

Onbekende Songs & Demo`s - DOESHE

♩ = 72,000290

KICK

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

OVERDRIVE

ACOU BASS

STEEL GUI

STEEL GUI

ACOU PIAN

D
A
A
B
D

0 2 2 2 2 4

0 0 0 0 0

♩ = 72,000290

The musical score consists of seven staves. The first staff, labeled 'RIDE', shows a pattern of hits with 'x' marks above the notes, indicating a triplet of eighth notes. The second staff, 'ACOU GUIT', features a melodic line with slurs and ties. The third staff, 'ACOU GUIT', is a guitar tab with strings T, A, and B, and fret numbers 1, 6, 6, 0, 0, 2, 4, 4, 0, 0. The fourth staff, 'CLEAN GUI', shows a melodic line with slurs and ties. The fifth staff, 'ACOU BASS', shows a single bass note. The sixth staff, 'STEEL GUI', shows a melodic line with slurs and ties. The seventh staff, 'ACOU PIAN', shows a piano accompaniment with chords and melodic lines.

5

SNARE

CLOSED HI

RIDE

ACOUGUIT

T	2										
A	2		2	4	4			2	4	4	
B	2		0	2	0	2	2	0	3	3	3
	2										

ACOUGUIT

CLEAN GUI

ACOUBASS

STEEL GUI

ACOUPIAN

8

SNARE

CLOSED HI

RIDE

ACOUSTIC GUITAR

ACOUSTIC GUITAR TAB

CLEAN GUITAR

ACOUSTIC BASS

ACOUSTIC PIANO

The musical score is divided into two systems. The first system contains the drum set parts: SNARE, CLOSED HI, and RIDE. The SNARE part features a pattern of eighth notes with accents and a snare drum symbol. The CLOSED HI part features a pattern of eighth notes with a closed hi-hat symbol. The RIDE part features a pattern of eighth notes with a ride cymbal symbol. The second system contains the acoustic instrument parts: ACOUSTIC GUITAR (melodic line), ACOUSTIC GUITAR TAB (fingerings for T, A, B strings), CLEAN GUITAR (chords), ACOUSTIC BASS (bass line), and ACOUSTIC PIANO (chords). The key signature is one sharp (F#) and the time signature is 4/4.

10

SNARE

CLOSED HI

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

ACOU PIAN

The musical score is divided into two measures. The drum set consists of three parts: SNARE, CLOSED HI, and RIDE. The SNARE part has a pattern of quarter notes with accents. The CLOSED HI part has a pattern of eighth notes with accents. The RIDE part has a pattern of quarter notes with accents. The ACOU GUIT part has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The ACOU GUIT part also includes a guitar tab with fret numbers for the strings. The CLEAN GUI part has a chordal accompaniment. The ACOU BASS part has a bass line with a key signature of one sharp and a time signature of 4/4. The ACOU PIAN part has a piano accompaniment with a key signature of one sharp and a time signature of 4/4.

String	Measure 10	Measure 11
T	0 4 4	5 5
A	0 4 4	3 4 5 5
B	5 5	5 5 5 4 2

12

SNARE

KICK

CLOSED HI

OPEN HI H

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

ACOU PIAN

T 4 0 0 4 0 2
A 2 2 2
B 0 0 0 4 4 2

14

SNARE

KICK

CLOSED HI

Other Dru

ACOU GUIT

ACOU GUIT

T		0	4	0	0		0	4	0	0
A										
B	0	2	2	2		0	3	3	0	3

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

16

SNARE

KICK

CLOSED HI

Other Dru

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

STEEL GUI

ACOU PIAN

Measure	T	A	B
16	0 4 0 0	4 4 4 4	0 4 4 4
17	0 2 4 0	2 0 2 2	2 0 2 0
18	0 4 0 7 0 4 0	0 0 0 0	0 0 0 0

19

SNARE

KICK

CLOSED HI

OPEN HI H

Other Dru

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

STEEL GUI

ACOU PIAN

T	0	2	5	2	0	2	4	0	4	0	0	0	2	1
A	3	3				2		4			2	4	2	1
B	5	5	5			2	2	4	4	4	2		2	

22

SNARE

KICK

CRASH

CLOSED HI

Other Dru

ACOU GUIT

ACOU GUIT

T	0	4	2	4	7	4	2	4	5	5	2	0	7	7
A									0	5	4	0	6	7
B	0					0			0	5	2	2	7	2

CLEAN GUI

ACOU BASS

STEEL GUI

STEEL GUI

ACOU PIAN

24

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: SNARE, KICK, CRASH, CLOSED HI, OPEN HI H, ACOU GUIT (melodic), ACOU GUIT (TAB), CLEAN GUI, ACOU BASS, STEEL GUI (first), STEEL GUI (second), and ACOU PIAN. The drum parts (SNARE, KICK, CRASH, CLOSED HI, OPEN HI H) are written on a grand staff with a common time signature. The ACOU GUIT (melodic) part is in treble clef with a key signature of one flat. The ACOU GUIT (TAB) part shows fret numbers for each string. The CLEAN GUI part is in treble clef with a key signature of two sharps. The ACOU BASS part is in bass clef. The two STEEL GUI parts are in treble clef with a key signature of two sharps. The ACOU PIAN part is in treble clef with a key signature of two sharps. The score is divided into two measures by a vertical bar line.

26

SNARE

KICK

CLOSED HI

OPEN HI H

Other Dru

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

STEEL GUI

ACOU PIAN

T	2	0	2	4	2	0	2	7	5	4	4	4
A								10	7	5	5	5
B	0							10	7	0	0	2

28

SNARE

KICK

CLOSED HI

OPEN HI H

ACOUSTIC GUITAR

T	4	4	4	4	4	5	5	5	5	5
A	5	4	4	4	4	7	7	7	7	7
B	5	5	5	5	5	8	8	8	8	8
			5	5	5	3	3	3	3	3

CLEAN GUITAR

ACOUSTIC BASS

STEEL GUITAR

STEEL GUITAR

ACOUSTIC PIANO

30

SNARE

KICK

CLOSED HI

OPEN HI H

RIDE

Other Dru

ACOUGUIT

ACOUGUIT

CLEAN GUI

ACOUBASS

STEEL GUI

STEEL GUI

ACOUPIAN

String	Measure 30	Measure 31	Measure 32	Measure 33	Measure 34	Measure 35	Measure 36
T	4	4	4	4	4	4	4
A	8	5	5	5	8	8	8
B	0	2	0	2	0	0	0

32

The musical score consists of seven staves. The top two staves, KICK and RIDE, are in a drum set notation. The KICK staff has a single note on the first beat of the first measure. The RIDE staff has a series of notes with 'x' marks above them, indicating cymbal hits. The ACOU GUIT staff has a melodic line with various notes and rests. Below it is a guitar tab for the same instrument, showing fret numbers for strings T, A, and B. The CLEAN GUI staff has a melodic line with notes and rests. The ACOU BASS staff has a bass line with notes and rests. The STEEL GUI staff has a melodic line with notes and rests. The ACOU PIAN staff has a piano accompaniment with chords and notes.

KICK

RIDE

ACOUGUIT

ACOUGUIT

T	0	0	0	0	7				
A	0	12	12	12	9		1	6	6
B	0	11	11	11	9				
		14	14	14	0	6	4	4	4
		19	19						

CLEAN GUI

ACOUBASS

STEEL GUI

ACOUPIAN

34

The musical score is divided into two systems. The first system contains five staves: KICK, CLOSED HI, OPEN HI H, and RIDE. The KICK staff has a single note on the first beat. The CLOSED HI and OPEN HI H staves have rests on the first beat and notes on the second and third beats. The RIDE staff has a continuous pattern of notes with 'x' marks above them, indicating a specific drum sound. The second system contains five staves: ACOU GUIT (melodic line), ACOU GUIT (TAB), CLEAN GUI (melodic line), ACOU BASS (bass line), and STEEL GUI (melodic line). The ACOU GUIT (TAB) staff shows the fret numbers for the strings: T (0, 0, 4, 4), A (0, 4, 2, 2), B (0, 0, 2, 2), and a final measure with 2, 2, 2, 1. The CLEAN GUI staff has a melodic line with a sharp sign. The ACOU BASS staff has a bass line with a sharp sign. The STEEL GUI staff has a melodic line with a sharp sign. The ACOU PIAN staff has a piano accompaniment with a sharp sign.

36

KICK

CLOSED HI

OPEN HI H

Other Dru

ACOU GUIT

ACOU GUIT

T	0	4	0	0	0	0	4	0	0
A	0	2	2	2	2	0	3	3	0
B	0	2	2	2	2	0	3	3	0

CLEAN GUI

ACOU BASS

ACOU PIAN

38

The musical score is divided into two main sections. The top section, starting at measure 38, features a drum kit with four staves: KICK, CLOSED HI, OPEN HI H, and Other Dru. The KICK staff shows a pattern of quarter notes. CLOSED HI and OPEN HI H are marked with 'x' and specific rhythmic notations. The 'Other Dru' staff includes various drum symbols. The bottom section features four acoustic instrument staves: ACOU GUIT (melodic line), ACOU GUIT (TAB), CLEAN GUI (chords), ACOU BASS (bass line), and ACOU PIAN (piano accompaniment). The guitar TAB staff shows fret numbers for strings T, A, and B. The piano part includes sustained chords and melodic lines.

41

KICK

CLOSED HI

OPEN HI H

Other Dru

ACOU GUIT

ACOU GUIT

T	0	2	5	2	0	2	4	0	0	0	0	0
A	3		3				2		6	6	6	6
B	5	5	5				2	2	4	4	4	4

CLEAN GUI

ACOU BASS

ACOU PIAN

43

SNARE

KICK

CRASH

CLOSED HI

OPEN HI H

Other Dru

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

The musical score is divided into two measures. The drum set parts are as follows:

- SNARE:** Measure 1 has a snare hit. Measure 2 has a snare hit followed by a quarter note.
- KICK:** Measure 1 has a quarter note. Measure 2 has a quarter note followed by an eighth note.
- CRASH:** Measure 1 has a crash hit. Measure 2 has a crash hit.
- CLOSED HI:** Measure 1 has a series of eighth notes with 'x' marks. Measure 2 has a series of eighth notes with 'x' marks.
- OPEN HI H:** Measure 1 has a half note. Measure 2 has a half note.
- Other Dru:** Measure 1 has a quarter note. Measure 2 has a quarter note.

The Acoustic Guitar parts are as follows:

- ACOU GUIT (Melody):** Measure 1 has a quarter note, a quarter note, and a quarter note. Measure 2 has a quarter note, a quarter note, a quarter note, and a quarter note.
- ACOU GUIT (Fretboard):** Measure 1 has fret numbers 0, 0, 2, 1. Measure 2 has fret numbers 0, 4, 2, 4, 7, 4, 2, 4.

The Acoustic Bass part has a quarter note, a quarter note, and a quarter note in measure 1, and a quarter note, a quarter note, and a quarter note in measure 2.

The Acoustic Piano part has a quarter note, a quarter note, and a quarter note in measure 1, and a quarter note, a quarter note, and a quarter note in measure 2.

45

The musical score is divided into two systems. The first system contains seven staves for a drum set: SNARE, KICK, CRASH, CLOSED HI, OPEN HI H, and Other Dru. The second system contains five staves for acoustic instruments: ACOU GUIT (melodic), ACOU GUIT (TAB), CLEAN GUI, ACOU BASS, STEEL GUI, and ACOU PIAN. The drum set notation includes various rhythmic patterns and accidentals. The acoustic guitar TAB staff shows fret numbers for strings T, A, and B. The acoustic piano staff features complex chordal textures with many accidentals.

SNARE

KICK

CRASH

CLOSED HI

OPEN HI H

Other Dru

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

T	5	5	2	0	7	7	0	0	0	4	0	0	0
A	2	4	0	6	6	7	6	0	0	0	0	0	0
B	0	5	2	2	7	2	7	0	0	0	0	0	0

47

SNARE

KICK

CLOSED HI

OPEN HI H

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

The musical score is divided into two measures. The drum set parts are as follows:
- SNARE: Measure 1 has a snare hit on the first beat and a snare hit on the third beat. Measure 2 has a snare hit on the first beat and a snare hit on the third beat.
- KICK: Measure 1 has a kick hit on the first beat, a kick hit on the second beat, and a kick hit on the third beat. Measure 2 has a kick hit on the first beat, a kick hit on the second beat, and a kick hit on the third beat.
- CLOSED HI: Measure 1 has a closed hi-hat hit on the first beat, a closed hi-hat hit on the second beat, and a closed hi-hat hit on the third beat. Measure 2 has a closed hi-hat hit on the first beat, a closed hi-hat hit on the second beat, and a closed hi-hat hit on the third beat.
- OPEN HI H: Measure 1 has an open hi-hat hit on the first beat, an open hi-hat hit on the second beat, and an open hi-hat hit on the third beat. Measure 2 has an open hi-hat hit on the first beat, an open hi-hat hit on the second beat, and an open hi-hat hit on the third beat.
- RIDE: Measure 1 has a ride hit on the first beat. Measure 2 has a ride hit on the first beat.
The guitar parts are as follows:
- ACOU GUIT (Melody): Measure 1 has a melody starting on Bb, moving to C, D, E, F, G, A, B. Measure 2 has a melody starting on Bb, moving to C, D, E, F, G, A, B.
- ACOU GUIT (Fretboard): Measure 1 has fret numbers 1, 0, 1, 4, 1, 0, 1. Measure 2 has fret numbers 2, 0, 2, 4, 2, 0, 2.
- CLEAN GUI: Measure 1 has a melody starting on G#8, moving to A#8, B8, C9. Measure 2 has a melody starting on G#8, moving to A#8, B8, C9.
- ACOU BASS: Measure 1 has a bass line starting on G, moving to F, E, D, C. Measure 2 has a bass line starting on G, moving to F, E, D, C.
- STEEL GUI: Measure 1 has a melody starting on G#8, moving to A#8, B8, C9. Measure 2 has a melody starting on G#8, moving to A#8, B8, C9.
- ACOU PIAN: Measure 1 has a melody starting on G#8, moving to A#8, B8, C9. Measure 2 has a melody starting on G#8, moving to A#8, B8, C9.

49

SNARE

KICK

CRASH

CLOSED HI

OPEN HI H

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

The musical score is divided into two measures. The drum set parts (SNARE, KICK, CRASH, CLOSED HI, OPEN HI H) are written in a standard notation. The acoustic guitar parts include a melodic line with a capo on the 7th fret, a guitar tab, a clean guitar part, an acoustic bass line, a steel guitar part, and an acoustic piano part. The guitar tab shows fret numbers for strings T, A, and B.

Measure	T	A	B
1	7	9	12
2	5	5	7
3	4	2	0
4	4	2	0
5	4	2	0
6	4	5	5
7	4	4	5
8	4	4	5
9	4	5	5
10	4	5	5

51

SNARE

KICK

CLOSED HI

OPEN HI H

RIDE

ACOU GUIT

ACOU GUIT

T	5	5	5	5	5	4	4	4	4
A	7	7	7	7	7	6	5	5	0
B	8	8	8	8	8	0	2	2	0
	3	3	3	3	3	0	4	2	2 2

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

53

SNARE

KICK

CRASH

CLOSED HI

RIDE

Other Dru

ACOUGUIT

T	4	0	0	0	0	0	0	0	0	0	0
A	5	0	0	0	0	0	0	0	0	0	0
B	4	0	0	0	0	0	0	0	0	0	0
	2				5	5		5	5		

CLEAN GUI

OVERDRIVE

ACOUBASS

ACOUPIAN

55

SNARE

KICK

CRASH

RIDE

ACOUSTIC GUITAR

T	5	5	5	5	5	2	5	5	5	4	4	4	4	4
A	7	7	7	7	7	1	7	7	7	5	6	5	5	0
B	3	3	3	3	3	3	3	3	3	0	0	0	2	2

CLEAN GUITAR

OVERDRIVE

ACOUSTIC BASS

ACOUSTIC PIANO

57

SNARE

KICK

CRASH

RIDE

ACOUGUIT

ACOUGUIT

CLEAN GUI

OVERDRIVE

ACOUBASS

ACOUPIAN

T	4	0	0	0	2
A	5	2	0	0	0
B	5	0	0	0	0
	2				4
					5
					7
					?

58

SNARE

KICK

CRASH

Other Dru

ACOU GUIT

ACOU GUIT

T	0	0						2
A	4							0
B	5							0
	0		2	3	4		4	5

CLEAN GUI

OVERDRIVE

ACOU BASS

ACOU PIAN

59

The musical score is divided into two main sections. The top section, starting at measure 59, features a drum set with four staves: SNARE, KICK, CRASH, and RIDE. The SNARE staff shows a single hit at the beginning and another later. The KICK staff has a dotted quarter note followed by two eighth notes. The CRASH staff has a single hit at the beginning. The RIDE staff has a continuous eighth-note pattern. The bottom section features guitar and piano parts. The ACOU GUIT staff shows a melodic line with a long sustain. Below it is a guitar TAB staff with fret numbers for strings T, A, and B. The CLEAN GUI staff has a rhythmic pattern of eighth notes. The OVERDRIVE staff has a long sustain line. The ACOU BASS staff has a rhythmic pattern of eighth notes. The STEEL GUI staff has a few notes, including a sharp sign. The ACOU PIAN staff has a rhythmic pattern of eighth notes.

SNARE

KICK

CRASH

RIDE

ACOU GUIT

ACOU GUIT

T	0	0	0	0	0
A	2	0	0	0	0
B	0	0	0	0	0
	5	5	4	4	4

CLEAN GUI

OVERDRIVE

ACOU BASS

STEEL GUI

ACOU PIAN

60

SNARE

KICK

CRASH

RIDE

ACOUSTIC GUITAR

T	0	0	0	0	0
A	2	0	0	0	0
B	0	0	4	4	4
	2	2	5	5	5
			7	7	7

CLEAN GUITAR

OVERDRIVE

ACOUSTIC BASS

STEEL GUITAR

ACOUSTIC PIANO

61

SNARE

KICK

CRASH

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

0 0 0
T 2 0 0
A 0 0 4 4
B 5 5 5 5
5 4 4

2 2 2
2 2 2
2 2 2
2 2 2

63

SNARE

KICK

CRASH

RIDE

Other Dru

ACOU GUIT

ACOU GUIT

T	0	0	2	
A	7	7	4	2
B	2	2	2	
B	0	0	0	2 4
				0 2

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

64

SNARE

KICK

CRASH

RIDE

ACOU GUIT

ACOU GUIT

T	9	4	4	4
A	9	7	6	6
B	9	4	4	4
	9		2	2
			2	2

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

65

SNARE

KICK

CRASH

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

T 2 2 2 6 2 2 2

A 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2

66

SNARE

KICK

CRASH

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

The musical score is arranged in a vertical stack of staves. The top four staves (SNARE, KICK, CRASH, RIDE) are grouped together with a large bracket on the left. The SNARE staff shows a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The KICK staff has a double bar line, a quarter note, a quarter note, and a quarter note. The CRASH staff has a double bar line and a single 'x' symbol. The RIDE staff has a double bar line, a quarter note with an 'x' above it, a half note with an 'x' above it, another half note with an 'x' above it, a quarter note with an 'x' above it, another quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The fifth staff (ACOU GUIT) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a quarter note, a half note, a quarter note, a half note, a quarter note, and a quarter note. The sixth staff (ACOU GUIT) is a guitar tab with fret numbers 2, 3, 2, 3, 6, 3, 2, 3. The seventh staff (CLEAN GUI) is in treble clef with a key signature of one sharp (F#) and contains a quarter note, a half note, and a quarter note. The eighth staff (ACOU BASS) is in bass clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. The ninth staff (STEEL GUI) is in treble clef with a key signature of one sharp (F#) and contains a quarter note, a half note, and a quarter note. The tenth staff (ACOU PIAN) is in treble clef with a key signature of one sharp (F#) and contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

67

The musical score consists of ten staves. The first four staves are for a drum set: SNARE, KICK, CRASH, and RIDE. The SNARE staff shows a single hit at the beginning and another later. The KICK staff shows a series of notes. The CRASH staff shows a single hit. The RIDE staff shows a series of notes with 'x' marks above them. The next three staves are for acoustic instruments: ACOU GUIT (treble clef), ACOU GUIT (TAB), and CLEAN GUI (treble clef). The ACOU GUIT TAB staff shows fret numbers: 2, 4, 2, 4, 6, 4, 2, 4. The CLEAN GUI staff shows a series of notes. The next two staves are for ACOU BASS (bass clef) and STEEL GUI (treble clef). The ACOU BASS staff shows a series of notes. The STEEL GUI staff shows a series of notes. The final staff is for ACOU PIAN (treble clef), showing a complex piece of music with many notes and rests.

68

SNARE

KICK

CRASH

RIDE

Other Dru

ACOU GUIT

T	8	7	7	6	6	6	6	6	6	6
A	12	5	9	7	2	2	7	7	7	7
B	2		9	4	2	2	4	6	6	6
			2	2	2			7	7	7
								0	0	0
										0
										0

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

70

SNARE

KICK

CRASH

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

The musical score consists of ten staves. The first four staves are for the drum set: SNARE, KICK, CRASH, and RIDE. The next three staves are for acoustic instruments: ACOU GUIT (with a treble clef and a key signature of one sharp), ACOU GUIT (with fretboard diagrams for strings T, A, and B), and CLEAN GUI (with a treble clef and a key signature of one sharp). The final three staves are for ACOU BASS (with a bass clef), STEEL GUI (with a treble clef), and ACOU PIAN (with a treble clef). The score is for measures 70-74. The drum set includes a snare hit at the start of measure 70, a kick drum pattern, a crash cymbal at the start of measure 71, and a ride cymbal pattern. The acoustic guitar parts include chords and single notes. The clean guitar part features a sustained chord in measure 71. The acoustic bass part provides a low-frequency accompaniment. The steel guitar part has a simple melodic line. The acoustic piano part provides harmonic support with chords and single notes.

71

SNARE

KICK

CRASH

RIDE

Other Dru

ACOU GUIT

ACOU GUIT

T	6	6		6	6	6	8	2	2
A	2	7		7	2	7	0	0	4
B	2	4	2 1	4	4 4	4		2	2

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

73

KICK

RIDE

ACOU GUIT

T	.	.	.	2	9	9	9	9
A	2	4	2	7	11	11	11	11
B	7	2	2	9	14	14	14	14

CLEAN GUI

ACOU BASS

STEEL GUI

ACOU PIAN

74

RIDE



ACOUGUIT



ACOUGUIT

T		1		6	6	1	1
A			1	7	7	1	
B	4	4	4			4	

CLEAN GUI



ACOUBASS



STEEL GUI



ACOUPIAN



RIDE

75

ACOUSTIC GUITAR

ACOUSTIC GUITAR TAB

T		2		4		0		4		4
A								2		4
B	0	0						2		6
										9

CLEAN GUITAR

ACOUSTIC BASS

STEEL GUITAR

ACOUSTIC PIANO

76 ♪ = 55,000458

RIDE

ACOU GUIT

ACOU GUIT

CLEAN GUI

OVERDRIVE

ACOU BASS

ACOU PIAN

♪ = 55,000458

Track	Fingering
T	2
A	2
B	1
B	2

SNARE

Onbekende Songs & Demo`s - DOESHE

♩ = 72,000290

5

11

18

24

30

13

47

53

58

64

70

2

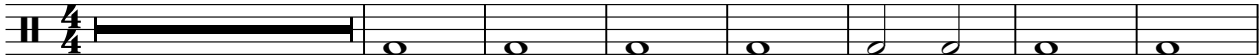
3

Onbekende Songs & Demo`s - DOESHE

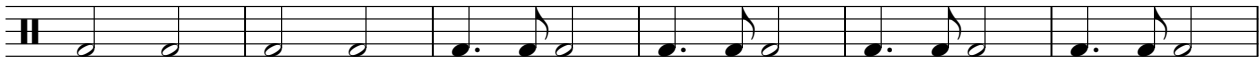
KICK

♩ = 72,000290

12



20



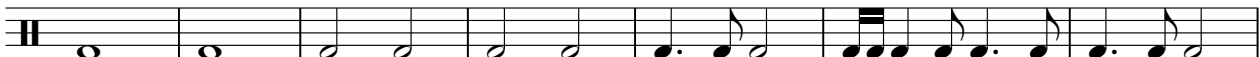
26



32



40



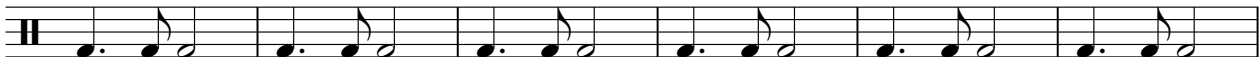
47



53



59



65



70



3



CRASH

Onbekende Songs & Demo`s - DOESHE

♩ = 72,000290

21 19

45 2 2

54

61

68 3 3

CLOSED HI

Onbekende Songs & Demo`s - DOESHE

♩ = 72,000290

5

10

15

19

23

27

30

OPEN HI H

Onbekende Songs & Demo`s - DOESHE

♩ = 72,000290

12 7 2

24

30 3

38

44 2

51 22 3

Onbekende Songs & Demo`s - DOESHE

RIDE

♩ = 72,000290

3

9 17

31

36 11 2

54

59

63

67

71

74 55,000458 2

3

♩ = 72,000290

13

18

24

36

42

53

64

72

♩ = 72,000290

6

10

14

18

21

24

27

30

33

Detailed description: This is a guitar score for a piece in 4/4 time. The tempo is marked as 72,000290. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords and melodic fragments. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18. The sixth staff begins at measure 21. The seventh staff begins at measure 24. The eighth staff begins at measure 27 and features a complex, fast-moving melodic line with many sixteenth notes. The ninth staff begins at measure 30. The tenth staff begins at measure 33. The key signature has one sharp (F#), and the time signature is 4/4.

ACOUGUIT

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The first staff begins at measure 36. The second staff starts at measure 40, the third at 43, the fourth at 46, the fifth at 49, the sixth at 52, the seventh at 55, the eighth at 57, the ninth at 60, and the tenth at 64. The music features a mix of melodic lines and complex chordal textures, with some measures containing multiple beamed notes and slurs. The overall style is characteristic of a guitar-oriented composition.

67 ACOU GUIT 3

70

73

75

ACOUGUIT

42

T	4	0	0	0	0	0	0	0	0	2	1	0	4	2	4	7	4	0	4
A	2		6	6	6	6		4		2									
B	2	2		4	4	4	4	2			2		0						0

45

T	5	5	2	0	7	7	7	0	0	4	0	0	1	0	1	4	1	0	1	2	0	2	4	0	2
A	2	5	2	2	6	6	6	0					0							0					
B	0	0			7	7	7	0					0							0					

49

T	7	5	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	10	7	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	12	7	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

52

T	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	5	2	2	0	4	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	4	2	2	2	2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

T	5	5	5	5	5	2	5	5	5	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	8	8	8	8	8	8	8	8	8	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

58

T	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	2	3	4	4	5	5	4	4	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5

62

T	2	2	2	0	0	2	2	4	4	4	4	2	2	6	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

66

T	3	2	3	6	3	2	3	4	2	4	6	4	2	4	0	7	7	6	6	6	6	6	6	6	6
A	2							2							12	5	9	7	2	2	7	7	7	7	7
B	2							2							2	9	2	2	2	2	2	2	2	2	2

69

T	6	6	6	6	6	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	9	9	9	9	9	2	7	7	7	2	7	7	7	7	7	7	7	7	7	7
B	0	7	0	0	0	0	0	0	0	0	2	4	2	1	4	4	4	4	4	4	4	4	4	4	4

73

T	2	2	2	7	2	9	9	9	9	9	1	6	6	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	9	9	11	11	11	11	11	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	14	14	14	14	14	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T	2	0	4	2		
A	4		2	1	1	
B	0	0	2	2	2	
			6	2	2	
			9	2		

Onbekende Songs & Demo`s - DOESHE

CLEAN GUI

♩ = 72,000290

6

12

18

25

31

35

41

48

54

Detailed description: This is a musical score for guitar, presented in a clean, unadorned style. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 72,000290. The score is divided into ten systems, each starting with a measure number (6, 12, 18, 25, 31, 35, 41, 48, 54). The first system contains a single staff with a melodic line. The subsequent systems (6-54) consist of two staves each: the upper staff continues the melodic line, and the lower staff provides a harmonic accompaniment. The accompaniment is primarily composed of chords and dyads, often with a rhythmic pattern of eighth notes. The score concludes with a final measure in the 54th system.

V.S.

59



61



64



68



73



OVERDRIVE

Onbekende Songs & Demo`s - DOESHE

♩ = 72,000290

53

Musical notation for measure 53, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals). A triplet of eighth notes is indicated at the end of the measure.

56

Musical notation for measure 56, starting with a treble clef and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes with various accidentals. Triplet markings are present under some of the notes.

59

14

2

Musical notation for measure 59, starting with a treble clef and a 4/4 time signature. The measure contains a series of notes with various accidentals, including a double flat. A large number '14' is written above the staff, and a '2' is written above the final note. A dense scribble of lines is present above the staff in the middle of the measure.

59



61



64



68



72



♩ = 72,000290

5

8

12

16

22

27

30

33

36

V.S.

Detailed description: This is a piano score for a piece titled 'Onbekende Songs & Demo`s - DOESHE'. The score is written for acoustic piano and consists of ten staves of music. The tempo is marked as ♩ = 72,000290. The music is in a 4/4 time signature and features a complex arrangement of notes, rests, and dynamic markings. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with slurs and accents. The piece concludes with a 'V.S.' (Vincenzo) marking at the end of the final staff.

This musical score is for an acoustic piano piece, spanning measures 40 to 67. The notation is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 40 with a melodic line in the right hand and a supporting bass line in the left hand. The melody features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 46 marks the start of a more complex section with rapid sixteenth-note passages in both hands. From measure 50 onwards, the piece becomes increasingly intricate, characterized by dense sixteenth-note textures and frequent use of slurs and ties. The right hand often plays a continuous stream of notes, while the left hand provides a rhythmic and harmonic foundation. The score concludes at measure 67 with a final melodic flourish in the right hand and a sustained chord in the left hand.

