

Onbekende Songs & Demo`s - GARDEN

♩ = 93,000183

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

CHURCH ORG

SYNBASS 1

BRIGHTNESS

♩ = 93,000183

GOBLIN

Detailed description: This is the first system of a musical score for 'GARDEN'. It consists of eight staves. The top staff is for DRUMS in 4/4 time, showing three measures of rests. The OVERDRIVE, FINGERDBAS, and HARPSICHRD staves also show three measures of rests. The CHURCH ORG staff shows a treble clef, 4/4 time, and three measures: a whole rest, a whole chord with a sharp sign (F#), and another whole chord with a sharp sign. The SYNBASS 1 staff shows a treble clef, 4/4 time, and a continuous eighth-note melody across three measures. The BRIGHTNESS staff shows three measures of rests. The GOBLIN staff shows a treble clef, 4/4 time, and three measures of rests. A tempo marking '♩ = 93,000183' is placed above the first measure of the GOBLIN staff.



4

CHURCH ORG

SYNBASS 1

Detailed description: This is the second system of the musical score. It consists of two staves. The CHURCH ORG staff starts with a treble clef, a 4/8 time signature, and a '4' above the staff. It shows two measures: a whole chord with a sharp sign (F#) and another whole chord with a sharp sign. The SYNBASS 1 staff shows a treble clef and a continuous eighth-note melody across two measures.

6

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1



8

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

10

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



12

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

14

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1



16

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

18

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



20

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

22

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 22 and 23. The FLUTE part features a melodic line with a long note in measure 22. The DRUMS part has a steady rhythmic pattern. The OVERDRIVE part consists of a series of chords. The FINGERDBAS part has a bass line with eighth notes. The CHURCH ORG part has a simple chordal accompaniment. The SYNBRASS 1 part has a rhythmic pattern of eighth notes.



24

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 24 and 25. The FLUTE part continues the melodic line. The DRUMS part maintains the rhythmic pattern. The OVERDRIVE part has a similar chordal structure. The FINGERDBAS part includes a triplet in measure 24. The CHURCH ORG part has a simple chordal accompaniment. The SYNBRASS 1 part has a rhythmic pattern of eighth notes.

26 ♩ = 82,000816

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

♩ = 82,000816



29

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

32

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN



35

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

38

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN



41 ♩ = 95,001343

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

♩ = 95,001343

GOBLIN

43

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1



45

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

47

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



49

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

51

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



53

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

55

Musical score for measures 55-56. The score includes parts for FLUTE, DRUMS, OVERDRIVE, FINGERDBAS, CHURCH ORG, and SYNBRASS 1. The FLUTE part features a melodic line with a triplet of eighth notes in measure 55. The DRUMS part shows a steady rhythmic pattern. The OVERDRIVE part consists of a complex, syncopated chordal accompaniment. The FINGERDBAS part has a bass line with a triplet of eighth notes in measure 56. The CHURCH ORG part provides harmonic support with sustained chords. The SYNBRASS 1 part plays a rhythmic accompaniment.



57

Musical score for measures 57-58. The score includes parts for FLUTE, DRUMS, OVERDRIVE, FINGERDBAS, CHURCH ORG, and SYNBRASS 1. The FLUTE part continues its melodic line. The DRUMS part maintains the rhythmic pattern. The OVERDRIVE part continues with its syncopated accompaniment. The FINGERDBAS part continues with its bass line. The CHURCH ORG part continues with sustained chords. The SYNBRASS 1 part continues with its rhythmic accompaniment.

59

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

//

61

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

GOBLIN

63

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The FLUTE part starts with a whole rest in measure 63, followed by a quarter note G#4 and a quarter note A4 in measure 64, and a quarter note B4 in measure 65. The OVERDRIVE part features a rhythmic pattern of eighth notes with a melodic line that changes in measure 64. The FINGERDBAS part has a bass line with a whole note G2 in measure 63, a half note G2 in measure 64, and a half note B2 in measure 65. The CHURCH ORG part has a treble clef with a whole note G4 in measure 63, and a bass clef with a whole note G2 in measure 64 and a whole note B2 in measure 65. The GOBLIN part consists of block chords: G2-B2-D2 in measure 63, G#2-B2-D2 in measure 64, and G2-B2-D2 in measure 65.



66

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The FLUTE part has a melodic line of eighth notes in measure 66, a whole rest in measure 67, and a quarter note G#4 in measure 68. The OVERDRIVE part continues the rhythmic pattern from the previous block. The FINGERDBAS part has a bass line with a whole note G2 in measure 66, a whole note G2 in measure 67, and a half note G2 followed by a half note B2 in measure 68. The CHURCH ORG part has a treble clef with a quarter note G4 in measure 66, a quarter note A4 in measure 67, and a quarter note B4 in measure 68. The GOBLIN part consists of block chords: G2-B2-D2 in measure 66, G2-B2-D2 in measure 67, and G#2-B2-D2 in measure 68.

69

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN



71

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

74

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN



77 ♩ = 94,001160

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

GOBLIN ♩ = 94,001160

79

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1



81

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

83

DRUMS

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS



85

DRUMS

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS

88

DRUMS

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS



90

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS

92

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS



94

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

96

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS



99

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS

101

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS



103

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

106

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



108

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

110

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

Detailed description: This musical score block covers measures 110 and 111. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHURCH ORG (treble clef), and SYNBASS 1 (treble clef). The FLUTE part has a triplet of eighth notes in measure 111. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The OVERDRIVE part features a triplet of eighth notes in measure 110 and two triplets in measure 111. The FINGERDBAS part has a triplet of eighth notes in measure 110. The CHURCH ORG part has a sustained chord in measure 110 and a different chord in measure 111. The SYNBASS 1 part has a triplet of eighth notes in measure 110.



112

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

Detailed description: This musical score block covers measures 112 and 113. It features the same six staves as the previous block. The FLUTE part has a triplet of eighth notes in measure 113. The DRUMS part continues the rhythmic pattern. The OVERDRIVE part has a triplet of eighth notes in measure 112 and another triplet in measure 113. The FINGERDBAS part has a triplet of eighth notes in measure 112. The CHURCH ORG part has a sustained chord in measure 112 and a different chord in measure 113. The SYNBASS 1 part has a triplet of eighth notes in measure 112.

114

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

3

Detailed description: This block contains the musical notation for measures 114 and 115. The FLUTE part starts with a whole rest in measure 114 and has a melodic line in measure 115. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks above them. OVERDRIVE plays a steady eighth-note accompaniment. FINGERDBAS has a bass line with eighth notes. CHURCH ORG and BRIGHTNESS play sustained chords. SYNBRASS 1 has a complex rhythmic pattern with accents and a triplet of eighth notes in measure 115.



116

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 116 and 117. The FLUTE part has a melodic line in measure 116 with a slur over it. DRUMS continues with the same rhythmic pattern. OVERDRIVE maintains the eighth-note accompaniment. FINGERDBAS has a bass line with eighth notes. CHURCH ORG and BRIGHTNESS play sustained chords. SYNBRASS 1 has a rhythmic pattern of eighth notes.

117

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS



118

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS

119

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS

Detailed description: This block contains the musical score for measures 119 and 120. It features six staves: DRUMS (top), OVERDRIVE (guitar), FINGERDBAS (bass), CHURCH ORG (organ), SYNBASS 1 (synthesizer), and BRIGHTNESS (organ). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff has a complex melodic line with a triplet of eighth notes in measure 120. The FINGERDBAS staff has a steady bass line. The CHURCH ORG and BRIGHTNESS staves play chords. The SYNBASS 1 staff has a rhythmic pattern with a triplet in measure 120.



121

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

CHURCH ORG

SYNBASS 1

BRIGHTNESS

Detailed description: This block contains the musical score for measures 121 and 122. It features seven staves: FLUTE (top), DRUMS, OVERDRIVE, FINGERDBAS, HARPSICHRD (harpsichord), CHURCH ORG, and SYNBASS 1. The FLUTE staff has a melodic line starting in measure 121 with a triplet of eighth notes. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with a triplet in measure 122. The FINGERDBAS staff has a steady bass line. The HARPSICHRD staff has a melodic line starting in measure 121. The CHURCH ORG and BRIGHTNESS staves play chords. The SYNBASS 1 staff has a rhythmic pattern with a triplet in measure 122.

123

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG



125

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG

127

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG



129

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG

131

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG



133

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG

135

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG



137

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

CHURCH ORG

SYNBASS 1

BRIGHTNESS

139

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 139, 140, and 141. The FLUTE part features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The OVERDRIVE part has a complex, multi-voice texture with many notes. The FINGERDBAS part is in bass clef with a steady eighth-note pattern. The CHURCH ORG part consists of block chords. The SYNBRASS 1 part has sparse, accented notes. The BRIGHTNESS part also consists of block chords.



142

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 142, 143, and 144. The FLUTE part continues the melodic line with a sharp sign on the first measure. The DRUMS part maintains the same rhythmic pattern. The OVERDRIVE part continues its complex texture. The FINGERDBAS part continues its eighth-note pattern. The CHURCH ORG part shows a change in chord structure, with a sharp sign on the first measure. The SYNBRASS 1 part continues with sparse notes. The BRIGHTNESS part continues with block chords, including a sharp sign on the first measure.

144

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS



146

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

FLUTE

Onbekende Songs & Demo`s - GARDEN

♩ = 93,000183

9

12

16

20

24

♩ = 82,000816

28

33

38

♩ = 95,001343

2

45

49

53

57

63

68

72

77

♩ = 94,001160

107

112

FLUTE

117

5

3

3

124

3

3

128

3

132

3

136

3

141

144

2

Onbekende Songs & Demo`s - GARDEN

DRUMS

♩ = 93,000183

5

9

12

15

18

21

~~93,000183~~ ♩ = 82,000816 ♩ = 95,001343

14

DRUMS

42

45

48

51

54

57

60

09001000550011603 ♩ = 94,000670 ♩ = 94,001160

78

81

85

DRUMS

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

93

Musical notation for measures 93-96. Similar to the previous system, showing a consistent drum pattern and bass line.

97

Musical notation for measures 97-100. Similar to the previous system, showing a consistent drum pattern and bass line.

101

Musical notation for measures 101-104. Similar to the previous system, showing a consistent drum pattern and bass line.

105

Musical notation for measures 105-108. The drum pattern changes, featuring a snare drum roll in measure 105 and a cymbal in measure 106. The bass line continues with eighth notes.

109

Musical notation for measures 109-112. Similar to the previous system, showing a consistent drum pattern and bass line.

113

Musical notation for measures 113-115. Similar to the previous system, showing a consistent drum pattern and bass line.

116

Musical notation for measures 116-119. Similar to the previous system, showing a consistent drum pattern and bass line.

120

Musical notation for measures 120-122. Similar to the previous system, showing a consistent drum pattern and bass line.

123

Musical notation for measures 123-125. Similar to the previous system, showing a consistent drum pattern and bass line.

V.S.

DRUMS

126

Musical notation for measures 126-128. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

129

Musical notation for measures 129-131. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

132

Musical notation for measures 132-134. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

135

Musical notation for measures 135-137. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

138

Musical notation for measures 138-141. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

142

Musical notation for measures 142-144. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

145

Musical notation for measure 145. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, ending with a double bar line and a '3' indicating a triplet.

Onbekende Songs & Demo`s - GARDEN

OVERDRIVE

♩ = 93,000183

5

8

10

12

14

16

18

20

22

24

♩ = 82,000816

V.S.

OVERDRIVE

27



31



35



39

$\text{♩} = 95,001343$



42



44



46



48



50



52



OVERDRIVE

54

56

58

60

♩ = 94,001160

63

67

71

75

♩ = 94,001160

78

80

8

121 **OVERDRIVE** 5

16 3

139

143

146 **2**

Onbekende Songs & Demo`s - GARDEN

FINGERDBAS

♩ = 93,000183

5

8

10

12

14

16

18

20

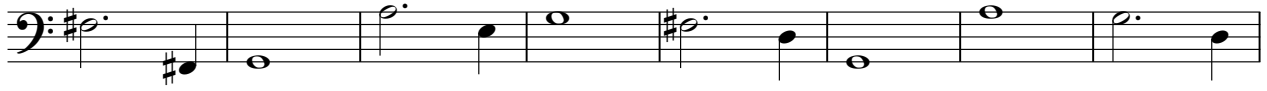
22

24

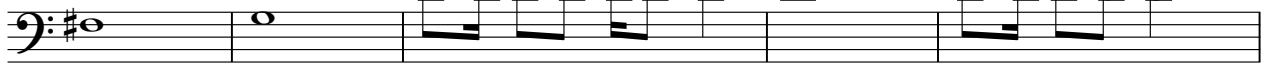
V.S.

FINGERDBAS

28



36



♩ = 95,001343

41



44



46



48



50



52



54



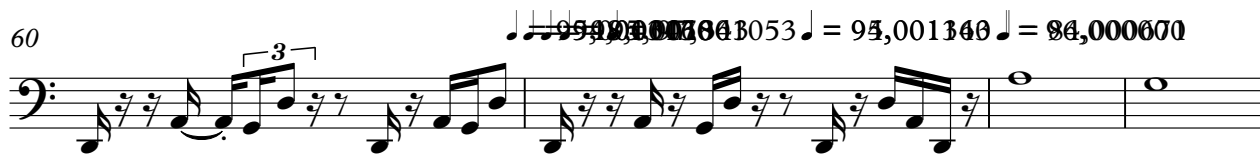
56



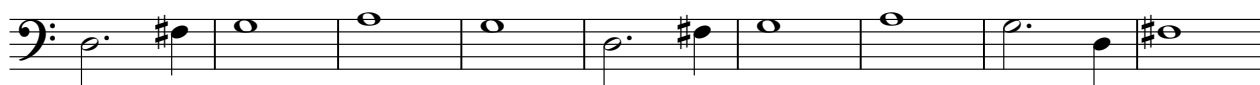
58



60



64



73



78



80



83



87



91



95



V.S.

99



103



107



111



115



119



122



124



127



130



132



135



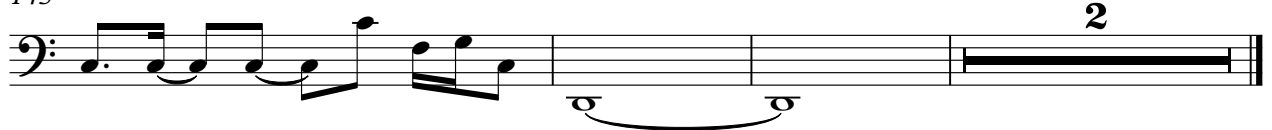
138



142



145



HARPSICHRD

Onbekende Songs & Demo`s - GARDEN

♩ = 93,000183 ♩ = ~~93,000540~~ ♩ = 82,000816 ♩ = 95,001343

24 **15** **20**

~~93,000540~~ ♩ = 94,001160

61 **15** **45**

123

126

129

132

135

137

12

CHURCH ORG

Onbekende Songs & Demo`s - GARDEN

♩ = 93,000183

10

19

~~♩ = 93,000540~~ ♩ = 82,000816

28

36

♩ = 95,001343

42

51

60

~~♩ = 95,001343~~ ♩ = 90,00670

V.S.

CHURCH ORG

69

Musical notation for measures 69-75. Measure 69 starts with a treble clef and a whole rest. The bass line has whole rests. Measures 70-75 show a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

76

♩ = 94,001160

Musical notation for measures 76-82. Measure 76 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 94,001160. The melody consists of eighth and quarter notes. Measures 77-82 feature a series of chords in the treble, with a bass line of whole rests.

83

Musical notation for measures 83-91. This system contains chords in the treble and whole rests in the bass line.

92

Musical notation for measures 92-100. This system contains chords in the treble and whole rests in the bass line.

101

Musical notation for measures 101-109. This system contains chords in the treble and whole rests in the bass line.

110

Musical notation for measures 110-118. This system contains chords in the treble and whole rests in the bass line.

119

Musical notation for measures 119-127. This system contains chords in the treble and whole rests in the bass line.

128

Musical notation for measures 128-136. This system contains chords in the treble and whole rests in the bass line.

137

Musical notation for measures 137-145. This system contains chords in the treble and whole rests in the bass line.

144

MUSIC LIBRARY

3

2

♩ = 93,000183

4

6

8

10

12

14

16

18

20

V.S.

SYNBRASS 1

22 

24 

26  = 82,000816 = 95,001343
15

43 

45 

47 

49 

51 

53 

55 

57

59

61

♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160

15

79

83

6

6

3

3

3

85

88

91

3

95

3

3

99

V.S.

102

106

110

114

116

118

120

138

143

146

BRIGHTNESS

Onbekende Songs & Demo`s - GARDEN

♩ = 93,000183 ♩ = ~~93,000540~~ ♩ = 82,000816 ♩ = 95,001343

24 **15** **20**

~~93,000540~~ ♩ = 94,001160

15 **5**

86

95

104

119

140

GOBLIN

Onbekende Songs & Demo`s - GARDEN

♩ = 93,000183 ~~♩ = 93,000540~~ ♩ = 82,000816

24

31

40 ♩ = 95,001343 ~~♩ = 95,001343~~ ~~♩ = 95,001343~~ ♩ = 80,000670

19

66

74 ♩ = 94,001160 72