

Onbekende Songs & Demo`s - CLOCK

♩ = 132,001587

DRUMS: 4/4 time signature. The drum part consists of a steady quarter-note pattern in the first four measures, followed by a more complex pattern of eighth and sixteenth notes in the last three measures.

OVERDRIVE: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

SYN BASS 1: Bass clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

POLYSYNTH: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

METAL PAD: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

SWEEP PAD: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

SPACEVOICE: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

ECHO DROPS: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.



8

DRUMS: 4/4 time signature. The drum part continues with a steady quarter-note pattern in the first four measures, followed by a more complex pattern of eighth and sixteenth notes in the last three measures.

OVERDRIVE: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

SYN BASS 1: Bass clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

POLYSYNTH: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

METAL PAD: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

SWEEP PAD: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

SPACEVOICE: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

ECHO DROPS: Treble clef, 4/4 time. The staff is mostly empty, with a few notes appearing in the final two measures.

14

DRUMS
OVERDRIVE
SYN BASS 1
POLYSYNTH
METAL PAD
SWEEP PAD
SPACEVOICE
ECHO DROPS



20

DRUMS
OVERDRIVE
SYN BASS 1
POLYSYNTH
METAL PAD
SWEEP PAD
SPACEVOICE
ECHO DROPS

26

DRUMS

OVERDRIVE

SYN BASS 1

POLYSYNTH

METAL PAD

SWEEP PAD

SPACEVOICE

ECHO DROPS



32

DRUMS

SYN BASS 1

POLYSYNTH

METAL PAD

SWEEP PAD

SPACEVOICE

ECHO DROPS

38

DRUMS

OVERDRIVE

SYN BASS 1

POLYSYNTH

METAL PAD

SWEEP PAD

SPACEVOICE

ECHO DROPS



44

DRUMS

OVERDRIVE

SYN BASS 1

POLYSYNTH

METAL PAD

SWEEP PAD

SPACEVOICE

ECHO DROPS

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: DRUMS, OVERDRIVE, SYN BASS 1, POLYSYNTH, METAL PAD, SWEEP PAD, SPACEVOICE, and ECHO DROPS. Each instrument has a corresponding staff with musical notation. The notation includes various note values, rests, and specific effects like overdrive and echo. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a music manuscript.

DRUMS

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♩ = 132,001587

4/4



6



11



16



21



26



31



36



41



46



V.S.

2

DRUMS

50



OVERDRIVE

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♩ = 132,001587

8

13

17

21

26

30

6

39

43

47

50

♩ = 132,001587

4

10

16

22

26

30

3

38

44

48

2

♩ = 132,001587

4

10

17

22

26

30

3

38

45

48

2

METAL PAD

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♩ = 132,001587

4

10

16

21

25

29

36

42

47

3

2

Detailed description: This is a musical score for a 'METAL PAD' in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a thick black bar and the number '4'. The music is primarily composed of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature has one flat (B-flat). The score concludes with a 2-measure rest, indicated by a thick black bar and the number '2'.

SWEEP PAD

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♩ = 132,001587

4

10

16

22

26

30

3

38

44

48

2

Detailed description: The image shows a musical score for a 'SWEEP PAD' in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a measure with a '4' above it and a thick black bar. The subsequent staves contain various rhythmic patterns of eighth and quarter notes, often with beams and accents. There are several measures with whole rests. The sixth staff begins with a measure containing a '3' above it and a thick black bar. The final staff ends with a measure containing a '2' above it and a thick black bar. The music is written on a single treble clef staff.

♩ = 132,001587

4

10

17

22

26

30

3

38

45

48

2

Detailed description: The image shows a musical score for a spacevoice part. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 132,001587. The score includes various rhythmic patterns, rests, and articulation marks. A '4' is written above the first staff, and a '3' is written above the eighth staff. The piece concludes with a double bar line and a '2' written above the final staff.

ECHO DROPS

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♩ = 132,001587

4

10

16

22

26

30

3

38

44

48

2