

# Onbekende Songs & Demo`s - Die Da

♩ = 96,000000

WHISTLE

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

A.PIANO 3

E.PIANO 1

SYNVOX

BRASS 1

VOICE OOHS

VOICE OOHS

♩ = 96,000000



5

DRUMS

FINGERDBAS

7

DRUMS

FINGERDBAS



9

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX



10

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

11

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX



12

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

13

WHISTLE

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

BRASS 1



14

WHISTLE

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

BRASS 1

15

WHISTLE

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

BRASS 1



16

WHISTLE

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

BRASS 1

17

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS



18

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS



19

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

VOICE OOHS

21

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS

VOICE OOHS

22

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

23

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

24

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS



25

DRUMS

FINGERDBAS

VOICE OOHS



27

DRUMS

FINGERDBAS

VOICE OOHS



29

DRUMS

FINGERDBAS

VOICE OOHS

VOICE OOHS



31

DRUMS

FINGERDBAS

VOICE OOHS



33

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS



34

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS

35

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS



37

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

38

DRUMS

Drum notation for measures 38-41. The notation uses a standard drum set icon (snare, bass, cymbal) on a five-line staff. Measure 38 features a snare drum on the second line, a bass drum on the first space, and a cymbal on the third space. This pattern repeats in measures 39, 40, and 41.

FINGERDBAS

Fingerbass notation for measures 38-41. The notation is on a five-line bass clef staff. Measure 38 has a quarter note on the second line. Measure 39 has a quarter note on the first space. Measure 40 has a quarter note on the second line. Measure 41 has a quarter note on the first space, a quarter note on the second line, and a quarter note on the first space.

CHOIR AAHS

Choir AAHS notation for measures 38-41. The notation is on a five-line treble clef staff. Measure 38 has a quarter note on the second line, a quarter note on the first space, and a quarter note on the second line. Measure 39 has a quarter note on the first space, a quarter note on the second line, and a quarter note on the first space. Measure 40 has a quarter note on the second line, a quarter note on the first space, and a quarter note on the second line. Measure 41 has a quarter note on the first space, a quarter note on the second line, and a quarter note on the first space.

HONKY TONK

Honky Tonk notation for measures 38-41. The notation is on a five-line bass clef staff. Measure 38 has a whole note chord consisting of a flat sign, a whole note on the second line, and a whole note on the first space. Measures 39, 40, and 41 are empty.

E.PIANO 1

E.PIANO 1 notation for measures 38-41. The notation is on a five-line treble clef staff. Measure 38 has a quarter note on the second line, a quarter note on the first space, and a quarter note on the second line. Measure 39 has a quarter note on the first space, a quarter note on the second line, and a quarter note on the first space. Measure 40 has a quarter note on the second line, a quarter note on the first space, and a quarter note on the second line. Measure 41 has a quarter note on the first space, a quarter note on the second line, and a quarter note on the first space.

SYNVOX

Synvox notation for measures 38-41. The notation is on a five-line treble clef staff. Measure 38 has a whole note chord consisting of a whole note on the second line, a whole note on the first space, and a whole note on the second line. Measures 39, 40, and 41 are empty.

BRASS 1

Brass 1 notation for measures 38-41. The notation is on a five-line treble clef staff. Measure 38 has a quarter note on the second line, a quarter note on the first space, and a quarter note on the second line. Measure 39 has a quarter note on the first space, a quarter note on the second line, and a quarter note on the first space. Measure 40 has a quarter note on the second line, a quarter note on the first space, and a quarter note on the second line. Measure 41 has a quarter note on the first space, a quarter note on the second line, and a quarter note on the first space.

39

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

VOICE OOHS



41

DRUMS

FINGERDBAS

HONKY TONK

VOICE OOHS

42

DRUMS

FINGERDBAS

VOICE OOHS



44

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS



46

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

47

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

48

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

49

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

50

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS



51

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS



53

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

VOICE OOHS

55

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS



57

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

VOICE OOHS



58

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

VOICE OOHS

VOICE OOHS



59

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

VOICE OOHS

VOICE OOHS

61

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1



62

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

63

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

VOICE OOHS



65

DRUMS

FINGERDBAS

HONKY TONK

A.PIANO 3

67

DRUMS

FINGERDBAS

HONKY TONK

A.PIANO 3



69

DRUMS

FINGERDBAS

HONKY TONK

A.PIANO 3

71

DRUMS

FINGERDBAS

HONKY TONK

A.PIANO 3



73

DRUMS

HONKY TONK



74

DRUMS

HONKY TONK



76

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS

78

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS



79

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

VOICE OOHS



81

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS

82

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

83

DRUMS

FINGERDBAS

E.PIANO 1

VOICE OOHS

VOICE OOHS

85

DRUMS

E.PIANO 1

VOICE OOHS

87

DRUMS

E.PIANO 1

VOICE OOHS

VOICE OOHS

89

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS

VOICE OOHS

90

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS



91

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

VOICE OOHS

VOICE OOHS



93

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

94

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1



95

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

96

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

VOICE OOHS

97

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

98

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

Detailed description of the musical score: The score is for page 28, starting at measure 98. It consists of seven staves. The DRUMS staff uses a drum set notation with various symbols for different drums and cymbals. The FINGERDBAS staff is in bass clef and contains a few notes. The CHOIR AAHS staff is in treble clef and features a series of notes with rests, suggesting vocalizations. The HONKY TONK staff is in bass clef and begins with a flat sign and some notes. The E.PIANO 1 staff is in treble clef and shows a piano accompaniment with chords and rests. The SYNVOX staff is in treble clef and has a single note with a long fermata. The BRASS 1 staff is in treble clef and contains a few notes with rests.

99

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

VOICE OOHS



101

WHISTLE

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

102

WHISTLE

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1



103

WHISTLE

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1

104

WHISTLE

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO 1

SYNVOX

BRASS 1



105

E.PIANO 1

SYNVOX

WHISTLE

Onbekende Songs & Demo`s - Die Da

♩ = 96,000000

11

15

84

101

101

103

2

107

2



# Onbekende Songs & Demo`s - Die Da

## DRUMS

♩ = 96,000000

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation shows a series of eighth notes on the snare and bass drums, with a double bar line indicating the end of the measure.

5

Drum notation for measure 5, showing a continuation of the eighth-note pattern on the snare and bass drums.

7

Drum notation for measure 7, featuring a more complex pattern with eighth notes and some rests on the snare and bass drums.

9

Drum notation for measure 9, showing a continuation of the eighth-note pattern on the snare and bass drums.

11

Drum notation for measure 11, showing a continuation of the eighth-note pattern on the snare and bass drums.

13

Drum notation for measure 13, showing a continuation of the eighth-note pattern on the snare and bass drums.

15

Drum notation for measure 15, showing a continuation of the eighth-note pattern on the snare and bass drums.

17

Drum notation for measure 17, showing a continuation of the eighth-note pattern on the snare and bass drums.

19

Drum notation for measure 19, showing a continuation of the eighth-note pattern on the snare and bass drums.

21

Drum notation for measure 21, showing a continuation of the eighth-note pattern on the snare and bass drums.

V.S.

DRUMS

23

Drum notation for measures 23 and 24. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

25

Drum notation for measures 25 and 26. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

27

Drum notation for measures 27, 28, 29, and 30. Measures 27 and 28 have a complex rhythmic pattern with various note values and rests. Measures 29 and 30 have a simpler rhythmic pattern with fewer notes and rests.

29

Drum notation for measures 29, 30, 31, and 32. Measures 29 and 30 have a complex rhythmic pattern with various note values and rests. Measures 31 and 32 have a simpler rhythmic pattern with fewer notes and rests.

31

Drum notation for measures 31, 32, 33, and 34. Measures 31 and 32 have a complex rhythmic pattern with various note values and rests. Measures 33 and 34 have a simpler rhythmic pattern with fewer notes and rests.

33

Drum notation for measures 33 and 34. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across both measures.

35

Drum notation for measures 35, 36, 37, and 38. Measures 35 and 36 have a complex rhythmic pattern with various note values and rests. Measures 37 and 38 have a simpler rhythmic pattern with fewer notes and rests.

37

Drum notation for measures 37, 38, 39, and 40. Measures 37 and 38 have a complex rhythmic pattern with various note values and rests. Measures 39 and 40 have a simpler rhythmic pattern with fewer notes and rests.

39

Drum notation for measures 39, 40, 41, and 42. Measures 39 and 40 have a complex rhythmic pattern with various note values and rests. Measures 41 and 42 have a simpler rhythmic pattern with fewer notes and rests.

41

Drum notation for measures 41, 42, 43, and 44. Measures 41 and 42 have a complex rhythmic pattern with various note values and rests. Measures 43 and 44 have a simpler rhythmic pattern with fewer notes and rests.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

Drum notation for measures 63-65. Measure 63 features a snare drum on the second line and a bass drum on the first line, with a hi-hat on the third line. The pattern consists of a steady eighth-note pulse. Measures 64 and 65 continue this pattern with some variations in the bass drum and snare placement.

66

Drum notation for measures 66-67. Measure 66 has a snare drum on the second line and a bass drum on the first line. Measure 67 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

68

Drum notation for measures 68-71. Measures 68-70 feature a snare drum on the second line and a bass drum on the first line. Measure 71 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

70

Drum notation for measures 70-73. Measures 70-72 feature a snare drum on the second line and a bass drum on the first line. Measure 73 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

72

Drum notation for measures 72-75. Measures 72-74 feature a snare drum on the second line and a bass drum on the first line. Measure 75 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

74

Drum notation for measures 74-77. Measures 74-76 feature a snare drum on the second line and a bass drum on the first line. Measure 77 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

76

Drum notation for measures 76-79. Measures 76-78 feature a snare drum on the second line and a bass drum on the first line. Measure 79 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

78

Drum notation for measures 78-81. Measures 78-80 feature a snare drum on the second line and a bass drum on the first line. Measure 81 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

80

Drum notation for measures 80-83. Measures 80-82 feature a snare drum on the second line and a bass drum on the first line. Measure 83 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

82

Drum notation for measures 82-85. Measures 82-84 feature a snare drum on the second line and a bass drum on the first line. Measure 85 features a hi-hat on the third line and a snare drum on the second line, with a bass drum on the first line.

DRUMS

84

Musical notation for drum part 84, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

87

Musical notation for drum part 87, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them. A triplet of eighth notes is indicated with a '3' below it.

89

Musical notation for drum part 89, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

91

Musical notation for drum part 91, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

93

Musical notation for drum part 93, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

95

Musical notation for drum part 95, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

97

Musical notation for drum part 97, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

99

Musical notation for drum part 99, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

101

Musical notation for drum part 101, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

103

Musical notation for drum part 103, showing a sequence of notes and rests on a staff with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' above them.

V.S.

6

DRUMS

104

Drum notation for measures 104, 105, and 106. Measure 104 contains a complex rhythmic pattern with various drum symbols (triangles, circles, and crosses) and beams. Measures 105 and 106 are marked with a large '2' above the staff, indicating a two-measure rest.

107

2

Drum notation for measure 107, marked with a large '2' above the staff, indicating a two-measure rest.

♩ = 96,000000

3

7

9

11

14

18

20

22

24

26

V.S.





53



55



57



59



62



66



68



71





♩ = 96,000000

35

38

41 20

63 28

93

96

99 6

107 2

HONKY TONK

Onbekende Songs & Demo`s - Die Da

♩ = 96,000000

The musical score is written in 4/4 time with a tempo of 96,000000. It consists of a treble clef staff and a bass clef staff. The treble staff contains rests for the first 8 measures. The bass staff contains the following sequence of chords and rests:

- Measures 1-8: A whole rest in the treble and a whole note chord of F7 in the bass.
- Measures 9-10: A whole note chord of F7 in the bass.
- Measures 11-12: A whole note chord of F7 in the bass.
- Measures 13-14: A whole note chord of F7 in the bass.
- Measures 15-16: A whole note chord of F7 in the bass.
- Measures 17-18: A whole note chord of F7 in the bass.
- Measures 19-20: A whole note chord of F7 in the bass.
- Measures 21-22: A whole note chord of F7 in the bass.
- Measures 23-24: A whole note chord of F7 in the bass.
- Measures 25-26: A whole note chord of F7 in the bass.
- Measures 27-28: A whole note chord of F7 in the bass.
- Measures 29-30: A whole note chord of F7 in the bass.
- Measures 31-32: A whole note chord of F7 in the bass.
- Measures 33-34: A whole note chord of F7 in the bass.
- Measures 35-36: A whole note chord of F7 in the bass.
- Measures 37-38: A whole note chord of F7 in the bass.
- Measures 39-40: A whole note chord of F7 in the bass.
- Measures 41-42: A whole note chord of F7 in the bass.
- Measures 43-44: A whole note chord of F7 in the bass.
- Measures 45-46: A whole note chord of F7 in the bass.
- Measures 47-48: A whole note chord of F7 in the bass.
- Measures 49-50: A whole note chord of F7 in the bass.
- Measures 51-52: A whole note chord of F7 in the bass.
- Measures 53-54: A whole note chord of F7 in the bass.
- Measures 55-56: A whole note chord of F7 in the bass.
- Measures 57-58: A whole note chord of F7 in the bass.
- Measures 59-60: A whole note chord of F7 in the bass.
- Measures 61-62: A whole note chord of F7 in the bass.
- Measures 63-64: A whole note chord of F7 in the bass.
- Measures 65-66: A whole note chord of F7 in the bass.
- Measures 67-68: A whole note chord of F7 in the bass.
- Measures 69-70: A whole note chord of F7 in the bass.
- Measures 71-72: A whole note chord of F7 in the bass.
- Measures 73-74: A whole note chord of F7 in the bass.
- Measures 75-76: A whole note chord of F7 in the bass.
- Measures 77-78: A whole note chord of F7 in the bass.
- Measures 79-80: A whole note chord of F7 in the bass.
- Measures 81-82: A whole note chord of F7 in the bass.
- Measures 83-84: A whole note chord of F7 in the bass.
- Measures 85-86: A whole note chord of F7 in the bass.
- Measures 87-88: A whole note chord of F7 in the bass.
- Measures 89-90: A whole note chord of F7 in the bass.
- Measures 91-92: A whole note chord of F7 in the bass.
- Measures 93-94: A whole note chord of F7 in the bass.
- Measures 95-96: A whole note chord of F7 in the bass.
- Measures 97-98: A whole note chord of F7 in the bass.
- Measures 99-100: A whole note chord of F7 in the bass.
- Measures 101-102: A whole note chord of F7 in the bass.
- Measures 103-104: A whole note chord of F7 in the bass.
- Measures 105-106: A whole note chord of F7 in the bass.
- Measures 107-108: A whole note chord of F7 in the bass.
- Measures 109-110: A whole note chord of F7 in the bass.
- Measures 111-112: A whole note chord of F7 in the bass.
- Measures 113-114: A whole note chord of F7 in the bass.
- Measures 115-116: A whole note chord of F7 in the bass.
- Measures 117-118: A whole note chord of F7 in the bass.
- Measures 119-120: A whole note chord of F7 in the bass.
- Measures 121-122: A whole note chord of F7 in the bass.
- Measures 123-124: A whole note chord of F7 in the bass.
- Measures 125-126: A whole note chord of F7 in the bass.
- Measures 127-128: A whole note chord of F7 in the bass.
- Measures 129-130: A whole note chord of F7 in the bass.
- Measures 131-132: A whole note chord of F7 in the bass.
- Measures 133-134: A whole note chord of F7 in the bass.
- Measures 135-136: A whole note chord of F7 in the bass.
- Measures 137-138: A whole note chord of F7 in the bass.
- Measures 139-140: A whole note chord of F7 in the bass.
- Measures 141-142: A whole note chord of F7 in the bass.
- Measures 143-144: A whole note chord of F7 in the bass.
- Measures 145-146: A whole note chord of F7 in the bass.
- Measures 147-148: A whole note chord of F7 in the bass.
- Measures 149-150: A whole note chord of F7 in the bass.
- Measures 151-152: A whole note chord of F7 in the bass.
- Measures 153-154: A whole note chord of F7 in the bass.
- Measures 155-156: A whole note chord of F7 in the bass.
- Measures 157-158: A whole note chord of F7 in the bass.
- Measures 159-160: A whole note chord of F7 in the bass.
- Measures 161-162: A whole note chord of F7 in the bass.
- Measures 163-164: A whole note chord of F7 in the bass.
- Measures 165-166: A whole note chord of F7 in the bass.
- Measures 167-168: A whole note chord of F7 in the bass.
- Measures 169-170: A whole note chord of F7 in the bass.
- Measures 171-172: A whole note chord of F7 in the bass.
- Measures 173-174: A whole note chord of F7 in the bass.
- Measures 175-176: A whole note chord of F7 in the bass.
- Measures 177-178: A whole note chord of F7 in the bass.
- Measures 179-180: A whole note chord of F7 in the bass.
- Measures 181-182: A whole note chord of F7 in the bass.
- Measures 183-184: A whole note chord of F7 in the bass.
- Measures 185-186: A whole note chord of F7 in the bass.
- Measures 187-188: A whole note chord of F7 in the bass.
- Measures 189-190: A whole note chord of F7 in the bass.
- Measures 191-192: A whole note chord of F7 in the bass.
- Measures 193-194: A whole note chord of F7 in the bass.
- Measures 195-196: A whole note chord of F7 in the bass.
- Measures 197-198: A whole note chord of F7 in the bass.
- Measures 199-200: A whole note chord of F7 in the bass.

2

# HONKY TONK

107



♩ = 96,000000

63

63

66

69

71

34

34

107

2

♩ = 96,000000

7

11

14

17

20

23

8

33

36

39

4

45



48



51



54



57



60



63



77



80



83





86



89



92



95



98



101



104



107



♩ = 96,000000

7 24

37

16

60

28

94

94

101

101

107

2

BRASS 1

Onbekende Songs & Demo`s - Die Da

♩ = 96,000000

**11**



15

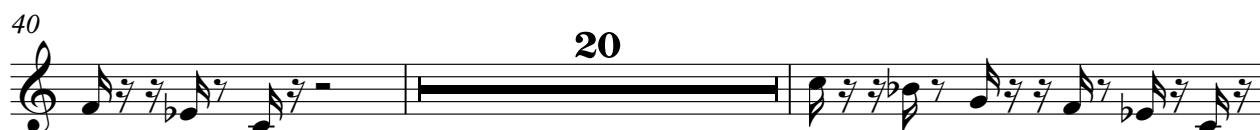


**20**

37



40

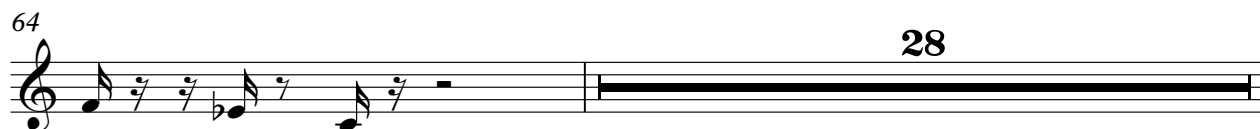


**20**

62



64



**28**

93



96



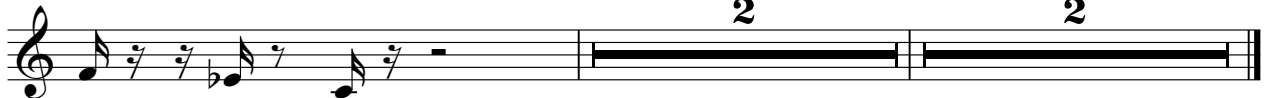
99



102



104



VOICE OOHS

Onbekende Songs & Demo`s - Die Da

♩ = 96,000000

15

19

22

25

28

31

34

36

3

Detailed description: This image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of eight staves of music. The first staff starts at measure 15 and ends with a double bar line. The second staff starts at measure 19. The third staff starts at measure 22. The fourth staff starts at measure 25. The fifth staff starts at measure 28. The sixth staff starts at measure 31. The seventh staff starts at measure 34. The eighth staff starts at measure 36 and ends with a double bar line. The music is written in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A measure rest is present at the beginning of the first staff. A final measure rest is present at the end of the eighth staff.

VOICE OOHS

40



43



46



49



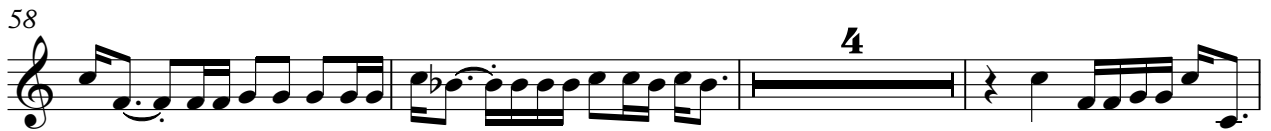
52



55



58



65



85



88



VOICE OOHS

3

91

Musical staff for voice oohs, measures 91-93. Measure 91 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 92 contains a whole rest, with the number 8 above it. Measure 93 contains a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with the number 6 above it.

107

Musical staff for voice oohs, measure 107. The staff contains a whole rest, with the number 2 above it.

VOICE OOHS

Onbekende Songs & Demo`s - Die Da

♩ = 96,000000

18 8

30 23 3

58 16

77

80

83 2

88

92 3 10

107 2

Detailed description: The image shows a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff starts with a rest for 18 measures, followed by a melodic line for 8 measures. The second staff starts at measure 30 with a melodic line for 23 measures, followed by a rest for 3 measures. The third staff starts at measure 58 with a melodic line for 16 measures. The fourth staff starts at measure 77 with a melodic line. The fifth staff starts at measure 80 with a melodic line. The sixth staff starts at measure 83 with a melodic line for 2 measures, followed by a rest. The seventh staff starts at measure 88 with a melodic line. The eighth staff starts at measure 92 with a melodic line for 3 measures, followed by a rest for 10 measures. The ninth staff starts at measure 107 with a melodic line for 2 measures.