

Onbekende Songs & Demo`s - Just Like A Star 2

♩ = 60,000000

DRUMS

TUBULARBEL

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

♩ = 60,000000

ECHO DROPS

A.PIANO 2

5

CLEAN GTR

CHIFFERLD

3

7

CLEAN GTR

CHIFFERLD



9

CLEAN GTR

CHIFFERLD



11

CLEAN GTR

CHIFFERLD



13

DRUMS

CLEAN GTR

FINGERDBAS

CHIFFERLD

A.PIANO 2

♩ = 103,000755



15

DRUMS

CLEAN GTR

FINGERDBAS

CHIFFERLD

A.PIANO 2



16

DRUMS

CLEAN GTR

FINGERDBAS

CHIFFERLD

A.PIANO 2

Musical score for measures 18-19. The score consists of five staves: DRUMS, CLEAN GTR, FINGERDBAS, CHIFFERLD, and A.PIANO 2. Measure 18 features a drum pattern with three triplet eighth notes on the snare and a bass drum on the first and third notes. The guitar part has a clean tone with a sharp key signature, playing a series of chords with triplet eighth notes. The bass line features a melodic sequence of eighth notes. The piano part consists of a single melodic line with a sharp key signature. Measure 19 continues the patterns from measure 18.



Musical score for measures 20-21. The score consists of five staves: DRUMS, CLEAN GTR, FINGERDBAS, CHIFFERLD, and A.PIANO 2. Measure 20 features a drum pattern with three triplet eighth notes on the snare and a bass drum on the first and third notes. The guitar part has a clean tone with a sharp key signature, playing a series of chords with triplet eighth notes. The bass line features a melodic sequence of eighth notes. The piano part consists of a single melodic line with a sharp key signature. Measure 21 continues the patterns from measure 20.

22

DRUMS

CLEAN GTR

FINGERDBAS

CHIFFERLD

A.PIANO 2



24

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

25

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

0 0 0 2 0



26

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

0 0 0 2 0

27

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



28

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

29

DRUMS

CLEAN GTR

FINGERDBAS

CHIFFERLD

A.PIANO 2



30

DRUMS

CLEAN GTR

FINGERDBAS

CHIFFERLD

A.PIANO 2

31 6 6 9

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2



32 3 3 3 3

DRUMS

CLEAN GTR

FINGERDBAS

CHIFFERLD

A.PIANO 2

Musical score for measures 34-35. The score is arranged in five staves: DRUMS, CLEAN GTR, FINGERDBAS, CHIFFERLD, and A.PIANO 2. The key signature has one sharp (F#). Measure 34 starts with a drum pattern of eighth notes and triplet eighth notes. The guitar parts feature chords and triplets. The piano part consists of sixteenth-note chords with a sixteenth-note triplet in the final measure.



Musical score for measures 36-37. The score is arranged in five staves: DRUMS, CLEAN GTR, FINGERDBAS, CHIFFERLD, and A.PIANO 2. The key signature has one sharp (F#). Measure 36 continues the drum pattern. The guitar parts feature chords and triplets. The piano part consists of sixteenth-note chords with a sixteenth-note triplet in the final measure.

38

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

Detailed description of measures 38-41: The score consists of six staves. The DRUMS staff shows a rhythmic pattern with triplet eighth notes and quarter notes. The CLEAN GTR staff features a triplet of eighth notes and quarter notes. The OVERDRIVE staff is a guitar tab with fret numbers 0, 0, 0, 2, 0. The FINGERDBAS staff has a bass line with eighth notes and quarter notes. The CHIFFERLD staff has a single note in the first measure and a quarter note in the fourth. The A.PIANO 2 staff has two groups of sixteenth notes, each marked with a '6' and a brace.



39

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

Detailed description of measures 39-41: The score consists of six staves. The DRUMS staff shows a rhythmic pattern with triplet eighth notes and quarter notes. The CLEAN GTR staff features a triplet of eighth notes and quarter notes. The OVERDRIVE staff is a guitar tab with fret numbers 0, 0, 0, 2, 0. The FINGERDBAS staff has a bass line with eighth notes and quarter notes. The CHIFFERLD staff has a triplet of eighth notes in the fourth measure. The A.PIANO 2 staff has two groups of sixteenth notes, each marked with a '6' and a brace.

40

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

3 3

3

0 0 0 2 0

6 6



41

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

6 3

6 6

3 3 3 3

6 6

42

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



43

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

44

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



45

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

46 15

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



47

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

48

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



49

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

50 17

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



51

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

52

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



53

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

54 19

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



56

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

58

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



59

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

61

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



62

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

The musical score is divided into two systems, measures 63 and 64. Each system contains six staves: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, CHIFFERLD, and A.PIANO 2. The OVERDRIVE staff includes guitar tablature with fret numbers (0, 2) and string indicators (T, A, B). The FINGERDBAS staff includes a sixteenth-note bass line. The CHIFFERLD staff includes a melodic line with a slur. The A.PIANO 2 staff includes a sixteenth-note piano accompaniment with slurs and accents. Measure 63 starts with a drum pattern of eighth notes and a triplet of eighth notes. Measure 64 continues the drum pattern with a triplet of eighth notes and a sixteenth-note bass line.



65 23

DRUMS

CLEAN GTR

OVERDRIVE

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

FINGERDBAS

CHIFFERLD

A.PIANO 2



66

DRUMS

CLEAN GTR

OVERDRIVE

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

FINGERDBAS

CHIFFERLD

A.PIANO 2

67

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

68

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



69 25

DRUMS

CLEAN GTR

OVERDRIVE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

FINGERDBAS

CHIFFERLD

A.PIANO 2



70

DRUMS

CLEAN GTR

OVERDRIVE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 0 | 0 | 0 | 1 | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

FINGERDBAS

CHIFFERLD

A.PIANO 2

71

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

72

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

The musical score is divided into two systems, measures 71 and 72. Each system contains six staves: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, CHIFFERLD, and A.PIANO 2. The OVERDRIVE staff includes guitar tablature with fret numbers (0, 2) and string indicators (T, A, B). The FINGERDBAS staff shows a bass line with eighth and sixteenth notes. The CHIFFERLD staff features a melodic line with a long note and a triplet. The A.PIANO 2 staff shows a piano accompaniment of chords with sixteenth-note patterns. A double bar line is present between the two systems.

73 27

DRUMS

CLEAN GTR

OVERDRIVE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

FINGERDBAS

CHIFFERLD

A.PIANO 2



74

DRUMS

CLEAN GTR

OVERDRIVE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

FINGERDBAS

CHIFFERLD

A.PIANO 2

77

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

ECHO DROPS

A.PIANO 2



79

DRUMS

CHIFFERLD

ECHO DROPS

81

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



82

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

83

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



84

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

85

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



86

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

87

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2



88

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

89

DRUMS

OVERDRIVE

FINGERDBAS

CHIFFERLD

A.PIANO 2

Detailed description of the musical score: The score is for a guitar and piano piece. It consists of six staves. The first three staves are for guitar: DRUMS (snare drum), OVERDRIVE (guitar), and FINGERDBAS (bass). The last three staves are for piano: CHIFFERLD (treble clef) and A.PIANO 2 (treble clef). The score is for measure 89. The DRUMS staff has a snare drum hit on the first beat, followed by rests. The OVERDRIVE staff has a 0 on the first beat, followed by rests. The FINGERDBAS staff has a 0 on the first beat, followed by rests. The CHIFFERLD staff has a triplet of eighth notes on the first beat, followed by rests. The A.PIANO 2 staff has a melodic line starting on the first beat, followed by rests.

Onbekende Songs & Demo`s - Just Like A Star 2

DRUMS

♩ = 60,000000 ♩ = 103,000755

12

The drum notation consists of ten staves, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, with some notes marked with 'x' to indicate specific drum sounds. Above the staves, there are bracketed groups of notes labeled '6' and '3', indicating sixteenth and triplet rhythms respectively. The notation is written on a five-line staff with a double bar line at the beginning of each phrase.

15

18

21

24

27

30

32

35

38

V.S.

DRUMS

40

42

44

46

48

50

52

55

58

61

The image displays a drum score for measures 40 through 61. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing and sequence of the hits. Measure 40 begins with a triplet of eighth notes on the top staff, followed by a triplet of eighth notes on the bottom staff. Measures 42-43 feature sextuplets of eighth notes on the top staff and triplets of eighth notes on the bottom staff. Measures 44-51 consist of alternating sextuplets of eighth notes on the top staff and triplets of eighth notes on the bottom staff. Measure 52 shows a continuous sextuplet of eighth notes on the top staff. Measures 55-60 feature a pattern of triplet eighth notes on the top staff and eighth notes on the bottom staff. Measure 61 concludes with a triplet of eighth notes on the top staff and eighth notes on the bottom staff, ending with a final eighth note.

DRUMS

3

64

6

3

6

6

3

66

6

6

6

6

6

6

69

6

6

6

6

6

6

72

6

6

6

6

3

74

6

6

6

6

3

76

6

6

6

6

6

77

6

6

3

80

3

6

3

3

3

3

83

3

3

6

6

3

3

85

3

3

3

3

3

3

V.S.

4

88

DRUMS

The image shows a musical score for drums and guitar. The drum part is written on a single staff with a treble clef. It begins with a measure containing two sextuplets of sixteenth notes, each marked with a '6' and a bracket. The second sextuplet is labeled 'DRUMS' above it. The drum part ends with a two-measure rest, marked with a '2'. The guitar part is written on a single staff with a treble clef. It begins with a measure containing two eighth-note triplets, each marked with a '3' and a bracket. The guitar part ends with a two-measure rest, marked with a '2'. The number '88' is written at the beginning of the drum staff.

TUBULARBEL

Onbekende Songs & Demo`s - Just Like A Star 2

♩ = 60,000000

2

5

8

♩ = 103,000755

78

Onbekende Songs & Demo`s - Just Like A Star 2

CLEAN GTR

♩ = 60,000000

3

8

13

♩ = 103,000755

17

21

25

29

33

37

41

6 6 8

Onbekende Songs & Demo`s - Just Like A Star 2

OVERDRIVE

♩ = 60,000000 ♩ = 103,000755

12 **10**

26

9

39

44

49

54

59

64

67

69

V.S.

2 71

OVERDRIVE

| | | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|---|--|---|---|---|---|---|---|---|
| T | | | 2 | | | | 2 | 2 | | | | 0 | | | 0 | |
| A | 2 | | 2 | 2 | | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

73

| | | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|---|--|---|---|---|---|---|---|---|
| T | | | | | | 2 | | | | | | | | | 2 | |
| A | 2 | | 2 | 2 | | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

75

| | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 2 | | | | 2 | | | | | | |
| A | 3 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

5

77

| | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|--|--|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 4 | | 0 | 4 | 0 | 4 | 0 | 4 | 0 | | | 2 | 0 | 2 | 2 | 0 |
| B | | | 5 | | | | | | | | | 0 | 0 | 2 | 0 | 0 |

3

5 5 5 5 5 5 5

83

| | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|--|---|---|---|---|---|--|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 2 | | 0 | 2 | 2 | 0 | | 3 | 0 | 3 | 2 | 0 | | 2 | 0 | 2 |
| B | | | 0 | | | | | | | | | | | 0 | 2 | 0 |

87

| | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|--|---|---|---|---|---|---|--|--|--|
| T | | | | | | | | | | | | | | | | |
| A | 2 | | 0 | 2 | 2 | 0 | | 3 | 0 | 3 | 2 | 0 | 0 | | | |
| B | | | | | | | | | | | | | | | | |

2

♩ = 60,000000

3

7

11

♩ = 103,000755

3

6

15

3

20

3

25

3

29

3

CHIFFERLD

3

79

3

86

3

3

2

Onbekende Songs & Demo`s - Just Like A Star 2

A.PIANO 2

♩ = 60,000000 ♩ = 103,000755

The musical score is written for piano in treble clef. It begins with a 4/4 time signature and a tempo marking of 60,000000. A measure rest of 12 measures is indicated. The score then transitions to a 2/4 time signature with a tempo marking of 103,000755. The music consists of a series of chords, each followed by a sixteenth-note run. The chords are marked with a '6' above them, indicating a sixteenth-note pattern. The runs are marked with a '6' above them, indicating a sixteenth-note run. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The score ends with a final chord and a measure rest.

V.S.

A.PIANO 2

43

46

49

52

55

58

61

64

67

70

73

Musical notation for measures 73-75. The piece is in G major (one sharp). Measures 73-75 consist of a continuous sequence of sixteenth-note chords, each beamed together and marked with a '6' (sixteenth-note chord). The key signature changes from G major to G minor (two flats) in measure 75.

76

Musical notation for measures 76-78. Measure 76 begins with a triplet of eighth notes, followed by a quarter rest, and then a series of sixteenth-note chords marked with a '6'. Measure 77 continues with sixteenth-note chords marked with a '6'. Measure 78 features a whole note chord marked with a '2' (second). The key signature changes from G minor to G major (one sharp) in measure 78.

81

Musical notation for measures 81-83. Measures 81-83 consist of a continuous sequence of sixteenth-note chords, each beamed together and marked with a '6'. The key signature changes from G major to G minor (two flats) in measure 83.

84

Musical notation for measures 84-86. Measures 84-86 consist of a continuous sequence of sixteenth-note chords, each beamed together and marked with a '6'. The key signature changes from G minor to G major (one sharp) in measure 86.

87

Musical notation for measures 87-89. Measures 87-89 consist of a continuous sequence of sixteenth-note chords, each beamed together and marked with a '6'. The key signature changes from G major to G minor (two flats) in measure 89.

89

Musical notation for measure 89. The measure contains a whole note chord with a fermata, followed by a quarter rest, and then a whole note chord with a fermata. The key signature is G minor (two flats).