

Onbekende Songs & Demo`s - DEEPER

♩ = 120,000000

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- DRUMS**: A drum set part in 4/4 time, consisting of a single bar with a whole rest.
- NYLON GTR**: A nylon guitar part in 4/4 time, consisting of a single bar with a whole rest.
- NYLON GTR**: A second nylon guitar part in 4/4 time, consisting of a single bar with a whole rest.
- A.PIANO 3**: An acoustic piano part in 4/4 time, consisting of a single bar with a whole rest.
- SYN BASS 2**: A synthesizer bass part in 4/4 time, consisting of a single bar with a whole rest.
- SYNBRASS 1**: A synthesizer brass part in 4/4 time. The first three bars have whole rests. The fourth bar contains a whole note chord (F major), and the fifth, sixth, and seventh bars contain whole note chords (C major).
- ORCH.HIT**: An orchestral hit part in 4/4 time, consisting of a single bar with a whole rest.
- MELODY**: A melody line in 4/4 time. It has whole rests for the first six bars. The seventh bar begins with a melodic phrase: a quarter note G#4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3.
- METAL PAD**: A metal pad part in 4/4 time, consisting of a single bar with a whole rest.
- VOICE OOHS**: A voice oohs part in 4/4 time, consisting of a single bar with a whole rest.
- STRINGS**: A strings part in 4/4 time, consisting of a single bar with a whole rest.

Tempo markings are present above the DRUMS, MELODY, VOICE OOHS, and STRINGS staves, all indicating a tempo of 120,000000.

8

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

STRINGS



13

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

STRINGS

15

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 15 and 16. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The A.PIANO 3 part is mostly silent, with a few chords in the bass register. SYN BASS 2 plays a steady eighth-note line. SYNBRASS 1 and STRINGS provide harmonic support with chords and some melodic movement.



17

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 17 and 18. The DRUMS part continues with the same eighth-note pattern. A.PIANO 3 has more activity, including a chord in the treble register. SYN BASS 2 maintains its eighth-note line. SYNBRASS 1 and STRINGS continue their harmonic and melodic parts.

19

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

STRINGS



21

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

STRINGS

23

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

STRINGS



25

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

STRINGS

27

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

ORCH.HIT

MELODY

METAL PAD

STRINGS



29

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

31

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD



33

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

35

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

STRINGS

Detailed description: This block contains the musical notation for measures 35 and 36. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. A.PIANO 3 plays chords in the right hand and bass notes in the left hand. SYN BASS 2 has a melodic line with eighth notes and rests. ORCH.HIT has a few sharp hits. MELODY has a simple melodic line. METAL PAD has a sustained chord. STRINGS has a few notes in the first measure and a rest in the second.



37

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 37 and 38. The DRUMS part continues with the same rhythmic pattern. A.PIANO 3 has a sustained chord in the right hand and bass notes in the left hand. SYN BASS 2 has a melodic line. ORCH.HIT has a few sharp hits. MELODY has a melodic line with some phrasing. METAL PAD has a sustained chord. VOICE OOHS has a vocal line with eighth notes. STRINGS has a few notes in the first measure and a sustained chord in the second.

39

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

Detailed description: This system contains measures 39 and 40. The drums play a consistent pattern of eighth notes with accents. The piano part has a sustained chord in the right hand and a moving bass line in the left hand. The syn bass line is a rhythmic sequence of eighth notes. The orchestra hit part has a few notes in measure 39. The melody part has a few notes in measure 39. The metal pad part has a sustained chord. The voice oohs part has a few notes in measure 39. The strings part has a few notes in measure 39.

41

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

Detailed description: This system contains measures 41 and 42. The drums play a consistent pattern of eighth notes with accents. The piano part has a sustained chord in the right hand and a moving bass line in the left hand. The syn bass line is a rhythmic sequence of eighth notes. The orchestra hit part has a few notes in measure 41. The melody part has a few notes in measure 41. The metal pad part has a sustained chord. The voice oohs part has a few notes in measure 41. The strings part has a few notes in measure 41.

43

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS



45

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

47

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY



49

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

51

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

ORCH.HIT

MELODY

Detailed description: This musical score block covers measures 51 and 52. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The A.PIANO 3 part is mostly silent, with a few notes in the bass clef. SYN BASS 2 has a melodic line with eighth notes and rests. SYNBRASS 1 has a few chords. ORCH.HIT has a single hit in measure 52. MELODY has a melodic line with a triplet in measure 51.



53

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

Detailed description: This musical score block covers measures 53 and 54. The DRUMS part continues with the same rhythmic pattern. A.PIANO 3 has a chord in measure 54. SYN BASS 2 has a melodic line with eighth notes and rests. ORCH.HIT has a single hit in measure 54. MELODY has a melodic line with eighth notes and rests. METAL PAD has a long, sustained note in measure 54.

55

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD



57

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

59

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

Detailed description: This system contains six staves for measures 59 and 60. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The A.PIANO 3 staff has a few chords in the first measure followed by a long, sustained chord in the second. The SYN BASS 2 staff has a rhythmic bass line with eighth notes and some rests. The ORCH.HIT staff has a few short, sharp hits in the second measure. The MELODY staff has a melodic line with eighth and quarter notes. The METAL PAD staff has a sustained, shimmering pad sound in the second measure.



61

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

STRINGS

Detailed description: This system contains seven staves for measures 61 and 62. The DRUMS staff continues the rhythmic pattern from the previous system. The A.PIANO 3 staff has a few chords in the first measure followed by a long, sustained chord in the second. The SYN BASS 2 staff has a rhythmic bass line with eighth notes and some rests. The ORCH.HIT staff has a few short, sharp hits in the second measure. The MELODY staff has a melodic line with quarter and eighth notes. The METAL PAD staff has a sustained, shimmering pad sound in the second measure. The STRINGS staff has a few notes in the second measure, indicated by a vertical line and a small 'a' above it.

63

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The A.PIANO 3 staff has a few notes in measure 63 and a long sustained chord in measure 64. The SYN BASS 2 staff has a rhythmic line with eighth notes. The ORCH.HIT staff has a few notes in measure 64. The MELODY staff has a few notes in measure 63 and a long sustained note in measure 64. The METAL PAD staff has a few notes in measure 63 and a long sustained chord in measure 64. The VOICE OOHS staff has a rhythmic line with eighth notes in measure 64. The STRINGS staff has a few notes in measure 63 and a long sustained chord in measure 64.

65

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The A.PIANO 3 staff has a few notes in measure 65 and a long sustained chord in measure 66. The SYN BASS 2 staff has a rhythmic line with eighth notes. The ORCH.HIT staff has a few notes in measure 65. The MELODY staff has a few notes in measure 65 and a long sustained note in measure 66. The METAL PAD staff has a few notes in measure 65 and a long sustained chord in measure 66. The VOICE OOHS staff has a rhythmic line with eighth notes in measure 65. The STRINGS staff has a few notes in measure 65 and a long sustained chord in measure 66.

67

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

69

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

The image shows a multi-stem musical score for 17 measures. The instruments are: DRUMS (top), A.PIANO 3, SYN BASS 2, SYNBRASS 1, ORCH.HIT, MELODY, METAL PAD, VOICE OOHS, and STRINGS (bottom). The score includes various musical notations such as rhythmic patterns, chords, and melodic lines.

71

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 71 and 72. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The piano part has a few chords in the right hand and a bass line in the left hand. The syn bass part has a rhythmic pattern of eighth notes. The syn brass part has block chords. The melody part has a sequence of eighth and quarter notes. The voice oohs part has a melodic line with some rests. The strings part has a series of chords.



73

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 73 and 74. The drums part continues with the same eighth-note pattern. The piano part has a few chords. The syn bass part has a rhythmic pattern. The syn brass part has block chords. The melody part has a sequence of notes, including a triplet in measure 74. The voice oohs part has a melodic line with a triplet in measure 74. The strings part has a series of chords.

75

DRUMS

A.PIANO 3

SYN BASS 2

SYNBASS 1

MELODY

VOICE OOHS

STRINGS

77

DRUMS

A.PIANO 3

SYN BASS 2

SYNBASS 1

MELODY

VOICE OOHS

STRINGS

79

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 79 and 80. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The piano part (A.PIANO 3) has a treble clef with a whole rest in measure 79 and a chord in measure 80, and a bass clef with a whole rest in measure 79 and a chord in measure 80. The syn bass 2 part has a bass clef with eighth notes. The syn brass 1 part has a treble clef with chords. The melody part has a treble clef with eighth notes. The voice oohs part has a treble clef with eighth notes. The strings part has a bass clef with chords.



81

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 81 and 82. The drums part continues with the same eighth-note pattern. The piano part (A.PIANO 3) has a treble clef with a chord in measure 81 and a whole rest in measure 82, and a bass clef with a chord in measure 81 and a chord in measure 82. The syn bass 2 part has a bass clef with eighth notes. The syn brass 1 part has a treble clef with chords. The melody part has a treble clef with eighth notes. The voice oohs part has a treble clef with eighth notes, including a triplet in measure 81. The strings part has a bass clef with chords.

83

DRUMS

A.PIANO 3

SYN BASS 2

SYNBASS 1

MELODY

VOICE OOHS

STRINGS

85

DRUMS

A.PIANO 3

SYN BASS 2

SYNBASS 1

MELODY

VOICE OOHS

STRINGS

87

DRUMS

A.PIANO 3

SYN BASS 2

MELODY

STRINGS



89

DRUMS

A.PIANO 3

SYN BASS 2

MELODY

STRINGS



91

DRUMS

A.PIANO 3

SYN BASS 2

MELODY

STRINGS

93

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

STRINGS



95

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

STRINGS

97

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

STRINGS

Detailed description: This musical score block covers measures 97 and 98. It features six staves: DRUMS, A.PIANO 3, SYN BASS 2, ORCH.HIT, MELODY, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. A.PIANO 3 is in treble clef with a key signature of one flat. SYN BASS 2 is in bass clef. ORCH.HIT is in treble clef. MELODY is in treble clef. STRINGS is in bass clef with a key signature of one sharp. The score shows a transition between measures 97 and 98.



99

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

STRINGS

Detailed description: This musical score block covers measures 99 and 100. It features six staves: DRUMS, A.PIANO 3, SYN BASS 2, ORCH.HIT, MELODY, and STRINGS. The DRUMS staff continues the rhythmic pattern. A.PIANO 3 is in treble clef with a key signature of one sharp. SYN BASS 2 is in bass clef. ORCH.HIT is in treble clef. MELODY is in treble clef. STRINGS is in bass clef with a key signature of one sharp. The score shows a transition between measures 99 and 100.

101

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

STRINGS



103

DRUMS

NYLON GTR

NYLON GTR

ORCH.HIT



105

DRUMS

NYLON GTR

NYLON GTR

ORCH.HIT

107

DRUMS

NYLON GTR

NYLON GTR

ORCH.HIT



109

DRUMS

NYLON GTR

NYLON GTR

ORCH.HIT



111

DRUMS

NYLON GTR

NYLON GTR

A.PIANO 3

SYN BASS 2

ORCH.HIT

METAL PAD

STRINGS

113

DRUMS

NYLON GTR

NYLON GTR

A.PIANO 3

SYN BASS 2

ORCH.HIT

METAL PAD

STRINGS



115

DRUMS

NYLON GTR

NYLON GTR

A.PIANO 3

SYN BASS 2

ORCH.HIT

METAL PAD

STRINGS

117

DRUMS

NYLON GTR

NYLON GTR

A.PIANO 3

SYN BASS 2

ORCH.HIT

METAL PAD

STRINGS



119

DRUMS

NYLON GTR

NYLON GTR

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

STRINGS

121

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 121 and 122. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The A.PIANO 3 staff has a few notes in measure 121 and a long sustain in 122. The SYN BASS 2 staff has a steady eighth-note pattern. The ORCH.HIT staff has a few notes in measure 122. The MELODY staff has a few notes in measure 121 and a long sustain in 122. The METAL PAD staff has a few notes in measure 121 and a long sustain in 122. The VOICE OOHS staff has a few notes in measure 122. The STRINGS staff has a few notes in measure 121 and a long sustain in 122.

123

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 123 and 124. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The A.PIANO 3 staff has a few notes in measure 123 and a long sustain in 124. The SYN BASS 2 staff has a steady eighth-note pattern. The ORCH.HIT staff has a few notes in measure 123. The MELODY staff has a few notes in measure 123 and a long sustain in 124. The METAL PAD staff has a few notes in measure 123 and a long sustain in 124. The VOICE OOHS staff has a few notes in measure 123. The STRINGS staff has a few notes in measure 123 and a long sustain in 124.

125

DRUMS

A.PIANO 3

SYN BASS 2

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 125. The score includes seven parts: DRUMS, A.PIANO 3, SYN BASS 2, ORCH.HIT, MELODY, METAL PAD, and STRINGS. The DRUMS part features a complex, rhythmic pattern with various drum sounds. A.PIANO 3 and METAL PAD both play sustained chords. SYN BASS 2 has a melodic line with eighth notes. ORCH.HIT has a single hit sound. MELODY features a melodic line with some phrasing. VOICE OOHS has a vocal line with eighth notes. STRINGS play a sustained chord. The score is written in a common time signature.

127

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

ORCH.HIT

MELODY

METAL PAD

VOICE OOHS

STRINGS

The image shows a multi-stem musical score for 11 different instruments. The instruments are listed on the left: DRUMS, A.PIANO 3, SYN BASS 2, SYNBRASS 1, ORCH.HIT, MELODY, METAL PAD, VOICE OOHS, and STRINGS. The score is written in a common time signature. The DRUMS part features a complex, rhythmic pattern with many notes and rests. The A.PIANO 3 part has a few chords and rests. The SYN BASS 2 part has a steady, rhythmic bass line. The SYNBRASS 1 part has a few chords and rests. The ORCH.HIT part has a few short, sharp notes. The MELODY part has a few notes and rests. The METAL PAD part has a few chords and rests. The VOICE OOHS part has a few notes and rests. The STRINGS part has a few notes and rests.

129

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 129 and 130. The drums play a consistent pattern of eighth notes with accents. The piano part (A.PIANO 3) has a sparse accompaniment with some chords in the right hand and single notes in the left. The syn bass and syn brass parts provide harmonic support with eighth-note patterns and chords. The melody line features a mix of eighth and quarter notes. The voice part has a vocal line with some rests. The strings play a series of chords, some with accidentals.



131

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 131 and 132. The drums continue with the same eighth-note pattern. The piano part (A.PIANO 3) has a few chords in the right hand and notes in the left. The syn bass and syn brass parts continue with their respective patterns. The melody line has a few notes, including a triplet in measure 132. The voice part has a vocal line with a triplet in measure 132. The strings play a series of chords, some with accidentals.

133

DRUMS

A.PIANO 3

SYN BASS 2

SYNBASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 133 and 134. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part has a sparse accompaniment with chords in the right hand and single notes in the left hand. The syn bass parts provide harmonic support with eighth-note patterns. The melody line consists of eighth and quarter notes. The voice part has a vocal line with 'OOHS' lyrics. The strings part features a rhythmic pattern of eighth notes.

135

DRUMS

A.PIANO 3

SYN BASS 2

SYNBASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 135 and 136. The drums part continues with the same rhythmic pattern. The piano part has a sparse accompaniment. The syn bass parts continue with their respective patterns. The melody line ends in measure 135. The voice part has a vocal line with 'OOHS' lyrics, including a triplet in measure 135. The strings part features a rhythmic pattern of eighth notes.

137

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS



139

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

141

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS



143

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

145

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 145 and 146. The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano part (A.PIANO 3) has a treble clef with a whole rest in measure 145 and a chord in measure 146, and a bass clef with a whole rest in measure 145 and a chord in measure 146. The syn bass 2 part has a bass clef with eighth notes. The syn brass 1 part has a treble clef with chords. The melody part has a treble clef with eighth notes and a half note. The voice oohs part has a treble clef with eighth notes. The strings part has a bass clef with chords.



147

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This system contains measures 147 and 148. The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano part (A.PIANO 3) has a treble clef with a whole rest in measure 147 and a chord in measure 148, and a bass clef with a whole rest in measure 147 and a chord in measure 148. The syn bass 2 part has a bass clef with eighth notes. The syn brass 1 part has a treble clef with chords. The melody part has a treble clef with eighth notes and a half note. The voice oohs part has a treble clef with eighth notes. The strings part has a bass clef with chords.

149

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

151

DRUMS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

MELODY

VOICE OOHS

STRINGS

Onbekende Songs & Demo`s - DEEPER

DRUMS

♩ = 120,000000

10

13

15

17

19

21

23

25

27

29

V.S.

DRUMS

31

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

71

73

75

77

79

81

83

85

87

89

DRUMS

91

93

95

97

99

101

103

105

107

110

V.S.

113

115

117

119

121

123

125

127

129

131

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a sequence of eighth notes, often with an 'x' above them, representing a specific drum part. The bottom staff contains a sequence of eighth notes with stems pointing upwards, representing another drum part. The notation is organized into measures, with a vertical bar line separating the two systems in each row. The systems are numbered 113 through 131, with each number appearing at the beginning of its respective system.

DRUMS

133

135

137

139

141

143

145

147

149

151

$\text{♩} = 120,000000$

102

106

110

114

118

34

♩ = 120,000000

102

105

107

109

111

114

117

119

34

Detailed description: This is a guitar score for nylon guitar in 4/4 time, with a tempo of 120. The score consists of eight systems of music. Each system has a treble clef and a key signature of one flat (B-flat). The first system starts with a whole rest, followed by a double bar line and a measure with a bass clef and a chord. The subsequent systems (105-119) feature a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. The final system (119) ends with a double bar line and the number 34.

Onbekende Songs & Demo`s - DEEPER

A.PIANO 3

♩ = 120,000000

6

6

13

20

27

34

41

V.S.

48

2

56

63

70

77

84

92

101

10

114



117



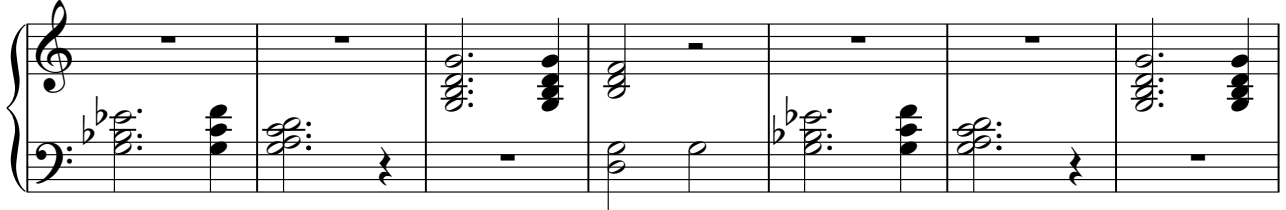
119



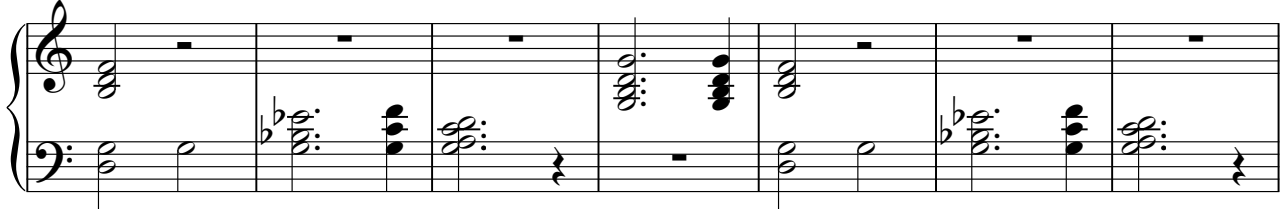
125



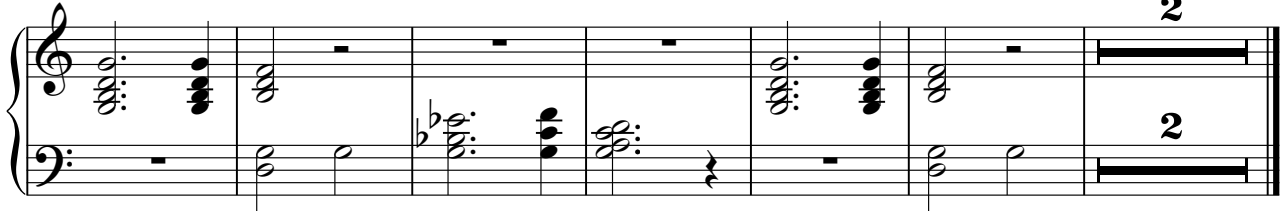
132



139



146



♩ = 120,000000

10

Musical staff 10: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a whole note chord. The melody then consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

14

Musical staff 14: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

17

Musical staff 17: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

20

Musical staff 20: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

23

Musical staff 23: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

26

Musical staff 26: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

29

Musical staff 29: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

32

Musical staff 32: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

35

Musical staff 35: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

38

Musical staff 38: Continuation of the eighth-note melody from staff 10, starting with G2, F2, E2, D2, C2, B1, A1, G1.

V.S.

41



44



47



50



2

54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



V.S.

102

10

114



117



120



123



126



129



132



135



138



141



144



147



150



♩ = 120,000000

2

9

17

25

16

47

18

71

79

84

42

SYNBASS 1

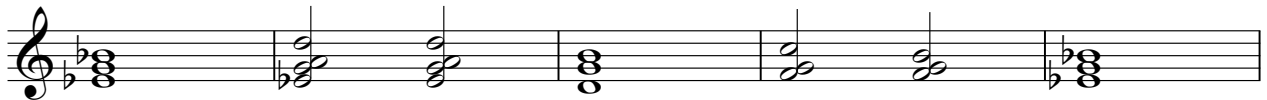
128



136



144



149



Onbekende Songs & Demo`s - DEEPER

ORCH.HIT

♩ = 120,000000

26

31

36

42

8

54

60

65

70

24

97

102

2

ORCH.HIT

106

Musical staff 106: Treble clef, 5/4 time signature. Measures 1-5 contain rhythmic patterns with eighth notes and rests.

111

Musical staff 111: Treble clef, 5/4 time signature. Measures 1-6 contain rhythmic patterns with eighth notes and rests.

116

Musical staff 116: Treble clef, 5/4 time signature. Measures 1-6 contain rhythmic patterns with eighth notes and rests.

122

Musical staff 122: Treble clef, 5/4 time signature. Measures 1-4 contain rhythmic patterns with eighth notes and rests.

126

Musical staff 126: Treble clef, 5/4 time signature. Measures 1-3 contain rhythmic patterns with eighth notes and rests. Measure 4 is a double bar line. The number 26 is written in the right margin.

26

Onbekende Songs & Demo`s - DEEPER

MELODY

♩ = 120,000000

5

10

6

21

25

28

31

34

39

44

48

3

V.S.

52



56



59



63



69



73



77



81



85



89



93



98



102



123



128



132



136



141



145



149



METAL PAD

Onbekende Songs & Demo`s - DEEPER

♩ = 120,000000

26

34

43

10

60

69

42

117

124

26

Onbekende Songs & Demo`s - DEEPER

VOICE OOHS

♩ = 120,000000

36

39

2

43

20

65

2

69

72

3

75

3

78

3

82

84

3

36

VOICE OOHS

122 2



126



129



132



135



139



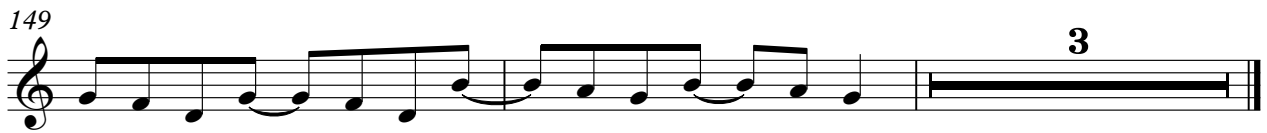
143



147



149 3



Onbekende Songs & Demo`s - DEEPER

STRINGS

♩ = 120,000000

10

14

18

22

26

8

39

18

64

71

75

79

The musical score is written for strings in 4/4 time with a tempo of 120. It consists of ten staves. The first staff begins with a whole rest followed by a 10-measure rest, then a series of chords. The second staff starts at measure 14 with a similar chordal texture. The third staff starts at measure 18. The fourth staff starts at measure 22. The fifth staff starts at measure 26 and includes an 8-measure rest. The sixth staff starts at measure 39 and includes an 18-measure rest. The seventh staff starts at measure 64. The eighth staff starts at measure 71. The ninth staff starts at measure 75. The tenth staff starts at measure 79. The score uses various chordal textures, including triads and dyads, and includes some melodic lines with slurs and ties.

V.S.

2
83 STRINGS

89

98 10

113

117

123

130

134 8

145

149

Detailed description: This image shows a musical score for strings, consisting of ten staves of music. The score begins at measure 83 and ends at measure 149. The music is written in a bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. Two specific measures are highlighted with a thick black bar and a number: measure 100 is marked with the number '10', and measure 134 is marked with the number '8'. The word 'STRINGS' is written above the first staff. The page number '2' is located at the top left.