

# Onbekende Songs & Demo's - DOGBRETH

♩ = 97,001053

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

VOICE OOHS

♩ = 97,001053

STRINGS

5

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS



8

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

STRINGS

12 3

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

STRINGS



16

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

STRINGS

20

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS

Detailed description: This system of musical notation covers measures 20, 21, and 22. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUSIC BOX part is mostly silent, with a melodic line starting in measure 22. The MELODY part has a melodic line in measure 20 that ends in measure 21, followed by a rest in measure 22. The SYN BASS 2 part has a bass line with a long note in measure 20 and a melodic line in measure 21. The SYNTH DRUM part has a rhythmic pattern of eighth notes with 'x' marks above them. The VOICE OOHs part has a melodic line in measure 22. The STRINGS part has a chordal accompaniment with a long note in measure 20 and a melodic line in measure 21.



23

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS

Detailed description: This system of musical notation covers measures 23, 24, and 25. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUSIC BOX part has a melodic line in measure 23 and a rhythmic pattern of eighth notes with 'x' marks above them in measures 24 and 25. The MELODY part has a melodic line in measure 23, followed by rests in measures 24 and 25. The SYN BASS 2 part has a bass line with a long note in measure 23 and a melodic line in measure 24. The SYNTH DRUM part has a rhythmic pattern of eighth notes with 'x' marks above them. The VOICE OOHs part has a complex melodic line with many notes and rests in measures 23, 24, and 25. The STRINGS part has a chordal accompaniment with a long note in measure 23 and a melodic line in measure 24.

26

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS

The image shows a multi-stem musical score for measures 26-28. The instruments are:
 

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MUSIC BOX:** Plays a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats.
- MELODY:** A single melodic line in treble clef, primarily consisting of quarter and eighth notes.
- SYN BASS 2:** A bass line in bass clef with a mix of quarter notes and longer, tied notes.
- SYNTH DRUM:** Provides a sparse, syncopated rhythmic accompaniment with occasional eighth notes.
- VOICE OOHs:** A vocal line in treble clef with a complex, multi-measure rest and melodic fragments.
- STRINGS:** A string section in bass clef with a 12/8 time signature, playing sustained chords and long notes.

29

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

VOICE OOHs

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes parts for Drums, Music Box, Melody, Syn Bass 2, Synth Drum, Calliope, Bass&Lead, Voice Oohs, and Strings. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Music Box part has a melodic line with various accidentals. The Melody part is mostly silent with some notes in the third measure. The Syn Bass 2 part has a bass line with a long note in the third measure. The Synth Drum part has a simple rhythmic pattern. The Calliope part has a melodic line starting in the third measure. The Bass&Lead part has a bass line with some notes in the third measure. The Voice Oohs part has a melodic line with many notes and accidentals. The Strings part has a bass line with a long note in the third measure.

32

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS



34

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

36

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This system contains measures 36 and 37. The DRUMS part features a consistent hi-hat pattern with occasional snare hits. The MELODY part has a sequence of eighth and quarter notes. SYN BASS 2 plays a bass line with a long slur over measures 36 and 37. SYNTH DRUM has sparse, rhythmic hits. CALLIOPE plays a melodic line with some accidentals. BASS&LEAD features a complex rhythmic pattern with triplets and chords. STRINGS play a sustained, low-frequency accompaniment.



38

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This system contains measures 38 and 39. The DRUMS part continues with the hi-hat pattern. The MELODY part has a sequence of quarter and eighth notes. SYN BASS 2 plays a bass line with a long slur over measures 38 and 39. SYNTH DRUM has sparse, rhythmic hits. CALLIOPE plays a melodic line with some accidentals. BASS&LEAD features a complex rhythmic pattern with triplets and chords. STRINGS play a sustained, low-frequency accompaniment.



40

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This system contains measures 40 and 41. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The melody is in treble clef with a key signature of one sharp (F#). The SYN BASS 2 part is in bass clef with a key signature of one sharp. The SYNTH DRUM part has sparse notes. The CALLIOPE part is in treble clef. The BASS&LEAD part is in treble clef with a key signature of one flat (Bb). The STRINGS part is in bass clef with a key signature of one sharp, showing a sustained chord.



42

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This system contains measures 42 and 43. The drums part continues with the same rhythmic pattern. The melody is in treble clef with a key signature of one sharp. The SYN BASS 2 part is in bass clef with a key signature of one sharp. The SYNTH DRUM part has sparse notes. The CALLIOPE part is in treble clef. The BASS&LEAD part is in treble clef with a key signature of one flat. The STRINGS part is in bass clef with a key signature of one sharp, showing a sustained chord.

44

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This system contains measures 44 and 45. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part is in treble clef with a key signature of one flat, showing a sequence of notes including a half note and a quarter note. SYN BASS 2 is in bass clef with a long slur over two measures. SYNTH DRUM has sparse, rhythmic hits. CALLIOPE is in treble clef with a steady eighth-note line. BASS&LEAD is in treble clef with a complex, syncopated rhythm. STRINGS are shown as a grand staff with a 12/8 time signature and a key signature of one flat, with notes in the bass and tenor staves.



46

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

BASS&LEAD

VOICE OOHs

STRINGS

Detailed description: This system contains measures 46 and 47. The DRUMS part continues with the same eighth-note pattern. MUSIC BOX is in treble clef with a rhythmic pattern of eighth notes. MELODY is in treble clef with a sequence of notes including a half note and a quarter note. SYN BASS 2 is in bass clef with a long slur over two measures. SYNTH DRUM has sparse, rhythmic hits. BASS&LEAD is in treble clef with a complex, syncopated rhythm. VOICE OOHs is in treble clef with a melodic line that includes a long, sustained note in the second measure. STRINGS are shown as a grand staff with a 12/8 time signature and a key signature of one flat, with notes in the bass and tenor staves.

48

DRUMS

MUSIC BOX

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS



50

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS

53

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS

Detailed description: This system contains measures 53 through 56. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part is in a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, and continues with eighth notes B4, A4, G4, F#4, E4, D4, C4, and B3. The SYN BASS 2 part is in a bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then rests for two measures, and continues with eighth notes B2, A2, G2, F#2, E2, D2, C2, and B1. The SYNTH DRUM part has a treble clef and contains a series of eighth notes with 'z' marks above them. The VOICE OOHS part is in a treble clef with a key signature of one sharp, featuring a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, and continues with eighth notes B4, A4, G4, F#4, E4, D4, C4, and B3. The STRINGS part is in a bass clef with a key signature of one sharp, featuring a half note G2, followed by quarter notes A2, B2, and C3, then rests for two measures, and continues with eighth notes B2, A2, G2, F#2, E2, D2, C2, and B1.



57

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS

Detailed description: This system contains measures 57 through 60. The DRUMS part continues with the same rhythmic pattern. The MUSIC BOX part is in a treble clef and contains a series of eighth notes with 'z' marks above them. The MELODY part continues with eighth notes B4, A4, G4, F#4, E4, D4, C4, and B3. The SYN BASS 2 part continues with eighth notes B2, A2, G2, F#2, E2, D2, C2, and B1. The SYNTH DRUM part continues with a series of eighth notes with 'z' marks above them. The VOICE OOHS part features a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, and continues with eighth notes B4, A4, G4, F#4, E4, D4, C4, and B3. The STRINGS part features a half note G2, followed by quarter notes A2, B2, and C3, then rests for two measures, and continues with eighth notes B2, A2, G2, F#2, E2, D2, C2, and B1.

60

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS



63

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS

65

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS

Detailed description: This system contains measures 65 and 66. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The music box plays a sequence of eighth notes, starting with a rest in measure 65. The melody is mostly silent, with a few notes appearing in measure 66. The synth bass 2 part has a long, sustained note in measure 65 followed by a melodic line in measure 66. The synth drum part has a few scattered notes. The voice oohs part consists of sustained chords and melodic lines. The strings part is mostly silent with some sustained notes.



67

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS

Detailed description: This system contains measures 67 and 68. The drums part continues with the eighth-note pattern. The music box plays eighth notes, with a rest in measure 67. The melody has a few notes in measure 67. The synth bass 2 part has a long, sustained note in measure 67 followed by a melodic line in measure 68. The synth drum part has a few scattered notes. The voice oohs part consists of sustained chords and melodic lines. The strings part is mostly silent with some sustained notes.

69

DRUMS

MUSIC BOX

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS



71

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

73

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 73 and 74. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The MELODY part is mostly silent, with a few notes in measure 73. SYN BASS 2 has a long, sustained note in measure 73 followed by a melodic line in measure 74. SYNTH DRUM has a few scattered notes. CALLIOPE is silent. BASS&LEAD has a rhythmic pattern of chords and notes. STRINGS has a long, sustained chord in measure 73 and another in measure 74.



75

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This system of musical notation covers measures 75 and 76. The DRUMS part continues with a similar complex rhythmic pattern. The MELODY part has a more active line with several notes. SYN BASS 2 has a long, sustained note in measure 75 followed by a melodic line in measure 76. SYNTH DRUM has a few scattered notes. CALLIOPE has a melodic line with several notes. BASS&LEAD has a rhythmic pattern of chords and notes. STRINGS has a long, sustained chord in measure 75 and another in measure 76.



77

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS



79

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

81

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 81 and 82. It features seven staves: DRUMS (top), MELODY, SYN BASS 2, SYNTH DRUM, CALLIOPE, BASS&LEAD, and STRINGS (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The drums play a complex, syncopated pattern. The melody consists of a few notes in the first measure followed by a rest. The SYN BASS 2 part has a long note in the first measure and a sequence of notes in the second. The SYNTH DRUM part has a few notes in the second measure. The CALLIOPE part has a few notes in the first measure followed by a rest. The BASS&LEAD part has a few notes in the first measure followed by a rest. The STRINGS part has a long note in the first measure and a sequence of notes in the second.



83

DRUMS

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: DRUMS (top), MELODY, SYN BASS 2, SYNTH DRUM, CALLIOPE, BASS&LEAD, and STRINGS (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The drums play a complex, syncopated pattern. The melody consists of a sequence of notes in the first measure followed by a rest in the second. The SYN BASS 2 part has a long note in the first measure and a sequence of notes in the second. The SYNTH DRUM part has a few notes in the second measure. The CALLIOPE part has a sequence of notes in the first measure followed by a rest in the second. The BASS&LEAD part has a few notes in the first measure followed by a rest in the second. The STRINGS part has a long note in the first measure and a sequence of notes in the second.

85

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

STRINGS

Detailed description: This system contains measures 85 and 86. The drums part features a consistent rhythmic pattern of eighth notes with accents. The music box and melody parts have sparse notes, with the melody featuring a long note in measure 85. The syn bass 2 part has a few notes, including a half note in measure 85. The synth drum part has a few notes, including a half note in measure 85. The calliope part has a few notes, including a half note in measure 85. The bass & lead part has a few notes, including a half note in measure 85. The strings part has a few notes, including a half note in measure 85.



87

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS

Detailed description: This system contains measures 87 and 88. The drums part features a consistent rhythmic pattern of eighth notes with accents. The music box part has a few notes, including a half note in measure 87. The melody part has a few notes, including a half note in measure 87. The syn bass 2 part has a few notes, including a half note in measure 87. The synth drum part has a few notes, including a half note in measure 87. The voice oohs part has a few notes, including a half note in measure 87. The strings part has a few notes, including a half note in measure 87.

89

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS



91

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS

93

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS

Detailed description: This system contains measures 93 and 94. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The music box plays a sequence of eighth notes with various accidentals. The melody consists of a few notes, including a half note and a quarter note. The synth bass 2 part has a long, sustained note with a slur. The synth drum part has a few eighth notes. The voice oohs part features a complex arrangement of notes with many accidentals and slurs. The strings part shows a chord progression with a key signature change from two sharps to one sharp.



95

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHS

STRINGS

Detailed description: This system contains measures 95 and 96. The drums part continues with the same eighth-note pattern. The music box part has a similar eighth-note sequence. The melody part has a few notes, including a half note and a quarter note. The synth bass 2 part has a long, sustained note with a slur. The synth drum part has a few eighth notes. The voice oohs part features a complex arrangement of notes with many accidentals and slurs. The strings part shows a chord progression with a key signature change from one sharp to one flat.

97

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

VOICE OOHs

STRINGS

Detailed description: This system contains measures 97 and 98. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The music box and melody parts have sparse notes with accidentals. The syn bass 2 part has a long note with a slur. The synth drum part has a few scattered notes. The voice oohs part has a complex, multi-measure line with many notes and accidentals. The strings part shows a chord progression with accidentals.



99

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

BASS&LEAD

VOICE OOHs

STRINGS

Detailed description: This system contains measures 99 and 100. The drums part continues with the same rhythmic pattern. The music box part has more notes. The melody part has a few notes with a slur. The syn bass 2 part has a long note with a slur. The synth drum part has a few scattered notes. The bass & lead part is mostly empty. The voice oohs part has a complex, multi-measure line with many notes and accidentals. The strings part shows a chord progression with accidentals.

101

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

BASS&LEAD

VOICE OOHS

STRINGS

The image shows a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: DRUMS, MUSIC BOX, MELODY, SYN BASS 2, SYNTH DRUM, BASS&LEAD, VOICE OOHS, and STRINGS. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The MUSIC BOX part has sparse, rhythmic notes. The MELODY part shows a few notes in the first measure. The SYN BASS 2 part has a long note in the first measure followed by a sequence of notes. The SYNTH DRUM part has sparse notes. The BASS&LEAD part is mostly empty. The VOICE OOHS part has a complex, multi-measure rest followed by a series of notes. The STRINGS part shows a 12/8 time signature and a key signature of two sharps (F# and C#).

103

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

BASS&LEAD

VOICE OOHS

STRINGS



105

The image shows a multi-stem musical score for the following instruments:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.
- MUSIC BOX:** Plays a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- MELODY:** Plays a sequence of notes: a quarter rest, followed by quarter notes G4 and A4.
- SYN BASS 2:** Plays a sequence of notes: a quarter rest, followed by a half note G3, and a quarter note F3.
- SYNTH DRUM:** Plays a sequence of notes: a quarter rest, followed by quarter notes G4, A4, and B4.
- VOICE OOHS:** Features a melodic line with a long sustain and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- STRINGS:** Indicated by a double bar line and a key signature of one sharp (F#).

106 ♪ = 93,000183 ♪ = 92,0054,000542 73,000694 ♪ = 58,000156

DRUMS

MUSIC BOX

MELODY

SYN BASS 2

SYNTH DRUM

CALLIOPE

BASS&LEAD

VOICE OOHS

STRINGS

♪ = 93,000183 ♪ = 92,0054,000542 73,000694 ♪ = 58,000156

# Onbekende Songs & Demo`s - DOGBRETH

## DRUMS

♩ = 97,001053

**2**

6

10

14

18

22

26

30

33

35

V.S.

DRUMS

37

Musical notation for drum part 37-38. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum part 39-40. Similar to the previous system, with eighth-note patterns and bass drum accompaniment.

41

Musical notation for drum part 41-42. Continuation of the eighth-note pattern and bass drum accompaniment.

43

Musical notation for drum part 43-44. Continuation of the eighth-note pattern and bass drum accompaniment.

45

Musical notation for drum part 45-46. Continuation of the eighth-note pattern and bass drum accompaniment.

47

Musical notation for drum part 47-48. Continuation of the eighth-note pattern and bass drum accompaniment.

49

Musical notation for drum part 49-51. The eighth-note pattern continues, and the bass drum accompaniment becomes more complex with eighth notes and quarter notes.

52

Musical notation for drum part 52-55. The eighth-note pattern continues, and the bass drum accompaniment features a mix of eighth and quarter notes.

56

Musical notation for drum part 56-59. The eighth-note pattern continues, and the bass drum accompaniment features a mix of eighth and quarter notes.

60

Musical notation for drum part 60-63. The eighth-note pattern continues, and the bass drum accompaniment features a mix of eighth and quarter notes.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with accents and rests.

65

Musical notation for drum set at measure 65. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

67

Musical notation for drum set at measure 67. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

69

Musical notation for drum set at measure 69. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

71

Musical notation for drum set at measure 71. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

73

Musical notation for drum set at measure 73. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

75

Musical notation for drum set at measure 75. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

77

Musical notation for drum set at measure 77. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

79

Musical notation for drum set at measure 79. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

81

Musical notation for drum set at measure 81. Similar to measure 63, with a consistent snare/hi-hat pattern and a bass drum pattern.

V.S.

83

85

87

89

91

93

95

97

99

101

DRUMS

103

Musical notation for drums, measures 103-104. The notation consists of two staves. The top staff uses a series of 'x' marks and triangles to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits. The notation is organized into two measures, each containing four groups of hits.

105

Musical notation for drums, measures 105-106. The notation consists of two staves. The top staff uses a series of 'x' marks and triangles to represent drum hits. The bottom staff uses standard musical notation with stems and flags to represent the drum hits. The notation is organized into two measures, each containing four groups of hits. Above the notation, there are numerical values:  $\bullet = 93,000182,000540,000543,000694 \bullet = 58,000156$ . A double bar line is present at the end of the second measure, with a '2' below it, indicating a double bar line.

♩ = 97,001053

20

24

27

30

14

46

49

7

59

63

66

69

15

Detailed description: This is a guitar score for a piece titled 'Onbekende Songs & Demo`s - DOGBRETH'. The score is written in 4/4 time with a tempo of 97,001053. It consists of ten staves of music. The first staff starts with a whole rest for 20 measures. The second staff begins at measure 24. The third staff begins at measure 27. The fourth staff begins at measure 30 and contains a whole rest for 14 measures. The fifth staff begins at measure 46. The sixth staff begins at measure 49 and contains a whole rest for 7 measures. The seventh staff begins at measure 59. The eighth staff begins at measure 63. The ninth staff begins at measure 66. The tenth staff begins at measure 69 and contains a whole rest for 15 measures. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and rests throughout.



MUSIC BOX

86

89

92

95

98

101

104

106  $\text{♩} = 93,000,080,549$   $\text{♩} = 86,000,542$   $\text{♩} = 73,000,694$   $\text{♩} = 58,000,156$

2

MELODY

Onbekende Songs & Demo`s - DOGBRETH

♩ = 97,001053

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Fingerings are indicated by numbers 1-5 above notes. Bar lines are present throughout the score.

5

11

16

21

2

28

3

36

41

45

3

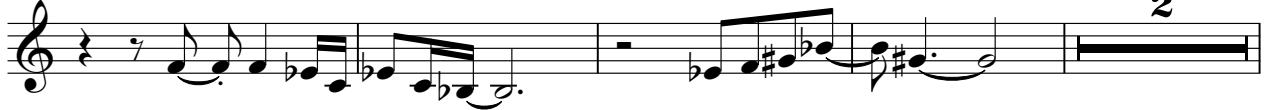
51



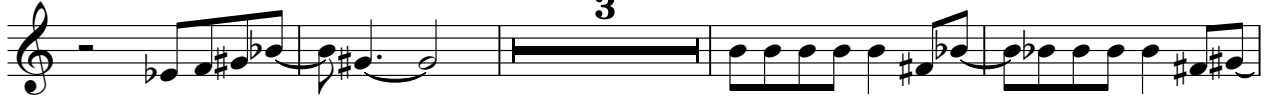
56



60



66



73



79



84



89



95



100



MELODY

104

♩ = 93,002,0805486,00754006938,000156

SYN BASS 2

Onbekende Songs & Demo`s - DOGBRETH

♩ = 97,001053



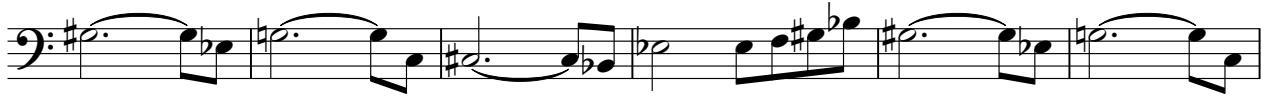
7



13



19



25



31



37



43



49



56



V.S.

62



68



74



80



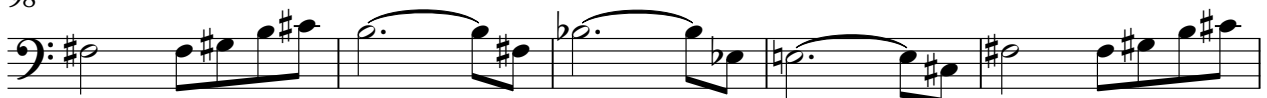
86



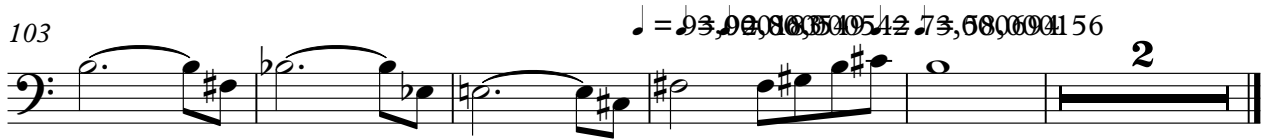
92



98



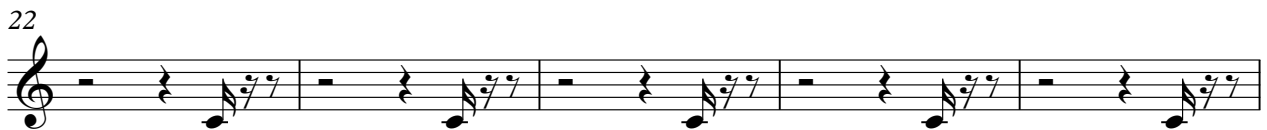
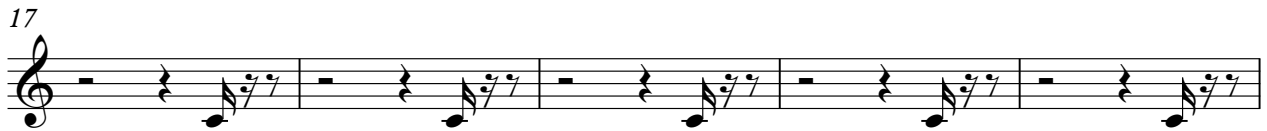
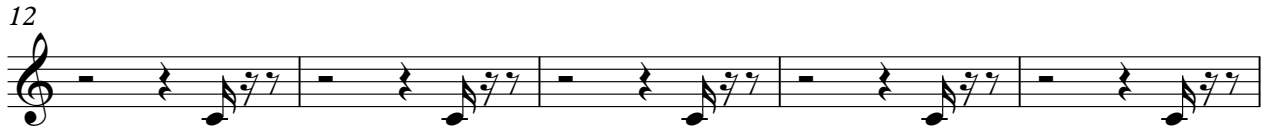
103



SYNTH DRUM

Onbekende Songs & Demo`s - DOGBRETH

♩ = 97,001053



V.S.

## SYNTH DRUM

52



57



62



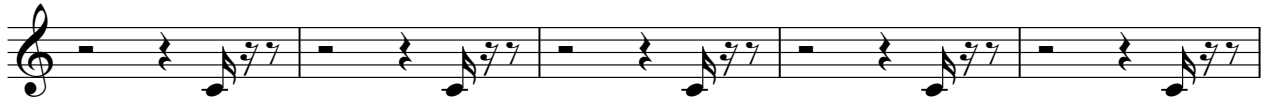
67



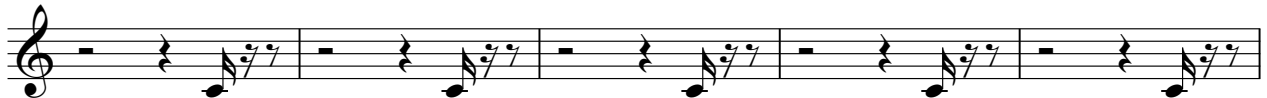
72



77



82



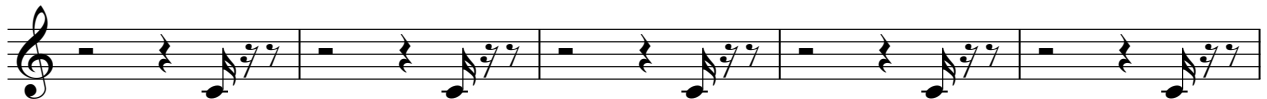
87



92



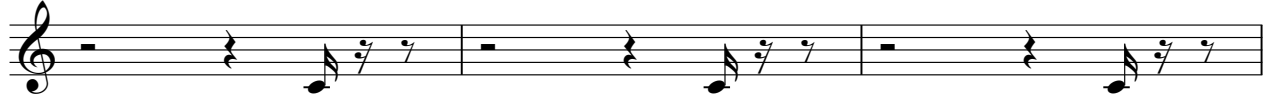
97





SYNTH DRUM

102



105

♩ = 93,00018005486,00054006948,000156

**3**





# Onbekende Songs & Demo`s - DOGBRETH

BASS&LEAD

♩ = 97,001053

29

33

37

41

45

24

72

76

80

84

13

100

2

3

♩ = 93,0200000000156

VOICE OOHS

Onbekende Songs & Demo`s - DOGBRETH

♩ = 97,001053

5 14

22

25

28

31 14

48

52

59

64 V.S.

VOICE OOHS

67

70

16

88

91

94

97

100

103

105

$\text{♩} = \frac{93,000,000}{180} = 516,666,667$   $\frac{180}{340} = 0,529,411,765$   $\frac{180}{300} = 0,600,000,000$   $\frac{180}{310} = 0,580,645,161$  = 58,000156

2

Onbekende Songs & Demo`s - DOGBRETH

STRINGS

♩ = 97,001053



10



19



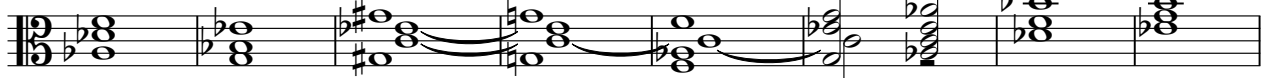
27



36



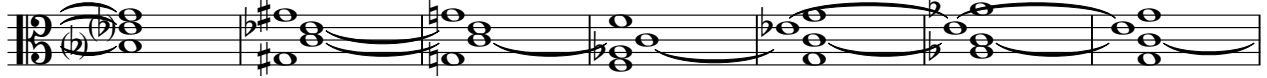
45



53



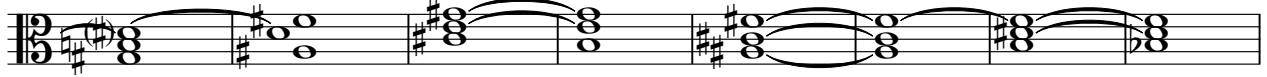
62



69



77



V.S.

STRINGS

85

Musical staff for strings, measures 85-91. The staff is in bass clef with a key signature of one flat (B-flat). Measure 85 starts with a whole note chord (F2, A2, C3, E3). Measure 86 has a whole note chord (F2, A2, C3, E3). Measure 87 has a whole note chord (F2, A2, C3, E3). Measure 88 has a whole note chord (F2, A2, C3, E3). Measure 89 has a whole note chord (F2, A2, C3, E3). Measure 90 has a whole note chord (F2, A2, C3, E3). Measure 91 has a whole note chord (F2, A2, C3, E3).

92

Musical staff for strings, measures 92-99. The staff is in bass clef with a key signature of one flat (B-flat). Measure 92 has a whole note chord (F2, A2, C3, E3). Measure 93 has a whole note chord (F2, A2, C3, E3). Measure 94 has a whole note chord (F2, A2, C3, E3). Measure 95 has a whole note chord (F2, A2, C3, E3). Measure 96 has a whole note chord (F2, A2, C3, E3). Measure 97 has a whole note chord (F2, A2, C3, E3). Measure 98 has a whole note chord (F2, A2, C3, E3). Measure 99 has a whole note chord (F2, A2, C3, E3).

100

Musical staff for strings, measures 100-104. The staff is in bass clef with a key signature of one flat (B-flat). Measure 100 has a whole note chord (F2, A2, C3, E3). Measure 101 has a whole note chord (F2, A2, C3, E3). Measure 102 has a whole note chord (F2, A2, C3, E3). Measure 103 has a whole note chord (F2, A2, C3, E3). Measure 104 has a whole note chord (F2, A2, C3, E3).

105

Musical staff for strings, measures 105-107. The staff is in bass clef with a key signature of one flat (B-flat). Measure 105 has a whole note chord (F2, A2, C3, E3). Measure 106 has a whole note chord (F2, A2, C3, E3). Measure 107 has a whole note chord (F2, A2, C3, E3). Above the staff, there is a tempo marking:  $\text{♩} = 93,000,180,546,000,580,069456$ . A double bar line is present at the end of measure 107, with a '2' above it, indicating a second ending.