

Onbekende Songs & Demo`s - Get In Car

♩ = 120,000000

SOPRAN SAX

TRUMPET

TROMBONE

BASS DRUM

FRETLESS

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

♩ = 120,000000



4

BASS DRUM



6

BASS DRUM

BASS DRUM

8



BASS DRUM

10



BASS DRUM

12

FRETLESS

SLAPBASS 2

POLYSYNTH



TRUMPET

14

TROMBONE

BASS DRUM

FRETLESS

SLAPBASS 2

POLYSYNTH

16

TRUMPET

TROMBONE

BASS DRUM

SLAPBASS 2

POLYSYNTH



18

TRUMPET

TROMBONE

BASS DRUM

SLAPBASS 2

POLYSYNTH

19

TRUMPET

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



20

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

22

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



24

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

26

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



27

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

28

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



30

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

32

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



33

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



34

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



35

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

37

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



38

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

39

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



40

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

41

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



42

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

43

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



44

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

45

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



46

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

47

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



48

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

49

SOPRAN SAX

TRUMPET

TROMBONE

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



51

TRUMPET

TROMBONE

BASS DRUM

SLAPBASS 2

POLYSYNTH



53

TRUMPET

TROMBONE

BASS DRUM

SLAPBASS 2

POLYSYNTH



54

TRUMPET

TROMBONE

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

55

TRUMPET

TROMBONE

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

57

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



59

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

61

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



62

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

63

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



65

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

67

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



68

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

69

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



71

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

72

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



73

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



74

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



75

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

76

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



77

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

78

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



79

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

80

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



81

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

82

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



83

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

84

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



85

BASS DRUM

SLAPBASS 2



86

BASS DRUM

SLAPBASS 2



87

BASS DRUM

SLAPBASS 2

88

BASS DRUM

SLAPBASS 2

Musical notation for measures 88-89. The Bass Drum part features a rhythmic pattern of eighth and sixteenth notes with some rests. The Slap Bass 2 part is in a bass clef with a key signature of one flat, featuring a melodic line with slurs and accents.



89

BASS DRUM

SLAPBASS 2

Musical notation for measures 89-90. The Bass Drum part continues with a similar rhythmic pattern. The Slap Bass 2 part features a melodic line with a triplet of eighth notes in measure 89.



90

BASS DRUM

SLAPBASS 2

Musical notation for measures 90-91. The Bass Drum part continues with a similar rhythmic pattern. The Slap Bass 2 part features a melodic line with a triplet of eighth notes in measure 90.



91

BASS DRUM

SLAPBASS 2

Musical notation for measures 91-92. The Bass Drum part continues with a similar rhythmic pattern. The Slap Bass 2 part features a melodic line with a triplet of eighth notes in measure 91.



92

BASS DRUM

SLAPBASS 2

BRASS 1

POLYSYNTH

Musical notation for measures 92-93. The Bass Drum part features a complex rhythmic pattern with many sixteenth notes. The Slap Bass 2 part continues with a melodic line. The Brass 1 part features a melodic line in a treble clef. The Polysynth part features a complex melodic line in a treble clef with many sixteenth notes.

94

BASS DRUM

SLAPBASS 2

BRASS 1

POLYSYNTH

96

BASS DRUM

SLAPBASS 2

BRASS 1

POLYSYNTH

98

BASS DRUM

SLAPBASS 2

BRASS 1

POLYSYNTH



100

BASS DRUM

SLAPBASS 2

BRASS 1

POLYSYNTH



101

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

102

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



104

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

106

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



107

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

108

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 108 through 111. The Bass Drum part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Clavinet part has a melodic line with triplets and rests. Slapbass 2 plays a bass line with slurs and accents. Brass 1 and Polysynth play sustained chords in the background.



109

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

Detailed description: This system contains measures 109 through 111. The Bass Drum part continues with a rhythmic pattern of eighth and sixteenth notes. The Clavinet part has a melodic line with rests. Slapbass 2 plays a bass line with slurs and accents. Brass 1 and Polysynth play sustained chords in the background.

112

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



113

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

114

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



115

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

116

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



117

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

118

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



119

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



120

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



121

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

122

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



123

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

124

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



125

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

126

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



127

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

128

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



129

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

130

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



131

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

132

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



133

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

134

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



135

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



136

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

137

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

138

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



139

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

140

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



141

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

142

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



143

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

144

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



145

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

146

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH



147

SOPRAN SAX

BASS DRUM

CLAVINET

SLAPBASS 2

BRASS 1

POLYSYNTH

148

SOPRAN SAX

Musical staff for SOPRAN SAX. It begins with a treble clef and a 7-measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. The rest of the staff contains whole rests.

BASS DRUM

Musical staff for BASS DRUM. It begins with a 7-measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. The rest of the staff contains whole rests.

CLAVINET

Musical staff for CLAVINET. It begins with a treble clef and a 7-measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. The rest of the staff contains whole rests.

SLAPBASS 2

Musical staff for SLAPBASS 2. It begins with a bass clef and a 7-measure rest. The first note is a quarter note G2, followed by a quarter note F2, and a quarter note E2. The rest of the staff contains whole rests.

BRASS 1

Musical staff for BRASS 1. It begins with a treble clef and a 7-measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. The rest of the staff contains whole rests.

POLYSYNTH

Musical staff for POLYSYNTH. It begins with a treble clef and a 7-measure rest. The first note is a quarter note G4, followed by a quarter note F4, and a quarter note E4. The rest of the staff contains whole rests.

SOPRAN SAX

Onbekende Songs & Demo`s - Get In Car

♩ = 120,000000

34

38

41

44

47

50

21

73

76

79

82

V.S.



85 **27**

114

117

120

123

126

129

132

135

138

SOPRAN SAX

141



144



147



TRUMPET

Onbekende Songs & Demo`s - Get In Car

♩ = 120,000000

12

16

20

30

52

54

96

TROMBONE

Onbekende Songs & Demo`s - Get In Car

♩ = 120,000000

**13**

Musical notation for Trombone, measures 13-17. Measure 13 is a whole rest. Measure 14 is a whole note. Measure 15 is a quarter note followed by a quarter rest. Measure 16 is a quarter note followed by a quarter rest. Measure 17 is a quarter note followed by a quarter rest.

**18**

**31**

Musical notation for Trombone, measures 18-31. Measures 18-20 are quarter notes with quarter rests. Measure 21 is a whole rest. Measures 22-31 are quarter notes with quarter rests.

**52**

**96**

Musical notation for Trombone, measures 52-96. Measures 52-54 are quarter notes with quarter rests. Measure 55 is a quarter note followed by a quarter rest. Measure 56 is a whole rest. Measures 57-96 are whole rests.

# Onbekende Songs & Demo`s - Get In Car

## BASS DRUM

♩ = 120,000000

2

5

7

9

11

13

15

18

20

23

V.S.

Detailed description: This image shows a musical score for a bass drum part. It consists of ten systems of two staves each. The top staff of each system contains rhythmic notation with stems and flags, and the bottom staff contains a more detailed notation with note heads and stems. The score is in 4/4 time, as indicated by the '4/4' time signature at the beginning. A tempo marking of '♩ = 120,000000' is provided. A measure rest for two measures is shown at the start. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' and a bracket. The notation uses 'x' marks on the top staff to indicate specific drum hits. The systems are numbered 2, 5, 7, 9, 11, 13, 15, 18, 20, and 23. The score ends with 'V.S.' (Verso).

BASS DRUM

This musical score for Bass Drum consists of ten systems of notation, each starting with a measure number. Each system contains two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation (quarter notes, eighth notes, and triplets) to specify the timing. Systems 1 through 4 (measures 26-33) feature a complex rhythmic pattern with frequent triplets. Systems 5 through 10 (measures 34-47) show a change in the rhythmic pattern, with more frequent rests and a different sequence of notes. The notation is precise, with stems and beams clearly indicating the rhythmic values.

BASS DRUM

49

Musical notation for bass drum, measures 49-51. Measure 49 starts with a rest followed by eighth notes. Measures 50 and 51 feature a continuous eighth-note pattern with 'x' marks above the notes.

52

Musical notation for bass drum, measures 52-53. Measure 52 has eighth notes with 'x' marks. Measure 53 has eighth notes with a triplet bracket under the last three notes.

54

Musical notation for bass drum, measures 54-56. Measures 54-56 feature eighth notes with 'x' marks and a continuous eighth-note pattern.

57

Musical notation for bass drum, measures 57-59. Measures 57-59 feature eighth notes with 'x' marks and a continuous eighth-note pattern.

60

Musical notation for bass drum, measures 60-61. Measure 60 has eighth notes with 'x' marks. Measure 61 has eighth notes with triplet brackets under the last two notes.

62

Musical notation for bass drum, measures 62-64. Measures 62-64 feature eighth notes with 'x' marks and a continuous eighth-note pattern.

65

Musical notation for bass drum, measures 65-67. Measures 65-67 feature eighth notes with 'x' marks and a continuous eighth-note pattern.

68

Musical notation for bass drum, measures 68-70. Measure 68 has eighth notes with 'x' marks. Measure 69 has eighth notes with triplet brackets under the last two notes. Measure 70 has eighth notes.

71

Musical notation for bass drum, measures 71-73. Measure 71 starts with a rest followed by eighth notes. Measures 72 and 73 feature eighth notes with a continuous eighth-note pattern.

74

Musical notation for bass drum, measures 74-76. Measure 74 starts with a rest followed by eighth notes. Measures 75 and 76 feature eighth notes with a continuous eighth-note pattern.

V.S.

BASS DRUM

Musical score for Bass Drum, measures 76-94. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains a series of 'x' marks representing drum hits. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes representing the bass drum's rhythm. The piece is in 7/8 time, indicated by a '7' over the first measure of each system. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The systems are numbered 76, 78, 80, 82, 84, 86, 88, 90, 92, and 94. The score concludes with a double bar line at the end of measure 94.



BASS DRUM

97

100

102

105

108

111

114

117

119

121

V.S.

BASS DRUM

123

125

127

129

131

133

135

137

139

141

BASS DRUM

143

Musical notation for measures 143 and 144. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower line, with some notes beamed together. Above the staff, there are 'x' marks and curved lines indicating specific drum techniques or accents.

145

Musical notation for measures 145 and 146. Similar to the previous system, it shows eighth notes on the lower line with various drum techniques indicated by 'x' marks and curved lines above the staff.

147

Musical notation for measures 147 and 148. Measure 147 contains eighth notes with triplets indicated by a bracket and the number '3' below. Measure 148 features a double bar line followed by a whole note with a '2' above it, indicating a two-measure rest.

FRETLESS

Onbekende Songs & Demo`s - Get In Car

♩ = 120,000000

**10**

Musical notation for fretless guitar, measures 10-13. Measure 10: whole rest. Measure 11: whole note chord. Measure 12: whole rest. Measure 13: two half notes with a slur.

14

**136**

Musical notation for fretless guitar, measures 14-136. Measure 14: half note. Measure 15: whole rest. Measure 16-136: long whole note chord.

# Onbekende Songs & Demo`s - Get In Car

CLAVINET

♩ = 120,000000

17

20

22

24

26

28

V.S.

30

Musical notation for measures 30 and 31. Measure 30 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 31 continues the melodic line in the treble and has a more complex bass line with chords and eighth notes.

32

Musical notation for measures 32 and 33. Measure 32 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 continues the melodic line and has a bass line with chords and eighth notes.

34

Musical notation for measures 34, 35, and 36. Measure 34 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 35 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 36 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

37

Musical notation for measures 37 and 38. Measure 37 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 38 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

39

Musical notation for measures 39 and 40. Measure 39 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 40 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

41

Musical notation for measures 41 and 42. Measure 41 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 42 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

43

45

47

49

55

57

59

Two measures of music for measures 59 and 60. The treble clef staff contains eighth notes and chords, while the bass clef staff contains a steady eighth-note accompaniment.

61

Two measures of music for measures 61 and 62. The treble clef staff contains eighth notes and chords, while the bass clef staff contains a steady eighth-note accompaniment.

63

Two measures of music for measures 63 and 64. The treble clef staff contains eighth notes and chords, while the bass clef staff contains a steady eighth-note accompaniment.

65

Two measures of music for measures 65 and 66. The treble clef staff contains eighth notes and chords, while the bass clef staff contains a steady eighth-note accompaniment.

67

Two measures of music for measures 67 and 68. The treble clef staff contains eighth notes and chords, while the bass clef staff contains a steady eighth-note accompaniment.

69

Two measures of music for measures 69 and 70. The treble clef staff contains eighth notes and chords, while the bass clef staff contains a steady eighth-note accompaniment.



72

74

76

78

80

82

84

101

Musical notation for measures 101 and 102. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 101 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 102 continues the pattern with similar rhythmic structures.

103

Musical notation for measures 103 and 104. Measure 103 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and a dotted quarter note. Measure 104 continues the pattern with similar rhythmic structures.

105

Musical notation for measures 105 and 106. Measure 105 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 106 continues the pattern with similar rhythmic structures.

107

Musical notation for measures 107, 108, and 109. Measure 107 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 108 continues the pattern with similar rhythmic structures. Measure 109 shows a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note.

110

Musical notation for measures 110, 111, and 112. Measure 110 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 111 continues the pattern with similar rhythmic structures. Measure 112 shows a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note.

113

Musical notation for measures 113 and 114. Measure 113 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 114 continues the pattern with similar rhythmic structures.

115

Musical notation for measures 115 and 116. Measure 115 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 116 continues the pattern with similar rhythmic structures.

117

Musical notation for measures 117 and 118. Measure 117 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note followed by a dotted quarter note. Measure 118 continues the pattern with similar rhythmic structures.

119



121



123



125



127



129



131



133



135



137



V.S.

139



141



143



145



147



Onbekende Songs & Demo`s - Get In Car

SLAPBASS 2

♩ = 120,000000

10 2

16

19

21

23

25

27

30

33

37

V.S.





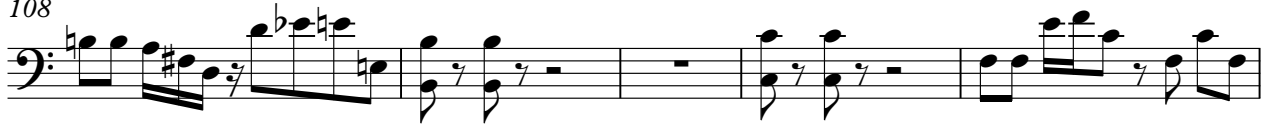
102



105



108



113



117



121



125



129



133



137





141



145



147



BRASS 1

Onbekende Songs & Demo`s - Get In Car

♩ = 120,000000

17

21

24

28

32

36

40

44

V.S.

48



55



58



61



65



69



73



77



81

85

97

101

105

108

111



115



119



123



127



131



135



139



143



146



♩ = 120,000000

10

15

19

23

27

31

36

40

44

48

POLYSYNTH

53

57

61

65

69

73

77

81

85

8

95



POLYSYNTH

98

101

105

110

115

119

123

127

131

135

V.S.

POLYSYNTH

139



143



146

