

# Onbekende Songs & Demo`s - DREAM

$\text{♩} = 110,000916$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

$\text{♩} = 110,000916$

SLOWSTRING

5

JAZZ GTR

NYLON GTR

8

JAZZ GTR

NYLON GTR

E.PIANO 1

12

JAZZ GTR

NYLON GTR

E.PIANO 1

15

JAZZ GTR

NYLON GTR

E.PIANO 1

18

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

21

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

24  $\text{♩} = 40,000000 \text{ } \text{♩} = 110,000916$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features five staves: JAZZ GTR (top), NYLON GTR, ACOU BASS, E.PIANO 1, and SLOWSTRING (bottom). The JAZZ GTR staff has a treble clef and contains a few notes. The NYLON GTR staff has a treble clef and contains a complex melodic line with many sixteenth notes. The ACOU BASS staff has a bass clef and contains a simple bass line. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and contains chords and single notes. The SLOWSTRING staff has a treble clef and contains a series of vertical lines representing string positions. Above the staves, there are tempo markings: a quarter note followed by '= 40,000000' and another quarter note followed by '= 110,000916'. A large brace on the left side groups the first four staves.

27

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 27, 28, and 29. It features five staves: JAZZ GTR, NYLON GTR, ACOU BASS, E.PIANO 1, and SLOWSTRING. The JAZZ GTR staff has a treble clef and contains a few notes. The NYLON GTR staff has a treble clef and contains a complex melodic line with many sixteenth notes. The ACOU BASS staff has a bass clef and contains a simple bass line. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and contains chords and single notes. The SLOWSTRING staff has a treble clef and contains a series of vertical lines representing string positions. A large brace on the left side groups the first four staves.

30  $\text{♩} = 90,000900$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING  $\text{♩} = 90,000900$

33  $\text{♩} = 110,000916$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING  $\text{♩} = 110,000916$

35

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

37

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

40  $\text{♩} = 100,000000$   $\text{♩} = 110,000916$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING  $\text{♩} = 100,000000$   $\text{♩} = 110,000916$

43

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

45

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

47

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

♩ = 80,000000

♩ = 80,000000



♩ = 110,000916

50

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

♩ = 110,000916

53

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

56  $\text{♩} = 90,000900$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING  $\text{♩} = 90,000900$

58  $\text{♩} = 110,000916$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING  $\text{♩} = 110,000916$

60  $\text{♩} = 100,000000$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

63  $\text{♩} = 90,000900$

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

66

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

This musical score is for a jazz ensemble. It features five staves: Jazz Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 1, and Slow String. The score begins at measure 66. The Jazz Guitar part consists of four measures of whole rests. The Nylon Guitar part starts with a complex chordal texture in the first measure, followed by a melodic line in the second measure, and then four measures of whole rests. The Acoustic Bass part consists of four measures of whole rests. The Electric Piano 1 part features a complex chordal texture in the first measure, followed by a melodic line in the second measure, and then four measures of whole rests. The Slow String part starts with a complex chordal texture in the first measure, followed by a melodic line in the second measure, and then four measures of whole rests.

♩ = 110,000916

8

15

23

♩ = 40,000000916

32

♩ = 90,000900 = 110,000916

40

♩ = 100,000000    ♩ = 110,000916

47

♩ = 80,000000 = 110,000916

54

♩ = 90,000900 = 110,000916

61

♩ = 100,000000    ♩ = 90,000900

3    2

Onbekende Songs & Demo`s - DREAM

NYLON GTR

♩ = 110,000916

6

10

15

19

23

♩ = 40,000000,000916

27

31

♩ = 90,000900 ♩ = 110,000916

35

39

♩ = 100,000000 ♩ = 110,000916

V.S.

43

46  $\text{♩} = 80,000000$

50  $\text{♩} = 110,000916$

54

57  $\text{♩} = 90,000900$   $\text{♩} = 110,000916$

60  $\text{♩} = 100,000000$

63  $\text{♩} = 90,000900$

ACOU BASS

Onbekende Songs & Demo`s - DREAM

♩ = 110,000916 **17** ♩ = 40,0000,000916

26 ♩ = 90,000900 = 110,000916

35 ♩ = 100,000000 ♩ = 110,000916

45 ♩ = 80,000000 = 110,000916

55 ♩ = 90,000900 ♩ = 110,000916

62 ♩ = 100,000000 ♩ = 90,000900



Onbekende Songs & Demo`s - DREAM

E.PIANO 1

♩ = 110,000916

9

16

♩ = 40,000000 ♩ = 110,000916

23

♩ = 90,000900 ♩ = 110,000916

30

♩ = 100,000000 ♩ = 110,000916

36

♩ = 80,000000

43

V.S.

2

E.PIANO 1

50 ♩ = 110,000916

Musical score for measures 50-55. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

56

♩ = 90,000900 ♩ = 110,000916

Musical score for measures 56-60. The score continues the complex rhythmic pattern from the previous system, with a mix of note values and rests.

61

♩ = 100,000000

♩ = 90,000900

Musical score for measures 61-63. The score shows a change in tempo and rhythm, with longer note values and more rests.

64

Musical score for measures 64-65. The score features long, sustained notes in both hands, with a fermata over the final notes. The number '2' is written above and below the final notes in both staves.

Onbekende Songs & Demo`s - DREAM

SLOWSTRING

♩ = 110,000916

16

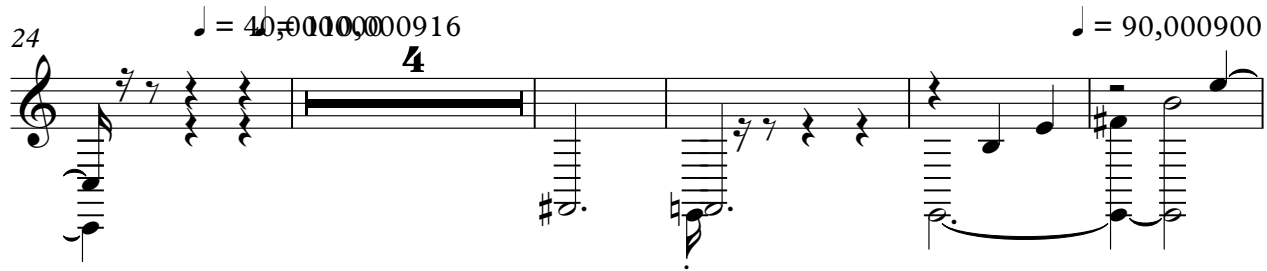


24

♩ = 40,000000916

4

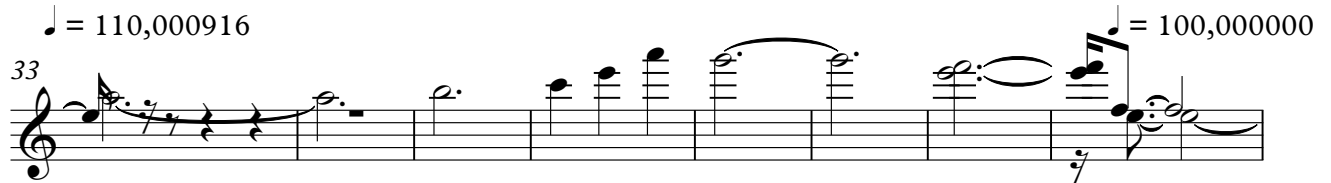
♩ = 90,000900



33

♩ = 110,000916

♩ = 100,000000



41

♩ = 110,000916

♩ = 80,000000

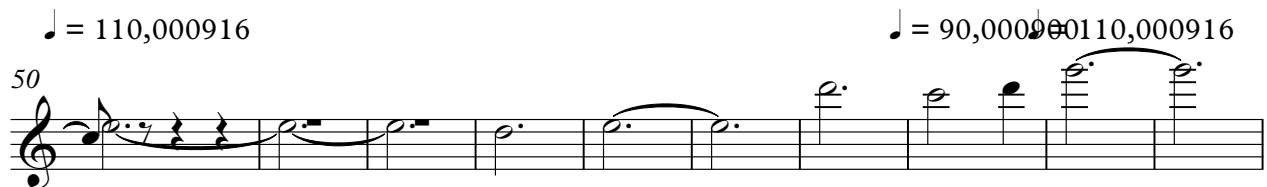


50

♩ = 110,000916

♩ = 90,000900

♩ = 110,000916



60

♩ = 100,000000

♩ = 90,000900

2

