECT, and MELODY (bottom staff). The notation includes various rhythmic patterns, triplets (indicated by a '3' and a bracket), and rests. The #STR SECT staff features a long, horizontal oval shape, likely representing a sustained or held note. The MELODY staff shows a sequence of notes with a triplet of eighth notes. The overall layout is clean and professional, typical of a printed musical score.

88

Musical score for measures 88-89. The score includes staves for DRUMS, ACOU BASS, #GUITAR 2, #WARM BEL, A.PIANO 1, A.PIANO 1, #BOTLEBLO, XYLOPHONE, #STR SECT, and MELODY. Measure 88 features a drum pattern with sixteenth notes and a guitar solo with sixteenth notes. Measure 89 features a drum pattern with sixteenth notes and a guitar solo with sixteenth notes. The string section is marked with a fermata.



90

Musical score for measures 90-91. The score includes staves for DRUMS, ACOU BASS, #GUITAR 2, MARIMBA, #BOTLEBLO, XYLOPHONE, and #STR SECT. Measure 90 features a drum pattern with sixteenth notes and a guitar solo with sixteenth notes. Measure 91 features a drum pattern with sixteenth notes and a guitar solo with sixteenth notes. The string section is marked with a fermata.

91

DRUMS

ACOU BASS

#GUITAR 2

#WARM BEL

MARIMBA

#BOTLEBLO

XYLOPHONE

#STR SECT



93

DRUMS

ACOU BASS

#GUITAR 2

NYLON GTR

#BOTLEBLO

XYLOPHONE

#STR SECT

95

DRUMS

ACOUBASS

#GUITAR 2

NYLON GTR

#BOTLEBLO

#STR SECT



96

DRUMS

ACOUBASS

#GUITAR 2

NYLON GTR

#BOTLEBLO

#STR SECT



101

DRUMS

#GUITAR 2



DRUMS

Onbekende Latin & Spaanse Songs Diversen - S Unavez

♩ = 120,000 Onbekende Latin & Spaanse Songs Diversen - S Unavez

The image displays a drum score for a piece titled "Onbekende Latin & Spaanse Songs Diversen - S Unavez". The score is written in 4/4 time with a tempo of 120,000. It consists of ten staves of music, each starting with a measure number (6, 8, 11, 14, 17, 20, 23, 26, 29). The notation uses various symbols to represent drum hits: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The first staff (measure 6) features a complex pattern with multiple cymbal hits and a bass drum hit. The subsequent staves (measures 8, 11, 14, 17, 20, 23, 26, 29) show a more consistent and rhythmic pattern, primarily consisting of alternating bass and snare drum hits with occasional cymbal accents.

V.S.

32



35



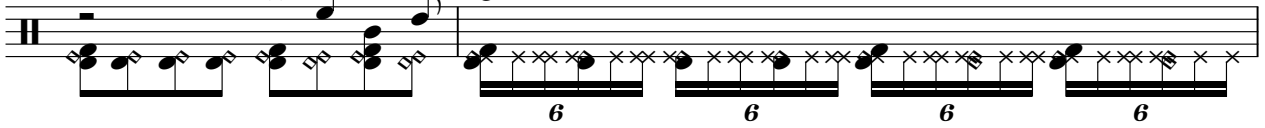
38



41



44



46



48



51



54



57



DRUMS

60



63



66



69



72



75



78



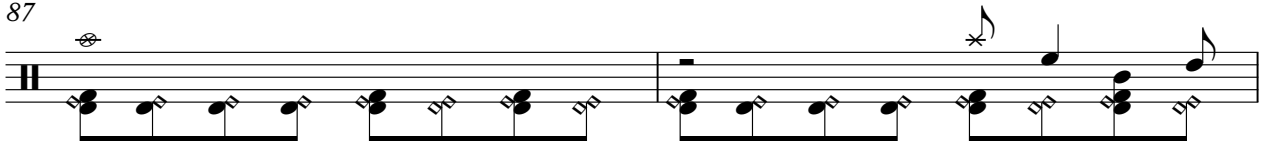
81



84



87



V.S.

89

90

92

95

96

100

♩ = 120,000 Onbekende Latin & Spaanse Songs Diversen - S Unavez

The musical score is written for acoustic bass in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120,000. The score consists of 12 staves of music, each starting with a measure number on the left: 9, 15, 21, 27, 33, 39, 45, 51, and 57. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The bass line is primarily composed of eighth notes, with some measures featuring quarter notes or rests. The overall texture is rhythmic and melodic, typical of Latin or Spanish folk music. The notation includes various accidentals (sharps, naturals, flats) and rests, indicating specific notes and silences. The score ends with a double bar line and a repeat sign.

V.S.

ACOU BASS

63

Musical staff for measures 63-68. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are primarily eighth and quarter notes, with some rests. There are sharp signs (#) above the notes in measures 65, 66, and 67.

69

Musical staff for measures 69-74. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are primarily eighth and quarter notes, with some rests. There are sharp signs (#) above the notes in measures 71 and 72.

75

Musical staff for measures 75-80. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are primarily eighth and quarter notes, with some rests. There are sharp signs (#) above the notes in measures 77 and 78.

81

Musical staff for measures 81-86. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are primarily eighth and quarter notes, with some rests. There are sharp signs (#) above the notes in measures 83 and 84. A triplet bracket with the number '3' is placed over the notes in measure 86.

87

Musical staff for measures 87-91. The staff contains five measures of music. Each measure begins with a treble clef and a common time signature. The notes are primarily eighth and quarter notes, with some rests. There are sharp signs (#) above the notes in measures 89 and 90.

92

Musical staff for measures 92-97. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are primarily eighth and quarter notes, with some rests. There is a sharp sign (#) above the notes in measure 94. The staff ends with a double bar line and repeat dots.

Onbekende Latin 8

♩ = 120,000 Onbekende Latin & Spaanse Songs Diversen - S Unavez

12

15

18

21

24

27

30

33

36

V.S.

39

42

45

48

51

54

57

60

62

65



68

71

74

77

80

83

86

89

92

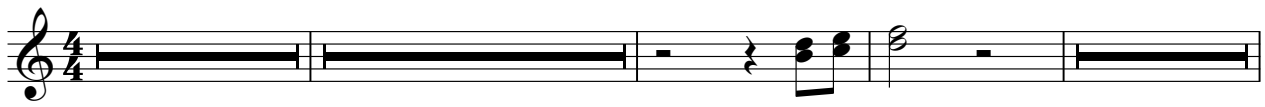
96

V.S.

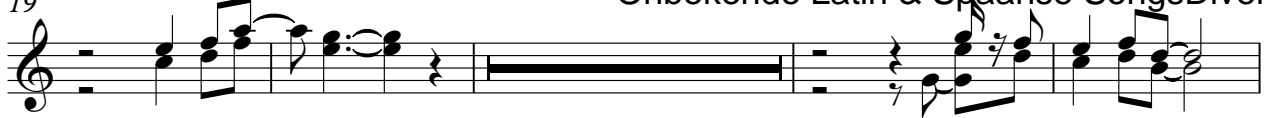
101

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The notation consists of several measures. The first three measures contain chords with long horizontal lines underneath, indicating fingerings or specific voicings. The fourth measure contains a single note with a '7' above it, likely indicating a seventh chord. The fifth measure contains a single note with a '7' above it and a fermata-like symbol. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

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19 Onbekende Latin & Spaanse Songs Diversen - S Unavez



41 Onbekende Latin & Spaanse Songs Diversen - S Unavez Onbekende Latin



55 Onbekende Latin & Spaanse Songs Diversen - S Unavez



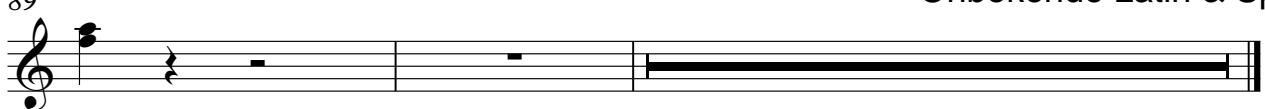
61 Onbekende Latin & Spaanse Songs Diversen - S Unavez Onbekende Latin & Spaan



84 Onbekende Latin & Spaanse Songs Diversen - S Unavez




89 Onbekende Latin & Spaanse



♩ = 120,00000 Onbekende Latin & Spaanse Songs Diversen - S Unavez



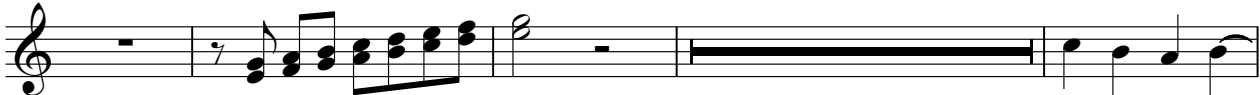
24



29 Onbekende Latin & Spaanse Songs Diversen - S Unavez



66 Onbekende Latin & Spaanse Son



95 Onbekende Latin & S





86

The musical score for measure 86 consists of a treble clef staff and a bass clef staff. The treble staff begins with a whole rest. The bass staff starts with a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note. A bracket above the first three notes of the bass staff indicates a triplet. The measure concludes with a whole rest in the treble staff.

♩ = 120,000000 Onbekende Latin & Spaanse Songs Diversen - S Unavez

18

21

24

27

31

36

39

42

54

Onbekende Latin & Spaanse Songs Dive

58



61



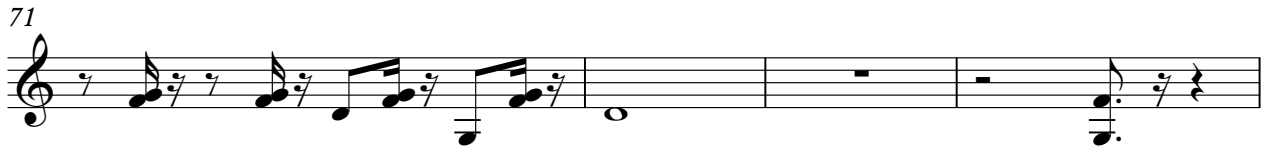
64



67



71



75



78



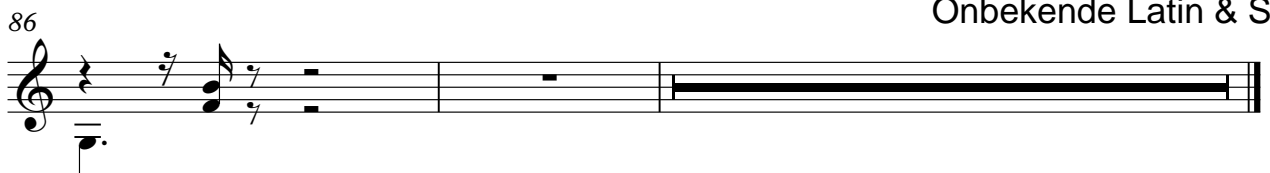
81



84



86



Onbekende Latin & Spaans



MARIMBA

Onbekende Latin & Spaanse Songs Diversen - S Unavez

♩ = 120,000 Onbekende Latin & Spaanse Songs Diversen - S Unavez

9 Onbekende Latin & Spaanse Songs Diversen - S Unavez Onbekende Latin & S


46 Onbekende Latin & Spaanse Songs Diversen - S Unavez Onbekende Latin & S

51 Onbekende Latin & Spaanse Songs Diversen - S Unavez Onbekende Latin & S

90 Onbekende Latin & Spaanse Songs Diversen - S Unavez Onbekende Latin & S

♩ = 120,000

Onbekende Latin & Spaanse SongsDiversen - S Unavez



8



13

Onbekende Latin & Spaanse SongsDiversen - S Unavez



47



53

Onbekende Latin & Spaanse SongsDiversen - S Unavez




91



94

Onbekende Latin & Spaanse SongsDiversen - S Unavez



XYLOPHONE

Onbekende Latin & Spaanse Songs Diversen - S Unavez

♩ = 120,00000 Onbekende Latin & Spaanse Songs Diversen - S Unavez



6



8



10 Onbekende Latin & Spaanse Songs Diversen - S Unavez



90



92



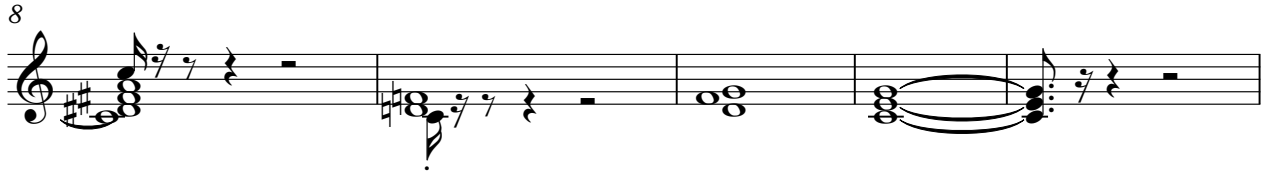
93 Onbekende Latin & Spa







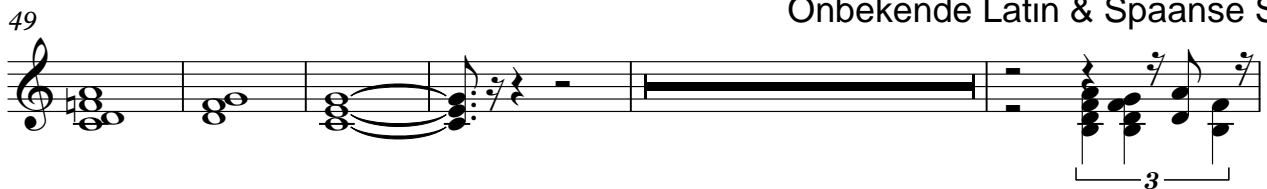
♩ = 120,000 Onbekende Latin & Spaanse Songs Diversen - S Unavez



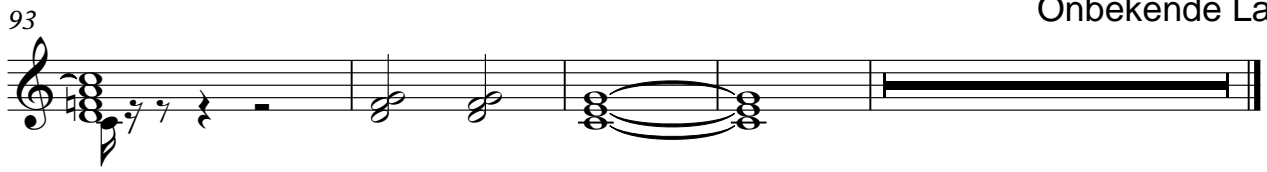
Onbekende Latin & Spaanse Songs Diversen - S Unavez



Onbekende Latin & Spaanse Songs



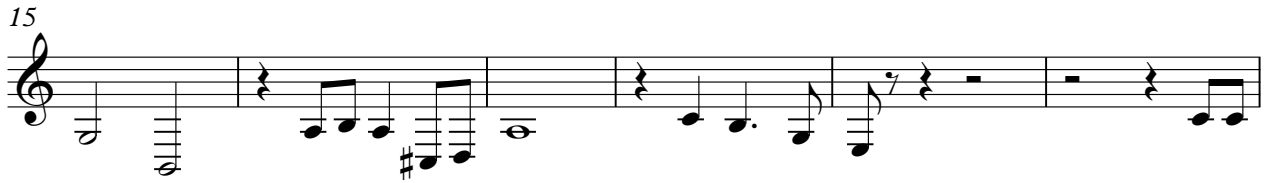
Onbekende Latin & S



MELODY

Onbekende Latin & Spaanse Songs Diversen - S Unavez

♩ = 120,000 Onbekende Latin & Spaanse Songs Diversen - S Unavez



Onbekende Latin & Spaanse Songs Diversen - S Unavez

52



58



63



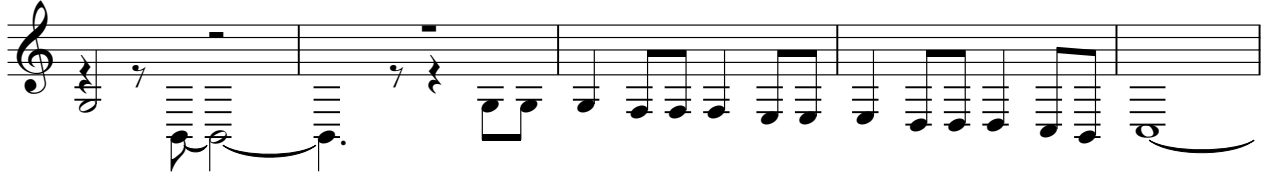
68



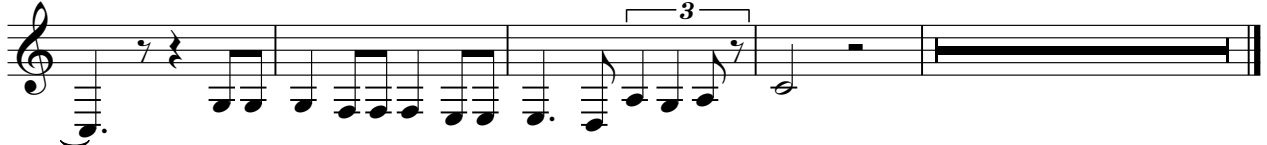
74



79



84



Onbekende Latin &