

Onbekende Songs & Demo`s - Away From

♩ = 97,001053

The musical score is arranged in a vertical staff format. It begins with a tempo marking of ♩ = 97,001053. The first section includes staves for DRUMS (marked with a double bar line and 4/4 time), SYN BASS 2, ORGAN 2, and CHARANG, all in 4/4 time. A second tempo marking of ♩ = 97,001053 is placed above the SYN STR 1 staff. The remaining staves, from SYN STR 1 down to SYN BASS 2, are also in 4/4 time. Each staff contains a whole rest in the first measure and a whole rest in the second measure, indicating that the instruments are silent during this time.

2

3

DRUMS

SYN BASS 2

SYN STR 1

BAG PIPE



4

DRUMS

SYN BASS 2

SYN STR 1

BAG PIPE

5

DRUMS

SYN BASS 2

SYN STR 1

CHOIR AAHS

BAG PIPE



6

DRUMS

SYN BASS 2

SYN STR 1

CHOIR AAHS

BAG PIPE

7

Musical score for measures 7-8. The score includes four staves: DRUMS (top), CHARANG (bass clef), CHOIR AAHS (treble clef), and BAG PIPE (treble clef). The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The CHARANG staff has a few notes. The CHOIR AAHS staff features a triplet of notes followed by a long note. The BAG PIPE staff has a few notes, including a long note.



8

Musical score for measures 8-9. The score includes four staves: DRUMS (top), CHARANG (bass clef), BAG PIPE (treble clef), and SYN BASS 2 (treble clef). The DRUMS staff continues with a complex rhythmic pattern. The CHARANG staff has a few notes. The BAG PIPE staff has a few notes, including a long note. The SYN BASS 2 staff has a few notes, including a long note.



9

Musical score for measures 9-10. The score includes four staves: DRUMS (top), CHARANG (bass clef), BAG PIPE (treble clef), and SYN BASS 2 (treble clef). The DRUMS staff continues with a complex rhythmic pattern. The CHARANG staff has a few notes. The BAG PIPE staff has a few notes, including a long note. The SYN BASS 2 staff has a few notes, including a long note.

10

DRUMS

SYN BASS 2

CHARANG

BAG PIPE



11

DRUMS

SYN BASS 2

SYN STR 1



12

DRUMS

SYN BASS 2

SYN STR 1

13

DRUMS

SYN BASS 2

SYN STR 1



14

DRUMS

SYN BASS 2

SYN STR 1



15

DRUMS

SYN BASS 2

ORGAN 2

TENOR SAX

ORGAN 1

16

DRUMS

SYN BASS 2

ORGAN 2

CLAVINET

ORGAN 1

17

DRUMS

SYN BASS 2

ORGAN 2

TENOR SAX

ORGAN 1

18

DRUMS

SYN BASS 2

ORGAN 2

CLAVINET

ORGAN 1

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (16, 17, 18). Each system contains five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets and various drum symbols. The second staff is SYN BASS 2, with a melodic line in treble clef. The third staff is ORGAN 2, with a bass line in treble clef. The fourth staff is CLAVINET (in the first system) or TENOR SAX (in the second system), with a melodic line in treble clef. The bottom staff is ORGAN 1, with a bass line in treble clef. The score includes various musical notations such as triplets, rests, and dynamic markings. There are double bar lines with repeat signs on the left side of the score, indicating the start of each system.

19

DRUMS

SYN BASS 2

ORGAN 2

TENOR SAX

ORGAN 1



20

DRUMS

SYN BASS 2

ORGAN 2

CLAVINET

ORGAN 1

SYN BASS 2

21 9

DRUMS

SYN BASS 2

ORGAN 2

TENOR SAX

ORGAN 1

SYN BASS 2

(b)



22

DRUMS

SYN BASS 2

ORGAN 2

CLAVINET

ORGAN 1

SYN BASS 2

23

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

ORGAN 1

SYN BASS 2

24

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

ORGAN 1

25

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

ORGAN 1



26

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

ORGAN 1

27

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

CLAVINET

CHOIR AAHS

28 13

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

SYN BASS 2

Detailed description of the musical score: The score is for a 13-measure drum solo. The DRUMS part is the most complex, featuring a series of triplets and various drum sounds (snare, tom, cymbal). The SYN BASS 2 part provides a steady bass line with eighth notes and rests. The ORGAN 2 part plays chords with a moving bass line. The SYN STR 1 part consists of two staves with chords and a bass line. The CLAVINET part plays chords with a moving bass line. The CHOIR AAHS part consists of chords and a bass line. The SYN BASS 2 part at the bottom is mostly rests with a few notes at the end.

29

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

CLAVINET

CHOIR AAHS

SYN BASS 2

30 15

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

SYN BASS 2

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: DRUMS, SYN BASS 2, ORGAN 2, SYN STR 1, CLAVINET, CHOIR AAHS, and SYN BASS 2. The score is divided into two systems. The first system starts at measure 30 and ends at measure 45. The second system starts at measure 46 and ends at measure 60. The DRUMS part features a complex rhythmic pattern with triplets and various drum sounds. The SYN BASS 2 parts provide a steady bass line. The ORGAN 2 part plays chords with a rhythmic pattern. The SYN STR 1 part consists of a few chords. The CLAVINET part plays a rhythmic pattern with chords. The CHOIR AAHS part provides vocal accompaniment. The second SYN BASS 2 part has a few notes at the end of the system.

31

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

CLAVINET

CHOIR AAHS

SYN BASS 2

32 17

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

SYN BASS 2

33

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

SYN BASS 2

34

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

SYN BASS 2



35

DRUMS

SYN STR 1

CHOIR AAHS

BAG PIPE

SYN BASS 2

36

DRUMS

SYN STR 1

BAG PIPE

SYN BASS 2

37

DRUMS

SYN STR 1

BAG PIPE

SYN BASS 2

38

DRUMS

SYN STR 1

BAG PIPE

SYN BASS 2



39 21

DRUMS

SYN BASS 2

ORGAN 2

TENOR SAX

ORGAN 1

SYN BASS 2



40

DRUMS

SYN BASS 2

ORGAN 2

CLAVINET

ORGAN 1

SYN BASS 2

41

DRUMS

SYN BASS 2

ORGAN 2

TENOR SAX

ORGAN 1

SYN BASS 2

42

DRUMS

SYN BASS 2

ORGAN 2

CLAVINET

ORGAN 1

43

DRUMS

SYN BASS 2

ORGAN 2

TENOR SAX

ORGAN 1

This musical score consists of three systems of staves, numbered 41, 42, and 43. Each system contains multiple staves for different instruments. System 41 includes Drums, Syn Bass 2, Organ 2, Tenor Sax, Organ 1, and Syn Bass 2. System 42 includes Drums, Syn Bass 2, Organ 2, Clavinet, and Organ 1. System 43 includes Drums, Syn Bass 2, Organ 2, Tenor Sax, and Organ 1. The Drums part features a complex rhythmic pattern with triplets and various drum sounds. The Syn Bass 2 part provides a steady bass line. The Organ 1 and Organ 2 parts play chords and single notes. The Tenor Sax and Clavinet parts play melodic lines. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

44 23

DRUMS

SYN BASS 2

ORGAN 2

CLAVINET

ORGAN 1

SYN BASS 2



45

DRUMS

SYN BASS 2

ORGAN 2

TENOR SAX

ORGAN 1

SYN BASS 2

46

DRUMS

SYN BASS 2

ORGAN 2

CLAVINET

ORGAN 1

SYN BASS 2



47

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

ORGAN 1

SYN BASS 2

48 25

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

ORGAN 1

SYN BASS 2

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: DRUMS, SYN BASS 2, ORGAN 2, SYN STR 1, CLAVINET, ORGAN 1, and SYN BASS 2. The score is written in a single system with multiple staves. The DRUMS staff uses a drum set notation with various symbols for different drums and cymbals, including triplet markings. The SYN BASS 2 staff uses a treble clef and contains several measures of music, including triplet markings. The ORGAN 2 staff uses a treble clef and contains several measures of music, including triplet markings. The SYN STR 1 staff uses a grand staff (treble and bass clefs) and contains several measures of music, including triplet markings. The CLAVINET staff uses a treble clef and contains several measures of music, including triplet markings. The ORGAN 1 staff uses a treble clef and contains several measures of music, including triplet markings. The SYN BASS 2 staff at the bottom uses a treble clef and contains several measures of music, including triplet markings. The page number 48 is at the top left, and 25 is at the top right.

49

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

ORGAN 1

SYN BASS 2

50

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

ORGAN 1

SYN BASS 2

51

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

CLAVINET

CHOIR AAHS

SYN BASS 2

The musical score for page 28, measures 51-54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 51, marked with a '51'. It includes several triplet markings (indicated by '3' above the notes) and various drum sounds represented by different note heads and stems.
- SYN BASS 2:** Plays a steady eighth-note bass line in the upper staff of the first system.
- ORGAN 2:** Plays chords with a moving bass line, primarily using eighth notes and rests.
- SYN STR 1:** Features a sustained chord in the upper staff of the second system.
- TENOR SAX:** Plays a melodic line in the upper staff of the third system.
- CLAVINET:** Plays chords with a moving bass line, primarily using eighth notes and rests.
- CHOIR AAHS:** Features vocalizations in the upper staff of the fourth system.
- SYN BASS 2:** Plays a steady eighth-note bass line in the upper staff of the fifth system.

52

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS



53

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

CLAVINET

CHOIR AAHS

54

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS



55

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

CLAVINET

CHOIR AAHS

56 31

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS



57

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

58

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS



59

DRUMS

SYN STR 1

CHOIR AAHS

BAG PIPE

60 33

DRUMS

SYN STR 1

BAG PIPE

SYN BASS 2

61

DRUMS

SYN STR 1

BAG PIPE

SYN BASS 2

62

DRUMS

SYN STR 1

BAG PIPE

SYN BASS 2

63

DRUMS

TENOR SAX

SYN BASS 2

64

DRUMS

SYN BASS 2

65

DRUMS

TENOR SAX

SYN BASS 2

66

DRUMS

SYN BASS 2

67

DRUMS

SYN STR 1

TENOR SAX

SYN BASS 2

68

DRUMS

SYN STR 1

SYN BASS 2

3 3 3 3 3 35

||

69

DRUMS

SYN STR 1

TENOR SAX

SYN BASS 2

3 3 3 3 3 35

||

70

DRUMS

SYN STR 1

3 3 3

71

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

CLAVINET

CHOIR AAHS

72

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

73 37

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

TENOR SAX

CLAVINET

CHOIR AAHS

74

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

The image displays a musical score for measures 75 and 76. The score is organized into two systems, one for measure 75 and one for measure 76. Each system contains seven staves for different instruments: DRUMS, SYN BASS 2, ORGAN 2, SYN STR 1, TENOR SAX, CLAVINET, and CHOIR AAHS. The DRUMS part features a complex rhythmic pattern with triplets and various drum sounds. SYN BASS 2 and ORGAN 2 play complementary parts with triplets and sustained notes. SYN STR 1 provides harmonic support with chords. TENOR SAX has a melodic line with some grace notes. CLAVINET plays a rhythmic accompaniment. CHOIR AAHS provides vocal accompaniment with triplets and sustained notes. A double bar line is present between the two systems.

77 39

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS



78

DRUMS

SYN BASS 2

ORGAN 2

SYN STR 1

CLAVINET

CHOIR AAHS

79

DRUMS

Drum notation for measure 79. The staff begins with a double bar line. The first beat contains a snare drum (x) and a hi-hat (x) with a slur over them. The second and third beats each contain a single snare drum (x). The fourth beat contains a snare drum (x) and a hi-hat (x). The fifth and sixth beats each contain a snare drum (x) and a hi-hat (x). The seventh and eighth beats each contain a snare drum (x) and a hi-hat (x). The measure ends with a double bar line.

SYN STR 1

Synthesizer notation for measure 79. The staff is divided into two staves: a treble clef staff and a bass clef staff. The treble staff contains a whole note chord with a slur over it. The bass staff contains a whole note chord with a slur over it. The measure ends with a double bar line.

CHOIR AAHS

Choir notation for measure 79. The staff begins with a double bar line. The first beat contains a whole note chord with a slur over it. The second, third, fourth, and fifth beats each contain a whole rest. The measure ends with a double bar line.

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DRUMS

♩ = 97,001053

A musical staff with a 4/4 time signature. The staff contains a whole rest, indicating a full measure of silence.

3

A musical staff showing a drum pattern of eighth notes. The notes are grouped in pairs, with a star symbol above each pair. The pattern consists of four measures.

4

A musical staff showing a drum pattern of eighth notes, similar to staff 3, consisting of four measures.

5

A musical staff showing a drum pattern of eighth notes, similar to staff 3, consisting of four measures.

6

A musical staff showing a drum pattern of eighth notes, similar to staff 3, consisting of four measures. The final measure ends with a rest.

7

A musical staff showing a complex drum pattern with various note values and rests, including a double bar line in the first measure. It consists of four measures.

8

A musical staff showing a complex drum pattern with various note values and rests, including a double bar line in the first measure. It consists of four measures.

9

A musical staff showing a complex drum pattern with various note values and rests, including a double bar line in the first measure. It consists of four measures.

10

A musical staff showing a complex drum pattern with various note values and rests, including a double bar line in the first measure. It consists of four measures.

11

A musical staff showing a complex drum pattern with various note values and rests, including a double bar line in the first measure. It consists of four measures.

V.S.

12

13

14

15

16

17

18

19

20

21

DRUMS

22

Musical notation for drum set on staff 22. It features a series of triplet patterns (marked with '3') consisting of eighth notes and sixteenth notes. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes marked with an asterisk to indicate specific techniques.

23

Musical notation for drum set on staff 23, continuing the triplet patterns from the previous staff.

24

Musical notation for drum set on staff 24, continuing the triplet patterns.

25

Musical notation for drum set on staff 25, continuing the triplet patterns.

26

Musical notation for drum set on staff 26. It features a long sustained note (possibly a cymbal or snare) that spans across the staff, with some initial rhythmic notation before it.

27

Musical notation for drum set on staff 27, continuing the triplet patterns.

28

Musical notation for drum set on staff 28, continuing the triplet patterns.

29

Musical notation for drum set on staff 29, continuing the triplet patterns.

30

Musical notation for drum set on staff 30, continuing the triplet patterns.

31

Musical notation for drum set on staff 31, continuing the triplet patterns.

DRUMS

42

Musical notation for drum set, measures 42-43. Features a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks and asterisks.

43

Musical notation for drum set, measures 44-45. Continues the complex rhythmic pattern with triplets and various drum sounds.

44

Musical notation for drum set, measures 46-47. Continues the complex rhythmic pattern with triplets and various drum sounds.

45

Musical notation for drum set, measures 48-49. Continues the complex rhythmic pattern with triplets and various drum sounds.

46

Musical notation for drum set, measures 50-51. Continues the complex rhythmic pattern with triplets and various drum sounds.

47

Musical notation for drum set, measures 52-53. Continues the complex rhythmic pattern with triplets and various drum sounds.

48

Musical notation for drum set, measures 54-55. Continues the complex rhythmic pattern with triplets and various drum sounds.

49

Musical notation for drum set, measures 56-57. Continues the complex rhythmic pattern with triplets and various drum sounds.

50

Musical notation for drum set, measures 58-59. Continues the complex rhythmic pattern with triplets and various drum sounds.

51

Musical notation for drum set, measures 60-61. Continues the complex rhythmic pattern with triplets and various drum sounds.

V.S.

DRUMS

52

Musical notation for drum set on staff 52. The staff contains a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests. The pattern is organized into measures, with many notes grouped by brackets labeled '3', indicating triplets. The notation includes stems, beams, and various drum symbols.

53

Musical notation for drum set on staff 53. The staff continues the complex rhythmic pattern from the previous staff, featuring triplets and various drum sounds.

54

Musical notation for drum set on staff 54. The staff continues the complex rhythmic pattern, maintaining the triplet-based structure.

55

Musical notation for drum set on staff 55. The staff continues the complex rhythmic pattern with consistent triplet groupings.

56

Musical notation for drum set on staff 56. The staff continues the complex rhythmic pattern, showing the progression of the drum set part.

57

Musical notation for drum set on staff 57. The staff continues the complex rhythmic pattern, featuring intricate triplet-based rhythms.

58

Musical notation for drum set on staff 58. The staff continues the complex rhythmic pattern, maintaining the triplet-based structure.

59

Musical notation for drum set on staff 59. The staff continues the complex rhythmic pattern, showing the progression of the drum set part.

60

Musical notation for drum set on staff 60. The staff continues the complex rhythmic pattern, featuring intricate triplet-based rhythms.

61

Musical notation for drum set on staff 61. The staff continues the complex rhythmic pattern, showing the progression of the drum set part.

DRUMS

Drum notation for measures 62 through 71. Measure 62 features a single drum hit with a long sustain line. Measures 63-71 consist of complex rhythmic patterns with numerous triplet markings (indicated by '3' over groups of notes) and various drum symbols including snare, hi-hat, and cymbal.

V.S.

DRUMS

72

Musical notation for drum set on measure 72. The staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and various drum symbols like snare, tom, and cymbal.

73

Musical notation for drum set on measure 73. The staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and various drum symbols like snare, tom, and cymbal.

74

Musical notation for drum set on measure 74. The staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and various drum symbols like snare, tom, and cymbal.

75

Musical notation for drum set on measure 75. The staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and various drum symbols like snare, tom, and cymbal.

76

Musical notation for drum set on measure 76. The staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and various drum symbols like snare, tom, and cymbal.

77

Musical notation for drum set on measure 77. The staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and various drum symbols like snare, tom, and cymbal.

78

Musical notation for drum set on measure 78. The staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and various drum symbols like snare, tom, and cymbal.

79

Musical notation for drum set on measure 79. The staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and various drum symbols like snare, tom, and cymbal.

♩ = 97,001053

5

11

13

16

19

22

25

27

29

V.S.

31

33 **4**

39

42

45

48

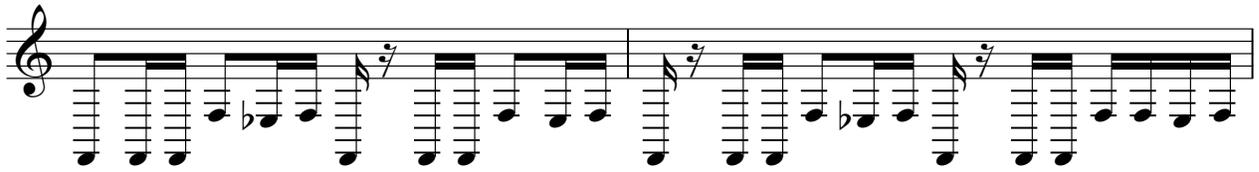
51

53

55

57 **12**

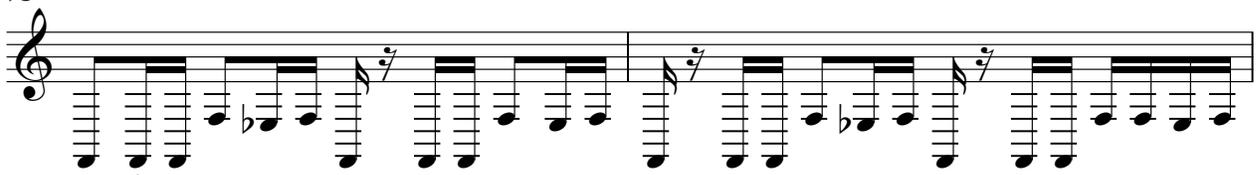
71



73



75



77



ORGAN 2

Onbekende Songs & Demo`s - Away From

♩ = 97,001053

13

17

20

23

26

29

32

34

4



CHARANG

Onbekende Songs & Demo`s - Away From

♩ = 97,001053

5

5

9

72

♩ = 97,001053

4

4

12

8

8

26

33

8

8

47

Musical notation for measures 47-54. Treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays chords, and the left hand plays a bass line with notes G2, Bb2, and D3.

55

Musical notation for measures 55-62. Treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays chords, and the left hand plays a bass line with notes G2, Bb2, and D3.

63

Musical notation for measures 63-72. Treble clef with a key signature of two flats and a 3/4 time signature. The right hand has a whole rest for the first measure, then plays chords. The left hand has a whole rest for the first measure, then plays a bass line. The number '4' is written above and below the first measure.

73

Musical notation for measures 73-77. Treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays chords, and the left hand plays a bass line with notes G2, Bb2, and D3.

78

Musical notation for measures 78-81. Treble clef with a key signature of two flats and a 3/4 time signature. The right hand has a whole rest for the first measure, then plays chords with a fermata. The left hand has a whole rest for the first measure, then plays a bass line with a fermata.

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TENOR SAX

♩ = 97,001053

13

17

21

25

29

39

43

47

51

54

TENOR SAX

63

Musical staff for measures 63-66. Measure 63 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64 is a whole rest. Measure 65 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66 is a whole rest.

67

Musical staff for measures 67-70. Measure 67 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 is a whole rest. Measure 69 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 is a whole rest.

71

Musical staff for measures 71-74. Measure 71 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 is a whole rest. Measure 73 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 is a whole rest.

74

Musical staff for measures 74-77. Measure 74 is a whole rest. Measure 75 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 is a whole rest. Measure 77 is a whole rest with a fermata and the number 7 above it.

CLAVINET

50

Musical staff for measures 50-52. Measure 50 contains a melodic line with eighth notes and a bass line with chords. Measures 51 and 52 continue the bass line with chords.

53

Musical staff for measures 53-55. Measure 53 contains a melodic line with eighth notes and a bass line with chords. Measures 54 and 55 continue the bass line with chords.

56

Musical staff for measures 56-58. Measure 56 contains a melodic line with eighth notes and a bass line with chords. Measures 57 and 58 continue the bass line with chords.

59

Musical staff for measures 59-61. Measure 59 contains a melodic line with eighth notes and a bass line with chords. Measures 60 and 61 continue the bass line with chords.

12

73

Musical staff for measures 73-75. Measure 73 contains a melodic line with eighth notes and a bass line with chords. Measures 74 and 75 continue the bass line with chords.

76

Musical staff for measures 76-77. Measure 76 contains a melodic line with eighth notes and a bass line with chords. Measure 77 continues the bass line with chords.

78

Musical staff for measures 78-79. Measure 78 contains a melodic line with eighth notes and a bass line with chords. Measure 79 contains a double bar line and the number 4.

4

♩ = 97,001053

The musical score is written in 4/4 time with a tempo of 97,001053. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' over a group of notes) and various rests. Measure numbers 3, 7, 19, 29, 32, 36, 54, 57, 71, 75, and 78 are indicated. The score concludes with a final double bar line.

BAG PIPE

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♩ = 97,001053

6

10

24

37

20

60

20

♩ = 97,001053

13

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♩ = 97,001053

6 10

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38 2

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49 8

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66 13