

Onbekende Songs & Demo`s - ARCADIA

♩ = 112,000893

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

♩ = 112,000893

The image displays a musical score for a piece titled "Onbekende Songs & Demo`s - ARCADIA". The score is arranged in a vertical staff format with seven parts: DRUMS, GLOCKENSPL, NYLON GTR, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The tempo is marked as ♩ = 112,000893. The time signature is 4/4. The DRUMS part begins in the third measure with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The GLOCKENSPL part is silent. The NYLON GTR part is silent. The ACOU BASS part has a few notes in the third measure. The FANTASIA part has chords in the third measure. The SPACEVOICE part has a few notes in the third measure. The A.PIANO 1 part has chords and some notes in the third measure.

4

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

6

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

8

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

10

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

11

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

13

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

Detailed description: This image shows a musical score for measures 11 and 13. The score is arranged in two systems. The first system covers measures 11 and 12, and the second system covers measures 13 and 14. Each system contains six staves: DRUMS, NYLON GTR, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The DRUMS part features a complex rhythmic pattern with various note values and rests. The NYLON GTR part has a melodic line with some bends and slurs. The ACOU BASS part provides a steady bass line with some harmonic support. The FANTASIA part consists of chords and arpeggios. The SPACEVOICE part has a melodic line with some slurs. The A.PIANO 1 part has a complex melodic line with many notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

15

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

16

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

17

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

18

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

19

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

21

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

23

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

24

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

25

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

26

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

27

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

Detailed description: This system covers measures 27 to 31. The drums part features a consistent rhythmic pattern with snare and bass drum hits. The nylon guitar part has a melodic line with some chromaticism. The acoustic bass part provides a steady accompaniment. The fantasia part consists of block chords. The spacevoice part has a simple melodic line. The piano part features a complex melodic line with many accidentals and ties.

28

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

Detailed description: This system covers measures 32 to 36. The drums part continues with the same rhythmic pattern. The nylon guitar part has a melodic line. The acoustic bass part has a simple accompaniment. The fantasia part consists of block chords. The spacevoice part has a simple melodic line. The piano part features a complex melodic line with many accidentals and ties.

29

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

30

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

31

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

32

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

33

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

34

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for measures 33 and 34. The score is arranged in two systems. The first system covers measures 33 and the beginning of measure 34. The second system covers the remainder of measure 34. The instruments are: DRUMS (drum set), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), FANTASIA (fantasia), SPACEVOICE (spacevoice), and A.PIANO 1 (piano 1). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet is indicated in measure 33 for the piano part. The page number 13 is in the top right corner.

The musical score is arranged in two systems. The first system covers measures 35 and 36, and the second system covers measures 37, 38, 39, and 40. The instruments are listed on the left of each staff:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- NYLON GTR:** Plays a melodic line with various intervals and accidentals, including sharps and naturals.
- ACOU BASS:** Provides a bass line with notes and rests, often mirroring the harmonic structure of the guitar.
- FANTASIA:** Plays block chords, primarily triads and dyads, with some complex voicings.
- SPACEVOICE:** Features a vocal line with long, sustained notes and some melodic movement.
- A.PIANO 1:** Plays a complex, multi-layered accompaniment with many notes, often using a tremolo effect.

39

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

41

DRUMS

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of six staves. The top staff is for Drums, showing a rhythmic pattern of 'x' marks. The second staff is for Nylon Guitar, featuring a melodic line with a key signature of one flat and a key signature change to one sharp at measure 40. It includes two triplet markings. The third staff is for Acoustic Bass, with a simple bass line. The fourth staff is for Fantasia, showing sustained chords. The fifth staff is for Spacevoice, with a long note. The sixth staff is for A. Piano 1, with a complex piano accompaniment. The system is divided into two parts, with measure 39 at the top and measure 41 at the bottom.

This musical score page contains two systems of music, measures 42-43 and 44-45. The instruments are arranged vertically as follows:

- DRUMS:** Shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- NYLON GTR:** Features melodic lines with various accidentals and a triplet of eighth notes in measure 43.
- ACOU BASS:** Provides a simple bass line with quarter and eighth notes.
- FANTASIA:** Plays block chords, some with a fermata in measure 45.
- SPACEVOICE:** Provides vocal-like lines with a fermata in measure 45.
- A.PIANO 1:** Features complex piano accompaniment with many beamed notes and a fermata in measure 45.

The image displays a musical score for two measures, 45 and 46. The score is arranged in a system with six staves, each labeled with an instrument: DRUMS, NYLON GTR, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. Measure 45 begins with a drum pattern of sixteenth notes. The nylon guitar part features a melodic line with a triplet of eighth notes. The acoustic bass part has a long, sustained note. The fantasia part consists of a long, sustained note. The spacevoice part has a long, sustained note. The piano part features a complex rhythmic pattern with many sixteenth notes. Measure 46 continues the drum pattern. The nylon guitar part has a long, sustained note. The acoustic bass part has a long, sustained note. The fantasia part consists of two long, sustained notes. The spacevoice part has a long, sustained note. The piano part features a complex rhythmic pattern with many sixteenth notes.

48

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

50

DRUMS

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

51

DRUMS

ACOUBASS

FANTASIA

SPACEVOICE

A.PIANO 1

52

DRUMS

GLOCKENSPL

ACOUBASS

FANTASIA

SPACEVOICE

A.PIANO 1

53

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a different instrument label on the left. The top staff is for 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for 'GLOCKENSPL' (Glockenspiel) and contains a melodic line with two sixteenth-note chords marked with a '6' and a triplet of eighth notes marked with a '3'. The third staff is for 'ACOU BASS' (Acoustic Bass) and shows a single bass note with a sharp sign. The fourth staff is for 'FANTASIA' and contains a treble clef with a key signature of two sharps and a whole note chord. The fifth staff is for 'SPACEVOICE' and shows a treble clef with a key signature of one sharp and a whole note chord. The bottom staff is for 'A.PIANO 1' and contains a treble clef with a whole rest. The number '53' is written above the first staff.

54

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for six instruments: DRUMS, GLOCKENSPL, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The score is divided into two measures, with the first measure starting at measure 54. The DRUMS part features a complex rhythmic pattern with various drum sounds. The GLOCKENSPL part has a melodic line with sharp and flat notes. The ACOU BASS part has a simple bass line with a few notes. The FANTASIA part has a series of chords. The SPACEVOICE part has a simple vocal line. The A.PIANO 1 part has a complex piano accompaniment with many notes and rests.

56

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The musical score for page 22, measures 56-57, is presented in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various notes and rests. The second staff is for GLOCKENSPL, featuring a melodic line with slurs. The third staff is for ACOU BASS, showing a simple bass line. The fourth staff is for FANTASIA, displaying chords. The fifth staff is for SPACEVOICE, with a vocal line. The bottom staff is for A.PIANO 1, containing a piano accompaniment with chords and melodic lines.

58

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for six instruments: DRUMS, GLOCKENSPL, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The score is written on six staves. The DRUMS staff uses a drum set notation with various symbols and accents. The GLOCKENSPL staff uses a treble clef and contains a sequence of notes with accidentals. The ACOU BASS staff uses a bass clef and contains a few notes with accidentals. The FANTASIA staff uses a treble clef and contains chords with accidentals. The SPACEVOICE staff uses a treble clef and contains a few notes with accidentals. The A.PIANO 1 staff uses a treble clef and contains a sequence of notes with accidentals. The number 58 is written above the first staff, and the number 23 is written in the top right corner.

59

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for six instruments. The 'DRUMS' staff uses a standard drum notation with various symbols for different drum parts. The 'GLOCKENSPL' staff uses a treble clef and contains a sequence of notes with accidentals. The 'ACOU BASS' staff uses a bass clef and contains a single note with a sharp sign. The 'FANTASIA' staff uses a treble clef and contains a complex chord structure. The 'SPACEVOICE' staff uses a treble clef and contains a single note with a sharp sign. The 'A.PIANO 1' staff uses a treble clef and contains a sequence of notes with accidentals.

60

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for six instruments: DRUMS, GLOCKENSPL, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The score is written on six staves. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The GLOCKENSPL staff uses a treble clef and contains a sequence of notes with accidentals. The ACOU BASS staff uses a bass clef and contains a sequence of notes with accidentals. The FANTASIA staff uses a treble clef and contains a sequence of notes with accidentals. The SPACEVOICE staff uses a treble clef and contains a sequence of notes with accidentals. The A.PIANO 1 staff uses a treble clef and contains a sequence of notes with accidentals. The tempo is marked as 60. The page number is 25.

61

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

62

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

This musical score is for a multi-instrumental piece, likely a cover of a song. It features seven staves: Drums, Glockenspl, Nylon Gtr, Acou Bass, Fantasia, Spacevoice, and A. Piano 1. The score begins at measure 62. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspl part has a melodic line with sharp and flat notes. The Nylon Gtr part has a melodic line with sharp and flat notes. The Acou Bass part has a simple bass line. The Fantasia part has a melodic line with sharp and flat notes. The Spacevoice part has a melodic line with sharp and flat notes. The A. Piano 1 part has a melodic line with sharp and flat notes.

64

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The musical score for page 28, measures 64-67, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 64. It includes various drum sounds such as snare, tom, and cymbal, with some notes marked with 'x' to indicate specific sounds or techniques.
- GLOCKENSPL:** Plays a melodic line in treble clef, primarily consisting of eighth and sixteenth notes, often grouped with slurs.
- NYLON GTR:** Plays a melodic line in treble clef, featuring a few notes with slurs, including a prominent note in measure 65.
- ACOU BASS:** Plays a bass line in bass clef, with notes often grouped with slurs.
- FANTASIA:** Plays a melodic line in treble clef, featuring a few notes with slurs.
- SPACEVOICE:** Plays a melodic line in treble clef, featuring a few notes with slurs.
- A.PIANO 1:** Plays a piano accompaniment in treble clef, featuring a few notes with slurs.

65

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for seven instruments. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The 'GLOCKENSPL' staff uses a treble clef with eighth and sixteenth notes. The 'NYLON GTR' staff uses a treble clef with a single note and a slur. The 'ACOU BASS' staff uses a bass clef with a single note and a slur. The 'FANTASIA' staff uses a treble clef with a complex chord structure. The 'SPACEVOICE' staff uses a treble clef with a melodic line. The 'A.PIANO 1' staff uses a treble clef with a melodic line and rests.

66

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

This musical score is for a multi-instrumental piece, starting at measure 66. The instruments are arranged vertically from top to bottom: DRUMS, GLOCKENSPL, NYLON GTR, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The DRUMS part features a complex rhythmic pattern with various note values and rests. The GLOCKENSPL part consists of a series of eighth and sixteenth notes. The NYLON GTR part has a melodic line with some accidentals. The ACOU BASS part provides a low-frequency accompaniment. The FANTASIA part has a melodic line with some accidentals. The SPACEVOICE part has a melodic line with some accidentals. The A.PIANO 1 part has a melodic line with some accidentals.

67

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

This musical score page, numbered 31, contains seven staves. The 'DRUMS' staff uses a drum set notation with various symbols and accents. The 'GLOCKENSPL' staff features a melodic line with slurs and rests. The 'NYLON GTR' staff shows a melodic line with a slur and a 'b' marking. The 'ACOU BASS' staff has a single bass note with a sharp sign. The 'FANTASIA' staff contains a complex chordal structure. The 'SPACEVOICE' staff features a long melodic line with a slur and a sharp sign. The 'A.PIANO 1' staff shows a complex piano accompaniment with chords and slurs.

68

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

69

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The top staff is for 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is for 'GLOCKENSPL' (Glockenspiel) and contains a melodic line with eighth and sixteenth notes. The third staff is for 'NYLON GTR' (Nylon Guitar) and is mostly empty, with a few notes at the beginning. The fourth staff is for 'ACOU BASS' (Acoustic Bass) and is also mostly empty. The fifth staff is for 'FANTASIA' and contains a few notes. The sixth staff is for 'SPACEVOICE' and is mostly empty. The seventh staff is for 'A.PIANO 1' (Acoustic Piano 1) and contains a melodic line with various note values and rests. The score is numbered '69' at the top left and '33' at the top right.

70

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

71

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The musical score for page 35, measures 71-74, is arranged in a vertical stack. The staves are labeled as follows from top to bottom: DRUMS, GLOCKENSPL, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The DRUMS staff begins with a double bar line and a measure rest, followed by a series of rhythmic patterns including eighth and sixteenth notes with stems pointing up and down, and rests. The GLOCKENSPL staff starts with a measure rest, followed by a sequence of notes with stems pointing up and down. The ACOU BASS staff contains a single note with a sharp sign. The FANTASIA staff shows a single chord with multiple notes. The SPACEVOICE staff features a long note with a slur extending across several measures. The A.PIANO 1 staff contains a complex melodic line with many notes, including some with sharp and flat signs, and rests.

72

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

73

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

74

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for measures 74, 75, and 76. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols and accents. The second staff is labeled 'GLOCKENSPL' and uses a treble clef with eighth and sixteenth notes. The third staff is labeled 'ACOU BASS' and uses a bass clef with quarter and eighth notes. The fourth staff is labeled 'FANTASIA' and uses a treble clef with block chords. The fifth staff is labeled 'SPACEVOICE' and uses a treble clef with quarter and eighth notes. The bottom staff is labeled 'A.PIANO 1' and uses a treble clef with eighth and sixteenth notes. A bracket on the left side of the staves indicates that measures 74, 75, and 76 are grouped together. The number '74' is written above the first measure of the drum staff.

75

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for six instruments. The 'DRUMS' staff uses a drum set notation with various symbols for different drum parts. The 'GLOCKENSPL' staff uses a treble clef and contains a sequence of notes with accidentals. The 'ACOU BASS' staff uses a bass clef and contains a single note with a sharp sign. The 'FANTASIA' staff uses a treble clef and contains a complex chord structure. The 'SPACEVOICE' staff uses a treble clef and contains a long note with a slur and a sharp sign. The 'A.PIANO 1' staff uses a treble clef and contains a sequence of notes with accidentals and a slur.

76

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

This musical score page contains six staves for measures 76 through 79. The staves are labeled as follows: DRUMS (top), GLOCKENSPL, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Glockenspl staff features a melodic line with eighth and sixteenth notes. The Acou Bass staff has a bass line with quarter and eighth notes. The Fantasia staff consists of block chords. The Spacevoice staff has a vocal line with quarter and eighth notes. The A.PIANO 1 staff features a piano accompaniment with chords and moving lines.

77

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for six instruments. The 'DRUMS' staff uses a drum set notation with various symbols and beams. The 'GLOCKENSPL' staff uses a treble clef and contains a sequence of notes with accidentals. The 'ACOU BASS' staff uses a bass clef and contains a single note with an accidental. The 'FANTASIA' staff uses a treble clef and contains a complex chordal structure. The 'SPACEVOICE' staff uses a treble clef and contains a single note with an accidental. The 'A.PIANO 1' staff uses a treble clef and contains a sequence of notes with accidentals and a long slur.

78

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

79

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The musical score for page 43, starting at measure 79, features seven staves. The DRUMS staff is a double bass staff with a complex rhythmic pattern of eighth and sixteenth notes, some with accents and slurs. The GLOCKENSPL staff is a treble clef staff with a simple melodic line of eighth notes. The NYLON GTR staff is a treble clef staff with a few notes, including a slur over the last two. The ACOU BASS staff is a bass clef staff with a single note. The FANTASIA staff is a treble clef staff with a complex chord structure. The SPACEVOICE staff is a treble clef staff with a long note and a slur. The A.PIANO 1 staff is a treble clef staff with a complex chord structure and a slur.

80

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

81

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for seven instruments. The 'DRUMS' staff uses a double bar line and a snare drum icon, with rhythmic notation including eighth and sixteenth notes and rests. The 'GLOCKENSPL' staff is in treble clef with eighth notes and rests. The 'NYLON GTR' staff is in treble clef with a single note and a slur. The 'ACOU BASS' staff is in bass clef with a single note and a slur. The 'FANTASIA' staff is in treble clef with a complex chord structure. The 'SPACEVOICE' staff is in treble clef with a melodic line of quarter and eighth notes. The 'A.PIANO 1' staff is in treble clef with a melodic line including a triplet of eighth notes.

82

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

This musical score page contains seven staves for measures 82 through 85. The staves are labeled as follows: DRUMS, GLOCKENSPL, NYLON GTR, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The GLOCKENSPL staff is in treble clef with a key signature of one sharp (F#). The NYLON GTR staff is also in treble clef with the same key signature. The ACOU BASS staff is in bass clef with a key signature of one flat (Bb). The FANTASIA staff is in treble clef with a key signature of one sharp (F#). The SPACEVOICE staff is in treble clef with a key signature of one sharp (F#). The A.PIANO 1 staff is in treble clef with a key signature of one sharp (F#) and includes triplet markings. The measures are numbered 82, 83, 84, and 85 at the beginning of each staff.

83

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The musical score for page 47, starting at measure 83, consists of seven staves. The **DRUMS** staff shows a complex rhythmic pattern with various drum sounds. The **GLOCKENSPL** staff has a melodic line with grace notes. The **NYLON GTR** staff has a sustained chord with a grace note. The **ACOU BASS** staff has a single bass note. The **FANTASIA** staff has a complex chord structure. The **SPACEVOICE** staff has a sustained note with a grace note. The **A.PIANO 1** staff has a complex melodic line with a triplet.

84

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

85

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The musical score for page 49, starting at measure 85, features seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The GLOCKENSPL staff has a melodic line with slurs and accents. The NYLON GTR, ACOU BASS, FANTASIA, and SPACEVOICE staves are mostly empty, with some initial notes. The A.PIANO 1 staff has a melodic line with slurs and accents.

86

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

The image shows a musical score for measures 86 and 87. The score is divided into six staves: DRUMS, GLOCKENSPL, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. Measure 86 starts with a double bar line and a rehearsal mark. The DRUMS staff shows a rhythmic pattern of eighth notes with upward stems. The GLOCKENSPL staff has a melodic line with various accidentals. The ACOU BASS staff has a bass line with a few notes. The FANTASIA staff has a chordal accompaniment. The SPACEVOICE staff has a vocal line with a few notes. The A.PIANO 1 staff has a complex piano accompaniment with many notes and accidentals. Above measure 86, there are five symbols: a circle with a horizontal line, a circle with a horizontal line, a circle with a horizontal line and a star, a circle with a horizontal line, and a circle with a horizontal line and a star.

88

The image displays a multi-stemmed musical score for six instruments. The stems are labeled on the left as DRUMS, GLOCKENSPL, ACOU BASS, FANTASIA, SPACEVOICE, and A.PIANO 1. The DRUMS staff uses a drum notation system with vertical stems and horizontal bars. The GLOCKENSPL staff is in treble clef and shows a melodic line with eighth notes. The ACOU BASS staff is in bass clef and features a single note with a long, curved line underneath. The FANTASIA staff is in treble clef and contains a few notes followed by rests. The SPACEVOICE staff is in treble clef and has a single note with a long, curved line underneath. The A.PIANO 1 staff is in treble clef and shows a complex, multi-layered texture with many notes and a long, curved line underneath. A vertical line on the left side of the staves indicates the start of the music at measure 88.

89

DRUMS

GLOCKENSPL

ACOU BASS

FANTASIA

SPACEVOICE

A.PIANO 1

Onbekende Songs & Demo`s - ARCADIA

DRUMS

♩ = 112,000893

5/4

Drum notation for measures 1 and 2. Measure 1 is a whole rest. Measure 2 contains a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

5

Drum notation for measures 3 and 4. Measure 3 continues the pattern from measure 2. Measure 4 introduces a new rhythmic motif with a prominent eighth-note pattern.

8

Drum notation for measures 5 and 6. Measure 5 features a syncopated eighth-note pattern. Measure 6 continues with a similar pattern, incorporating slurs and accents.

10

Drum notation for measures 7 and 8. Measure 7 shows a variation of the eighth-note pattern. Measure 8 features a more complex, syncopated rhythm.

12

Drum notation for measures 9 and 10. Measure 9 continues the eighth-note motif. Measure 10 introduces a new rhythmic element with a different syncopation.

15

Drum notation for measures 11 and 12. Measure 11 features a consistent eighth-note pattern. Measure 12 introduces a new rhythmic variation.

17

Drum notation for measures 13 and 14. Measure 13 continues the eighth-note motif. Measure 14 features a more complex, syncopated rhythm.

19

Drum notation for measures 15 and 16. Measure 15 continues the eighth-note motif. Measure 16 features a more complex, syncopated rhythm.

21

Drum notation for measures 17 and 18. Measure 17 continues the eighth-note motif. Measure 18 features a more complex, syncopated rhythm.

23

Drum notation for measures 19 and 20. Measure 19 continues the eighth-note motif. Measure 20 features a more complex, syncopated rhythm.

V.S.

DRUMS

25

27

29

31

33

36

40

44

48

51

DRUMS

54

57

59

61

64

66

68

70

72

74

V.S.

DRUMS

76

78

80

82

84

87

89

♩ = 112,000893

49

53

55

58

61

64

67

70

73

76

V.S.

GLOCKENSPL

79



82



85



87



89



Onbekende Songs & Demo`s - ARCADIA

NYLON GTR

♩ = 112,000893

8

13

18

31

36

40

43

45

62

67

8

13

2

NYLON GTR

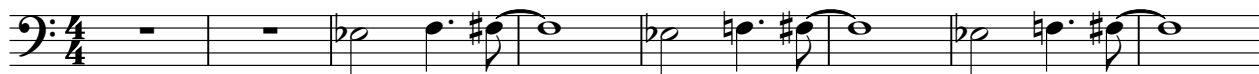
78

A musical staff in treble clef containing measures 78 through 82. Measure 78 begins with a whole rest. The melody consists of eighth and quarter notes with various accidentals (sharps and flats). Measure 82 ends with a whole note.

83

A musical staff in treble clef containing measures 83 and 84. Measure 83 starts with a $(b)2$ fingering and contains a melodic line with eighth and quarter notes. Measure 84 contains a whole note followed by a thick black bar representing a six-measure rest, with the number '6' written above it.

♩ = 112,000893



9



16



23



30



36



43



50



58



65



V.S.

2

ACOU BASS

72



79



85



FANTASIA

Onbekende Songs & Demo`s - ARCADIA

♩ = 112,000893

7

13

19

25

31

36

43

50

56

V.S.

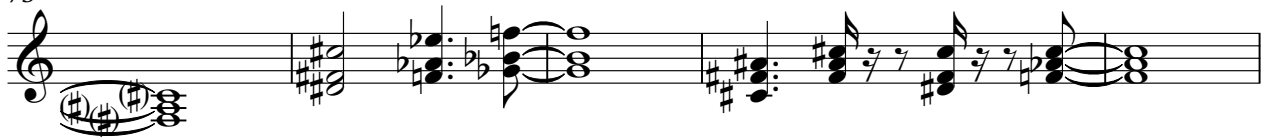
62



68



73



78



84



87



3

♩ = 112,000893

9

14

19

24

29

34

43

51

59

SPACEVOICE

65



70



75



80



85



Onbekende Songs & Demo`s - ARCADIA

A.PIANO 1

♩ = 112,000893

6

9

12

15

18

21

24

27

30

V.S.

A PIANO 1

This musical score is for a piano piece, starting at measure 32 and ending at measure 52. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked 'A PIANO 1'. The score consists of ten staves of music. The first staff (measures 32-33) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The subsequent staves (measures 34-52) are primarily accompaniment, characterized by dense chords and rhythmic patterns such as sixteenth-note runs and repeated eighth-note figures. The piece concludes with a final chord in measure 52.

56

59

62

65

68

71

74

77

80

82

4

83

A PIANO 1

Musical notation for measures 83-87. The key signature has two sharps (F# and C#). Measure 83 starts with a treble clef and a colon. The melody consists of eighth and sixteenth notes. Measure 84 continues the melodic line. Measure 85 features a triplet of eighth notes. Measure 86 has a quarter note followed by a quarter rest. Measure 87 ends with a quarter note.

85

Musical notation for measures 88-92. The key signature has two sharps. Measure 88 has a quarter note followed by a quarter rest. Measure 89 features a triplet of eighth notes. Measure 90 has a quarter note followed by a quarter rest. Measure 91 has a quarter note followed by a quarter rest. Measure 92 ends with a quarter note.

88

Musical notation for measures 93-97. The key signature has two sharps. Measure 93 has a quarter note followed by a quarter rest. Measure 94 has a quarter note followed by a quarter rest. Measure 95 has a quarter note followed by a quarter rest. Measure 96 has a quarter note followed by a quarter rest. Measure 97 ends with a quarter note.