

Onbekende Songs & Demo`s - DARLIN`

♩ = 119,000397

MELODY
DRUMS
STEEL GTR
SITAR
FRETLESS
CHOIR AAHS
E.PIANO 1
BANDNEON

♩ = 119,000397

Detailed description: This block contains the first six measures of a musical score. The score is written for eight instruments: MELODY, DRUMS, STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, E.PIANO 1, and BANDNEON. The tempo is marked as ♩ = 119,000397. The time signature is 4/4. The MELODY part begins in measure 5 with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS part has a steady quarter-note pulse. The STEEL GTR part features a complex rhythmic pattern of chords and single notes. The SITAR part has a similar complex pattern. The FRETLESS, CHOIR AAHS, E.PIANO 1, and BANDNEON parts are mostly silent, with some rests and a few notes in the SITAR part.



7

MELODY
DRUMS
STEEL GTR
SITAR

Detailed description: This block contains measures 7 through 12 of the musical score. The MELODY part continues from measure 6, with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS part continues with a steady quarter-note pulse. The STEEL GTR part continues with its complex rhythmic pattern. The SITAR part continues with its complex pattern. The FRETLESS, CHOIR AAHS, E.PIANO 1, and BANDNEON parts are not shown in this section.

12

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS



17

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

21

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1



24

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

27

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1



30

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

33

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1



36

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

39

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

BANDNEON



42

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

BANDNEON

45

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

BANDNEON



48

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

BANDNEON

51

MELODY
DRUMS
STEEL GTR
SITAR
FRETLESS
E.PIANO 1

Detailed description: This system of music covers measures 51, 52, and 53. The MELODY staff (treble clef) features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with rests in measures 52 and 53. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) contains chords and single notes, with a '6' marking in measure 53. The SITAR staff (treble clef) has sustained chords, with a '6' marking in measure 53. The FRETLESS staff (bass clef) plays a melodic line with eighth notes and rests. The E.PIANO 1 staff (treble clef) provides harmonic accompaniment with chords and rests.



54

MELODY
DRUMS
STEEL GTR
SITAR
FRETLESS
E.PIANO 1

Detailed description: This system of music covers measures 54, 55, and 56. The MELODY staff (treble clef) has a melodic line starting in measure 54: G4, A4, B4, C5, B4, A4, G4, with rests in measures 55 and 56. The DRUMS staff (percussion clef) continues the rhythmic pattern. The STEEL GTR staff (treble clef) features chords and a melodic line in measure 54, with a '6' marking. The SITAR staff (treble clef) has sustained chords. The FRETLESS staff (bass clef) plays a melodic line with eighth notes and rests. The E.PIANO 1 staff (treble clef) provides harmonic accompaniment with chords and rests.

57

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1



61

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

64

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

BANDNEON

67

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

BANDNEON

70

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

E.PIANO 1

BANDNEON



73

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

E.PIANO 1

BANDNEON

76

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

E.PIANO 1

BANDNEON

Detailed description: This system contains measures 76, 77, and 78. The drums feature a consistent pattern of quarter notes with 'x' marks above them. The steel guitar and sitar play chords, with the sitar having some notes tied across measures. The fretless guitar has a melodic line with some ties. The choir has a vocal line with some sustained notes. The electric piano and bandoneon play sustained chords.



79

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

E.PIANO 1

BANDNEON

Detailed description: This system contains measures 79, 80, and 81. The drums have a more complex pattern in measure 79, including a sixteenth-note run. The steel guitar and sitar continue with their respective parts. The fretless guitar has a melodic line. The choir has sustained notes. The electric piano and bandoneon play sustained chords.

82

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

E.PIANO 1

BANDNEON

Detailed description: This is a page of a musical score for a band. It features seven staves, each representing a different instrument. The score is in 4/4 time and begins at measure 82. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Gtr staff consists of chords and single notes. The Sitar staff has a melodic line with some sustained notes. The Fretless staff has a bass line with a mix of eighth and quarter notes. The Choir Aahs staff features a vocal line with some triplets. The E. Piano 1 staff has a melodic line with some sustained notes. The Bandneon staff has a melodic line with some sustained notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

85

DRUMS

Drum notation for measures 85-87. The notation uses a standard drum set notation with 'x' marks above the notes to indicate cymbal hits. The rhythm consists of a steady pattern of quarter and eighth notes.

STEEL GTR

Steel guitar notation for measures 85-87. The notation features a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific fretting.

SITAR

Sitar notation for measures 85-87. The notation shows a melodic line with a few notes in measure 85, followed by rests in measures 86 and 87.

FRETLESS

Fretless notation for measures 85-87. The notation shows a melodic line in the bass clef with a few notes in measure 85, followed by rests in measures 86 and 87.

CHOIR AAHS

Choir AAHS notation for measures 85-87. The notation shows a melodic line with a few notes in measure 85, followed by rests in measures 86 and 87.

E.PIANO 1

E.PIANO 1 notation for measures 85-87. The notation shows a melodic line in the treble clef with a few notes in measure 85, followed by rests in measures 86 and 87.

BANDNEON

Bandneon notation for measures 85-87. The notation shows a melodic line in the bass clef with a few notes in measure 85, followed by rests in measures 86 and 87.

88

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

E.PIANO 1

BANDNEON

Detailed description of the musical score: The score is for page 16, starting at measure 88. The instruments are: DRUMS, STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, E.PIANO 1, and BANDNEON. Measure 88: DRUMS has a complex rhythmic pattern with a sixteenth-note run and a '6' marking. STEEL GTR plays a series of chords. SITAR is silent. FRETLESS plays a melodic line. CHOIR AAHS is silent. E.PIANO 1 plays chords. BANDNEON plays chords. Measure 89: DRUMS continues with a simpler pattern. STEEL GTR continues with chords. SITAR enters with a sustained chord. FRETLESS continues with a melodic line. CHOIR AAHS enters with a sustained chord. E.PIANO 1 continues with chords. BANDNEON continues with chords. Measure 90: DRUMS continues with a simple pattern. STEEL GTR continues with chords. SITAR continues with a sustained chord. FRETLESS continues with a melodic line. CHOIR AAHS continues with a sustained chord. E.PIANO 1 continues with chords. BANDNEON continues with chords.

91

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: DRUMS, STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, E.PIANO 1, and BANDNEON. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth and quarter notes with 'x' marks above the notes. The STEEL GTR staff is in treble clef and shows a series of chords. The SITAR staff is in treble clef with a key signature of one sharp (F#) and shows sustained notes with a '7' (natural) symbol. The FRETLESS staff is in bass clef and shows a melodic line with slurs. The CHOIR AAHS staff is in treble clef and shows sustained chords. The E.PIANO 1 staff is in treble clef with a key signature of one sharp and shows chords with a '7' (natural) symbol. The BANDNEON staff is in bass clef with a key signature of one sharp and shows sustained notes with a '7' (natural) symbol.

94

The musical score consists of seven staves. The **DRUMS** staff uses a drum set icon and shows a rhythmic pattern with eighth and quarter notes. The **STEEL GTR** staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The **SITAR** staff is in treble clef with a key signature of one sharp and has a whole note chord. The **FRETLESS** staff is in bass clef and features a melodic line with a slur and a triplet. The **CHOIR AAHS** staff is in treble clef with a key signature of one sharp, showing a triplet of eighth notes and a long note. The **E.PIANO 1** staff is in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a long note in the treble and a whole note in the bass. The **BANDNEON** staff is in grand staff with a key signature of one sharp, showing a long note in the bass and a whole note in the treble.

96

Musical score for MELODY, DRUMS, STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, E.PIANO 1, and BANDNEON. The score is arranged in a vertical stack of staves. MELODY, SITAR, and CHOIR AAHS have rests throughout. DRUMS features a complex rhythmic pattern with a sixteenth-note run. STEEL GTR and FRETLESS have sparse notes. E.PIANO 1 and BANDNEON provide harmonic accompaniment.

Onbekende Songs & Demo`s - DARLIN`

MELODY

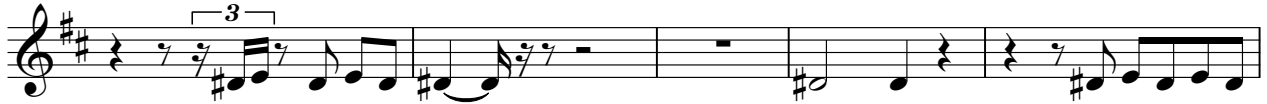
♩ = 119,000397

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a 3-measure rest. The fifth staff starts at measure 24 and includes a 3-measure rest. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 37 and includes a 9-measure rest. The ninth staff starts at measure 50. The tenth staff starts at measure 53. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several triplet markings.

57



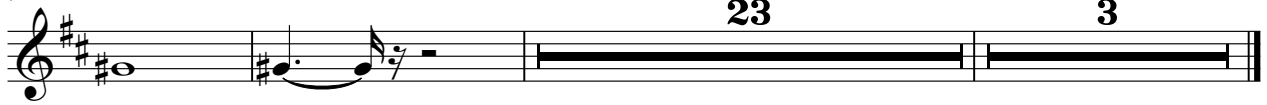
62



67



71



Onbekende Songs & Demo`s - DARLIN`

DRUMS

♩ = 119,000397

3

10

16

21

25

30

35

40

44

48

V.S.

52

6

57

63

68

6

73

78

6

82

6

87

6

91

95

6

2

STEEL GTR

Onbekende Songs & Demo`s - DARLIN`

♩ = 119,000397

7

13

19

25

31

37

43

49

54

V.S.

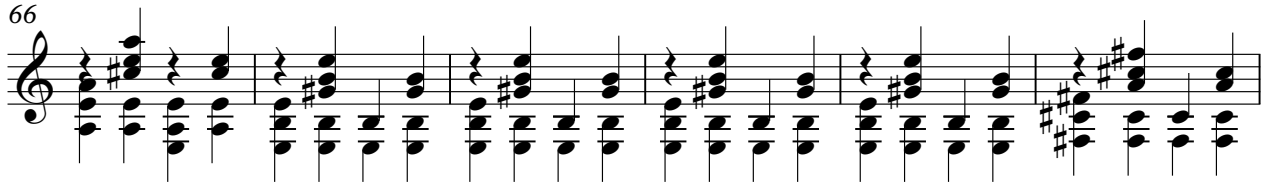
Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 119,000397. The score consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 54). The music is characterized by a complex, repetitive rhythmic pattern of chords and single notes, typical of steel guitar playing. The key signature is one sharp (F#). The notation includes various chord symbols and rhythmic markings such as slurs and accents. The piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

60



Musical staff for measures 60-65. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 60-61), Gm (measures 62-63), and Am (measures 64-65).

66



Musical staff for measures 66-71. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 66-67), Gm (measures 68-69), and Am (measures 70-71).

72



Musical staff for measures 72-77. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 72-73), Gm (measures 74-75), and Am (measures 76-77).

78



Musical staff for measures 78-83. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 78-79), Gm (measures 80-81), and Am (measures 82-83).

84



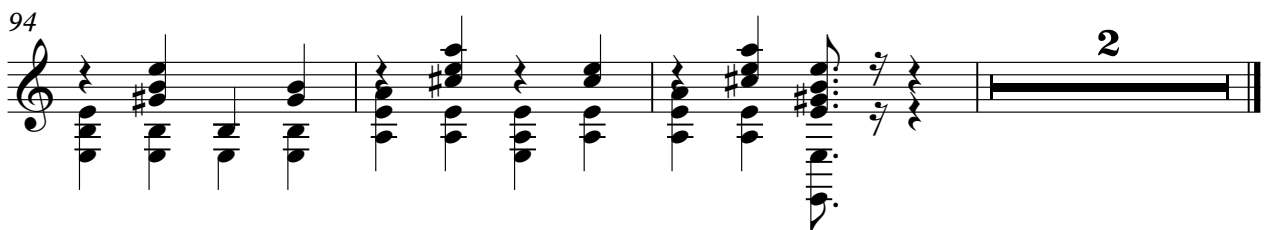
Musical staff for measures 84-89. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 84-85), Gm (measures 86-87), and Am (measures 88-89).

90



Musical staff for measures 90-93. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 90-91), Gm (measures 92-93).

94



Musical staff for measures 94-95. The staff contains two measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are: F#m (measures 94-95). The piece ends with a double bar line and a fermata.

Onbekende Songs & Demo`s - DARLIN`

SITAR

♩ = 119,000397

2

9

16

23

30

37

44

51

59

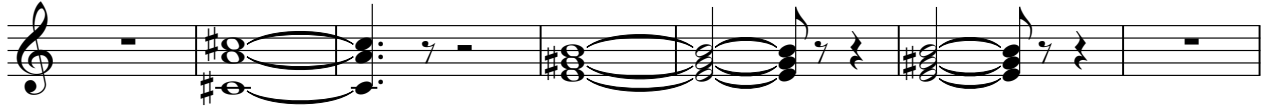
66

Detailed description: The image shows a musical score for a sitar in 4/4 time. The tempo is marked as ♩ = 119,000397. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, indicating a second measure rest. The music then proceeds with a series of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific tuning or fingering. The melodic lines are simple, consisting of eighth and quarter notes. The score ends with a final chord on the tenth staff.

73



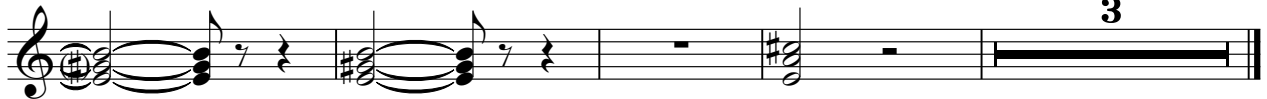
80



87



92



FRETLESS

Onbekende Songs & Demo`s - DARLIN`

♩ = 119,000397

10

16

22

28

33

38

43

48

53

58

V.S.

63



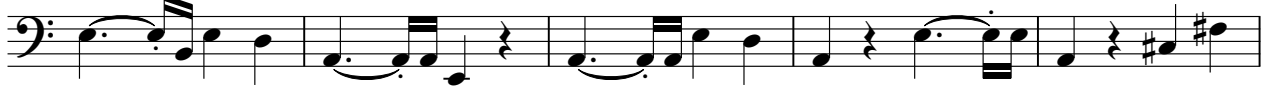
68



73



78



83



88



93



Onbekende Songs & Demo`s - DARLIN`

E.PIANO 1

♩ = 119,000397

19

19

24

29

35

40

46

V.S.

52



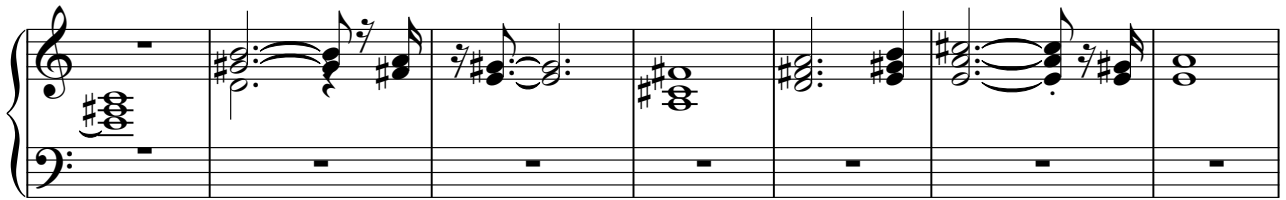
57



63



68



75



80



85



91

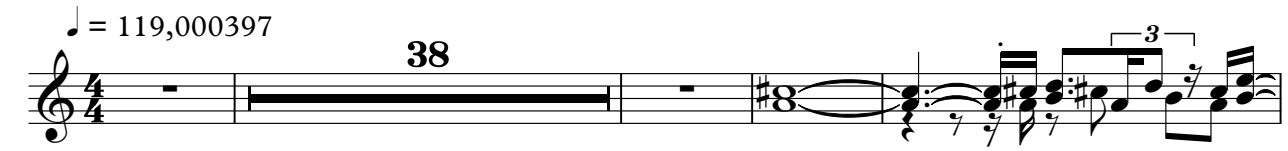
Musical score for measures 91-93. The piece is in E major (one sharp) and 3/4 time. Measure 91: Treble clef has a half note chord (E4, G#4, B4) with a fermata, followed by a quarter note chord (E4, G#4, B4) with a fermata. Bass clef has a whole note chord (E3, G#3, B3). Measure 92: Treble clef has a half note chord (E4, G#4, B4) with a fermata, followed by a quarter note chord (E4, G#4, B4) with a fermata. Bass clef has a whole rest. Measure 93: Treble clef has a half note chord (E4, G#4, B4) with a fermata, followed by a quarter note chord (E4, G#4, B4) with a fermata. Bass clef has a whole note chord (E3, G#3, B3).

94

Musical score for measures 94-97. The piece is in E major (one sharp) and 3/4 time. Measure 94: Treble clef has a half note chord (E4, G#4, B4) with a fermata, followed by a quarter note chord (E4, G#4, B4) with a fermata. Bass clef has a whole rest. Measure 95: Treble clef has a half note chord (E4, G#4, B4) with a fermata, followed by a quarter note chord (E4, G#4, B4) with a fermata. Bass clef has a whole note chord (E3, G#3, B3). Measure 96: Treble clef has a half note chord (E4, G#4, B4) with a fermata, followed by a quarter note chord (E4, G#4, B4) with a fermata. Bass clef has a whole rest. Measure 97: Treble clef has a half note chord (E4, G#4, B4) with a fermata, followed by a quarter note chord (E4, G#4, B4) with a fermata. Bass clef has a whole note chord (E3, G#3, B3). Both staves end with a double bar line and a repeat sign. The number '2' is written above the treble staff and below the bass staff in the final measure.

♩ = 119,000397

38



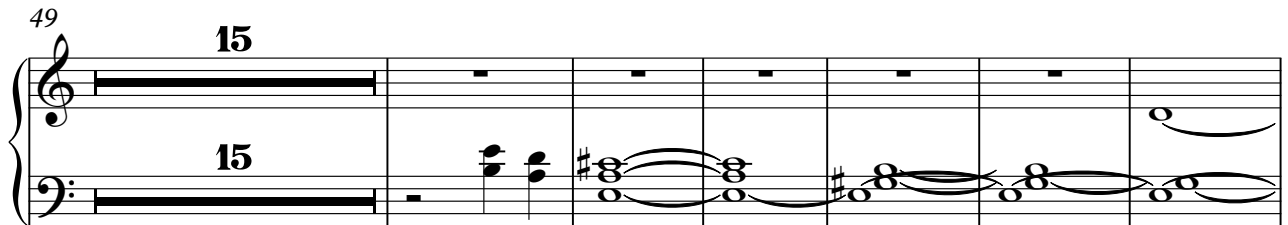
43



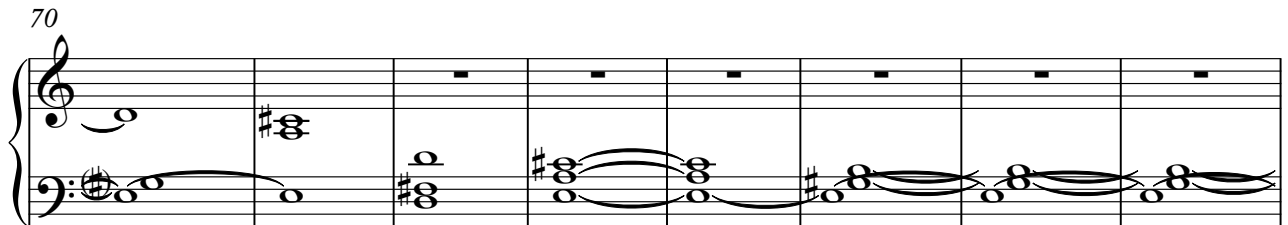
49

15

15




70



78



85



BANDNEON

92

2

2