

# Onbekende Songs & Demo`s - HAZY

♩ = 132,001587

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR



4

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1

7

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1



10

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1

13

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1



16

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1

18

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1



21

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1



27

CLARINET

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1

Detailed description: This system of music covers measures 27 to 30. The CLARINET part starts with a quarter rest in measure 27, followed by a quarter note in measure 28 and a half note in measure 29. The DRUMS part features a snare drum pattern with eighth notes and a cymbal in measure 27, followed by a steady eighth-note pattern in measures 28-30. The FINGERDBAS part plays a descending eighth-note line in measure 27, then continues with eighth notes in measures 28-30. The TREMOLOSTR part has a complex texture with triplets and rests. The A.PIANO 1 part features a steady eighth-note accompaniment with triplets in measures 27-28.



29

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1

Detailed description: This system of music covers measures 29 to 32. The DRUMS part has a steady eighth-note pattern in measure 29, followed by a double bar line with a cross in measure 30, and then continues in measure 31. The STEEL GTR part has a quarter rest in measure 29, followed by a melodic line in measure 30 and a descending eighth-note line in measure 31. The FINGERDBAS part plays a steady eighth-note line in measure 29, followed by a descending eighth-note line in measure 30 and a steady eighth-note line in measure 31. The TREMOLOSTR part features a complex texture with triplets and rests. The A.PIANO 1 part features a steady eighth-note accompaniment with triplets in measure 29.

31

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1



33

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1

36

TRUMPET

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1



38

TRUMPET

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1



40

CLARINET

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score for measures 40-42: The score is written for five instruments. The Clarinet part (treble clef) has a rest in measure 40 and enters in measure 41 with a quarter note G4, a quarter note F4, and a quarter note E4. The Drums part (drum clef) features a complex pattern of eighth and sixteenth notes with accents. The Fingerbas part (bass clef) plays a steady eighth-note line. The Tremolostr part (bass clef) features a complex pattern of eighth and sixteenth notes with triplets. The A. Piano 1 part (treble clef) plays a steady eighth-note line with triplets.



43

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score for measures 43-45: The score is written for five instruments. The Drums part (drum clef) features a complex pattern of eighth and sixteenth notes with accents. The Steel Gtr part (treble clef) has a rest in measure 43 and enters in measure 44 with a quarter note G4, a quarter note F4, and a quarter note E4. The Fingerbas part (bass clef) plays a steady eighth-note line. The Tremolostr part (bass clef) features a complex pattern of eighth and sixteenth notes with triplets. The A. Piano 1 part (treble clef) plays a steady eighth-note line with triplets.

45

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1



47

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1

49

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1



51

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1

53

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1

6 3



55

CLARINET

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1

6

58

CLARINET

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1



60

CLARINET

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1

62

CLARINET

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1



65

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1

67

DRUMS

STEEL GTR

FINGERDBAS

TREMOLOSTR

A.PIANO 1



69

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 2

TREMOLOSTR

A.PIANO 1

71

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 2

TREMOLOSTR

A.PIANO 1



74

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 2

TREMOLOSTR

A.PIANO 1



76

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 2

TREMOLOSTR

A.PIANO 1



78

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 2

TREMOLOSTR

A.PIANO 1

80

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 2

TREMOLOSTR

A.PIANO 1



82

DRUMS

FINGERDBAS

TREMOLOSTR

A.PIANO 1

CLARINET

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25 12

This musical staff covers measures 25 to 36. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 25 is a whole rest. Measure 26 contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 27 contains a triplet of eighth notes (B, C, D) followed by a quarter rest. Measure 28 contains a quarter note (E) followed by a quarter rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest.

40

14

This musical staff covers measures 37 to 46. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 37 is a whole rest. Measure 38 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 39 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest.

59

20

This musical staff covers measures 47 to 66. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 47 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 48 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

TRUMPET

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22 12

37 45

37 45

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DRUMS

♩ = 132,001587

Drum notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 feature a consistent pattern of quarter notes on the snare and bass drums.

Drum notation for measures 7-12. Measures 7-11 continue the quarter-note pattern. Measure 12 features a snare drum triplet.

Drum notation for measures 13-17. Measures 13-14 feature a snare drum triplet. Measures 15-17 continue the quarter-note pattern.

Drum notation for measures 18-22. Measures 18-22 continue the quarter-note pattern.

Drum notation for measures 23-27. Measures 23-26 continue the quarter-note pattern. Measure 27 features a snare drum triplet.

Drum notation for measures 28-32. Measures 28-32 continue the quarter-note pattern.

Drum notation for measures 33-38. Measures 33-38 continue the quarter-note pattern.

Drum notation for measures 39-43. Measures 39-40 feature a snare drum triplet. Measures 41-43 continue the quarter-note pattern.

Drum notation for measures 44-48. Measures 44-48 continue the quarter-note pattern.

Drum notation for measures 49-53. Measures 49-53 feature a consistent pattern of eighth notes on the snare and bass drums.

V.S.

2

DRUMS

55

Musical notation for measures 55-60. Measures 55-60 feature a steady drum pattern with quarter notes on the snare and bass drums. Above the staff, there are four 'x' marks for measures 55-58 and four asterisks with vertical lines for measures 59-60.

61

Musical notation for measures 61-65. Measures 61-65 show a drum pattern with quarter notes on the snare and bass drums, including some eighth-note patterns in measures 63 and 64.

66

Musical notation for measures 66-70. Measures 66-70 feature a drum pattern with quarter notes on the snare and bass drums, including a double-crossed snare drum symbol in measure 66.

71

Musical notation for measures 71-75. Measures 71-75 show a drum pattern with quarter notes on the snare and bass drums, including a double-crossed snare drum symbol in measure 71.

76

Musical notation for measures 76-79. Measures 76-79 feature a drum pattern with quarter notes on the snare and bass drums, including a double-crossed snare drum symbol in measure 76.

80

Musical notation for measures 80-84. Measures 80-84 show a drum pattern with quarter notes on the snare and bass drums, including a double-crossed snare drum symbol in measure 80.

STEEL GTR

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♩ = 132,001587

6 10

19 10

32 10

45 18

66

70

74

78

80 2

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 6 and contains a ten-measure rest. The third staff begins at measure 19 and contains a ten-measure rest. The fourth staff begins at measure 32 and contains a ten-measure rest. The fifth staff begins at measure 45 and contains an 18-measure rest. The sixth staff begins at measure 66. The seventh staff begins at measure 70. The eighth staff begins at measure 74. The ninth staff begins at measure 78. The tenth staff begins at measure 80 and contains a two-measure rest. The music is written in treble clef with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, slurs, and various accidentals (sharps, flats, and naturals).





48



53



58



63



68



72



76



80



ORGAN 2

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**69**

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece ends with a double bar line.

75

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The piece ends with a double bar line.

**2**

Onbekende Songs & Demo`s - HAZY

TREMOLOSTR

♩ = 132,001587

7

12

17

21

25

29

33

37

41

V.S.

## TREMOLOSTR

Musical score for Tremolo Str, measures 45-80. The score is written in bass clef with a 3/8 time signature. It features a complex tremolo pattern consisting of sixteenth-note chords and single notes. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 45, 49, 53, 57, 61, 65, 69, 73, 77, and 80 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1-3 above notes. Some measures contain rests, and there are occasional accidentals (sharps and flats) throughout the piece.

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A.PIANO 1

♩ = 132,001587

5

10

15

20

25

30

35

40

45

51

6

3

3

3

3

6

3

6

3

6

V.S.

56



61



66



71



76



80

